

VARIATIONS ON AN ITALIAN FOLK SONG

for Carlo

Andante tranquillo

♩. = 52 ca

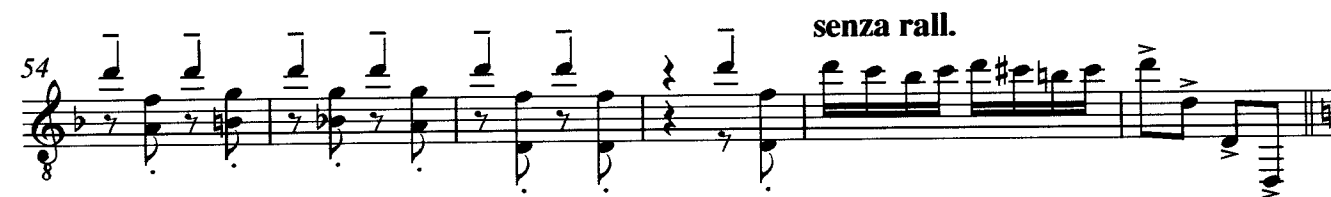
The first section of the musical score, marked 'Andante tranquillo' with a tempo of approximately 52 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the first four measures. The second staff continues the melody, and the third staff features a first and second ending, marked '1.' and '2.' respectively. The key signature changes to two flats (B-flat and E-flat) in the second ending.

- I -

poco agitato

♩ = 108 ca

The second section of the musical score, marked 'poco agitato' with a tempo of approximately 108 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the first four measures. The second staff continues the melody, and the third staff features a first and second ending, marked '1.' and '2.' respectively. The key signature changes to one flat (B-flat) in the second ending.



-II-

Andantino grazioso

♩ = 96 ca

Musical score for Andantino grazioso, measures 60-80. The tempo is marked Andantino grazioso with a tempo indication of ♩ = 96 ca. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. The score includes first and second endings for measures 66-67 and 79-80.

Measures 60-65: Melodic line with eighth and sixteenth notes, including a triplet in measure 61. Measure 65 ends with a repeat sign.

Measures 66-67: First ending (1.) and second ending (2.) for measures 66-67. The first ending leads to measure 71, and the second ending leads to measure 76.

Measures 71-75: Melodic line with eighth and sixteenth notes, including a triplet in measure 72. Measure 75 ends with a repeat sign.

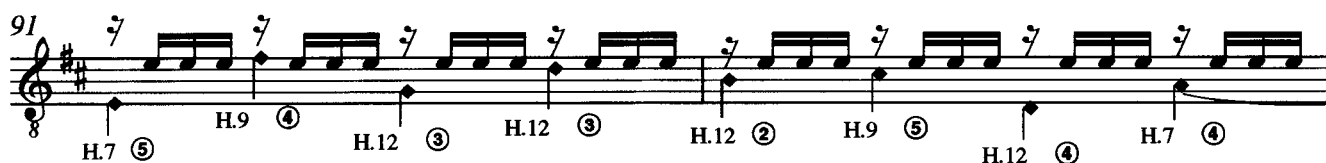
Measures 76-78: Melodic line with eighth and sixteenth notes, including a triplet in measure 77. Measure 78 ends with a repeat sign.

Measures 79-80: First ending (1.) and second ending (2.) for measures 79-80. The first ending leads to measure 80, and the second ending leads to measure 81.

- III -

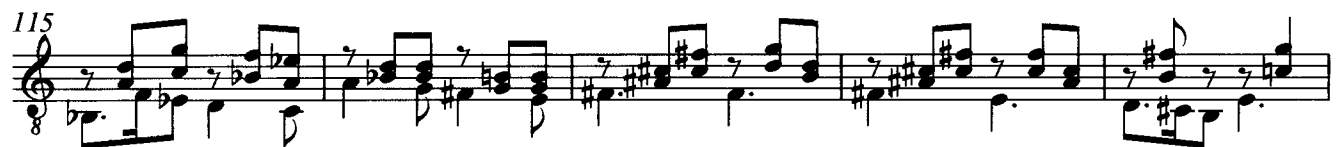
Vivo

♩ = 112-120



- V -

♩ = 112 ca
alla siciliana



♩. = 120



senza rall.

ff

VI - Finale

7

$\text{♩} = 60$ **Maestoso** $\text{♩} = 138$ **, Risoluto**

171

177

183

188 **poco rit.** $\text{♩} = 108$ ca

192

198 **poco a poco rit.** $\text{♩} = 138$ **Risoluto**

204

209

214 $\text{♩} = 126$ **alla marzia**