

SONATA L. 187

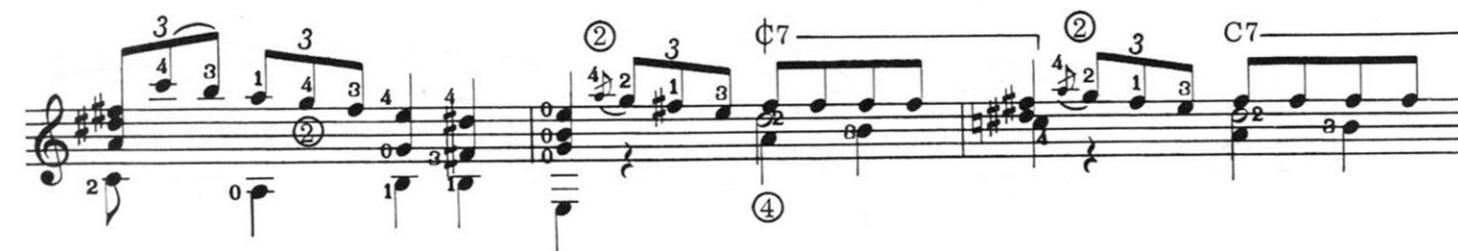
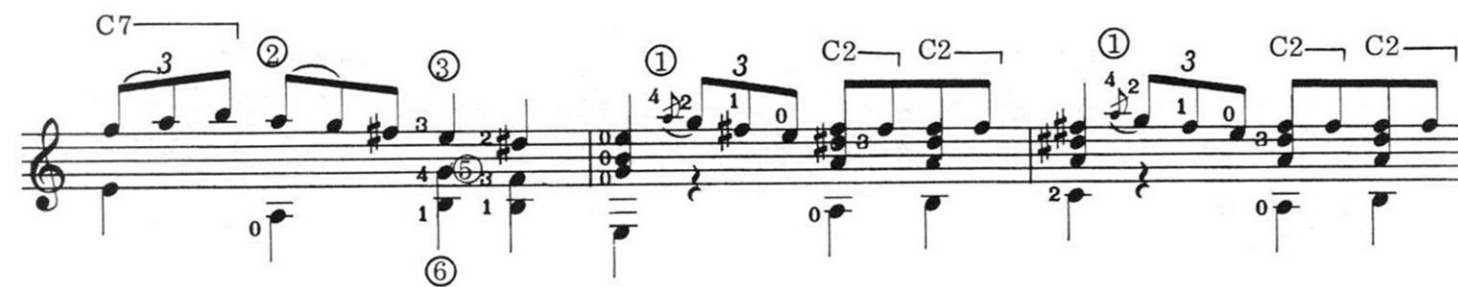
X

Transcription for guitar by
Carlos Barbosa Lima

D. SCARLATTI

Andante cantabile

The image displays a guitar transcription of the Sonata L. 187 by Domenico Scarlatti. The transcription is written for guitar and includes four staves of music. The tempo is marked 'Andante cantabile'. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various guitar-specific techniques and fingerings, such as natural harmonics (indicated by '5' and '7' above notes), triplets, and trills (marked 'tr'). Fingerings are indicated by circled numbers 1-4, and some notes are marked with circled numbers 5 and 6. The transcription is a faithful representation of the original work, adapted for the guitar.



