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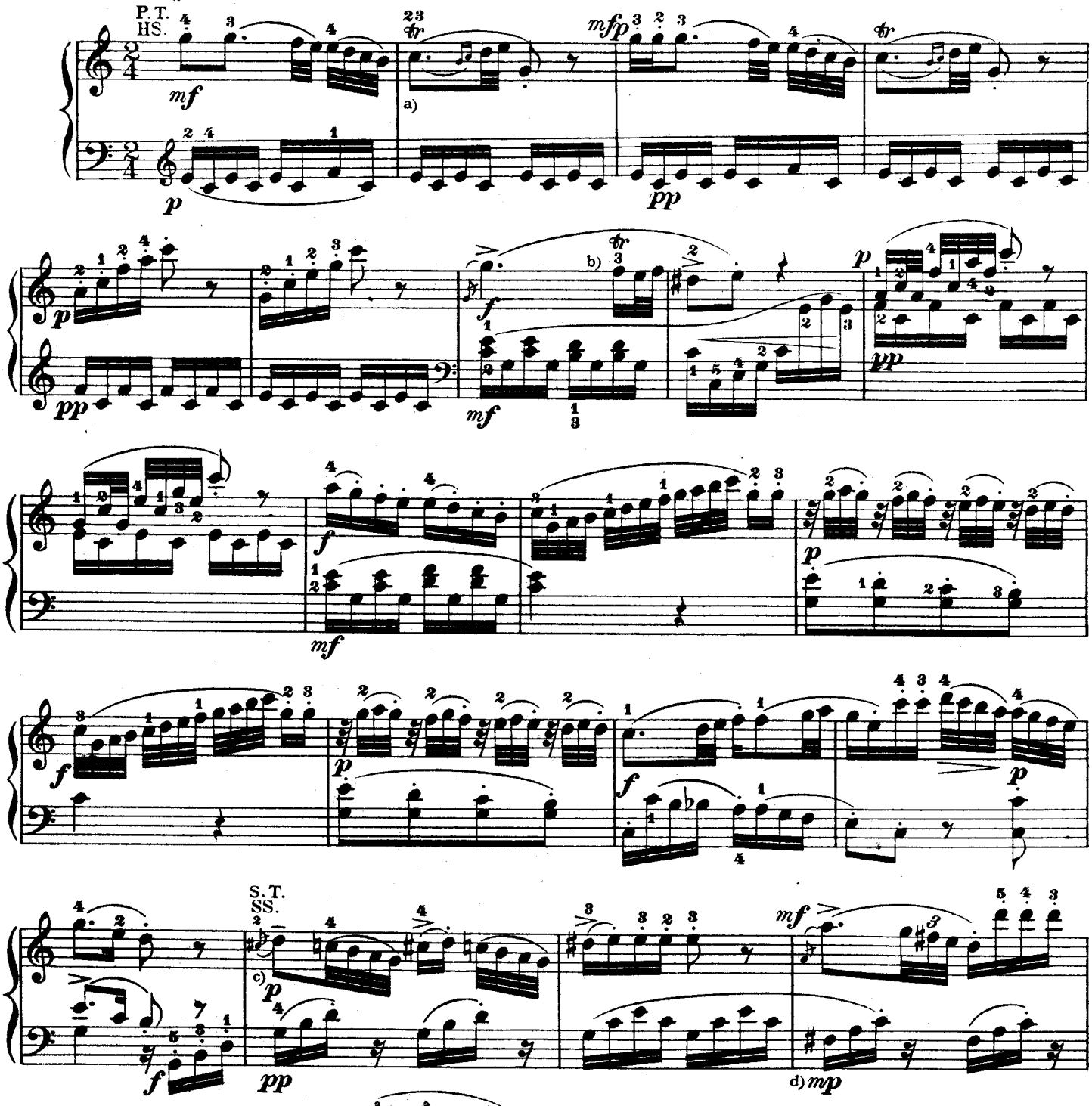
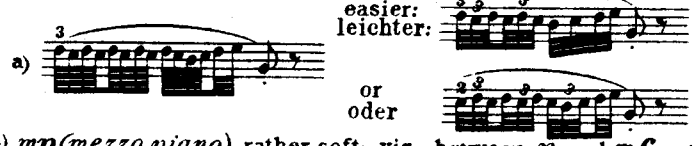
SONATA III.

Abbreviations, etc.: P.T., Principal Theme; S.T., Secondary Theme; Close; Coda, M.T., Middle Theme; Ep., Episode.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchlS. Schlusssatz, Anh. Anhang, MS. Mittelsatz, ZS. Zwischensatz.

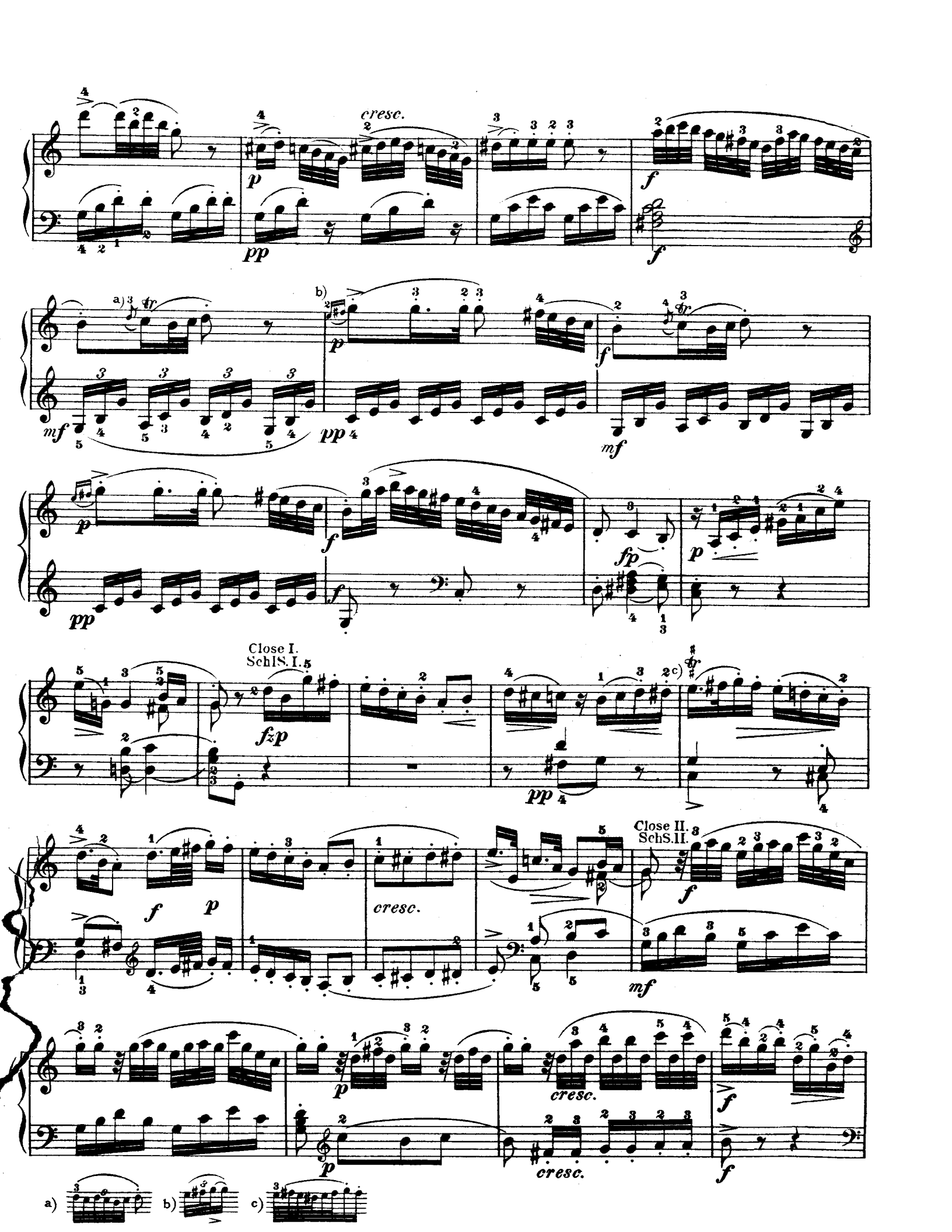
Allegro moderato. (♩ = 126.)

