

2 E. J. 1

A travailler successivement
avec chacune des dix articula-
tions suivantes:

To be practised with each of
the following ten articulations:

Nacheinander mit den folgenden
zehn verschiedenen Artikulationen
zu üben:

Trabájese sucesivamente con
cada una de las diez siguientes
articulaciones:

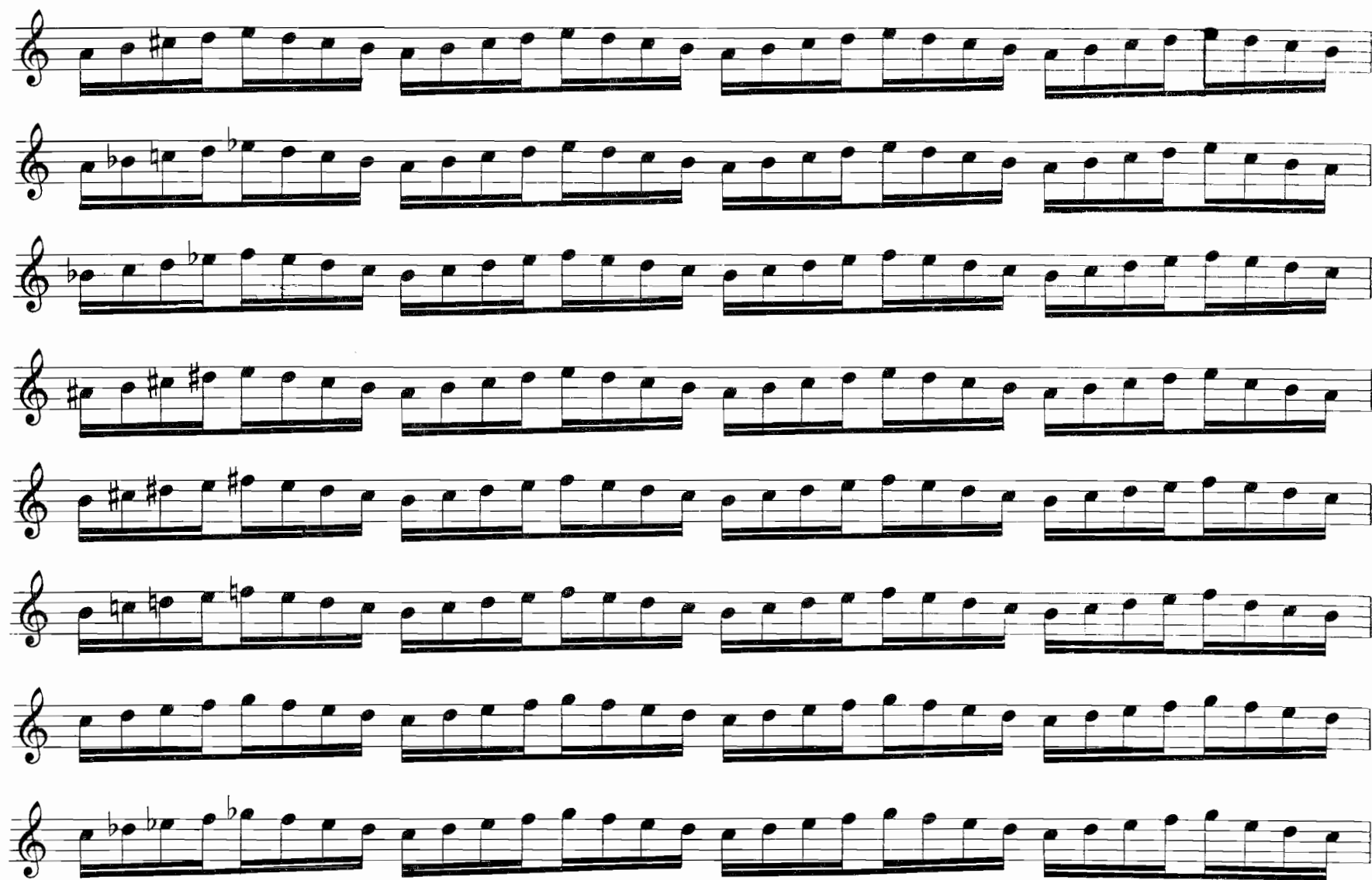
次の10のアーティキュレーションで順々に練習しなさい。



Reprise à l'octave 一オクターヴ上で繰り返す。







This page contains eight staves of musical notation, likely for a piano exercise. The notation is written in treble clef and consists of eighth-note patterns. The key signatures vary across the staves: the first staff is in B-flat major (two flats), the second is in D major (two sharps), the third is in D major (two sharps), the fourth is in B-flat major (two flats), the fifth is in B-flat major (two flats), the sixth is in D major (two sharps), the seventh is in D major (two sharps), and the eighth is in B-flat major (two flats). Each staff begins with a treble clef and a key signature. The music is composed of eighth-note runs, often with slurs. The eighth staff concludes with a double bar line and a repeat sign.

6 E. J. 2

A travailler successivement
avec chacune des dix articula-
tions suivantes:

*To be practised with each of
the following ten articulations:*

Nacheinander mit den folgenden
zehn verschiedenen Artikulationen
zu üben:

*Trabájese sucesivamente con
cada una de las diez siguientes
articulaciones:*

次の10のアーティキュレーションで順々に練習しなさい。



Reprise à l'octave — 一オクターヴ上で繰り返す。









E. J. 3 - GAMMES - Scales - Tonleitern - Escalas - 音 階

A

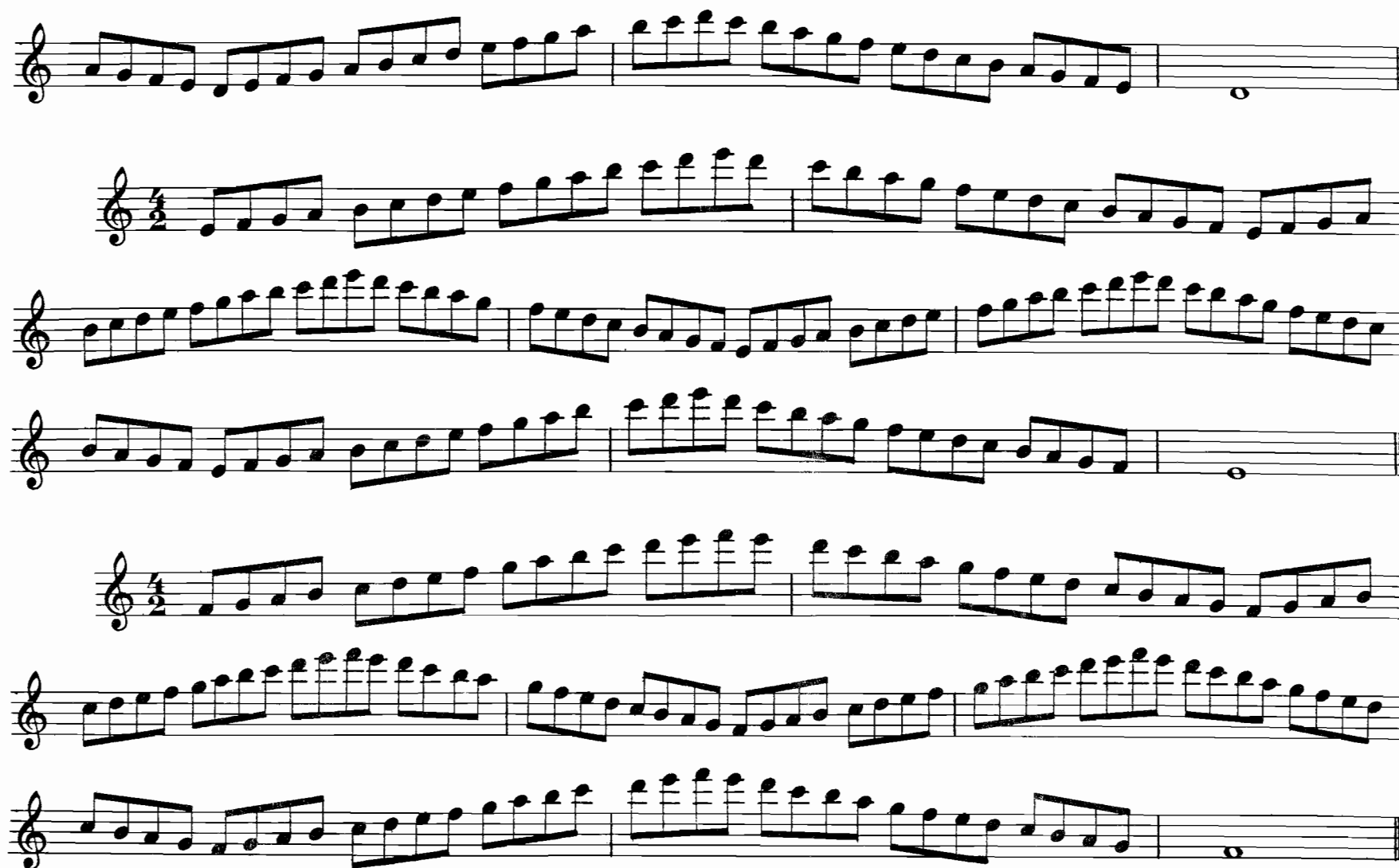
A travailler successivement
avec chacune des articulations
suivantes:

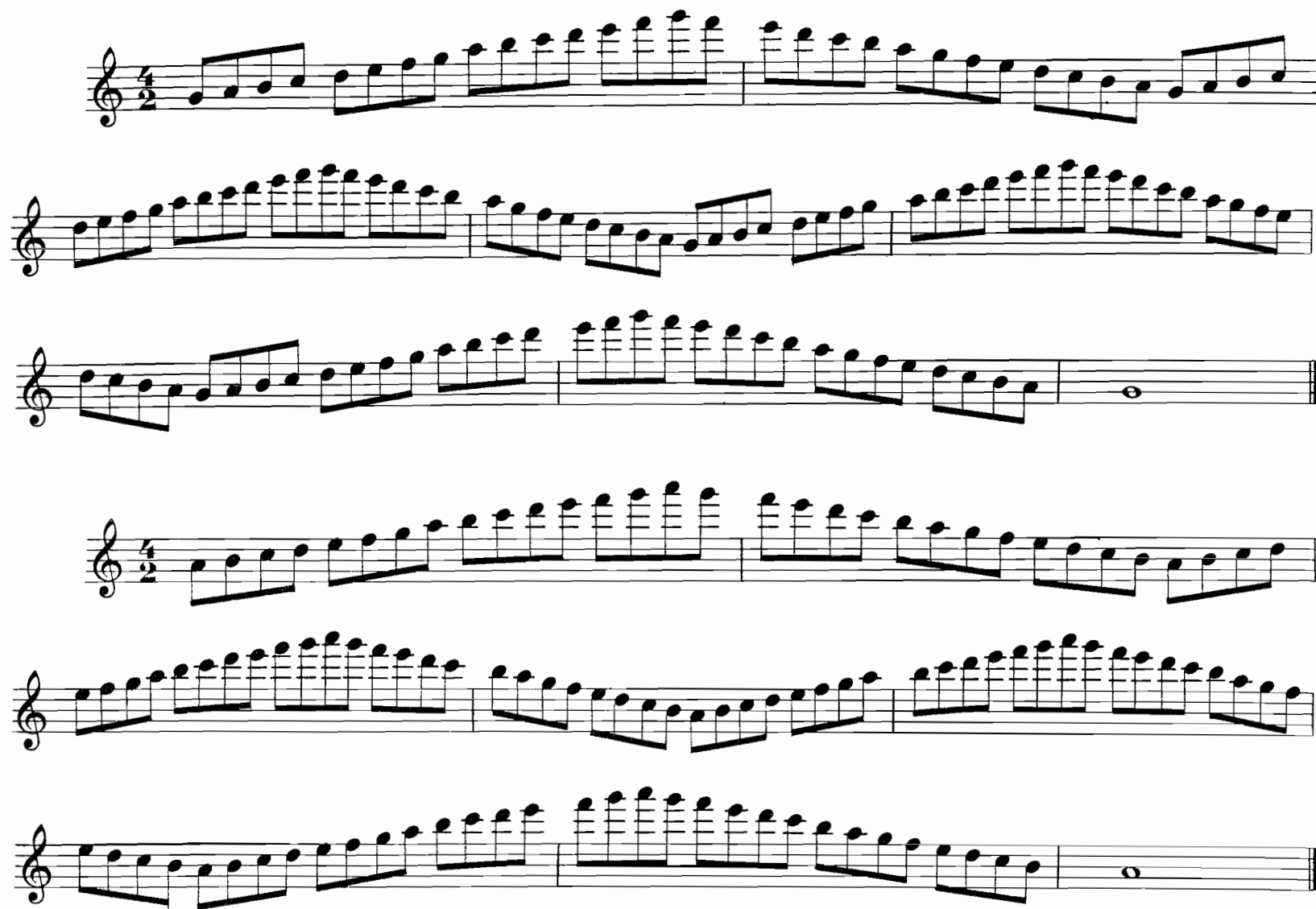
To be practised with each of
the following articulations:

