

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky Symphony No. 4 in F Minor

Op. 36

Andante sostenuto

1. Flöten

2. Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Alt, Tenor Posaunen

Baß

Baßtuba

Pauken in F, C, A

ff

Andante sostenuto

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

ff

Andante sostenuto

Symphony No. 4 in F Minor, Op. 36

8

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

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A

15 **riten.**

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

A

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

riten.

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27 **Moderato con anima** (♩ = In movimento di Valse)

Hrn. 2 in F *p*

Viol. 1 *p espr.* *poco cresc.*

Viol. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p espr.* *poco cresc.*

Kb. *p* *poco cresc.*

Moderato con anima (♩ = In movimento di Valse)

33

1. Fl. *f espr.*

2. Fl. *f espr.*

Klar. 1.2 in B *a 2* *f espr.*

Fag. 1.2 *p poco cresc.* *a 2* *f espr.*

2. in F Hrn. *poco cresc.* *f*

3. 4. in F *f*

Viol. 1 *f* *mf*

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

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[illegible][illegible]

Symphony No. 4 in F Minor, Op. 36

48 **B**

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

B

53

1. Fl.

2. Fl.

Ob. 1

Klar. 1 in B

Fag. 1

1, 2 in F Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *cresc.*

mf *cresc.*

Solo *mf* *cresc.*

mf *cresc.*

mf *cresc.*

p *poco cresc.*

p *poco cresc.*

cresc. *mf*

cresc. *mf*

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59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1

Klar. 1.2 in B *a 2* *mf* *cresc.*

Fag.1

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *mf*

Klar. *a 2* *mf*

Fag.1.2 *a 2* *mf*

1.2 in F Hrn. *mf*

3.4 in F *mf*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

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70

C

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

Symphony No. 4 in F Minor, Op. 36

74

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

78

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

82

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

87

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

92 **D**

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F

Trp. 1.2 in F *ff*

A. T. *ff*

Pos.

B. *ff*

Btb. *ff*

Pk. *ff*

a2

D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

Symphony No. 4 in F Minor, Op. 36

96

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

100

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bt. b.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf dolce grazioso

mf dolce

muta C in H, A in Fis

p

p

p

p

p

E

E

Symphony No. 4 in F Minor, Op. 36

105 *ritardando*

Klar.1 in B

Fag.1

Viol.1 *ritardando*

Viol.2

Vla.

Vc.

Kb. *ritardando*

110 *Meno mosso* *ritardando* Solo *p*

Klar.1 in B

Fag.1 *p* *dim.*

Viol.1 *Meno mosso* *dim.* *pp*

Viol.2 *Meno mosso* *dim.* *pp*

Vla. *Meno mosso* *dim.* *pp*

Vc. *Meno mosso* *dim.* *pp*

Kb. *Meno mosso* *dim.* *pp* *ritardando*

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118 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

sempre pp

Moderato assai, quasi Andante

120

1. Fl.
2. Fl.
Ob. 1
Klar. 1.2 in B
Fag. 1

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp *cantabile*

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123

1. Fl.

2. Fl.

Ob.1

Klar. 1.2 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

126

1. Fl.

2. Fl.

Ob.1

Klar. 1.2 in B

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

p cantabile

p cantabile

p cantabile

pp

pp

F

F

F

Symphony No. 4 in F Minor, Op. 36

129

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

133

Ben sostenuto il tempo precedente

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1

Pk. in F, H, Fis

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

Ben sostenuto il tempo precedente

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137

1. Fl.

2. Fl.

Ob. 1

Klar. 1. 2. in B

Fag. 1

Pk.