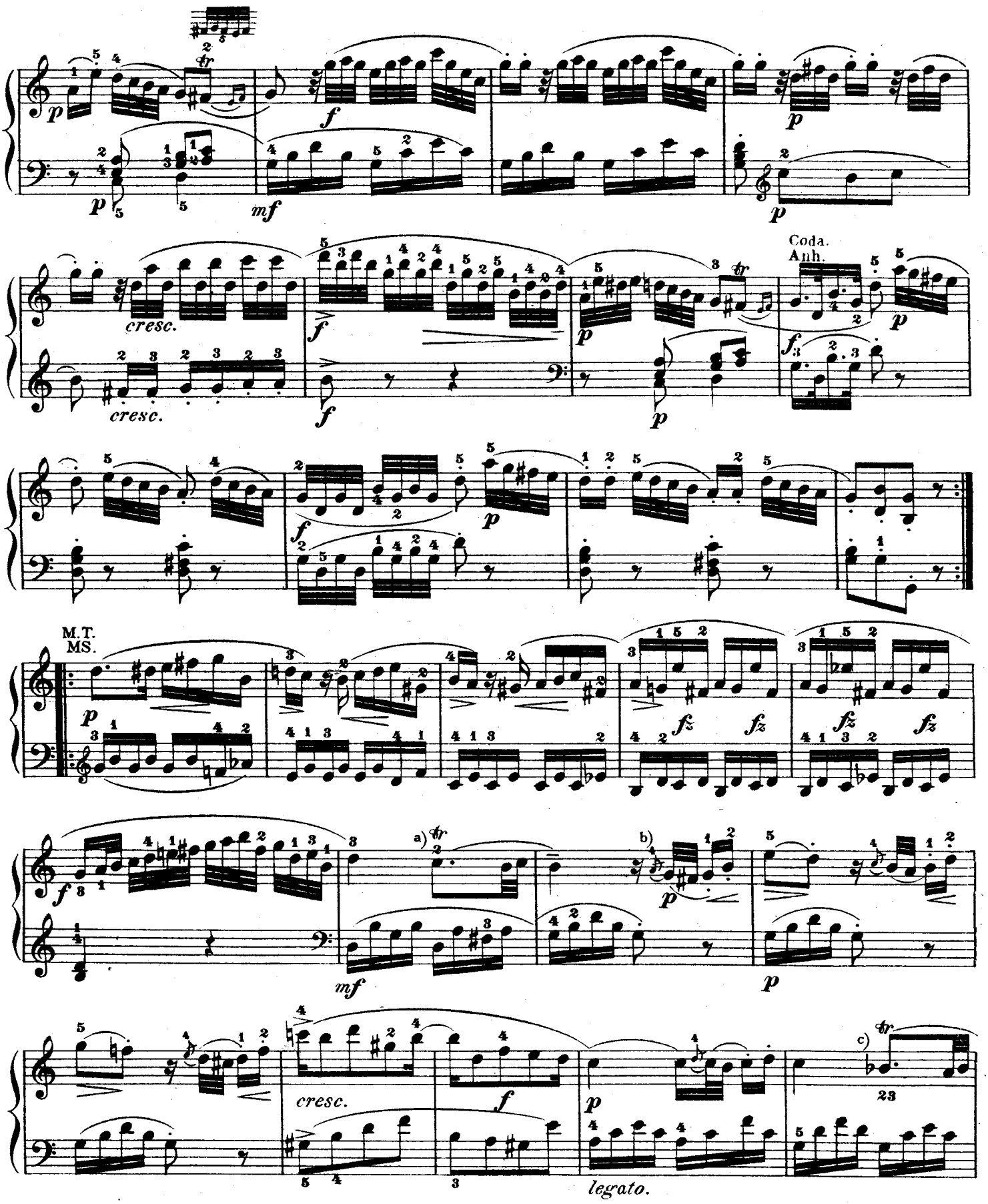


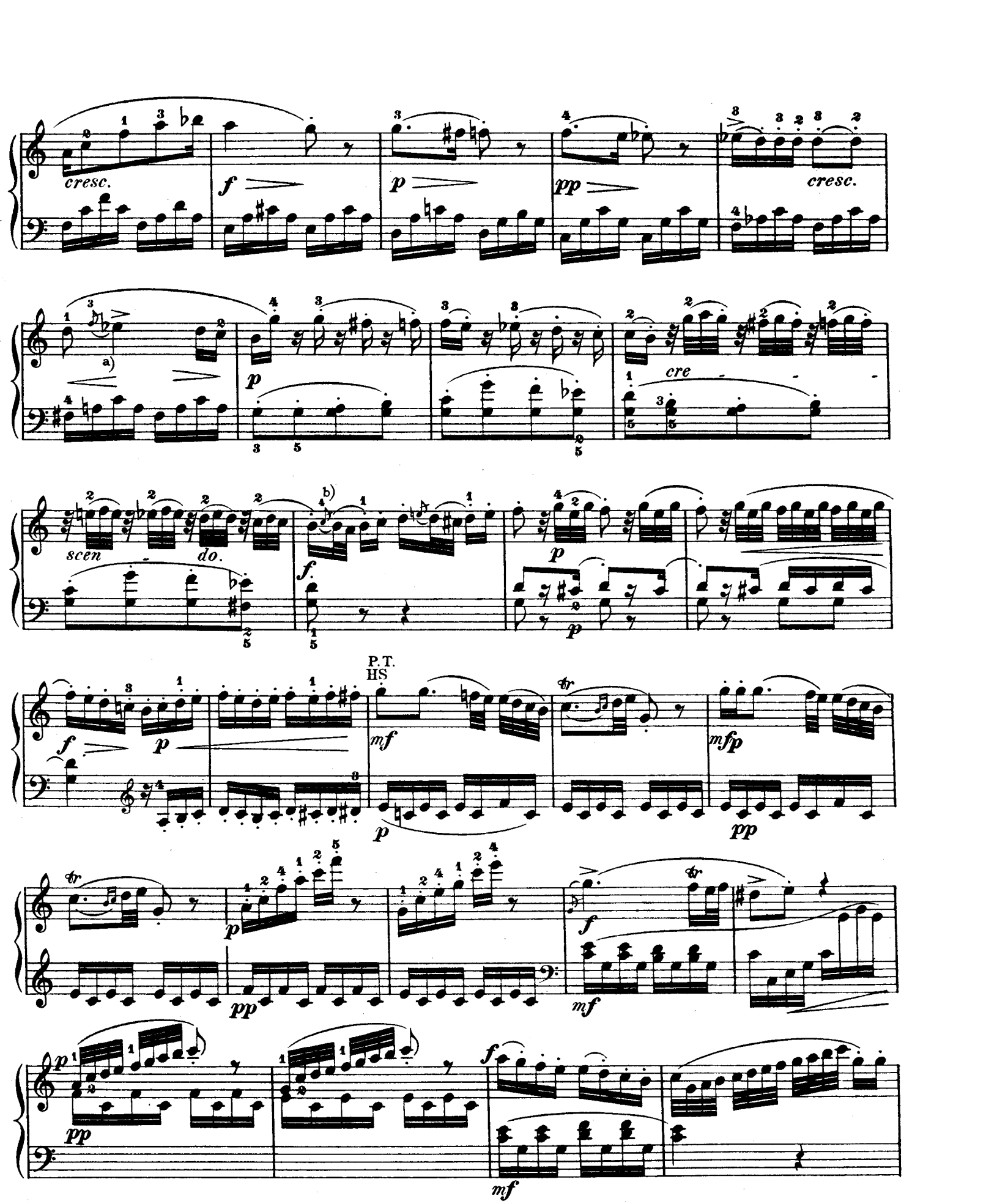


d) *mp (mezzo piano)* rather soft; viz., between *p* and *mf*

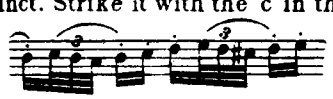
d) *mp (mezzo piano,* ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* u. *mf* steht.


cresc.
Close I.
SchlS. I.
Close II.
SchS. II.
a)
b)
c)

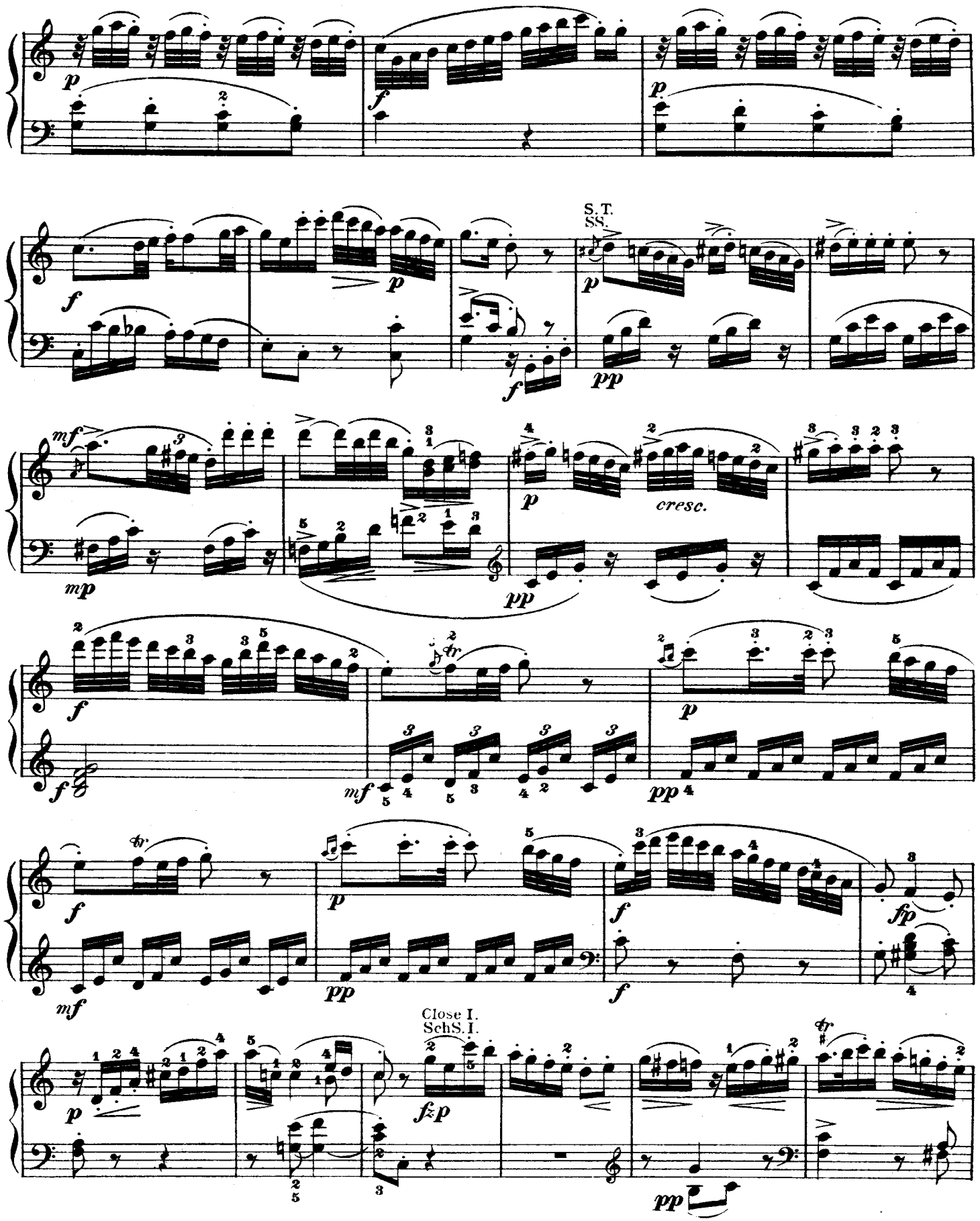

cresc.
cresc.
Coda.
Anh.
M.T.
MS.
cresc.
legato.
a)
b)
c) like a.
c) wie a.

