

EDUARD REUSS
Verehrungsvoll gewidmet

✓
**UNGARISCHE
ZIGEUNERWEISEN**

FÜR KLAVIER

von
SOFIE MENTER

*Mit Orchesterbegleitung von
Peter Tschaikowsky*

*Orchester-Partitur
Orchesterstimmen*

*Für 2 Klaviere in Partitur
(Die Orchesterbegleitung arrangiert als zweites Klavier)*

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UNGARISCHE ZIGEUNERWEISEN.

Sofie Menter.

Piano Concerto No. 1, Op. 23
 Frédéric Chopin

Andante con moto.

Pianoforte I.

Pianoforte II.

Lento.

Tempo I.

pp, *p dolce*, *cresc.*, *pp*

I.

II.

pp

ra. *

I.

II.

Lento.

p

I.

II.

Cadenza.

ff largamente, accel. al prestissimo

sf

Allegro.

cresc.

ff

Cadenza.

ra.

I.

8

I.

8bassa...
ritard. acceler. quasi cimbale
8 sf

I.

trem. acceler. (quasi tremolo) (come prima)
8

I.

8

I.

I.

tr sf quasi cimbale molto cresc.

The musical score consists of six systems of staves, each marked with a double bar line and a repeat sign. The notation includes treble and bass clefs, notes, rests, and various musical markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Markings include *R.* (Right) and *L.* (Left).
- System 2:** Continues the melodic and supporting lines.
- System 3:** Includes the marking *quasi cimbalo* (quasi cymbal) above the treble staff.
- System 4:** Marked *a tempo (Lento)* above the treble staff. It includes a trill (*tr*) and a fermata. The bass staff has a marking *ff vivace, sciolto* (fortissimo, vivace, ad libitum).
- System 5:** Features a trill (*tr*) and a fermata. The bass staff has a marking *ff* (fortissimo).
- System 6:** Marked *acceler.* (accelerando) above the treble staff. It includes a trill (*tr*) and a fermata.

I. *fff*

8^{va}ssa

I. *8^{va}ssa*

I. *Adagio.* *p*

II. *Adagio.* *p*

I. *Andante.* *pp*

II. *Andante.*

I.

tr

II.

p

I.

Cadenza

tr

II.

Cadenza

I.

II.

Allegro.

I. *mf* *pp*

II. *mf* *f* *pp*

I. *mf* *f*

II. *f*

I. *pp* *mf*

II. *pp* *mf*

I.

II.

I.

II.

I.

II.

First system of musical notation, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features two staves: a grand staff (treble and bass clef) and a single bass staff labeled 'I.'. The grand staff has a first ending bracket over measures 1-4. Dynamics include *ff* (fortissimo), *f* (forte), *ff*, and *mf* (mezzo-forte). A trill (tr) is marked in measure 5 of the grand staff.

Second system of musical notation, measures 6-10. The score continues with the same instrumentation. The grand staff has a first ending bracket over measures 6-9. Dynamics include *ff*, *mf*, and *f*. A trill (tr) is marked in measure 7 of the grand staff.

Third system of musical notation, measures 11-15. The score continues with the same instrumentation. The grand staff has a first ending bracket over measures 11-14. Dynamics include *cresc.* (crescendo) in measure 15 of the grand staff. A trill (tr) is marked in measure 12 of the grand staff.

I. *Cadenza* *ff*

II. *Cadenza*

I.

I. *fff rapido* *mp*

I.

I.

I.

dimin.

I.

pp *pp*

I.

accel.

I.

Allegretto.

p *rit.* **a tempo**

II.

Allegretto.

I.

II.

I. *rit.* *a tempo*

II. *p* *rit.* *a tempo*

I.

II.

I. *f* *p*

II.

8

I.

II.

I.

II.

I.

II.

I. *ff* *f*

II.

I. *ff* *f*

II. *f*

I.

II. *p*

I.

II.

ff

I.

II.

rit.

a tempo

p

f rit.

p a tempo

I.

II.

I.

II.

I.

II.

I.

II.

First system of a musical score for piano. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features a complex, flowing melody in the upper staff with many accidentals, and a more rhythmic, chordal accompaniment in the lower staff. The system ends with a double bar line.

Second system of the musical score. It begins with a double bar line and a repeat sign. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo is marked "Andante." above the staff. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The system ends with a double bar line.

Third system of the musical score. It begins with a double bar line and a repeat sign. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo is marked "Andante." above the staff. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The system ends with a double bar line. There are two asterisks (*) at the bottom of the system, one under the first measure and one under the last measure.

This musical score is for two pianos, labeled I and II. It consists of three systems of music. Each system has two staves, one for Piano I and one for Piano II. The music is written in a key with one sharp (F#) and a common time signature (C). The first system includes a double bar line with repeat dots. The second system includes a double bar line with repeat dots and an asterisk (*) below the piano II staff. The third system includes a double bar line with repeat dots. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *mf* and *f*. There are also some performance instructions like *arco* and *pizz.* (pizzicato).

I.

II.

cresc.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

m.s.

Lento.

Lento.

p

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

8

ff

I.

II.

8

I.

II.

p

I.

II.

8

ff

I.

II.

8

p

I.

II.

I. *p* *cresc.*

II. *p*

I.

II. *mf* *p*

I. *al* *ff*

II.

I. *ff* *f*

Allegro.

II. *ff* *f*

I. *ff* *f*

II. *ff* *f*

I. *ff* *f*

II. *p* *ff* *f*

8

I.

II.

ff *f*

8

I.

II.

p

8

I.

II.

Cadenza.

I.

I.

Moderato.

I.

Moderato.

II.

mf *p* *sf*

I.

II.

mf

I.

II.

I.

II.

I.

II.

First system of musical notation, featuring two staves labeled I and II. Staff I contains a complex melodic line with multiple slurs and a dotted line indicating a repeat or continuation. Staff II contains a simpler melodic line with a few notes and rests.

Second system of musical notation, featuring two staves labeled I and II. Staff I contains a complex melodic line with multiple slurs and a dotted line indicating a repeat or continuation. Staff II contains a simpler melodic line with a few notes and rests.

Third system of musical notation, featuring two staves labeled I and II. Staff I contains a complex melodic line with multiple slurs and a dotted line indicating a repeat or continuation. Staff II contains a simpler melodic line with a few notes and rests.

I.

II.

Allegro vivace.

I.

II.

I.

II.

I.

II.

mf

8

I.

II.

I.

II.

ff

Presto.

I.

II.

Measures 1-6 of the first system. The right hand (I.) features a rapid eighth-note melody, and the left hand (II.) provides a steady eighth-note accompaniment. The tempo is marked **Presto.** and the dynamics are *p* (piano).

I.

II.

Measures 7-12 of the second system. The right hand (I.) continues the eighth-note melody, and the left hand (II.) continues the eighth-note accompaniment. The dynamics are *p* (piano).

I.

II.

Measures 13-18 of the third system. The right hand (I.) features a rapid eighth-note melody, and the left hand (II.) provides a steady eighth-note accompaniment. The tempo is marked **Presto.** and the dynamics are *mf* (mezzo-forte).

I. *p* *mf* *p*

II. *p* *mf* *p*

I. *mf* *cresc.*

II. *mf* *simile* *cresc.*

I. *ff*

II. *ff*

I.

II.

ff

I.

II.

ff

I.

II.

ff

I. *p* *cresc.* - *f*

II. *p* *cresc.* - *f*

I. *ritenuto molto* *ff*

II. *ritenuto molto*

Sbasso

I. *Lento.* *fff*

II. *Lento.* *fff*