Viol. 1

Viol. 2

142

poco a poco stringendo al - - - G

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pochissimo cresc.

poco a poco stringendo al - - - G

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

poco a poco stringendo al - - - G

1. Fl.

2. Fl.

Ob. 1

Klar. 1. 2. in B

Fag. 1. 2.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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[illegible]

152

sempre stringendo al - H

1. Fl.

2. Fl.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco più f

p

crescendo

crescendo

crescendo

p

crescendo

sempre crescendo

sempre stringendo al - H

p

crescendo

arco

crescendo

crescendo

crescendo arco

p

sempre stringendo al - H p crescendo

Moderato con anima (Tempo del comincio)

157

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

f *fff*

Moderato con anima (Tempo del comincio)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *fff*

Moderato con anima (Tempo del comincio)

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162

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *mf*

Symphony No. 4 in F Minor, Op. 36

167

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

arco

fff

I

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[illegible]

Symphony No. 4 in F Minor, Op. 36

177

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

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187 K

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in F

Fag.1,2 a2

1,2 in F Hrn.

3,4 in F

Trp.1,2 in F

A.T.

Poa.

B.

Btb.

Pk.

Viol.1 K

Viol.2

Vla.

Vc.

Kb. K

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[illegible]

Symphony No. 4 in F Minor, Op. 36

205

1. Fl.
2. Fl.

Ob.1

Klar.1
in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

210

1. Fl.
2. Fl.

Ob.1

Klar.1
in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Solo

M

M

M

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[illegible]

220

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

f

sf

p

Solo

N

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225

Solo

Fl. I

Klar. I
in B

Fag. I

1. 2. in F

Hrn.

3. 4. in F

Viol. I

Viol. II

Vla.

Vcllo

Kb.

p

cresc.

p

cresc.

[illegible]

Symphony No. 4 in F Minor, Op. 36

235

1. Fl.

2. Fl.

Ob. 1.2

Klar. a2

1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

sf

cresc.

240

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 240 through 244. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in F), Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 240 and 241 feature woodwinds and strings, while measures 242 and 243 introduce the brass section (Horns, Violoncello, and Double Bass). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings like *mf* and *f* are present throughout the passage.

Symphony No. 4 in F Minor, Op. 36

245

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

mf

cresc.

simile

Symphony No. 4 in F Minor, Op. 36

250

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

P

mf

a 2

mf

mf e marcato

ff

P

mf

ff

ff

ff

ff

P

mf

Symphony No. 4 in F Minor, Op. 36

255

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla. *div.* *unis.*

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

260

1.
Fl.

2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Trp.1.2
in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

265

1
Fl.

2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2
in F

A. T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.
div.

Vc.

Kb.

ff

unis

Symphony No. 4 in F Minor, Op. 36

270

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

Q

Q

Symphony No. 4 in F Minor, Op. 36

274

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

278

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

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[illegible]

Symphony No. 4 in F Minor, Op. 36

286

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F

Trp.1,2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

290 *rallentando poco a poco al . . .*

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

mf *p* Solo *p*

rallentando poco a poco al . . .

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

rallentando poco a poco al . . .

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295 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar.1 in B
Fag.1
Hrn.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp
p
Solo
p
p
pp
pp
pp
pp
pp

Moderato assai, quasi Andante

299

1. Fl.
2. Fl.
Klar.1 in B
Fag.1
Hrn.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p
p
p
p
p
espr.
p
p
p
p

Symphony No. 4 in F Minor, Op. 36

302

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Hrn.1 in F

Viol.1

Vla.

Vc.

Kb.

305

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Fag.1,2

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p espress.

a 2

R

R

R

Symphony No. 4 in F Minor, Op. 36

308

Fl.1 *p*

Ob.1

Klar.1 in B

Fag.1 *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

311

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2

Hrn.1.2 in F

Pk. *pp*

Ben sostenuto il tempo precedente

Viol.1 *pp*

Viol.2 *pp*

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

315

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

320

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco stringendo

poco più f *cresc.* *mf*

poco a poco cresc.