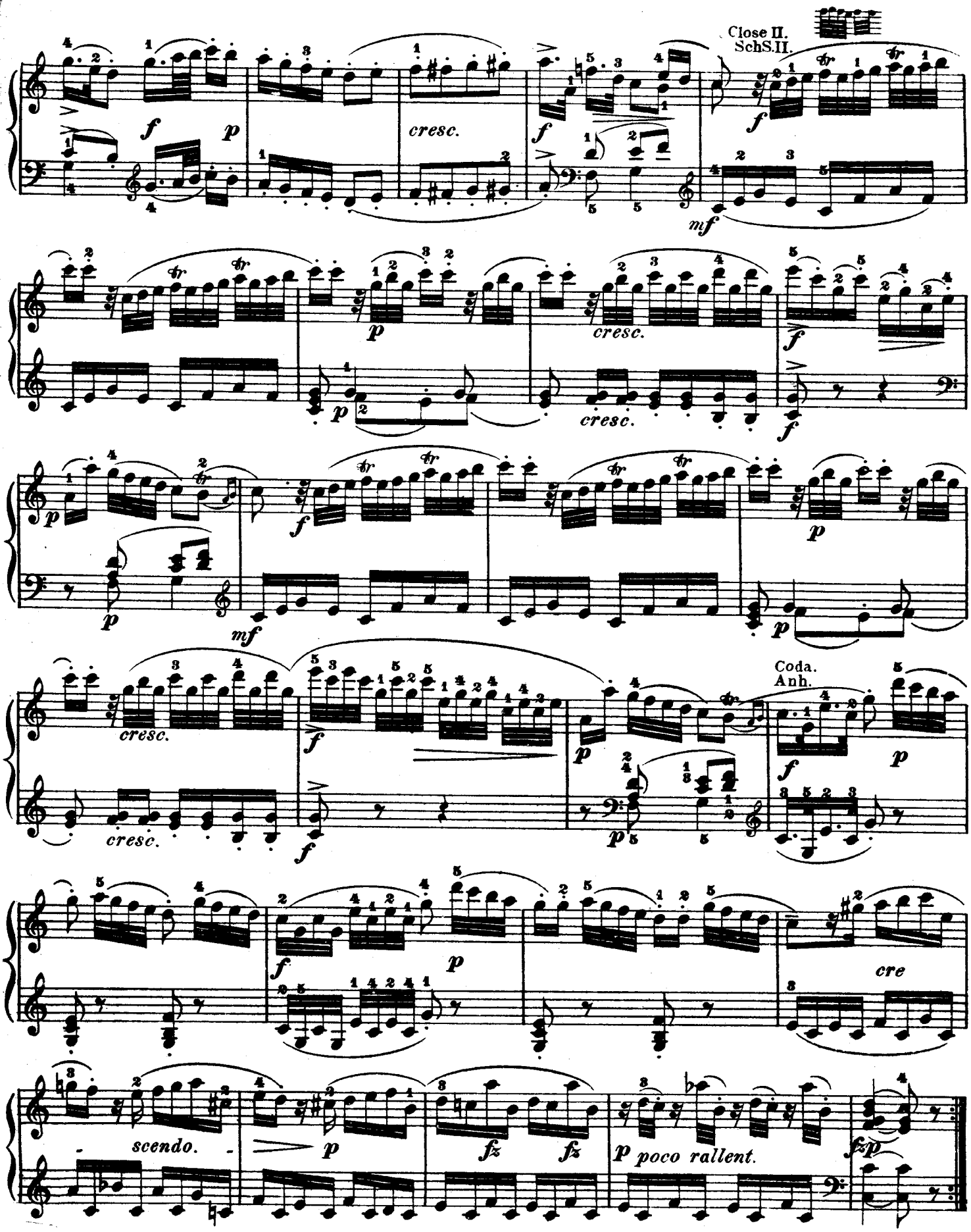


a) Lettheappoggiatura f be as short as possible, without being indistinct. Strike it with the c in the accompaniment.

b) 

a) f mit c in der Begleitung zugleich anschlagen, möglichst kurz, aber ohne die Deutlichkeit zu beeinträchtigen.


S.T.
SS.
cresc.
Close I.
SchS.I.


Close II.
SchS.II.
cresc.
Coda.
Anh.
cre
scendo.
poco rallent.

Andante cantabile. (♩ = 54.)

P.T.
HS.

mp dolce.

p

mf

p

fzp

fzp

cresc.

p

p

f

mp dolce.

a)

p

cresc.

f

S.T.(Trio.)
SS.(Trio.)

p

pp

b)

c)

cresc.

f

p

mf

fz

p

cresc.

