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Autore	Paul HINDEMITH
Titolo	Sonata op. 25 n.1
Organico	Viola sola
Editore	B.Schott's Söhne, Mainz, 1923 Renewed Schott & Co. Ltd. London, 1951

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Sonate für Bratsche allein

Breit Viertel

I

Paul Hindemith, Op.25 Nr.
(1922)

Handwritten musical score for "Der Schatz" by Franz Liszt, Op. 30 No. 17, (1922). The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (p, cresc., f, ff, mf, p cresc.), and articulation (beruhigen, hochart). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings.

Folgt sofort der nächste Satz.

II

Sehr frisch und straff (Viertel)

Sehr frisch und straff (Viertel)

f *ff* *p* *pp* *cresc.* *dim.* *f* *p* *cresc.*

0 4 2

f *mp* *cresc.*

ff *ff* *fff* *fff*

III

1 3 ✓
Sehr langsam

f *pp*

ritard. *sehr ruhig* *pp*

sehr weich
pp
ten.
ten.
ein wenig bewegt
poco a poco cresc.
f *sehr gehalten*
dim. e ritard.
sehr langsam.
pp
ppp
f
p
bezeugt
f
gehalten
ff
fff
sehr breit
pp
ff
pp
mf
f
p
pp
pp

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Performance instructions in German include *sehr weich* (very soft), *ein wenig bewegt* (a little moved), *poco a poco cresc.* (a little bit crescendo), *sehr gehalten* (very sustained), *dim. e ritard.* (diminuendo and ritardando), *sehr langsam.* (very slow), and *sehr breit* (very broad). The score also features numerous fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., *ten.* for tenuto). The music is characterized by flowing melodic lines and complex rhythmic patterns, including triplets and sixteenth notes.

IV

(♩ = 600 - 640)

Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache. (Die Ziffern geben an, wieviel Viertel sich zwischen zwei Taktstrichen befinden.)

sich zwischen zwei Taktstrichen befinden.)

9 *ff* 6 7 10 11 12

9 7 10 11 12

9 10 11 12

6 8 6 7 8 9 10 11 12

9 8 6 7 8 9 10 11 12

9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

4 8 2 4 4 2 13 4 2 13 4 2

9 1 1 1 1 2 3 4 8 2

2 4 4 2 2 3 3 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and fingerings.

Staff 1: Annotations include "12", "3", "2", "82", "4", and a checkmark "✓".

Staff 2: Annotations include "9", "2", "1", "2", "1", "2".

Staff 3: Annotations include "7", "9", "6", "7", "10", and "V".

Staff 4: Annotations include "9", "7", and "V".

Staff 5: Annotations include "6", "7", and "V".

Staff 6: Annotations include "6", "4", and "6".

Staff 7: Annotations include "7", "6", "3", "9", "1", "2", "4", "3", and "V".

Staff 8: Annotations include "2", "3", "2", "3", "2", "3", "6", and "V".

Staff 9: Annotations include "9", "2", "3", "1", "2", "4", "3", and "V".

Staff 10: Annotations include "6" and "9".

V

III

4 0 1 V 3
Langsam, mit viel Ausdruck

Musical notation for a piano piece, featuring various dynamics and performance instructions:

- Staff 1:** *mf*, *pp*, *mf*
- Staff 2:** *mf*, *p*, *pp*, *ppp*, *f*, *p*, *mf*
- Staff 3:** *f*, *mf*, *accel.*
- Staff 4:** *bewegt*, *cresc.*, *ff sehr breit*, *dim.*
- Staff 5:** *ruhig*, *mf*
- Staff 6:** *pp*, *mf*
- Staff 7:** *p*, *mf*
- Staff 8:** *breit*, *f*, *mf*
- Staff 9:** *f*, *ff*, *filden*, *p*