più f *pizz.* *p*

poco a poco stringendo

Symphony No. 4 in F Minor, Op. 36

325 S

1. Fl. 2. Klar. 12 in B Fag. 12 12 in F Hrn. 34 in F Pk. Viol. 1 Vla. Vc. Kb.

330

1. Fl. 2. Klar. 12 in B Fag. 12 12 in F Hrn. 34 in F Pk. Viol. 1 Vla. Vc. Kb.

cresc. *mf* *arco* *pizz.* *cresc.* *mf cresc.* *mf cresc.*

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T sempre stringendo al Allegro con anima

335

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1,2 *f cresc.*

Klar. 1,2 in B *f cresc.*

Fag.1,2 *f cresc.* a 2

1,2 in F Hrn. *f cresc.*

3,4 in F Hrn. *f cresc.*

Trp.1,2 in F

A.T.

Pos.

B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al Allegro con anima

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Vla. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al Allegro con anima

Symphony No. 4 in F Minor, Op. 36

340

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1, 2. *ff*

Klar. 1, 2 in B. *ff*

Fag. 1, 2. *ff*

1, 2 in F. Horn. *ff*

3, 4 in F. Horn. *ff*

Trp. 1, 2 in F. *ff*

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

345

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

350

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

Symphony No. 4 in F Minor, Op. 36

[illegible]

Symphony No. 4 in F Minor, Op. 36

368

1. Fl.
2. Fl.
Klar. 1, 2 in B
Fag. 2
Hrn. 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *p* *mf* *p*

373

Ob. 1, 2
Hrn. 1, 2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cantabile *p* *p cantabile* *p*

Symphony No. 4 in F Minor, Op. 36

378

Molto più mosso

1. Fl.
2. Fl.
Ob.1,2
Klar. 1,2 in B
Fag.1,2
Hrn.1,2 in F

p poco a poco cresc.

Molto più mosso

Viol.1
Viol.2
Via.
Vc.
Kb.

p poco a poco cresc.

Molto più mosso

388

1. Fl.
2. Fl.
Ob.1,2
Klar. 1,2 in B
Fag.1,2
Hrn.1,2 in F

p poco a poco cresc.

Viol.1
Viol.2
Via.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

388

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff* *a2*

Fag. 1.2 *ff*

1.2 in F *ff*

Hrn. *ff*

3.4 in F *ff* *a2*

Trp. 1.2 in F *ff*

Btb. *mf cresc.*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

Symphony No. 4 in F Minor, Op. 36

393

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

12 in F

Hrn.

3. 4. in F

Trp. 1. 2. in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

396

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

fff

fff

fff

fff

Symphony No. 4 in F Minor, Op. 36

403

Più mosso. Allegro vivo

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

Symphony No. 4 in F Minor, Op. 36

414

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

a2

a2

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky — Symphony No. 4, Part II

II

Andantino in modo di canzona

1. Flöten

2.

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Pauken in F, C, A

Solo p semplice, ma grazioso

Andantino in modo di canzona

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

pizz. p

Andantino in modo di canzona

Symphony No. 4 in F Minor, Op. 36

10

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

21

1. Fl.

2. Fl.

Ob. 1

Klar. 1, 2 in B

Fag. 1

1, 2 in F Hrn.

4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco
p grazioso

pizz.
mp

Symphony No. 4 in F Minor, Op. 36

32

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1

1.2 in F

Hrn.

4. in F

Viol.1

Viol.2

Vc.

Kb.

p

arco

mf

arco

mf

espr.

mf

42

A

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

sf

mf

sf

mf

sf

mf

sf

arco

mf

sf

A

Symphony No. 4 in F Minor, Op. 36

52.

1. Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn. 3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page contains measures 52 through 59. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. Measures 52-55 show a gradual increase in volume for the woodwinds and strings, marked with 'mf cresc.' and 'sf'. Measures 56-59 show a continuation of this dynamic growth, with some instruments reaching 'sf' (fortissimo) by the end of the page. The woodwinds play sustained chords, while the strings play moving lines. The brass instruments (Horns, Violins, Violas, Cello, and Kontrabaß) play sustained chords.