f

p

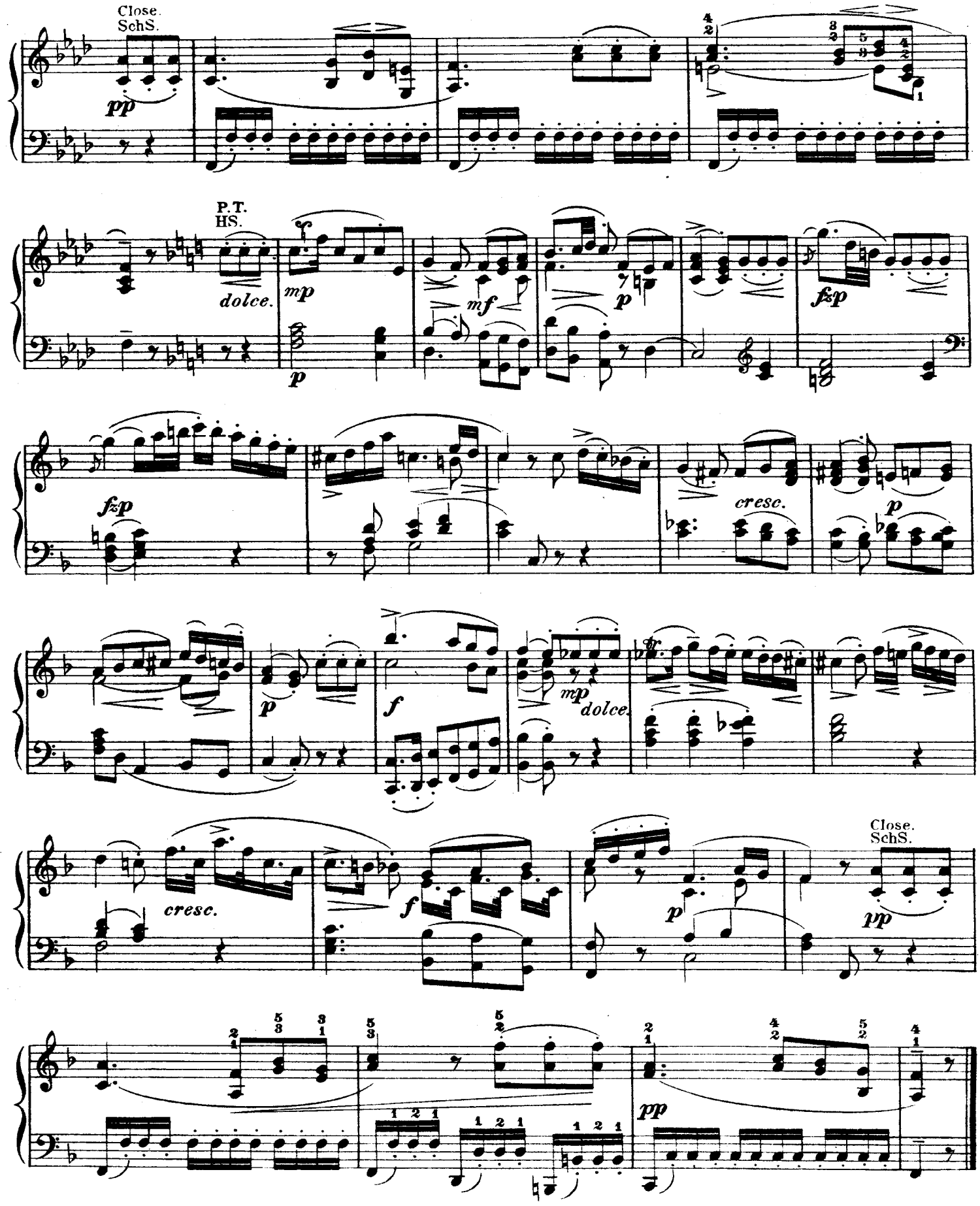
a) 8

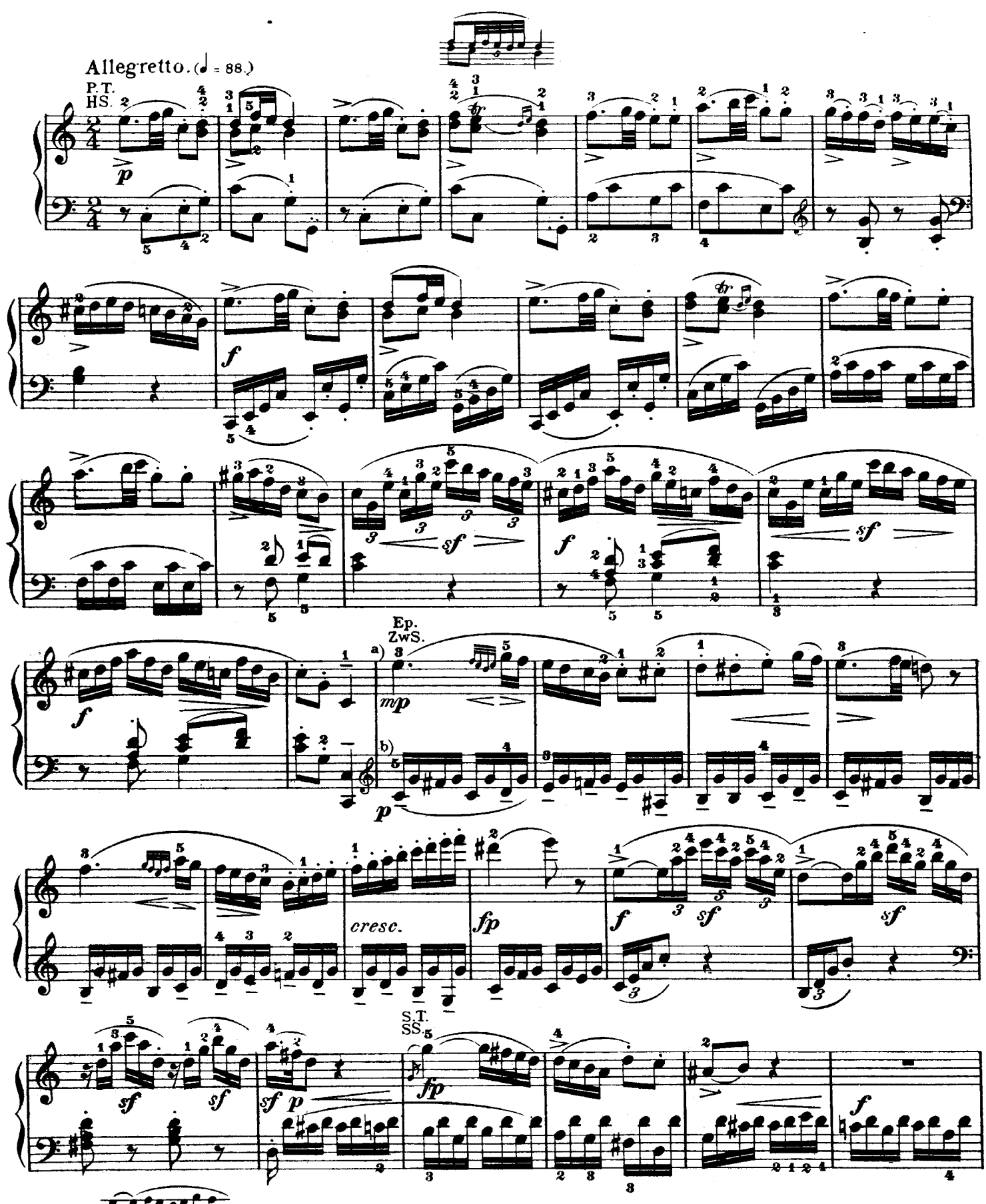
or
oder

3

b)

c)

