

# Four Souvenirs

## For Violin and Piano

- I. Samba
- II. Tango
- III. Tin Pan Alley
- IV. Square Dance

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# Samba

$\text{d} = 126-132$



$\text{d} = 126-132$

Musical score for Samba, page 1, measures 3-4. The score continues with two staves. Measure 3 starts with a forte dynamic (f). Measure 4 starts with a piano dynamic (p).

5



Musical score for Samba, page 1, measures 6-7. The score continues with two staves. Measure 7 includes a staccato instruction (stacc.).

9



Musical score for Samba, page 1, measures 10-11. The score continues with two staves. Measure 10 includes a crescendo instruction (cresc.).

13



Musical score for Samba, page 1, measures 14-15. The score continues with two staves. Measure 14 starts with a forte dynamic (f).

17

21

25

p

mp

33

37

"

45

*cresc.*

*stacc.*

Musical score for two staves, measures 49 to 61.

Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *sf*.

Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 55: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 56: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 57: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 58: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 59: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 60: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 61: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

8

*mp*

*cresc.*

*d.*

*stacc.*

*mp*

*cresc.*

*f*

*d.*

*mf*

*cresc.*

81

F

Bassoon:  $\text{F} \text{ B} \text{ A} \text{ G} \text{ F#}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

82

f  
*marc.*

Bassoon:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G} \text{ F#}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

83

mf

Bassoon:  $\text{B} \text{ A} \text{ G} \text{ F#} \text{ E} \text{ D} \text{ C}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

84

Bassoon:  $\text{B} \text{ A} \text{ G} \text{ F#} \text{ E} \text{ D} \text{ C}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

85

cresc.

Bassoon:  $\text{B} \text{ A} \text{ G} \text{ F#} \text{ E} \text{ D} \text{ C}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

stacc.

86

Bassoon:  $\text{B} \text{ A} \text{ G} \text{ F#} \text{ E} \text{ D} \text{ C}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

87

f

Bassoon:  $\text{B} \text{ A} \text{ G} \text{ F#} \text{ E} \text{ D} \text{ C}$

Piano:  $\text{C} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$

97

poco rit      a tempo

*marcato legato*

98

poco rit      a tempo

*P legato*

101

102

103

105

106

107

108

109

110

113

3

3

3

117

cresc.

121

f

8th

125

8

This image shows a page from a musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 113 consists of three measures of music. Measure 114 begins with a bass note followed by six eighth-note chords. Measure 115 continues with eighth-note chords. Measure 116 starts with a bass note and concludes with a dynamic instruction 'cresc.'. Measure 117 begins with a bass note followed by six eighth-note chords. Measure 118 starts with a bass note followed by six eighth-note chords. Measure 119 begins with a bass note followed by six eighth-note chords. Measure 120 starts with a bass note followed by six eighth-note chords. Measure 121 begins with a bass note followed by six eighth-note chords. Measure 122 begins with a bass note followed by six eighth-note chords. Measure 123 begins with a bass note followed by six eighth-note chords. Measure 124 begins with a bass note followed by six eighth-note chords. Measure 125 begins with a bass note followed by six eighth-note chords.

Musical score for two staves, measures 129 to 141.

Measure 129: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 130: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 131: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 132: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 133: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 134: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 135: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 136: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 137: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 138: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 139: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 140: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 141: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

145

146

147

148

149

150

151

152

153

154

155

156

157

158

*legato*

181

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. The time signature is common time. The music consists of various note heads and stems, some with accidentals like flats and sharps. Measure 181 ends with a repeat sign and a bass clef, followed by measure 182.

182

The score continues with three staves. The top staff has a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes to one sharp. The music includes eighth and sixteenth notes. Measure 182 concludes with a dynamic marking "sfz" above the bass staff.

# Tango

Rubato  $\text{d} = \text{ca } 60$

Rubato  $\text{d} = \text{ca } 60$

*p sempre legato*

poco rit. a tempo

poco rit. a tempo

11 rit. a tempo guisto poch rit a tempo

15 rit. a tempo guisto poch rit a tempo

rit a tempo guisto poch rit a tempo

2ed. \* col ped. gat loco

The sheet music consists of two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are placed above or below the staves. In the first measure, 'Rubato' and ' $\text{d} = \text{ca } 60$ ' are indicated above the staff. The second measure begins with '*p sempre legato*'. The third measure contains 'poco rit.' and 'a tempo'. The fourth measure also contains 'poco rit.' and 'a tempo'. The fifth measure starts with '11' followed by 'rit.', 'a tempo guisto', 'poch rit', and 'a tempo'. The sixth measure starts with '15' followed by 'rit.', 'a tempo guisto', 'poch rit', and 'a tempo'. The seventh measure contains 'rit', 'a tempo guisto', 'poch rit', and 'a tempo'. The eighth measure ends with '2ed.', '\* col ped.', and 'gat loco'.

21

sim, sempre legato

27

8<sup>th</sup> loco      8<sup>th</sup> loco

f      sfz      mf

3      col ped      7

- 2 -

43

*espr*

*7*

*6*

Musical score for two voices (Soprano and Bass) on six staves. The score includes dynamic markings such as *dim*, *dolce*, *molto p*, *sempre legato*, *espr*, *poco*, and *più p*. Measure numbers 62, 67, 73, and 77 are indicated.