62.

1. Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 62 through 69. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Percussion) plays a rhythmic pattern of eighth and sixteenth notes, often in pairs. The string section (Violins, Viola, Violoncello, and Kontrabaß) provides harmonic support with sustained chords and moving lines. The score is written for a full orchestra, with parts for each instrument clearly delineated. The key signature has two flats, and the time signature is 4/4. The page number 62 is at the top left.

Symphony No. 4 in F Minor, Op. 36

70

1. Fl. *dim.* *mf* B

2. Fl. *dim.* *mf*

Ob. 1.2 *dim.* *mf*

Klar. 1.2 in B *dim.* *mf*

Fag. 1.2 *dim.* *mf*

1.2 in F Hrn. *dim.* *mf*

3.4 in F *dim.* *mf*

Pk. *dim.* *mf*

Viol. 1 *dim.* *mf* B

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Kb. *dim.* *mf* B

77

Fag. 1 *p cantabile*

Viol. 1 *p* *pp*

Viol. 2 *pp*

Vla. *p cantabile*

Vc. *pizz.* *p* *arco* *pp*

Kb. *pizz.* *p*

Symphony No. 4 in F Minor, Op. 36

84

Fl.1

Klar.1
in B

Fag.1

Hrn.2
in F

Viol.1

Vla.

Vc.

Kb.

p

stacc.

p cantabile

pizz.
p

91

Fl.1

Klar.1
in B

Hrn.2
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

arco
mf

Symphony No. 4 in F Minor, Op. 36

98 **C**

Ob.1,2 *mf*

Klar. 1,2 in B *mf*

Fag.1,2 *mf*

1,2 in F Hrn. *mf*

3,4 in F *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* arco

108 **C**

1. Fl. *mf*

2. Fl. *mf*

Ob.1,2 *mf*

Klar. 1,2 in B *mf*

Fag.1,2 *mf*

1,2 in F Hrn. *mf*

3,4 in F *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Symphony No. 4 in F Minor, Op. 36

118

Più mosso

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Viol. 2

Vla.

Vc.

Kb.

Più mosso

Più mosso

128

1. Fl.

2.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

cresc.

a 2

mf

sul G

Symphony No. 4 in F Minor, Op. 36

139

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

149

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

Symphony No. 4 in F Minor, Op. 36

157

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

165

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

178

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

178

179

180

181

182

183

Symphony No. 4 in F Minor, Op. 36

182

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *dim.* *p*

192

Fl. 1

Klar. 1 in B

1.2 in F

Hrn. 1.2 in F

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

rit. *Tempo I* *p* *cantabile* *pizz.* *p*

Symphony No. 4 in F Minor, Op. 36

203

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

316

Fl. 1

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

sf

arco

325

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf

mf

sf

Symphony No. 4 in F Minor, Op. 36

336

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

347

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1 in F

Viol. 1

Viol. 2

Vc.

Symphony No. 4 in F Minor, Op. 36

359

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Vc.

p

369

Fag. 1 Solo
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp

pp

pizz.
pp

pizz.
pp

pizz.
pp

Symphony No. 4 in F Minor, Op. 36

381

Fag.1 *espress.*

Viol.1 *pp*

Viol.2

Vla. *arco pp*

Vc. *arco pp*

Kb.

392

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *p*

Fag.1 *Solo pp* *morendo*

1.2 in F Hrn. *p*

3. in F Hrn. *p*

Viol.1

Viol.2 *p*

Vla. *pizz. p* *pp* *ppp*

Vc. *pizz. p* *pp* *ppp*

Kb. *pizz. p* *pp* *ppp*

Чайковский — Symphony No. 4, Part III

III. SCHERZO

Pizzicato ostinato

Allegro

Kleine Flöte

1.
Flöten

2.