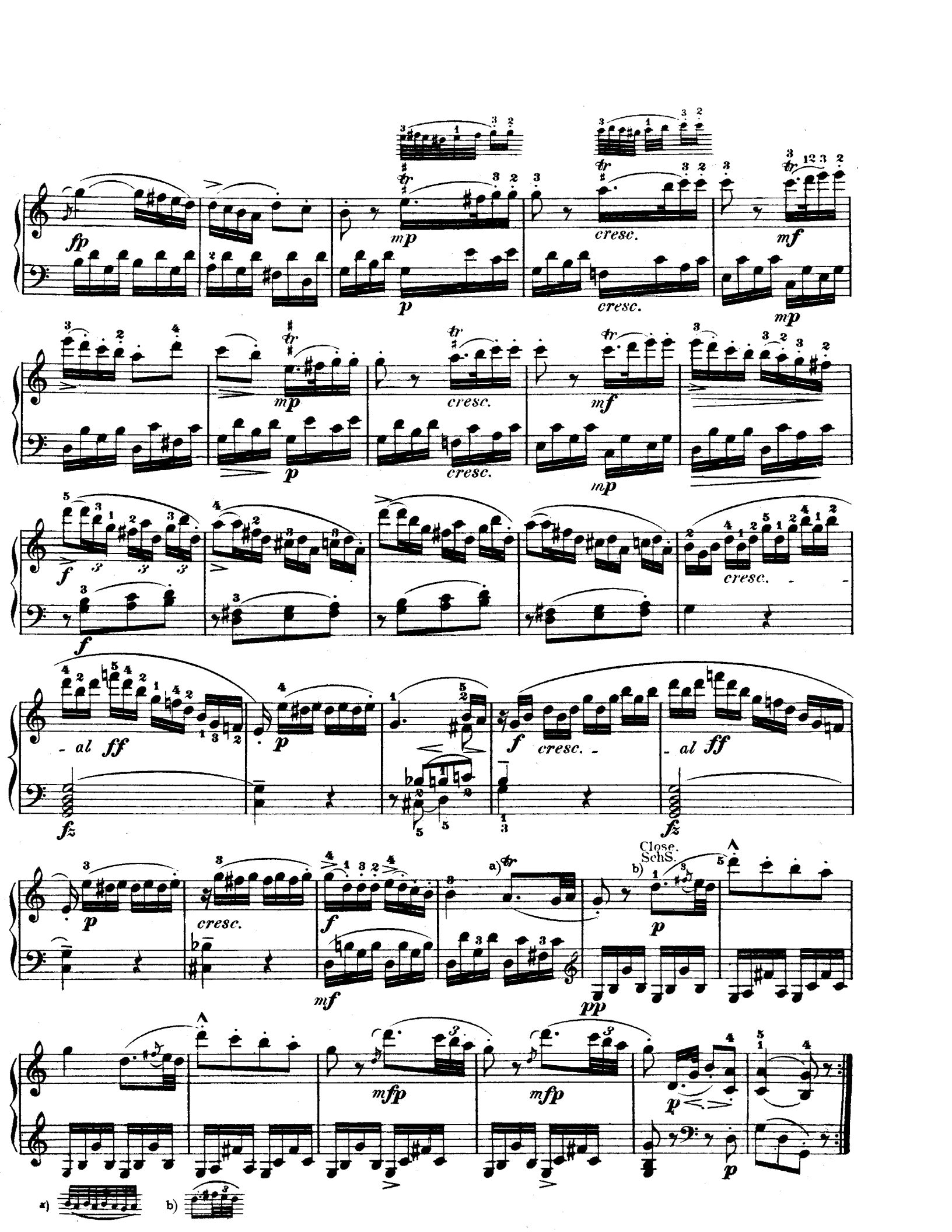

Close.
SchS.
pp
P.T.
HS.
dolce.
mp
mf
p
fzp
cresc.
f
mp
dolce.
Close.
SchS.
pp

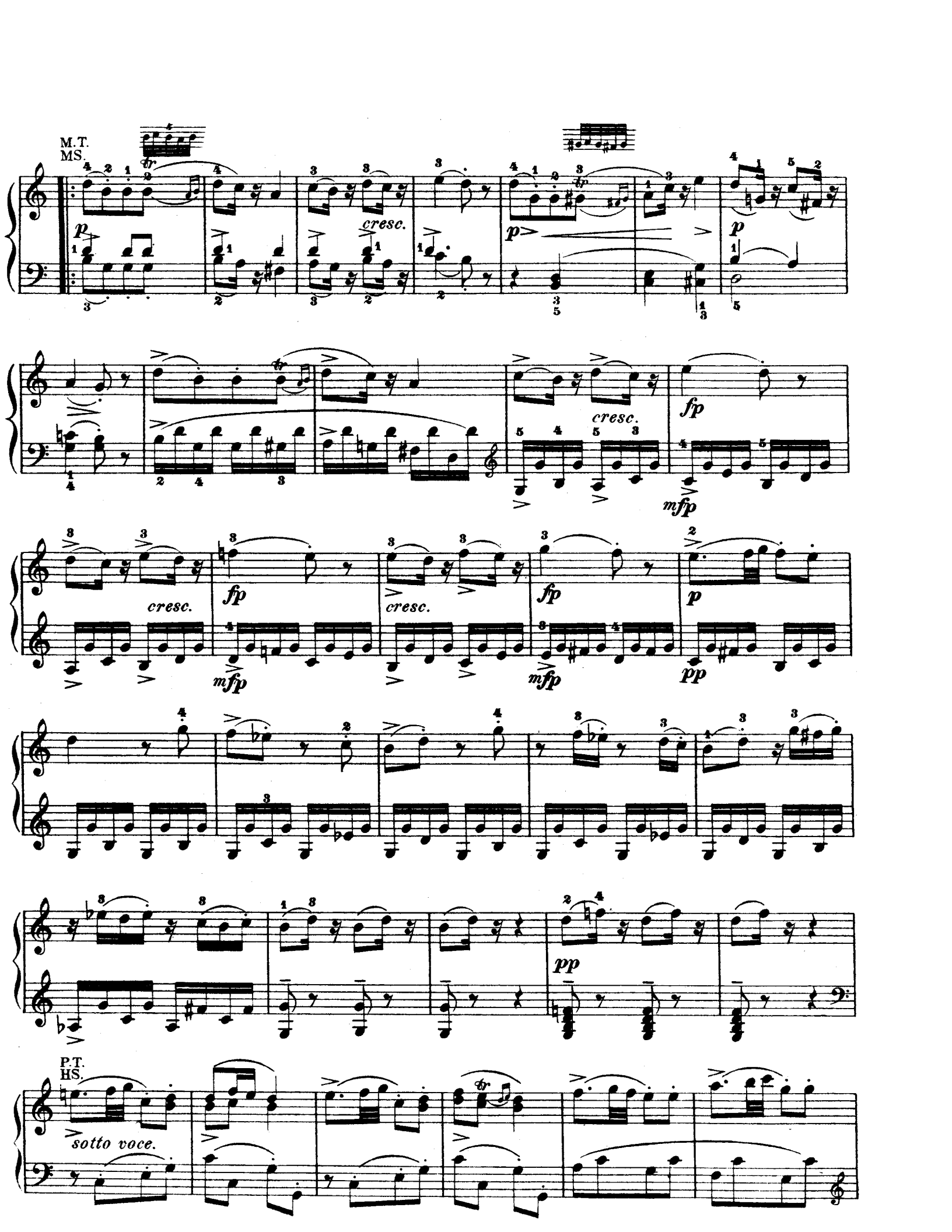