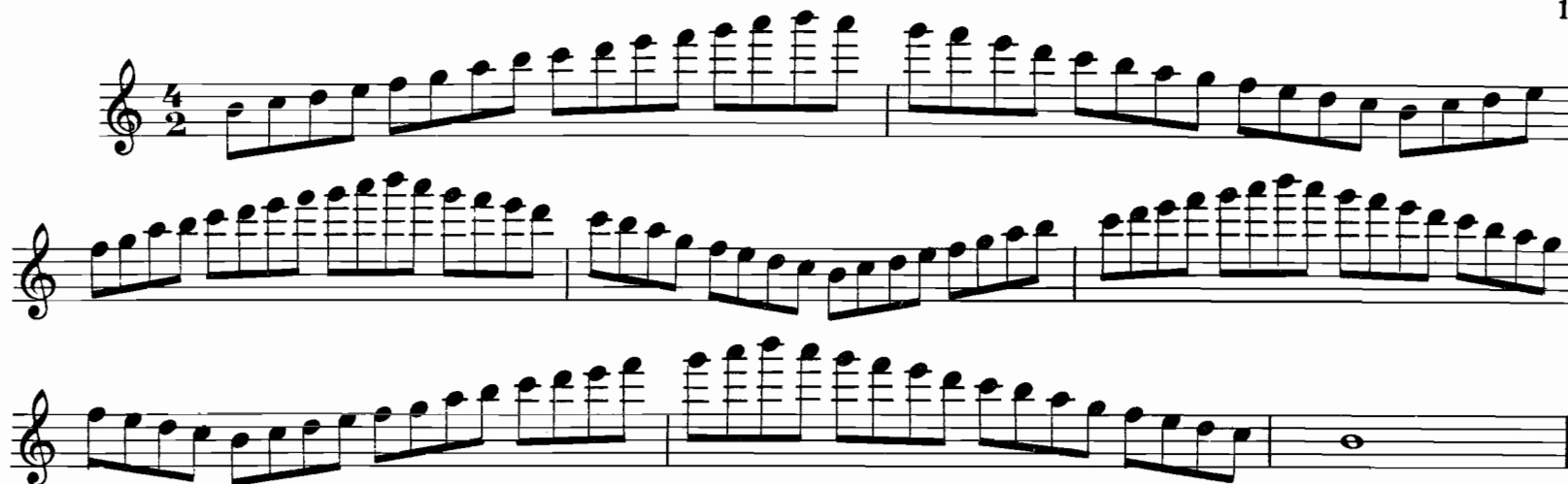
Nacheinander mit den folgenden
Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。





**B**

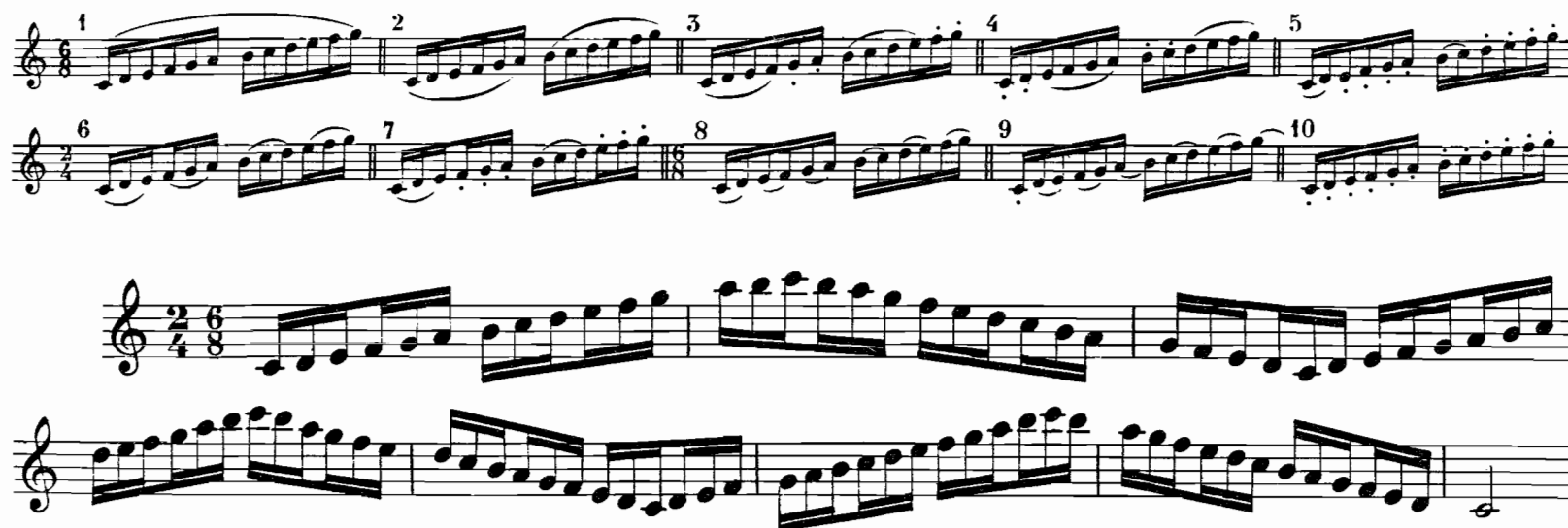
A travailler successivement
avec chacune des articulations
suivantes:

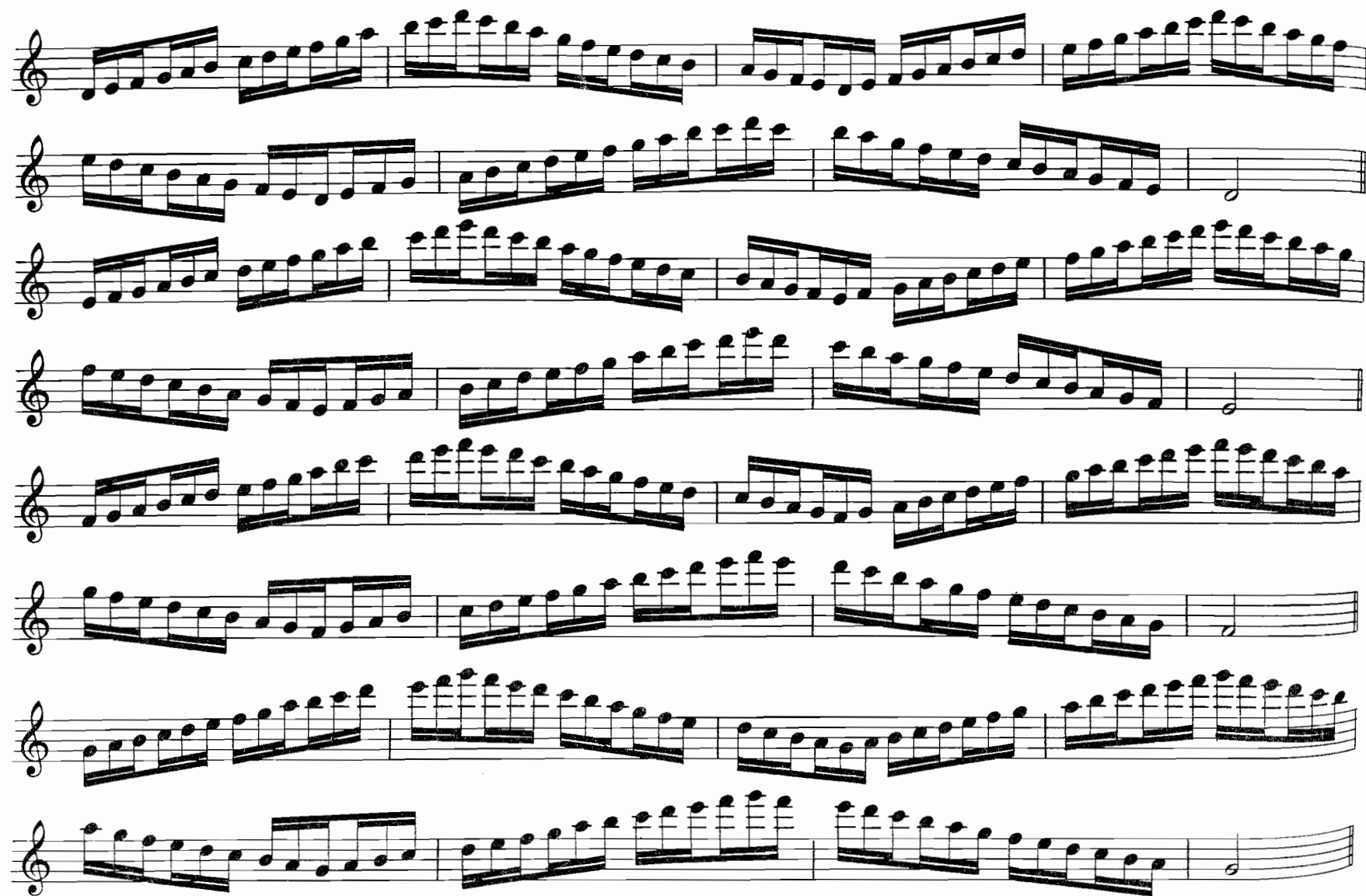
*To be practised with each of
the following articulations:*

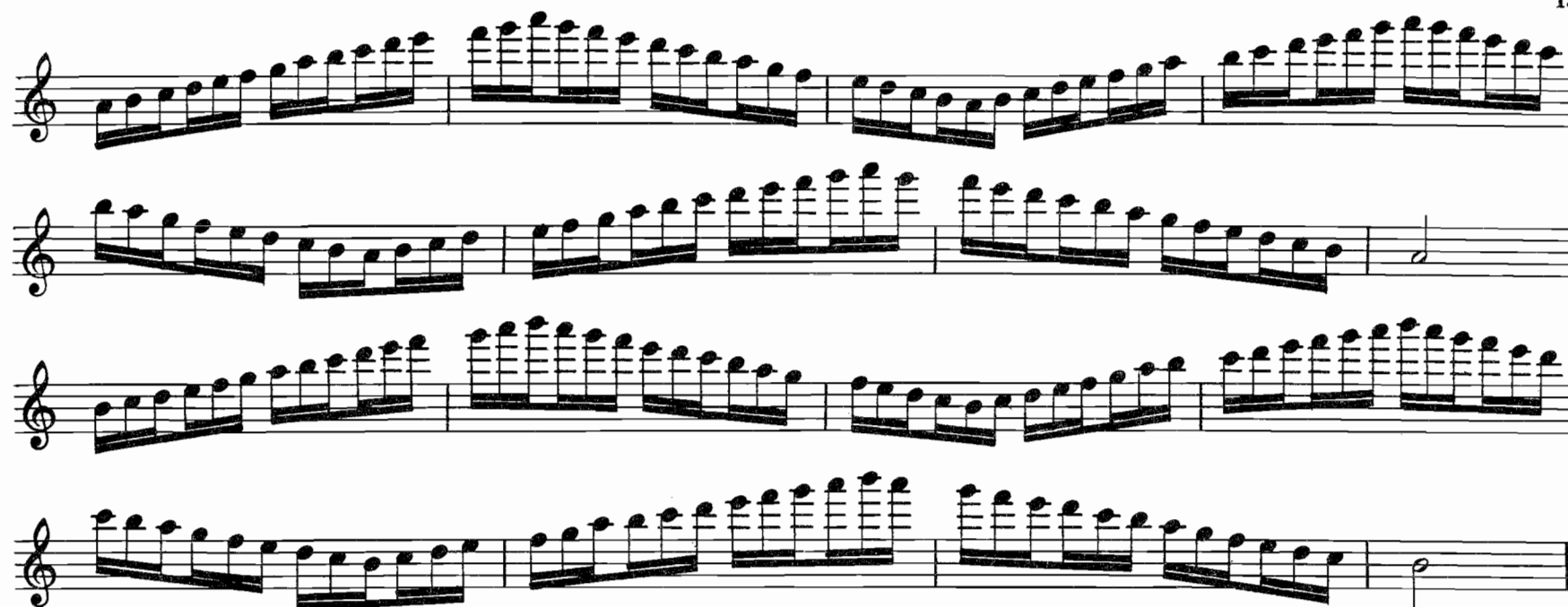
Nacheinander mit den folgen-
den Artikulationen zu üben:

*Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:*

次のアーティキュレーションで順々に練習しなさい。







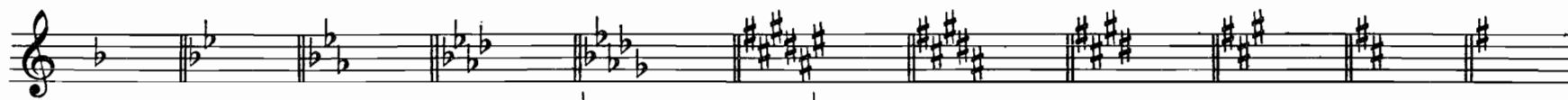
Travailler les Exercices ci-dessus en y ajoutant successivement les altérations suivantes:

Practise the Exercises above making the following alterations:

Die obigen Übungen sind nacheinander mit folgenden Alterationen zu üben:

Trabajar los Ejercicios sobreescritos, agregando sucesivamente las siguientes alteraciones.

上記の練習課題に以下の変位記号を次々に加えながら学習しなさい。



Exemples - Examples - Z.B. - Ejemplos - 例



A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of the
following articulations.

Nacheinander mit folgenden
Artikulationen zu üben:

Trabájase sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。

RELATIF MINEUR - RELATIVE MINOR - ZUGEHÖRIGE MOLLTONART
RELATIVO MENOR 関係短調

MINEUR - MINOR - MOLL - MINOR 短 調

MINEUR - MINOR - MOLL - MINOR 短 調

MINEUR - MINOR - MOLL - MENOR - 短調

MINEUR - MINOR - MOLL - MENOR - 短 調

MOLL - MENOR - 短 調

MINEUR - MINOR

MINEUR - MINOR - MOLL - MENOR - 短 調

MINEUR - MINOR - MOLL - MENOR - 短 調

MINEUR - MINOR - MOLL - MENOR - 短 調

MINEUR - MINOR - MOLL - MENOR - 短 調

MOLL - MENOR - 短 調
MINEUR - MINOR -

MINEUR - MINOR - MOLL - MENOR - 短 調

E. J. 5 - *GAMMES CHROMATIQUES* - *Chromatic scales* - *Chromatische Tonleitern* - *Escalas cromáticas*.

半音階

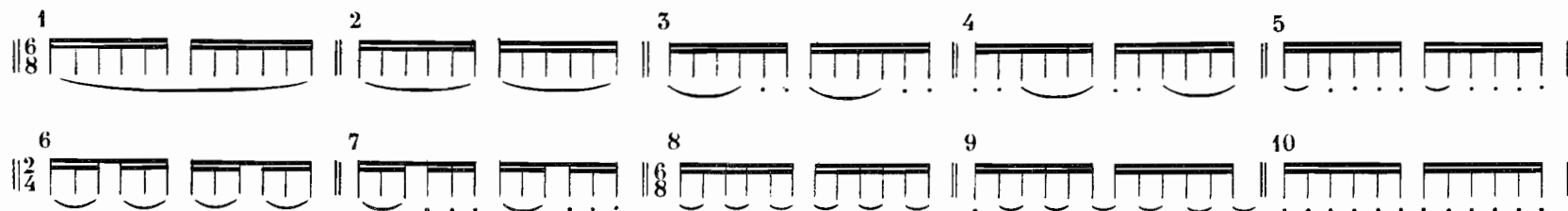
A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。



The image displays seven musical staves, each representing a different scale exercise. The staves are labeled with letters F, G, H, I, J, K, and L. Each staff begins with a treble clef and a key signature. The exercises consist of rapid, continuous runs of eighth and sixteenth notes, often with slurs and ties, designed to develop technical proficiency in scale playing. The key signatures vary: F (one flat), G (two flats), H (one sharp), I (two flats), J (three sharps), K (two flats), and L (three sharps).

N.B. — La Méthode contient tout ce qui concerne les Gammes. Toutefois, les élèves qui voudront avoir sous la main un recueil spécial pour ce travail journalier se procureront utilement l'ouvrage de GARIBOLDI: "ÉTUDE COMPLÈTE DES GAMMES POUR FLÛTE"

A E. J. 6 - INTERVALLES - Intervals - Intervalle - Intervalos - 音 程

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of
the following articulations:

Nacheinander mit folgenden
Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。



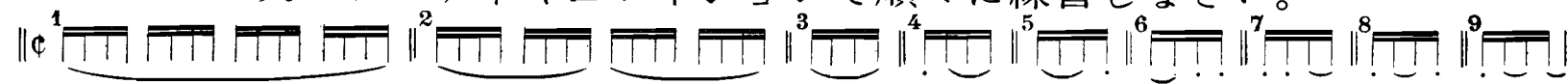
B A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of
the following articulations:

Nacheinander mit folgenden
Artikulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。





Travailler chacun des Exercices
ci-dessus en y ajoutant successive-
ment les altérations suivantes:

Practise each of the exercises
above making the following al-
terations:

Jede der obigen Übungen ist
nacheinander mit folgenden Al-
terationen zu arbeiten:

Trabájese cada uno de los so-
brescritos Ejercicios agregan-
do sucesivamente las siguien-
tes alteraciones.

上記の練習課題に以下の変位記号を次々に加えながら学習しなさい。



Exemples — Examples — Beispiel — Ejemplos — 例



E. J. 7

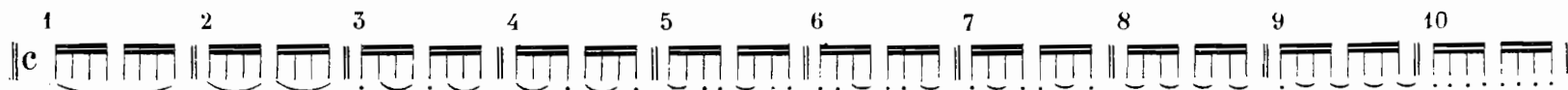
A travailler successivement
avec chacune des articulations
suivantes:

*To be practised with each of
the following articulations:*

Nacheinander mit folgenden
Artikulationen zu üben:

*Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:*

次のアーティキュレーションで順々に練習しなさい。



Lorsque l'élève aura suffi-
samment travaillé cet Exerci-
ce comme il est dit ci-dessus,
il le travaillera à l'octave supé-
rieure et dans les mêmes condi-
tions.

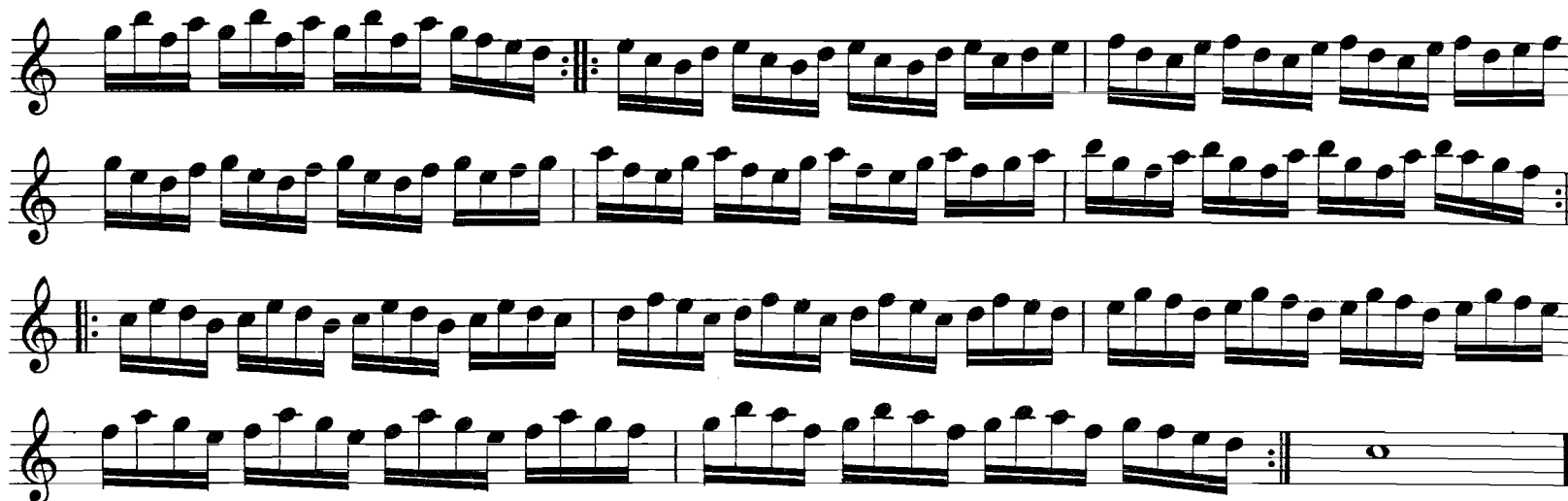
*When this exercise has been
practised sufficiently as it is
written above, the student will
practise it an octave higher
in the same manner.*

Hat der Schüler diese Übung wie
angegeben ausreichend studiert,
so spiele er sie in gleicher Weise
in der höheren Oktave.

*Cuando haya trabajado sufi-
cientemente el alumno dicho e-
jercicio como se ha dicho arriba,
lo trabajará en la octava superior,
y en las mismas condiciones.*

この練習が上記の方法で充分に行われたならば、同じ条件で一オクターヴ上の練習をしなさい。





Travailler l'Exercice ci-dessus en y ajoutant successivement les altérations suivantes:

Practise the exercise above making the following alterations:

Folgende Alterationen sind nacheinander in obige Übung einzuführen:

Trabájese el sobrescrito Ejercicio agregándole sucesivamente las siguientes alteraciones:

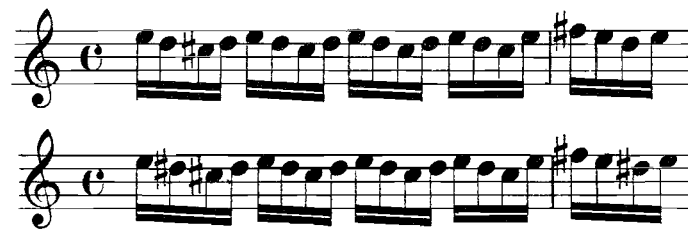
上記の練習課題に以下の変位記号を次々に加えながら学習しなさい。



Exemples - Examples - Beispiel - Ejemplos - 例



etc...



etc...

etc...

etc...

N.B. — Arrivé à cet endroit de la Méthode, l'élève travaillera utilement les études de mécanisme des "EXERCICES TECHNIQUES POUR LA FLÛTE" de MARCEL MOYSE.