Oboen 1.2

Klarinetten
1.2 in A

Fagotte 1.2

1.2 in F
Hörner

3.4 in F

Trompeten 1.2
in F

Alt, Tenor
Posaunen

Baß

Baßtuba

Pauken
in As, Des

Allegro

pizzicato sempre

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Allegro

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43

B

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

f

p

mf

p

mf

p

p

p

54

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

f

f

f

f

65

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

Symphony No. 4 in F Minor, Op. 36

76 C

Viol.1
Viol.2
Vla.
Vc.
Kb.

C

87 D

Viol.1
Viol.2
Vla.
Vc.
Kb.

f D

98

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

Symphony No. 4 in F Minor, Op. 36

109

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

p

120

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

pp

130

Ob.1.2

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

Meno mosso

f

Meno mosso

f

Meno mosso

Symphony No. 4 in F Minor, Op. 36

141

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

p

149

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

156

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

cresc.

f

E

E

Symphony No. 4 in F Minor, Op. 36

162

Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2. in A Fag. 1. 2.

ff *ff* *ff* *ff* *a2* *ff*

170 **Tempo I**

Kl. F1.

1. F1.

2. F1.

Ob. 1. 2.

Klar. 1. 2 in A

Fag. 1. 2

1. 2 in F *pp*

Hrn. 3. 4 in F *pp*

Trp. 1. 2 in F *pp*

A. T. *pp*

Pos.

B. *pp*

Pk. *pp*

Tempo I

Symphony No. 4 in F Minor, Op. 36

178

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F

Solo

mf

F

186

Klar. 1 in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

p

mf

Symphony No. 4 in F Minor, Op. 36

194

K1.Fl.

1.
Fl.

2.

Ob. 1.2

Klar.
1.2 in A

Fag. 1

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.
Pos.

B.

Pk.

p

201

K1.Fl.

1.
Fl.

2.

Ob. 1.2

Klar.
1.2 in A

Fag. 1

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.
Pos.

B.

Pk.

p

G

G

Symphony No. 4 in F Minor, Op. 36

209

1. Fl. 1.
2. Fl. 2.
Klar. 1.2 in A
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

218

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

223

Viol.1
Viol.2
Vla.
Vc.
Kb.

238

Viol.1
Viol.2
Vla.
Vc.
Kb.

248

Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Symphony No. 4 in F Minor, Op. 36

288

Viol.1
Viol.2
Vla.
Vc.
Kb.

298

Viol.1
Viol.2
Vla.
Vc.
Kb.

308

Viol.1
Viol.2
Vla.
Vc.
Kb.

318

Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

329

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.

p
p
p
p
p

339

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp

p
p
p
p
p

H

349

K1.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

p
p
p
p
p
p
p
p
p
p
p
p
p

piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f

H

Symphony No. 4 in F Minor, Op. 36

[illegible]

869

KL.Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2 1.2 in F Horn. 3.4 in F Viol. 1 Viol. 2 Vla. Vc. Kb.

KL.Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2 1.2 in F Horn. 3.4 in F Viol. 1 Viol. 2 Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

ff

388

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

396

K1.F1

1.
Fl.

2.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F
Hr.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

405

Hr. 2
in F

Trp. 1
in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

TSCHAIKOVSKY — SYMPHONY NO. 4, PART IV

IV. Finale

Allegro con fuoco

Kleine Flöte

1. Flöten

2.

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Alt, Tenor Posaunen

Baß

Baßtuba

Pauken in F, C, G

Triangel

Becken u. Gr. Trommel

Beck.
Gr. Tr.

Allegro con fuoco

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Allegro con fuoco

Symphony No. 4 in F Minor, Op. 36

6

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

a 2

ff dim.

pizz.

dim.

Symphony No. 4 in F Minor, Op. 36

16

1. *mf*

Fl. 1. *mf*

2. *mf*

Klar. 1.2 in B *mf*

Fag. 1.2 *mf*

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

[illegible]

24

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

f

a 2

arco

cresc.