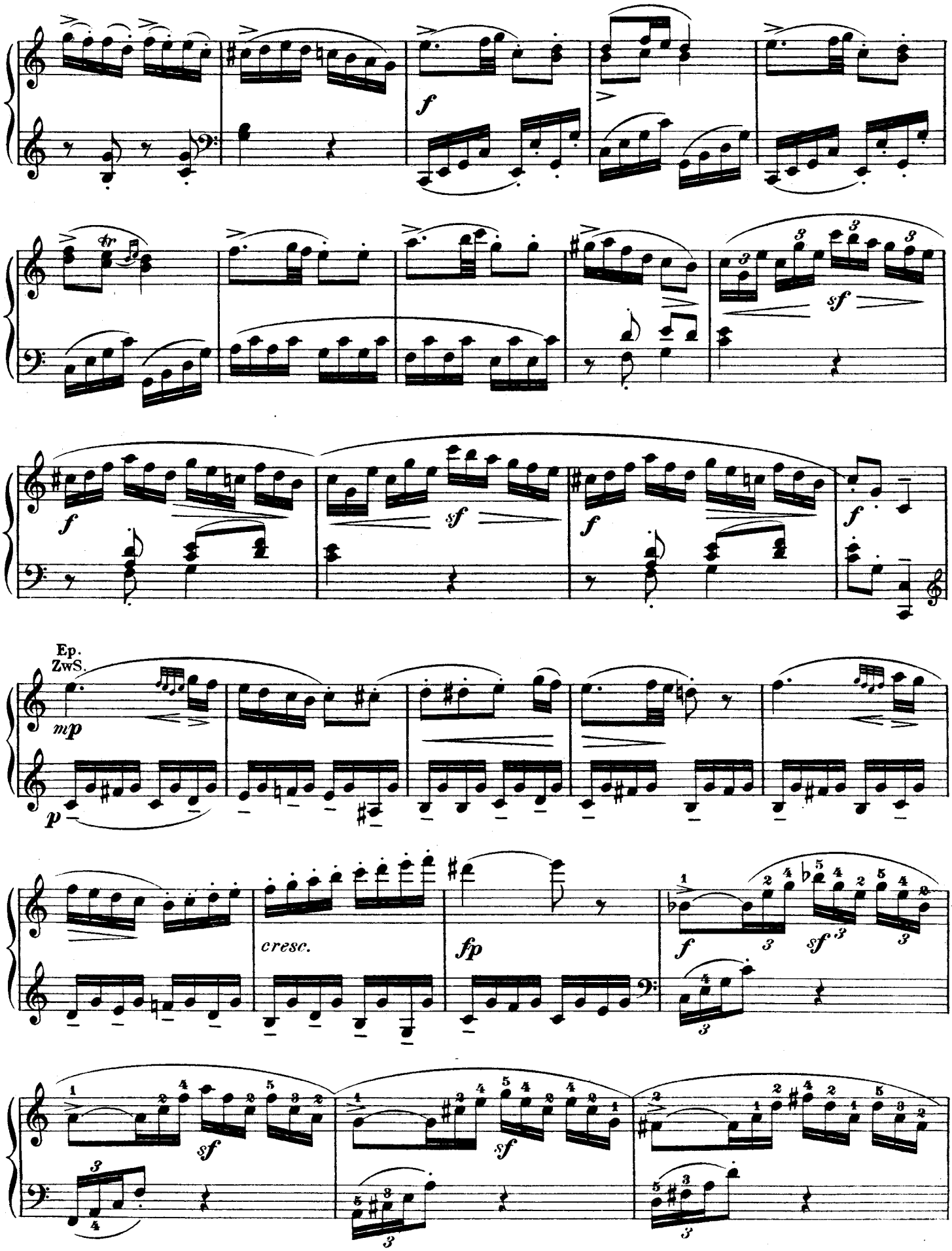
a)

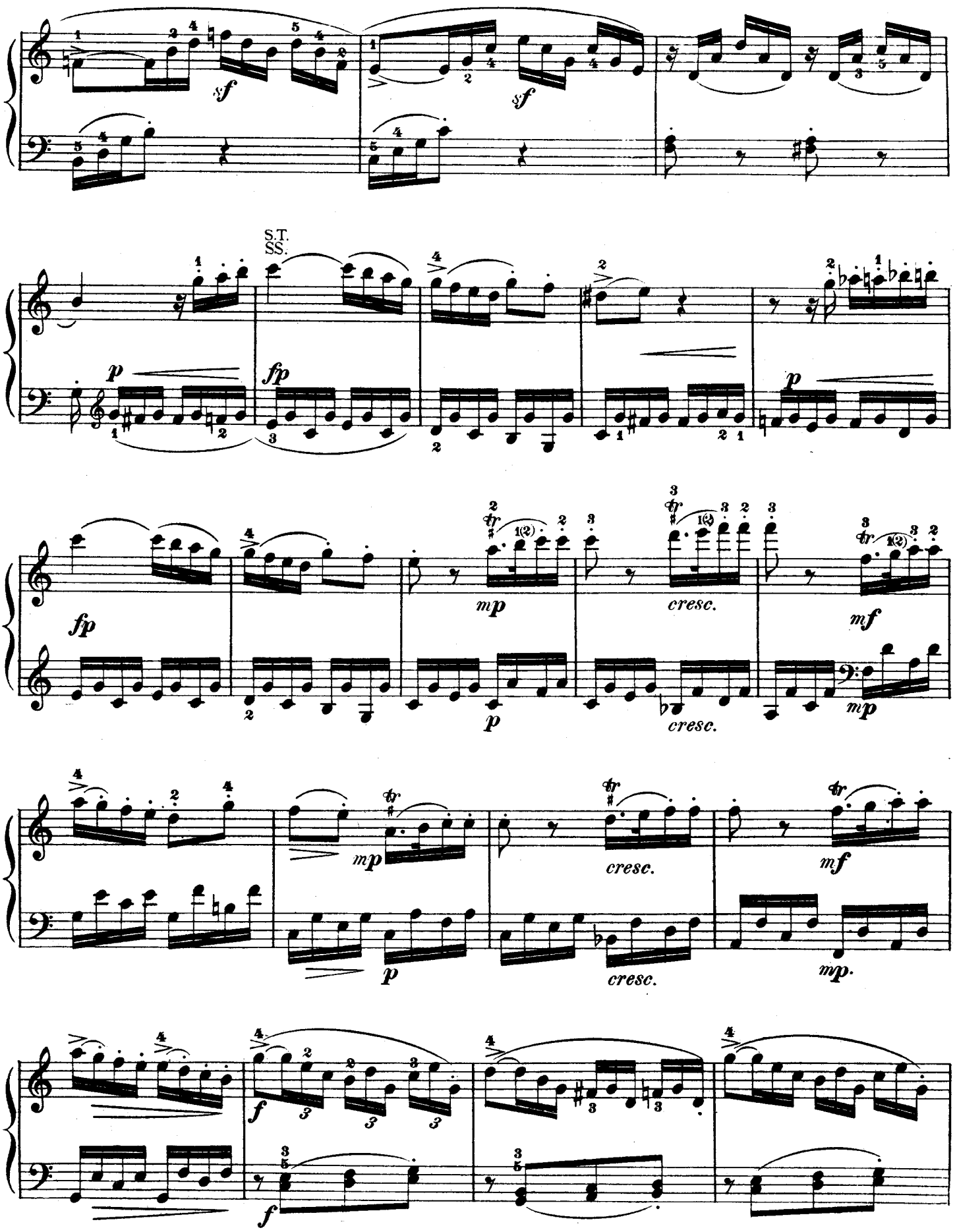
b) Notes marked with a line (—) in this edition, should be played rather heavily, and dwelt upon.