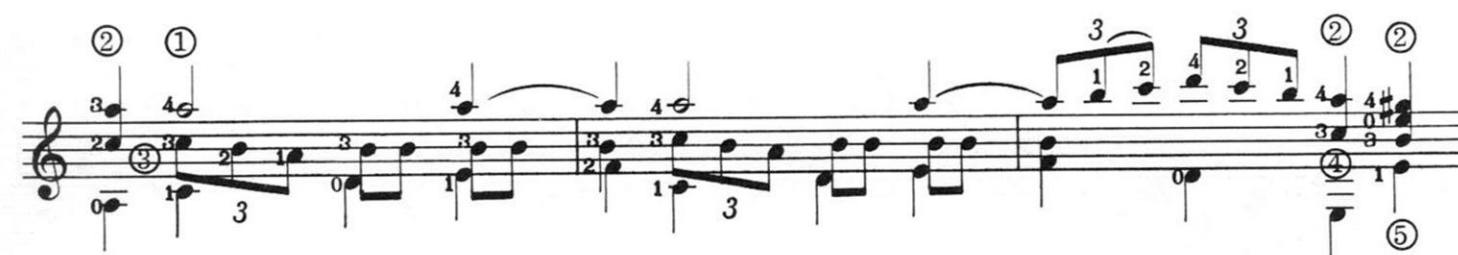
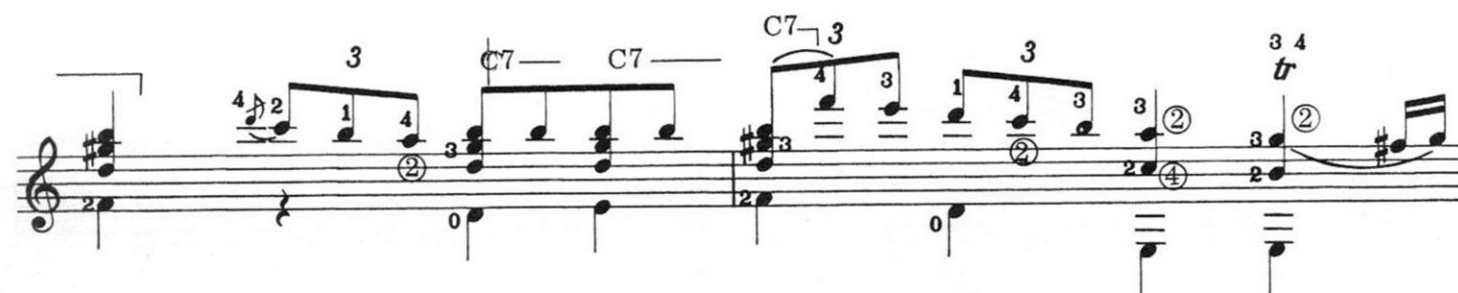
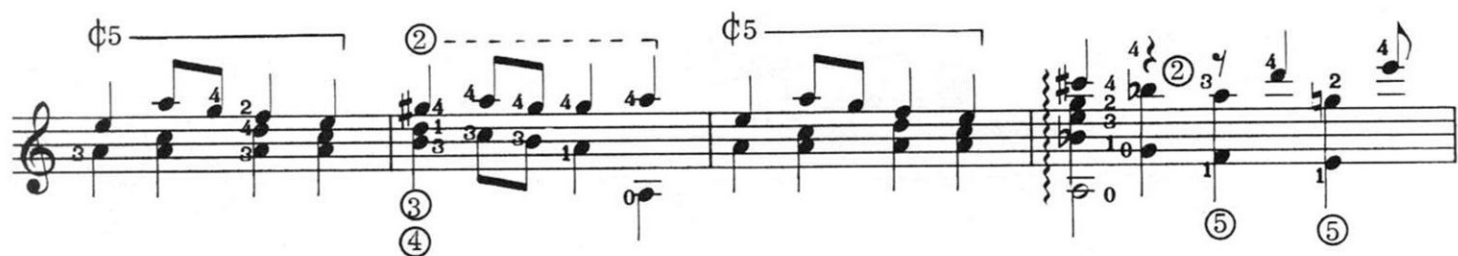
First staff of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. Fingering numbers (1-4) are placed above the notes. Below the staff, there are bass notes, some of which are circled with numbers 6 and 5. A trill (tr) is marked above a note towards the end of the staff.

Second staff of musical notation. It continues the melody with a treble clef and two sharps. It includes triplets and various fingering numbers. Below the staff, there are bass notes, some of which are circled with numbers 2 and 3. The staff is divided into measures by vertical bar lines.

Third staff of musical notation. It features a treble clef and two sharps. The melody includes triplets and various fingering numbers. Below the staff, there are bass notes, some of which are circled with numbers 5, 4, and 3. A trill (tr) is marked above a note. The staff is divided into measures by vertical bar lines.

Fourth staff of musical notation. It features a treble clef and two sharps. The melody includes triplets and various fingering numbers. Below the staff, there are bass notes, some of which are circled with numbers 6, 3, and 4. The staff is divided into measures by vertical bar lines.