E. J. 8

A travailler successivement avec cha-
cune des articulations suivantes:

To be practised with each of the follow-
ing articulations.

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con cada una de
las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。

1 2 3 4 5 6 7 8 9 10

A

B

C

D

E

F

G

Exemple - Example - Beispiel - Ejemplos - 例

Travailler les Exercices ci-dessus en y ajoutant successivement les altérations (1.2.3.4.5.6.) qui terminent respectivement chacun d'eux.

Practise each of the exercises above making the alterations (1.2.3.4.5.6.) which are written at the end of each exercise.

Obige Übungen sind nacheinander mit den jeweils angefügten Alterationen (1.2.3.4.5.6.) zu spielen.

Trabájense los sobrescritos Ejercicios, agregándoles sucesivamente las alteraciones (1.2.3.4.5.6.) que terminan respectivamente cada uno de ellos.

上記の練習課題を それぞれの課題の終りに記された変位記号 (1.2.3.4.5.6.) を順々に加えながら練習しなさい。

etc...

E. J. 9 - ARPÈGES - Arpeggios - Gebrochene Akkorde - Arpeggios - 分散和音

Atravailler successivement avec cha-
cune des articulations suivantes:

To be practised with each of the follow-
ing articulations:

Nacheinander mit folgenden Artiku-
lationen zu üben:

Trabájese sucesivamente con cada una
de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。



A

B

C

D

The image shows six musical exercises, labeled E, F, and G, each consisting of a main melodic line and a series of five or six chords at the end, numbered 1 through 5 or 6. The exercises are arranged vertically, with E, F, and G labeled on the left side of their respective staves.

Travailler les Exercices ci-dessus en y ajoutant successivement les altérations (1.2.3.4.5.6.) qui terminent respectivement chacun d'eux. *Exemple*
 Practise each of the exercises above making the alterations (1.2.3.4.5.6.) which are written at the end of each exercise. *Ejemplo*
 Die Übungen sind nacheinander mit den angefügten Alterationen (1.2.3.4.5.6.) zu spielen. *例*
 Trábatense los sobrescritos Ejercicios agregándoles sucesivamente las alteraciones (1.2.3.4.5.6.) que terminan respectivamente cada uno de ellos. *etc...*

上記の練習課題を、それぞれの課題の終りに記された変位記号（1.2.3.4.5.6）を順々に加えながら練習しなさい。

34 E.J. 10

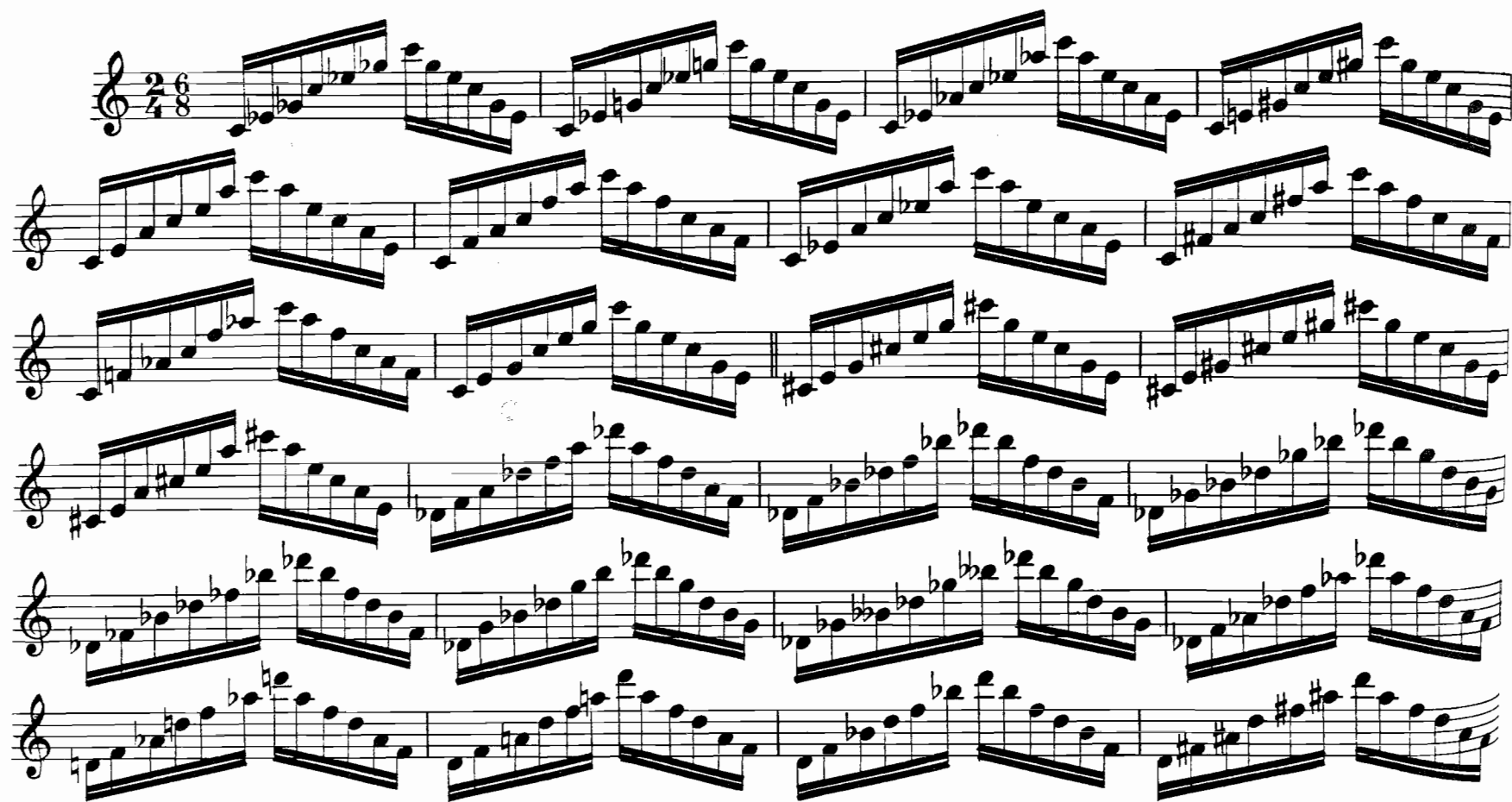
A travailler successivement avec cha-
cune des articulations suivantes:

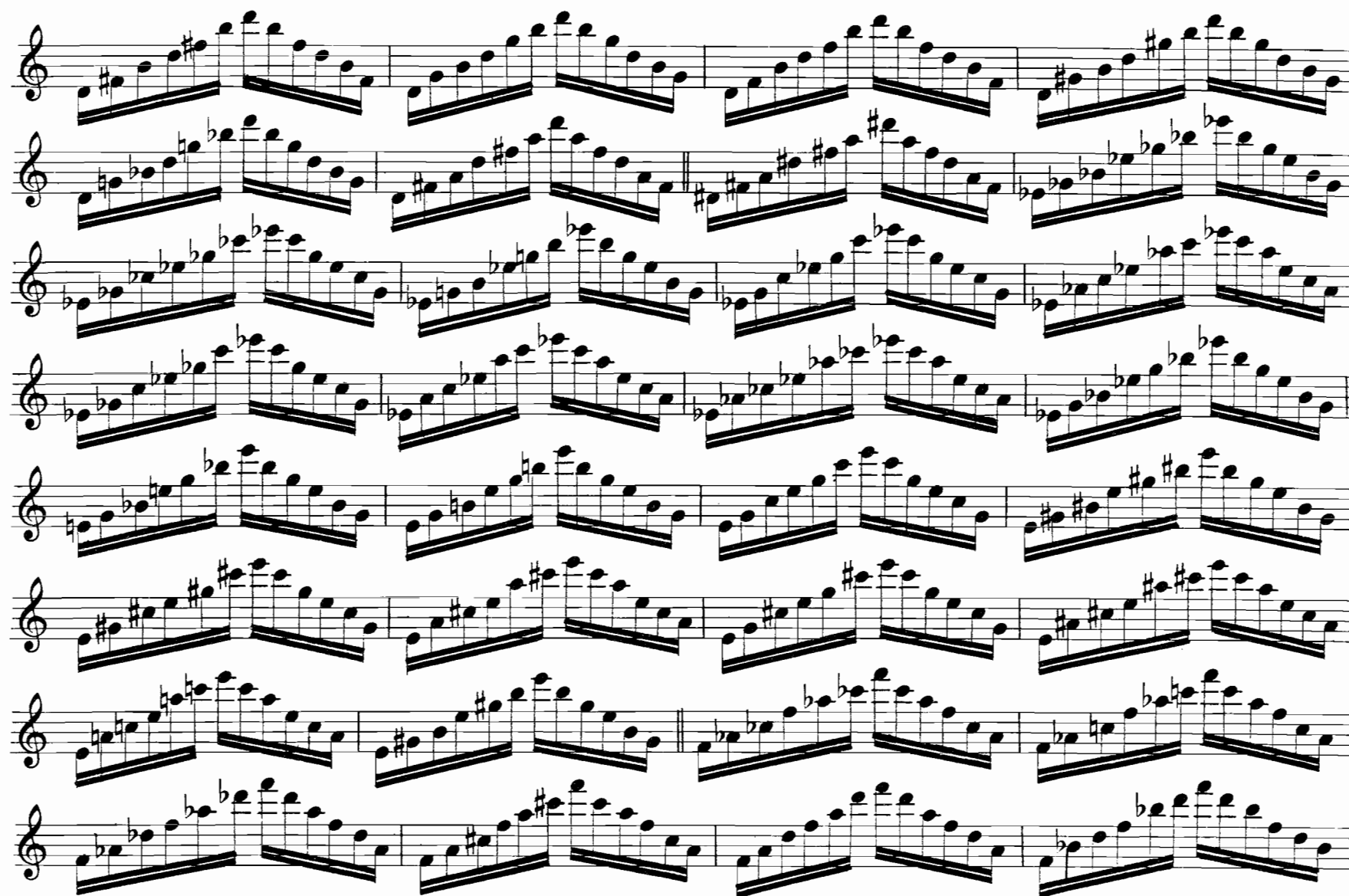
To be practised with each of the follow-
ing articulations:

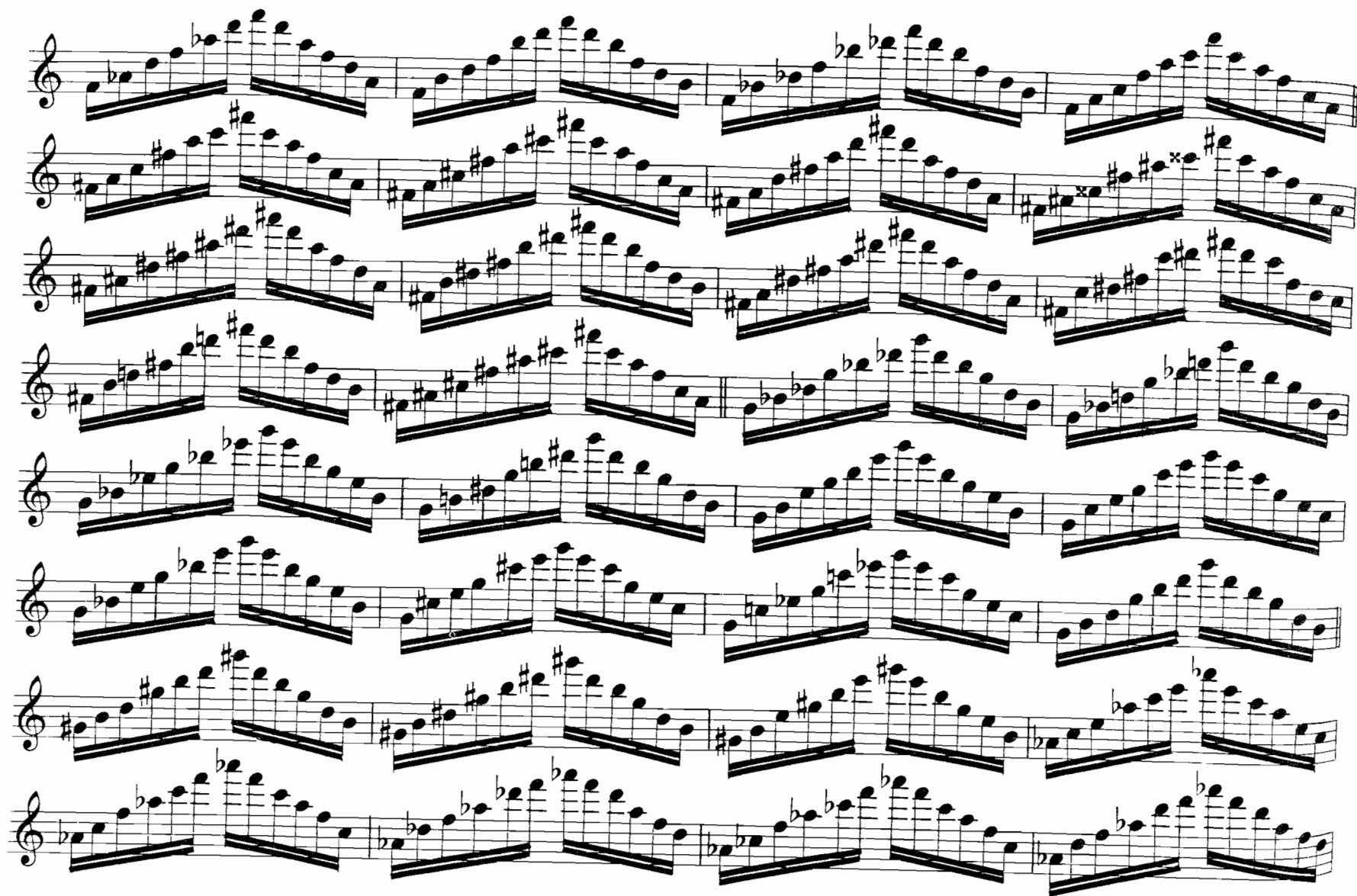
Nacheinander mit folgenden Arti-
kulationen zu üben:

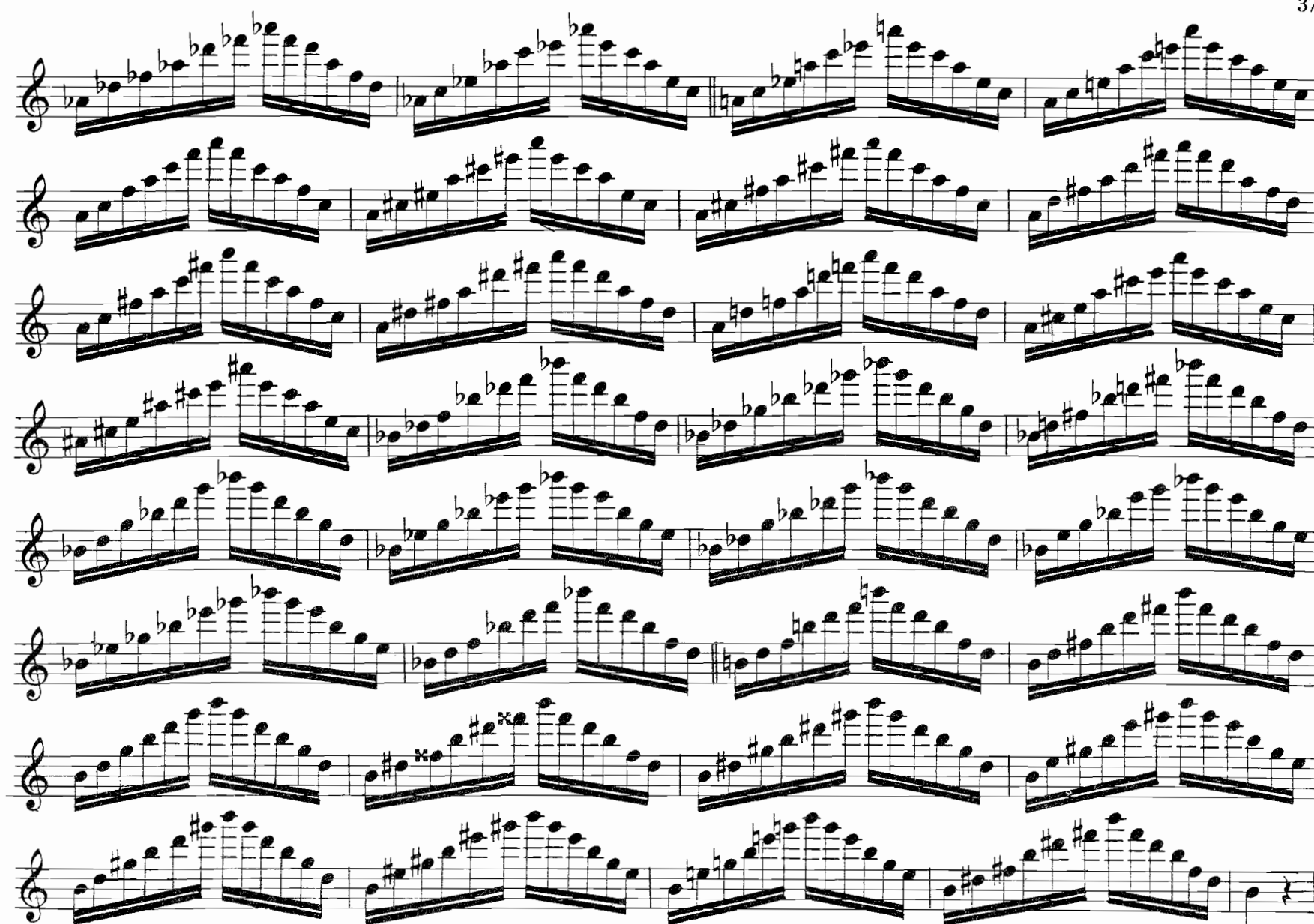
Trabájese sucesivamente con cada una
de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。









E.J. 11 - ARPÈGES BRISÉS - Broken arpeggios - Gebrochene Arpeggien - Arpeggios rotos - 分散和音

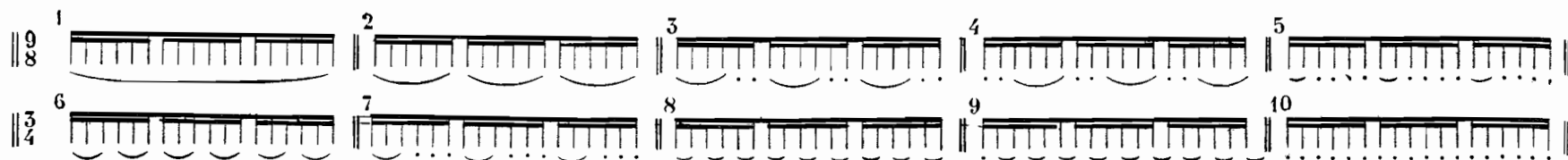
A travailler successivement avec cha-
cune des articulations suivantes:

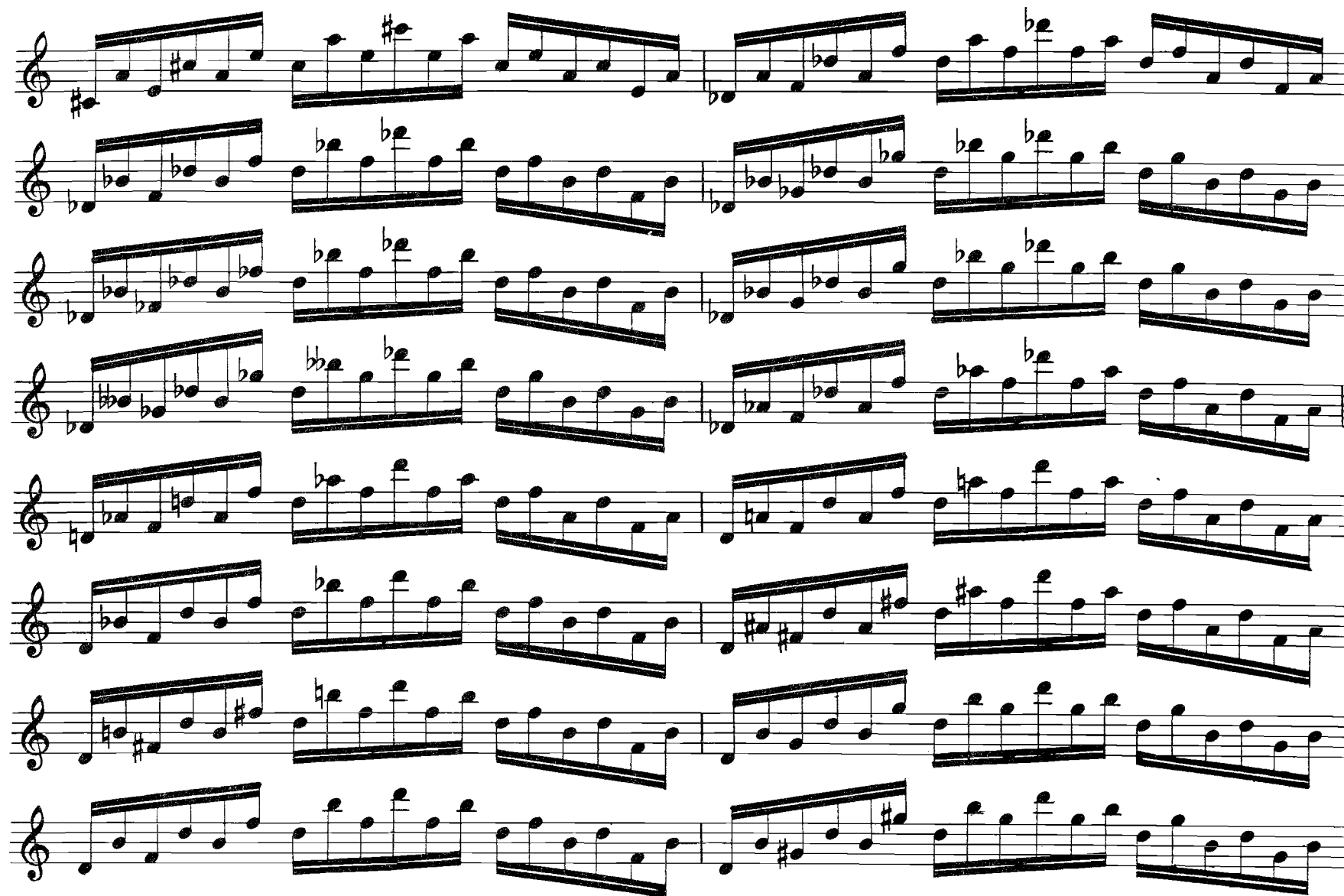
To be practised with each of the follow-
ing articulations:

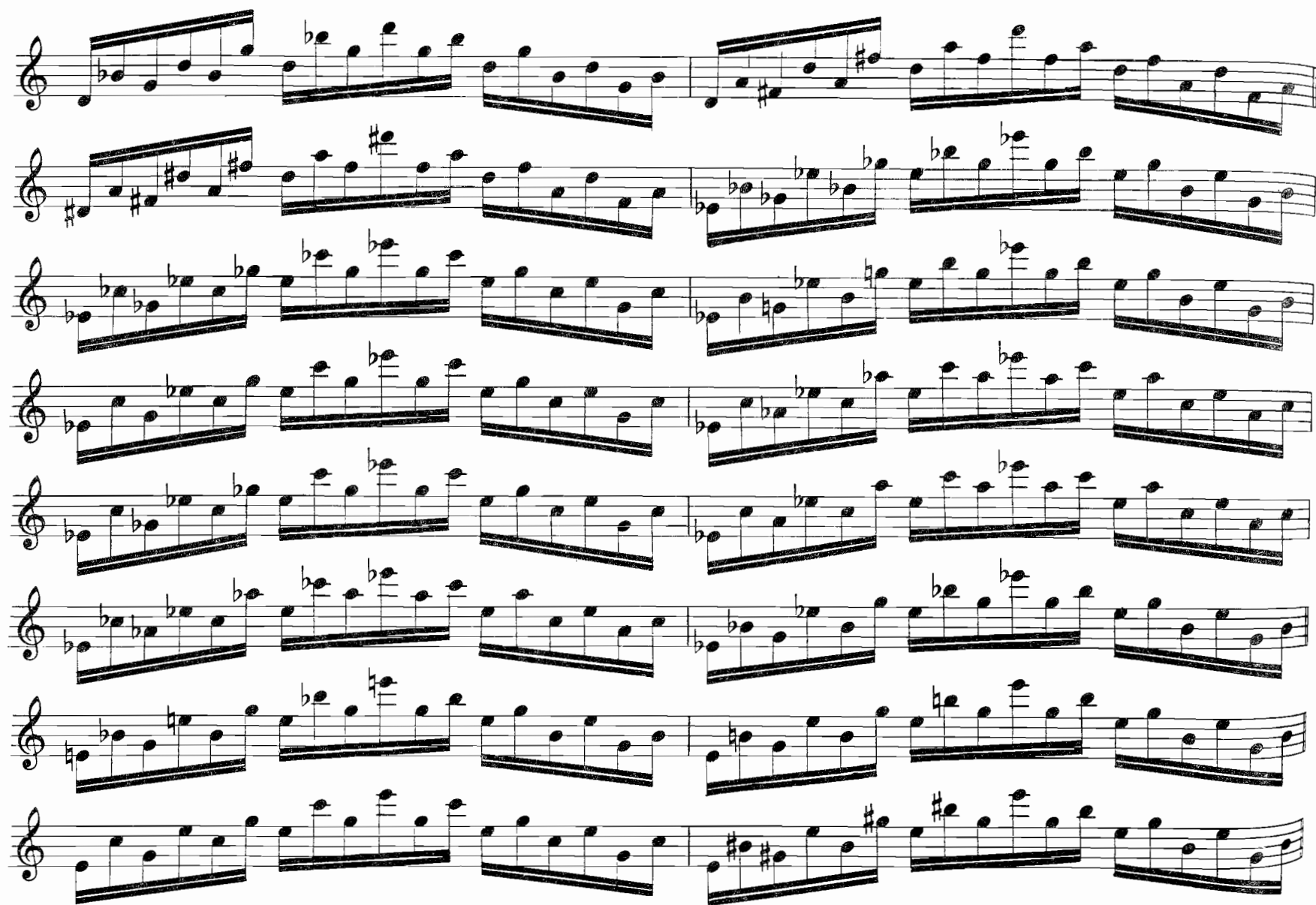
Nacheinander mit folgenden Arti-
kulationen zu üben:

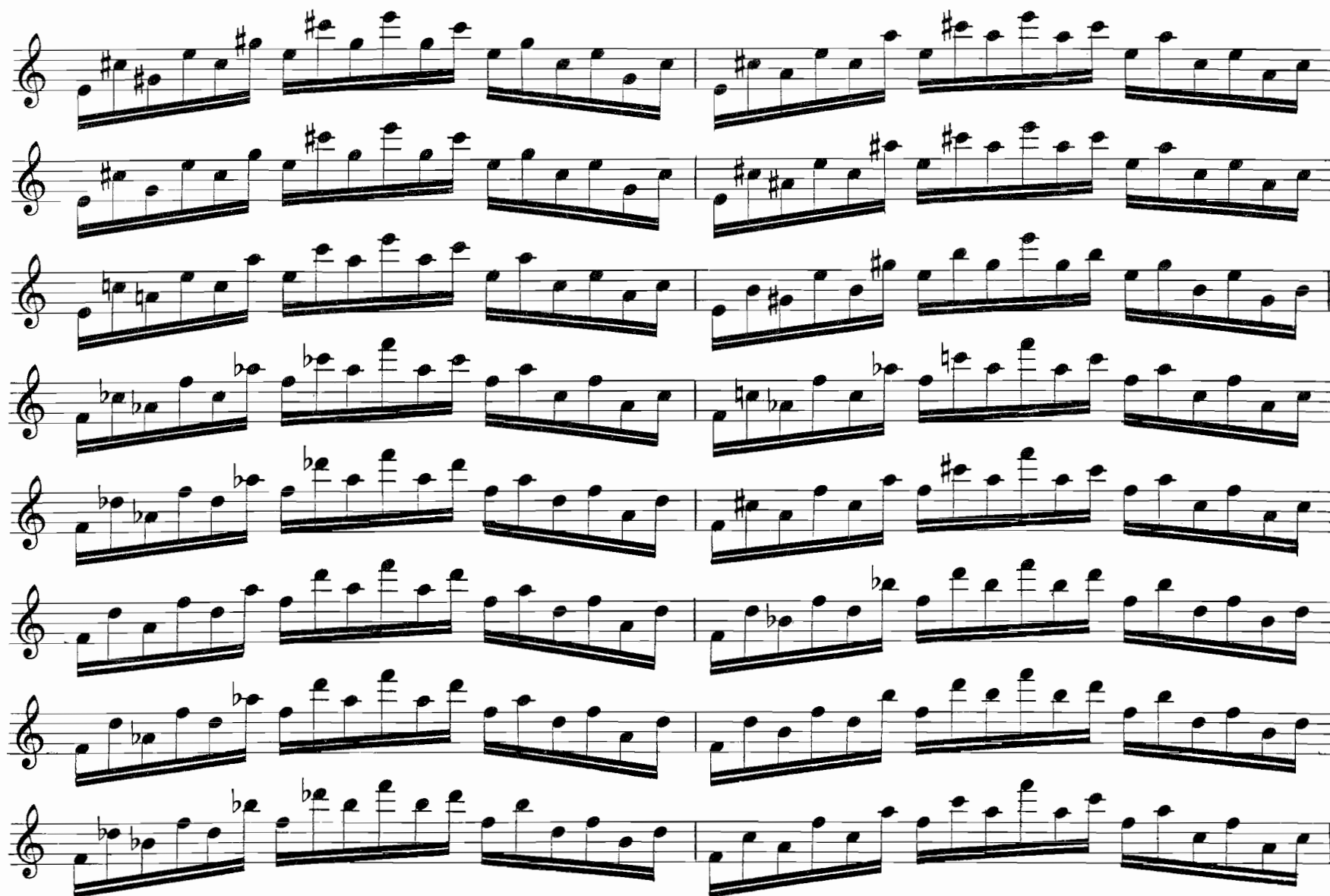
Trabájese sucesivamente con cada una
de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。

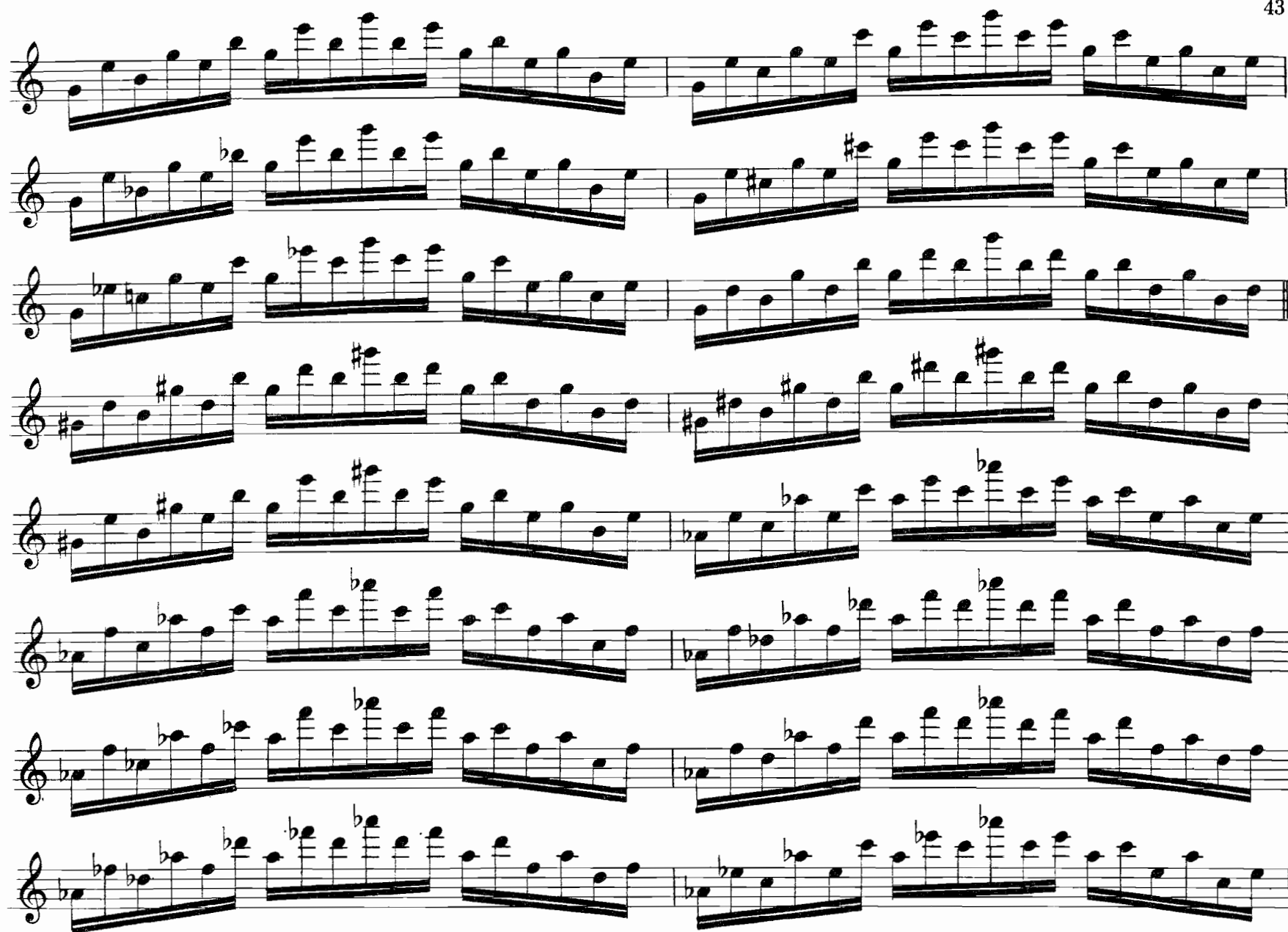














This page of musical notation, page 45, contains eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring numerous notes, rests, and accidentals (flats and sharps). The music is written in a style that suggests a string quartet or a similar ensemble. The notation is dense, with many notes and accidentals, indicating a complex piece. The page number 45 is in the top right corner.

