

ANTONIO VIVALDI

(1678 – 1741)

Zwei Sonaten
für Violine und Basso continuo

Two Sonatas
for Violin and Basso continuo

D-dur op. 2 Nr. 11 RV 9

a-moll op. 2 Nr. 12 RV 32

Ausgabe für Violine und Gitarre / Edition for Violin and Guitar

von / by

Rudolf Buttmann



BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Edition Breitkopf 8664

Printed in Germany

Zwei Sonaten für Violine und Gitarre

Antonio Vivaldi
herausgegeben von Rudolf Buttman

Sonate D-dur

op. 2 Nr. II RV 9

Preludio Andante

Violine

Gitarre

IX

tr

VII

V

III

V

tr

tr

tr

V

26

8

30

8

34

8

38

8

42

8

46 *tr* [w]

VII

8 ③

50 *tr* [w]

8

55 *tr* [w]

8 ⑤

59 *tr* [w]

III

8

63 *tr*

8 ④

Fantasia

Presto

[simile]

V

p

4

VII

VII

8

V

VII

12

16

VI

II

20

[simile]

24

II

28

III V VI VII III

32

a m i m i m

II

37

41

Gavotta

Allegro

7

14

21

28

35

p

Sonate a-moll

op. 2 Nr. 12 RV 32

Preludio
Largo

Violine

Gitarre

Largo

Measures 1-10 of the musical score. The Violin part features a melodic line with trills and slurs. The Guitar part provides harmonic support with chords and arpeggios, including fingerings (V, VIII, III, IV, VII) and a trill (tr) in measure 10.

This musical score is for guitar, spanning measures 10 to 20. It is written in a key with one sharp (F#) and a 3/8 time signature. The notation consists of a single melodic line on a treble clef staff and a harmonic accompaniment on a bass clef staff. The bass line is primarily composed of eighth-note chords, with some measures featuring a '5' indicating a fifth fret position. Measure 10 includes a trill (tr) on the melody and chord changes labeled VII, IV, and II. Measure 12 features a trill and a chord change labeled VII. Measure 14 has a trill. Measure 16 includes a trill and a '5' in the bass line. Measure 18 has a trill. Measure 20 includes a trill and chord changes labeled V, I, and V. The score concludes with a double bar line and repeat dots.

Capriccio
Presto

Presto

3

6

9

12

IV

[illegible]

* original: a^2

33

III

*

36

39

p

p

42

45

*

Grave

[illegible]

* 

Allemanda

Allegro

Musical score for Allemanda in C major, Allegro tempo. The score is in 2/4 time and consists of five systems of two staves each. The first system includes a trill (tr) and fingering (9) in the right hand, and chords V, IV, and VII in the left hand. The second system starts at measure 4. The third system starts at measure 7 and includes a trill (tr) and fingering (9) in the right hand, and a chord V in the left hand. The fourth system starts at measure 10 and includes a trill (tr) and fingering (9) in the right hand, and a chord V in the left hand. The fifth system starts at measure 13 and includes a trill (tr) and fingering (9) in the right hand, and a chord II in the left hand.

16

V

19

V

22

V III

25

28