Symphony No. 4 in F Minor, Op. 36

[illegible]

Symphony No. 4 in F Minor, Op. 36

32

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

The musical score for measures 32-35 of Symphony No. 4 in F Minor, Op. 36. The woodwind section (Kl. Fl., Ob., Klar., Fag.) and string section (Viol., Vla., Vc., Kb.) are playing active parts, while the brass section (Hra., Trp., A. T., Pos., Btb., Pk., Beck. u. Gr. Tr.) is mostly resting or playing sustained chords. The woodwinds and strings are playing active melodic and rhythmic lines, while the brass section is mostly resting or playing sustained chords. The key signature is F minor, and the time signature is 4/4. The score is written for a full orchestra.

Symphony No. 4 in F Minor, Op. 36

36

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

a 2

Klar. 1.2 in B

a 2

Fag. 1.2

ff

1.2 in F

Hrn.

3.4 in F

ff

Trp. 1.2 in F

ff

A. T.

Pos.

B.

ff

Btb.

ff

Pk.

ff

Beck. u. Gr. Tr.

ff

Viol. 1

ff

Viol. 2

ff

Vla.

ff

Vc.

ff

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

41

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

BtB.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

47

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

53

Kl.F1.

1.

F1.

2.

Ob.1,2

Klar.
1,2 in B

Fag.1,2

1,2 in F

Hrn.

3,4 in F

Trp.1,2
in F

A.T.

Pos.
B.

Btb.

Pk.

Beck.u.
Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

58

K1. Fl.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

12. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

B

B^p

Symphony No. 4 in F Minor, Op. 36

66

1. Fl.

2. Fl.

Ob.1.

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

arco

71

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

75

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

12 in F Hrn.

3, 4 in F Hrn.

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

a 2

mf

pizz.

Symphony No. 4 in F Minor, Op. 36

81

1. FL.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

Hrn. 1, 2 in F

A. T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

sempre legato

a 2

arco

Detailed description of the musical score: The page contains two systems of musical staves. The first system includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, Trumpets A and Trombones, Percussion (Triangle and Snare), and Violins 1 and 2. The second system includes staves for Viola, Cello, and Double Bass. The music is in F minor, indicated by three flats in the key signature. Measure 81 starts with a forte (ff) dynamic. The woodwinds play a rhythmic pattern of eighth notes. The strings play a more complex melodic line. The percussion provides rhythmic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 14 is at the bottom.

Symphony No. 4 in F Minor, Op. 36

86

1. *ff* *sempre legato*

Fl. 2 *ff* *sempre legato*

Ob. 1,2 *ff* *sempre legato*

Klar. 1,2 in B *ff* *sempre legato*

Fag. 1,2 *ff* *sempre legato*

T. Pos. B. Btb. Triang. Beck.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

89

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

92 **C**

1. Fl. *p*

2. Fl. *p*

Ob. 1,2 *p*

Klar. 1 in B *p*

Fag. 1,2 *p*

Hrn. 3,4 in F *p*

C

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

98

1. Fl.

2. Fl.

Ob. 1,2

Klar. 1,2 in B

Fag. 1,2

1,2 in F
Hrn.

3,4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

103

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B

Fag. 1, 2 *ff*

1, 2 in F Hrn. *ff* a 2

3, 4 in F Hrn. *ff* a 2

Trp. 1, 2 in F *ff*

B. Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

107

Kl. Fl.

1.

Fl.

2.

Ob. 1 & 2

Klar. 1 & 2 in B

Fag. 1 & 2

Horn 1 & 2 in F

Hrn.

3 & 4 in F

Trp. 1 & 2 in F

A. Tr.

Pos.

B.