Measure 62: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Measure 67: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Measure 73: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Measure 77: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Musical score page 5, measures 86-88.

Measure 86 (Top Staff): Treble clef, key signature of B-flat major (two flats). Measures show eighth-note patterns with slurs and grace notes. Measure 87 (Bottom Staff): Bass clef, key signature of B-flat major. Dynamics: *p legato*. Measure 88 (Bottom Staff): Bass clef, key signature changes to A major (no sharps or flats). Dynamics: *espr*.

Measure 89 (Top Staff): Treble clef, key signature of B-flat major. Dynamics: *rit*. Measure 90 (Bottom Staff): Bass clef, key signature of B-flat major. Dynamics: *rit*.

# Tin Pan Alley

Rubato  $\text{d} = \text{ca. } 50$

Rubato  $\text{d} = \text{ca. } 50$

*p*

8 rit a tempo  $\text{d} = \text{ca. } 46$

legato

12

16

20

24

poco rit      a tempo

28

poco rit      a tempo

Musical score page 3, measures 22-26. The score consists of four staves (treble, alto, bass, and a fourth staff) in 2/4 time, key signature of five flats. Measure 22: Treble staff has eighth-note pairs. Alto staff has a (poco) dynamic above a sixteenth-note cluster. Bass staff has eighth notes. Measure 23: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 24: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 25: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 26: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 27: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 28: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 29: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 30: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 31: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes. Measure 32: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth notes.

# Square Dance

Musical score for "Square Dance" featuring multiple staves of music with various dynamics and markings.

Key signatures and time signatures change frequently throughout the piece:

- Staff 1: 2/4, B-flat major
- Staff 2 (measures 1-4): 2/4, B-flat major (ca. 144 BPM)
- Staff 3 (measures 1-4): 2/4, B-flat major (f)
- Staff 4 (measures 1-4): 2/4, B-flat major (p)
- Staff 5 (measures 1-4): 2/4, B-flat major (8va)
- Staff 6 (measures 5-8): 2/4, B-flat major (8va)
- Staff 7 (measures 8-11): 2/4, B-flat major (loco)
- Staff 8 (measures 8-11): 2/4, B-flat major (cresc)
- Staff 9 (measures 8-11): 2/4, B-flat major (stab)
- Staff 10 (measures 9-12): 2/4, B-flat major
- Staff 11 (measures 9-12): 3/4, B-flat major
- Staff 12 (measures 9-12): 3/4, B-flat major
- Staff 13 (measures 13-16): 3/4, B-flat major (f marc)
- Staff 14 (measures 13-16): 3/4, B-flat major
- Staff 15 (measures 13-16): 3/4, B-flat major
- Staff 16 (measures 13-16): 3/4, B-flat major
- Staff 17 (measures 17-20): 3/4, B-flat major (sfz)
- Staff 18 (measures 17-20): 3/4, B-flat major
- Staff 19 (measures 17-20): 3/4, B-flat major
- Staff 20 (measures 17-20): 3/4, B-flat major

Other markings include: *8va*, *loco*, *cresc*, *stab*, *f marc*, *sfz*.

17

8<sup>me</sup>

p

marc

p stacc

f

mp

sfz mf

33

37

38

39

40

41

42

43

44

45

46

*sffz*

*mf*

*stacc*

Musical score for a string instrument, likely cello or bass, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes measures in 6/8 time (indicated by '6'). The key signature changes frequently, including major keys (F major, G major) and minor keys (D minor, A minor). The notation includes various note heads (black, white, and black with a dot), stems, and beams. Several dynamic markings are present: 'sempre stacc' (staccato always) at measure 31, 'd' (diminuendo) at measure 41, 'f' (fortissimo) at measure 57, 'cresc' (crescendo) at measure 78, and 'ff' (fortississimo) at measure 91. Measure numbers 1 through 91 are indicated at the end of each staff. The score is enclosed in a large brace on the right side.

65

f marc

(poco piu *p*)

73

dim

8<sup>ma</sup>

*loco*

*p*

81

{

85

{

88

{

93

cresc

{

- 6 -

97

101

105

106

108

109

*f*

3

dim

113

Three staves of piano music. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes between measures. Measure 113 starts with a treble clef, then a bass clef, then a treble clef. Measures 114-115 start with a bass clef, then a treble clef, then a bass clef. Measures 116-117 start with a treble clef, then a bass clef, then a treble clef. Measure 118 starts with a bass clef, then a treble clef, then a bass clef. Measure 119 starts with a treble clef, then a bass clef, then a treble clef. Measure 120 starts with a bass clef, then a treble clef, then a bass clef. Measure 121 starts with a treble clef, then a bass clef, then a treble clef. Measure 122 starts with a bass clef, then a treble clef, then a bass clef. Measure 123 starts with a treble clef, then a bass clef, then a treble clef. Measure 124 starts with a bass clef, then a treble clef, then a bass clef. Measure 125 starts with a treble clef, then a bass clef, then a treble clef.

f

8va -----

p legg.

tr 3

(8va) -----

120

*loco*

cresc

*sf*

*f*

*fp*

v

8th v

145

146

cresc

stacc. & legg.

149

153

mf

157

rinz

161

pizz arco

165 pizz

169 arco

cresc

173 8va pizz

sf sfz

8va loco 8va