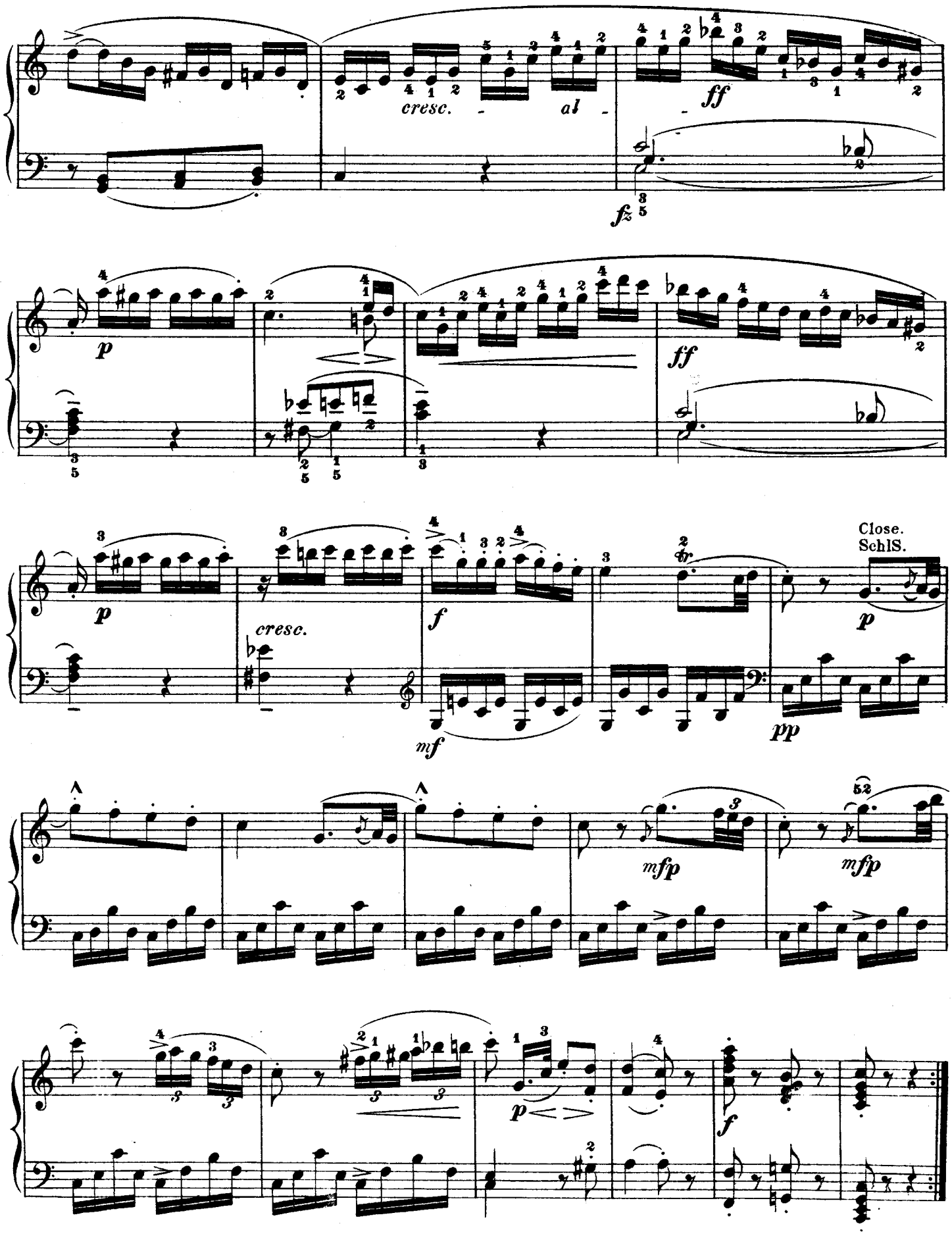
b) Die mit — bezeichneten Noten sind etwas gewichtiger anzuspielen.


fp
mp
p
cresc.
mf
mp
p
cresc.
mf
mp
f
f
cresc.
- al ff
fz
p
f
cresc. -
- al ff
fz
p
cresc.
mf
a)
b)
Close.
SchS.
p
pp
mfp
mfp
p
p
a)
b)


M.T.
MS.
p
cresc.
p
fp
cresc.
mfp
fp
cresc.
mfp
fp
p
pp
pp
P.T.
HS.
sotto voce.


f
tr
sf
f
sf
f
f
Ep.
ZwS.
mp
p
cresc.
fp
f
sf
sf
sf


sf
sf
S.T.
SS.
p
fp
fp
mp
cresc.
mf
p
cresc.
mp
mp
cresc.
mf
p
cresc.
mp.
f
f


cresc.
al
ff
fz
p
ff
p
cresc.
f
mf
Close.
SchlS.
p
pp
mfp
mfp
p
f