Bt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

111

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1.2
 Klar. 1.2 in B
 Fag. 1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp. 1.2 in F
 A.T.
 Pos.
 B.
 Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

1.
 Fl.
 2.
 Ob. 1.2
 Klar. 1.2 in B
 Fag. 1.2
 Viol. 1
 Viol. 2
 Vla.
 Vc.

Symphony No. 4 in F Minor, Op. 36

119 **D**

Kl.Fl. *ff*

1. *ff*

Fl. 2. *ff*

Ob.1,2 *ff* a 2

Klar. 1,2 in B *ff* a 2

Fag.1,2 *ff* a 2

1,2 in F *ff*

Hrn. *ff*

3,4 in F *ff*

Trp.1,2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Becku. *ff*

Gr.Tr. *ff*

D

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

D

Symphony No. 4 in F Minor, Op. 36

123

Kl.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Trp.1,2
in F
A. T.
Pos.
B.
Btb.
Pk.
Beck.u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

127

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

188

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1, 2
 Klar. 1, 2 in B
 Fag. 1, 2
 1, 2 in F
 Horn.
 3, 4 in F
 Trp. 1, 2 in F
 A. T.
 Pos.
 B.
 Btb.
 Pk.
 Beck. u. Gr. Tr.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

a 2
 8

Symphony No. 4 in F Minor, Op. 36

139

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u.
Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

144

Kl. Fl.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Trp. 1.2 in F

A. T.

Pos. B.

Btbb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

144

145

146

147

148

Symphony No. 4 in F Minor, Op. 36

149 E

Hrn.1,2 in F *mf*

Triang. *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

E

157

Fl.1 *mf*

Hrn.1,2 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

162

Fl.1

Hrn.1,2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Measures 162-166. The Flute 1 part features a complex melodic line with many accidentals. The Horns 1 and 2 in F play a simple harmonic accompaniment. The Triangle plays a rhythmic pattern. The Violins 1 and 2 play a melodic line. The Viola, Violoncello, and Kontrabass play a harmonic accompaniment.

167

Fl.1

Hrn.1,2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Measures 167-171. The Flute 1 part features a complex melodic line with many accidentals. The Horns 1 and 2 in F play a simple harmonic accompaniment. The Triangle plays a rhythmic pattern. The Violins 1 and 2 play a melodic line. The Viola, Violoncello, and Kontrabass play a harmonic accompaniment.

Symphony No. 4 in F Minor, Op. 36

This page of the musical score covers measures 172 to 176. The instrumentation includes Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet in B (Klar. 1.2 in B), Bassoon (Fag.1.2), Horns in F (1.2 in F and 3.4 in F), Triangle (Triang.), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained harmonic support from the lower strings and horns. Dynamic markings such as *mf*, *cresc.*, and *f* are used throughout. A large 'F' is placed above the first staff at measure 172, and another 'F' is placed below the last staff at measure 176, likely indicating the key signature or a specific section marker.

178

1.
Fl.

2.

Ob.1,2

Klar.
1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos. B.

Bt. b.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

186

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page contains measures 186 through 189. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two clarinets in B (Klar.), two bassoons (Fag.), two horns in F (Hrn.), four horns in F (3, 4 in F), two trumpets in F (Trp.), three trombones (A. T., Pos., B.), one baritone (Bth.), two violins (Viol.), two violas (Vla.), one violin (Vc.), and one double bass (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 186 and 187 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 188 and 189 show a more sustained texture with some woodwinds playing longer notes and strings providing a rhythmic foundation. Dynamics such as *ff* (fortissimo) and *a 2* (second ending) are indicated throughout the score.

Symphony No. 4 in F Minor, Op. 36

190

KL.Fl. 1. Fl. 2. Ob.1.2 Klar. 1.2 in B Fag.1.2 1.2 in F Hrn. 3.4 in F Trp.1.2 in F A.T. Pos. B. Btb. Viol.1 Viol.2 Vla. Vc. Kb.

ff

Symphony No. 4 in F Minor, Op. 36

194

Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2 in B. Fag. 1. 2. 1. 2 in F. Hrn. 3. 4 in F. Trp. 1. 2 in F. A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

199 Andante $\text{♩} = \text{♩}$

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr. Beck. Solo

Andante $\text{♩} = \text{♩}$

Viol. 1 Viol. 2 Vla. Vc. Kb.