E. J. 12 - ARPÈGES - *Arpeggios* - *Arpeggien* - *Arpeggios* - 分散和音

A travailler successivement avec
chacune des articulations suivantes:

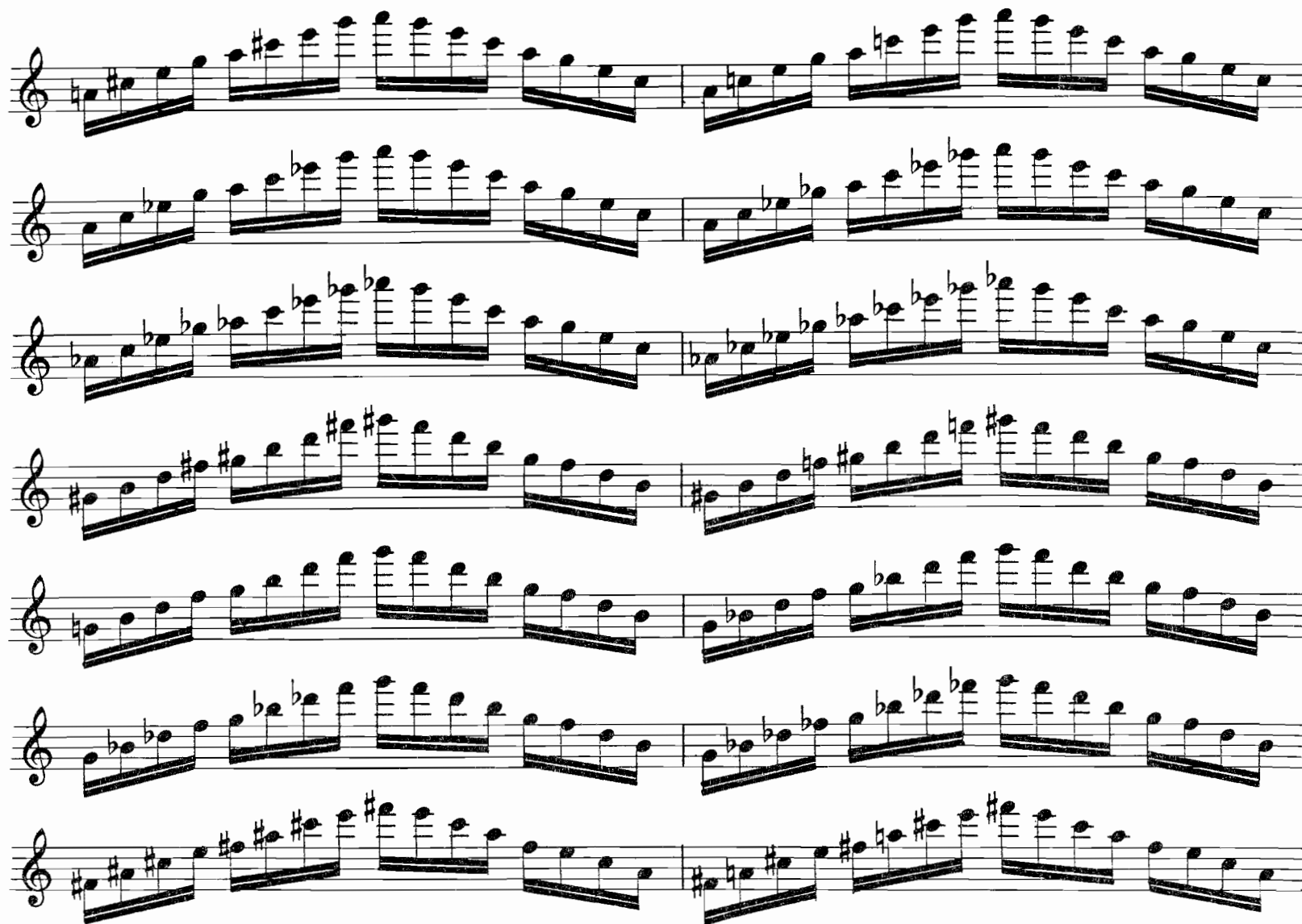
To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

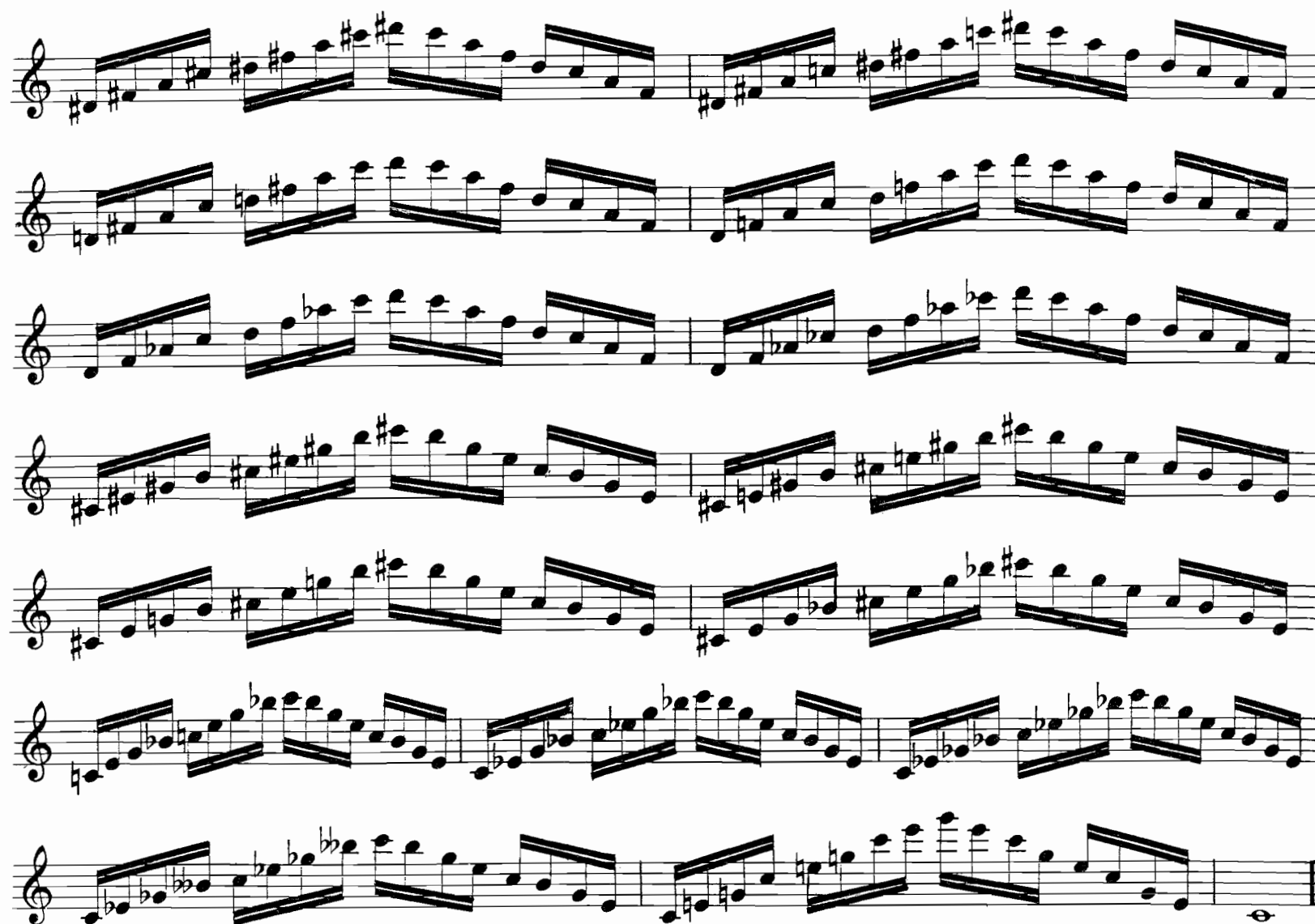
Trabájese sucesivamente con cada
una de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。

The exercises are presented in four staves, each containing eight numbered arpeggio patterns. The first staff shows basic eighth-note arpeggios in C major, D major, E major, F major, G major, A major, B major, and C minor. The second staff shows eighth-note arpeggios in D major, E major, F major, G major, A major, B major, C minor, and D minor. The third staff shows eighth-note arpeggios in E major, F major, G major, A major, B major, C minor, D minor, and E minor. The fourth staff shows eighth-note arpeggios in F major, G major, A major, B major, C minor, D minor, E minor, and F minor. Each pattern is a sequence of eighth notes, with some patterns including slurs or ties to indicate specific articulations.







E.J. 13 _ ARPÈGES BRISÉS _ Broken arpeggios _ Gebrochene Arpeggien _ Arpeggios rotos _ 分散和音

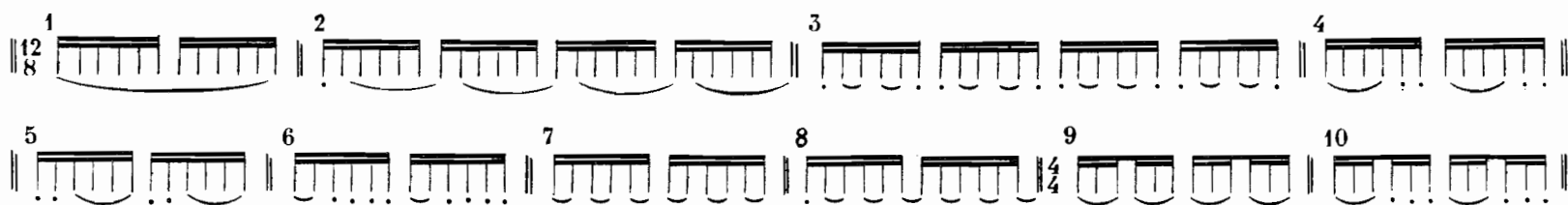
A travailler successivement avec
chacune des articulations suivantes:

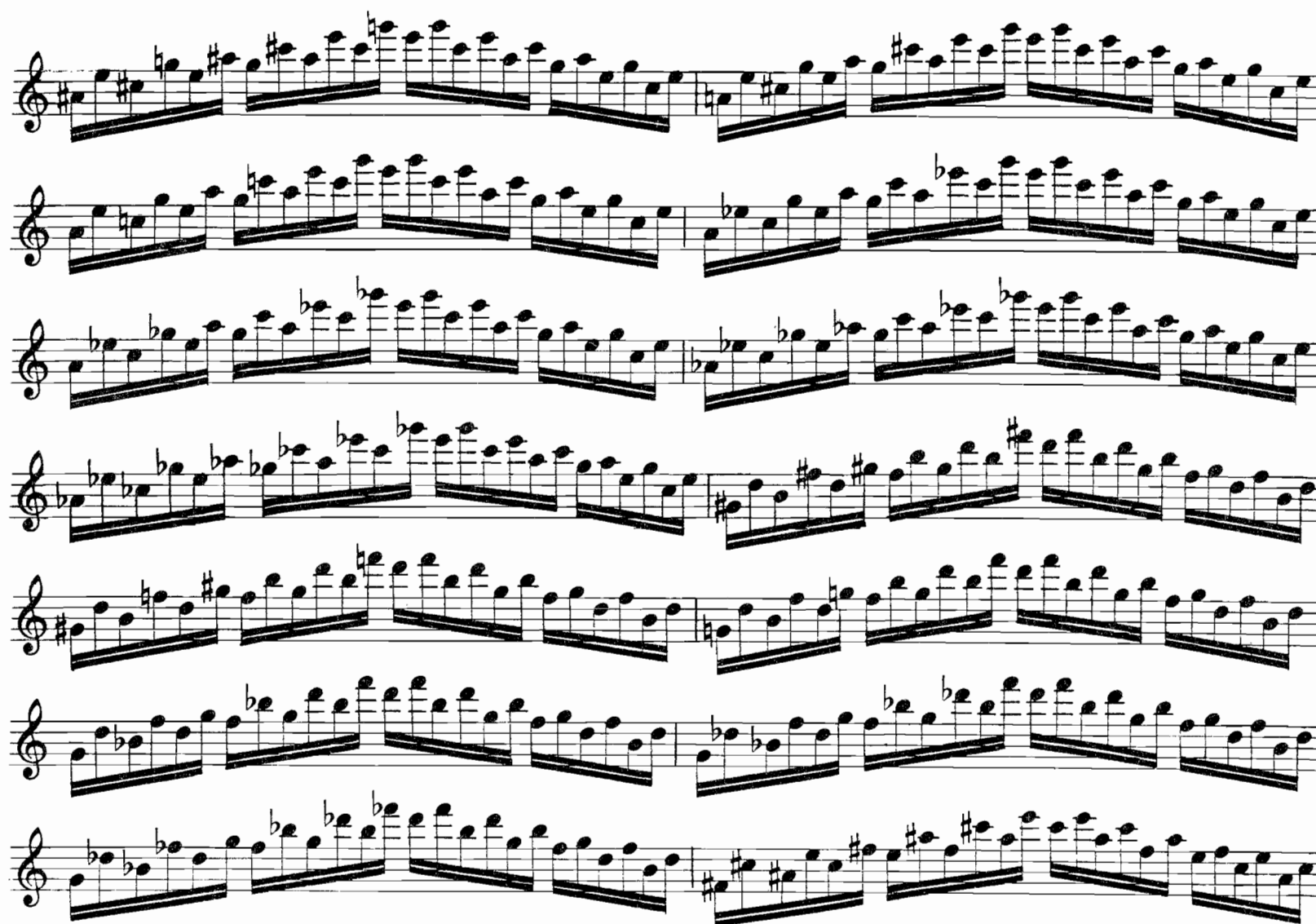
To be practised with each of the
following articulations:

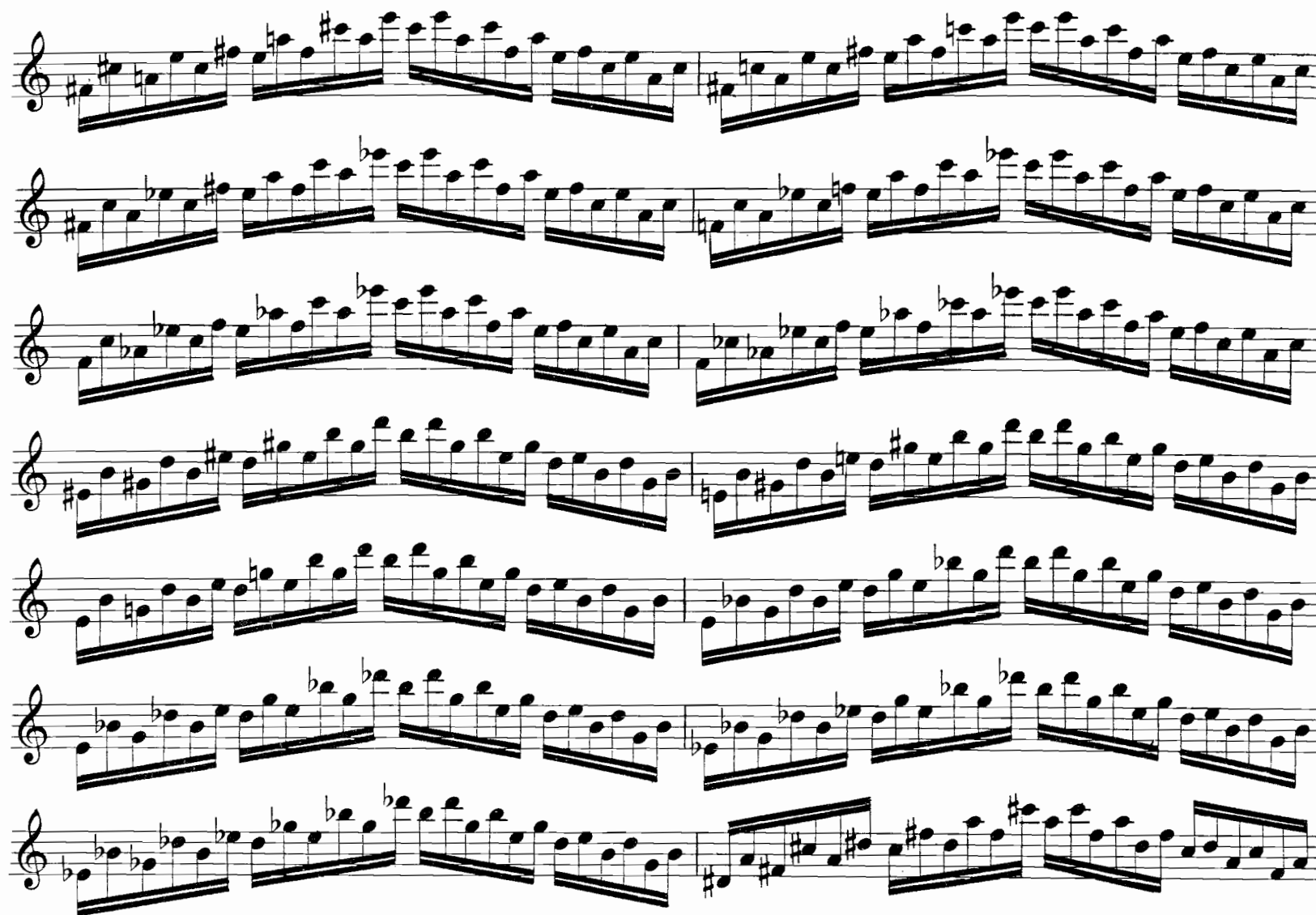
Nacheinander mit folgenden Arti-
kulationen zu üben:

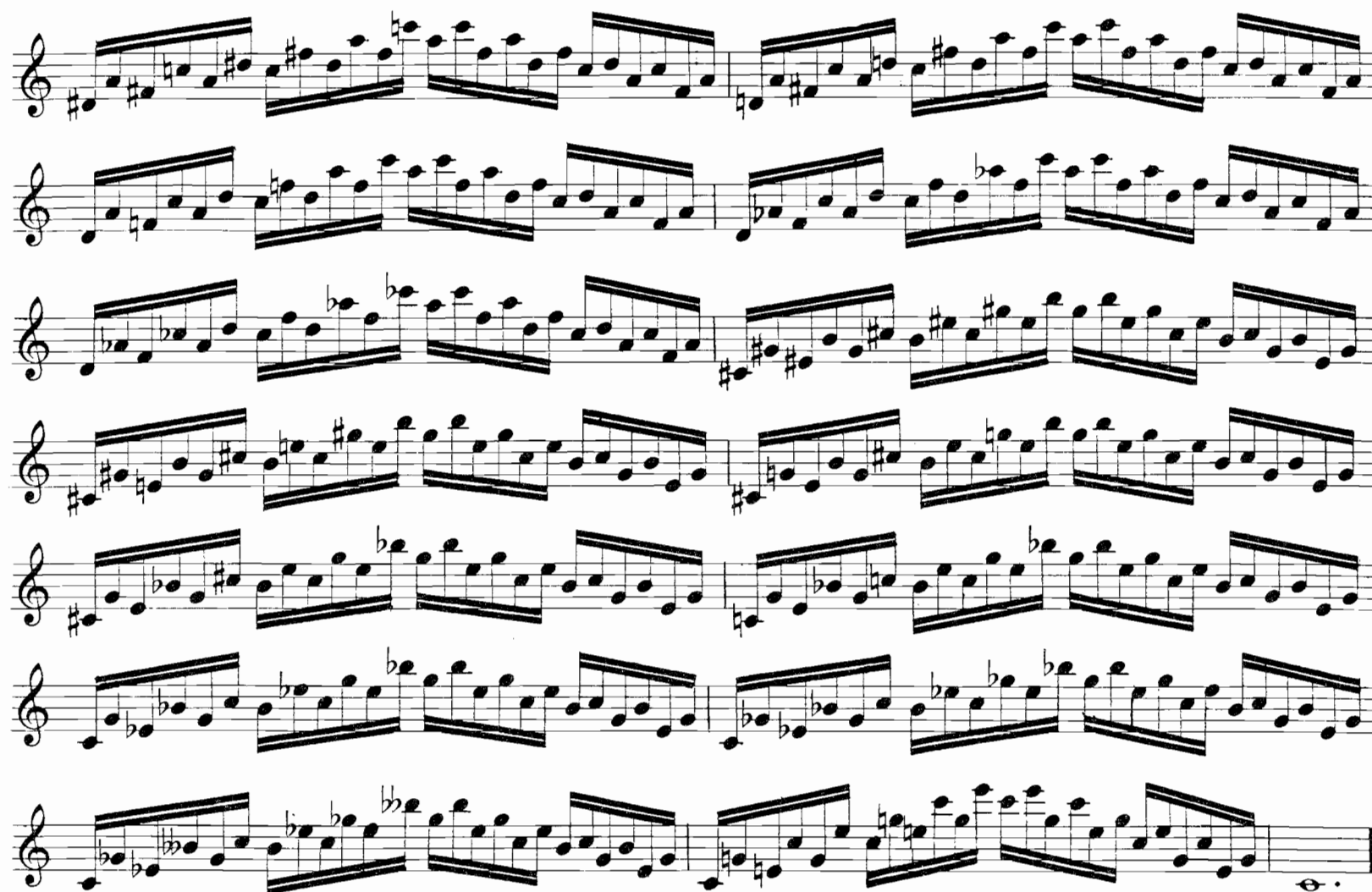
Trabájese sucesivamente con cada
una de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。









E.J. 14

A travailler successivement avec
chacune des articulations suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con cada u-
na de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。

The page contains musical exercises for articulation practice. At the top, eight exercises are numbered 1 through 8, each showing a sequence of notes with different articulation marks (accents, staccato, etc.) on a staff. Below these are two melodic exercises, A and B, each consisting of two staves. Exercise A is in 12/8 time and features a melodic line with various articulation marks and a bass line. Exercise B is also in 12/8 time and features a similar melodic line with articulation marks and a bass line. The exercises are designed to be practiced successively with each of the articulations listed at the top.

C

D

E

F

G

H

I

This musical score consists of six staves, each labeled with a letter (F, G, H, I) and a treble clef. The time signature is 12/8. Each staff contains a complex melodic line with numerous accidentals (sharps and naturals) and a dense, rhythmic pattern of eighth and sixteenth notes. The notation is highly detailed, with many notes beamed together and frequent use of accidentals to indicate specific pitches. The staves are arranged vertically, with F at the top and I at the bottom. The overall style is that of a traditional musical manuscript, possibly for a lute or similar fretted instrument.

The image displays a musical score for six staves, labeled J through L. Each staff contains a complex melodic line with numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature for all staves is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*. The staves are arranged vertically, with each staff starting with its respective letter (J, K, L, J, K, L) and a treble clef. The music is written in a style that is both technically demanding and melodically rich, with frequent use of slurs and ties to connect the rapid passages of notes.

E. J. 15

A travailler successivement avec
chacune des articulations suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con cada
una de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。

1 2 3 4 Triple coup de langue
Triple tonguing
Dreifacher Zungenstoss
Triple golpe de lengua

トリプル タンギング

A

B

5/8

E. J. 16

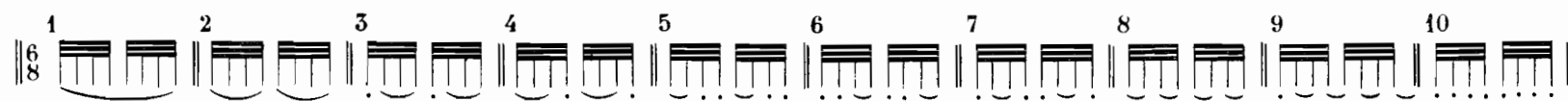
A travailler successivement avec
chacune des articulations suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con cada
una de las siguientes articulaciones:

次のアーティキュレーションで順々に練習しなさい。



B

5/8

E.J. 17 - *SUR LE TRILLE* - *Trills* - *Triller* - *Sobre el Trino* - トリルについて



N.B. — Arrivé à la fin de la Quatrième Partie de la Méthode, l'élève travaillera utilement les ouvrages suivants :

MARCEL MOYSE	EXERCICES TECHNIQUES POUR LA FLÛTE (Liaisons)
GARIBOLDI	GRANDS EXERCICES POUR LA FLÛTE
»	DOUZE ÉTUDES DE PERFECTIONNEMENT ET DE VIRTUOSITÉ POUR FLÛTE
»	GRANDES ÉTUDES DE STYLE POUR LA FLÛTE
REICHERT	SEPT EXERCICES JOURNALIERS, annotés par F. CARATGÉ
P. CAMUS	DOUZE ÉTUDES POUR LA FLÛTE
DROUET	VINGT-CINQ ÉTUDES CÉLÈBRES POUR LA FLÛTE, revues par L. FLEURY