Andante $\text{♩} = \text{♩}$

Symphony No. 4 in F Minor, Op. 36

206

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

mf

dim.

p

Symphony No. 4 in F Minor, Op. 36

216 *riten.* **Tempo I**

Fag.1 *p*

1.2.in F
Hrn. *p poco a poco cresc.*

3.4.in F *p poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

Viol.1 *riten.* **Tempo I**

Viol.2

Vla. *riten.* **Tempo I**

Vc. *p* *pp* *pp poco a poco cresc.*

Kb. *p* *pp*

227

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

1.2.in F
Hrn. *pp*

3.4.in F *pp*

Pk. *pp*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p cresc.*

Kb. *p cresc.*

Symphony No. 4 in F Minor, Op. 36

234

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

crescendo

f

G

[illegible]

Symphony No. 4 in F Minor, Op. 36

246

KL. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

250

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr.

Viol. 1 Viol. 2 Vla. Vc. Kb.

The musical score for page 39 of Symphony No. 4 in F Minor, Op. 36, begins at measure 250. The woodwind section, including Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. 1.2 in B), Bassoon (Fag.), Horn in F (1.2 in F), Horn (Hrn.), Trumpet in F (3.4 in F), Trumpet (Trp. 1.2 in F), Alto Horn (A.T.), Trombone (Pos. B.), Baritone (Btb.), and Percussion (Pk.), is mostly silent, with some activity in the Horns and Trombones starting in measure 253. The string section, consisting of Violins 1 and 2 (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.), is playing a continuous, rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings are playing active parts, while the brass section is mostly resting.

Symphony No. 4 in F Minor, Op. 36

[illegible]

Symphony No. 4 in F Minor, Op. 36

259

The musical score for measures 259-263 of Symphony No. 4 in F Minor, Op. 36, features the following instruments and parts:

- KL Fl.** (Key of F Minor): Melodic line with trills and grace notes.
- 1. Fl.** (First Flute): Harmonic support.
- 2. Fl.** (Second Flute): Harmonic support.
- Ob. 1.2** (Oboe 1 and 2): Harmonic support.
- Klar. 1.2 in B** (Clarinet 1 and 2 in B): Harmonic support.
- Fag. 1.2** (Bassoon 1 and 2): Harmonic support.
- 1.2 in F Hrn.** (Horn 1 and 2 in F): Harmonic support.
- 3.4 in F Hrn.** (Horn 3 and 4 in F): Harmonic support.
- Trp. 1.2 in F** (Trumpet 1 and 2 in F): Harmonic support.
- A. T. Pos.** (Alto Trombone): Harmonic support.
- B. Pos.** (Bass Trombone): Harmonic support.
- Btb.** (Baritone Trombone): Harmonic support.
- Pk.** (Percussion): Harmonic support.
- Triang.** (Triangle): Harmonic support.
- Beck. u. Gr. Tr.** (Bells and Gong): Harmonic support.
- Viol. 1** (Violin 1): Melodic line.
- Viol. 2** (Violin 2): Harmonic support.
- Vla.** (Viola): Harmonic support.
- Vc.** (Violoncello): Harmonic support.
- Kb.** (Kontrabaß): Harmonic support.

Symphony No. 4 in F Minor, Op. 36

264

K1 Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

267

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

8

Symphony No. 4 in F Minor, Op. 36

272

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in F

A. T. Pos. B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

This musical score page contains measures 272 through 276. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Percussion), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Becken, Große Trommel). The score is written for a full orchestra, with multiple staves for each instrument family. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic drive.

Symphony No. 4 in F Minor, Op. 36

277

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

a 2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T. Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

KL.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Tpt.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

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Kl. Fl. 1.

Fl. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos. B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.