Fifth staff of musical notation. It features a treble clef and two sharps. The melody includes triplets and various fingering numbers. Below the staff, there are bass notes, some of which are circled with numbers 5, 4, and 3. A trill (tr) is marked above a note. The staff is divided into measures by vertical bar lines.

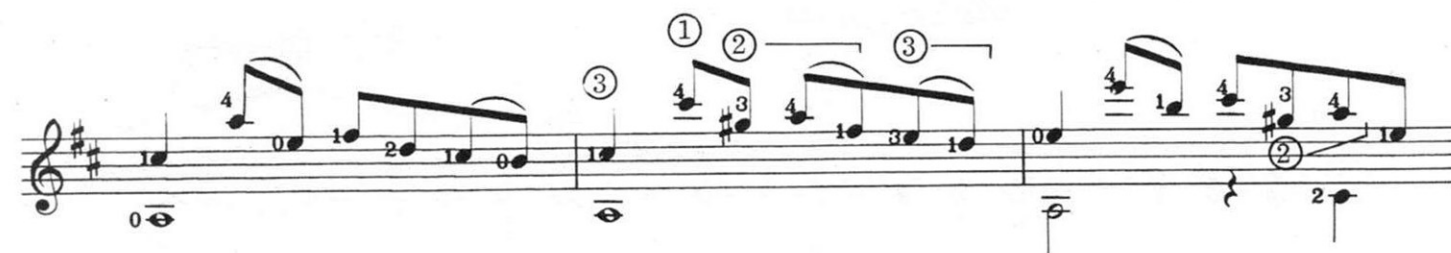
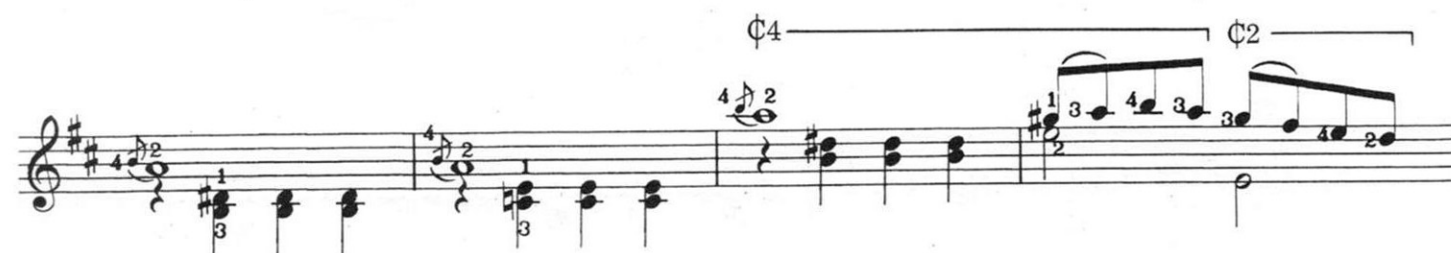


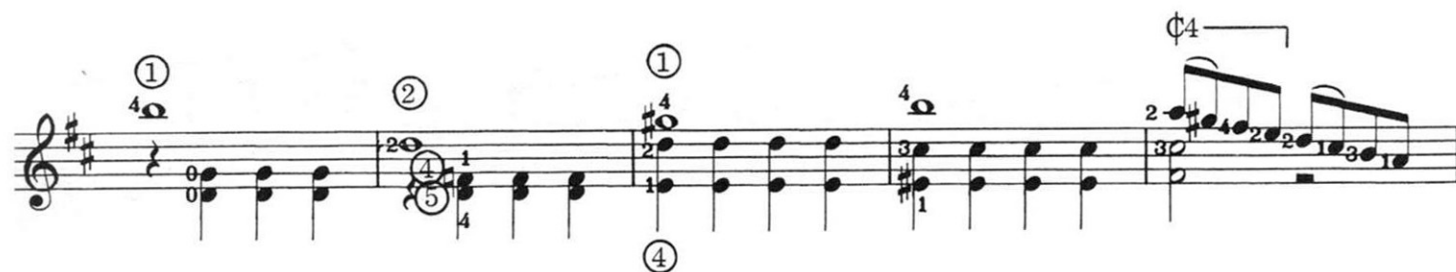
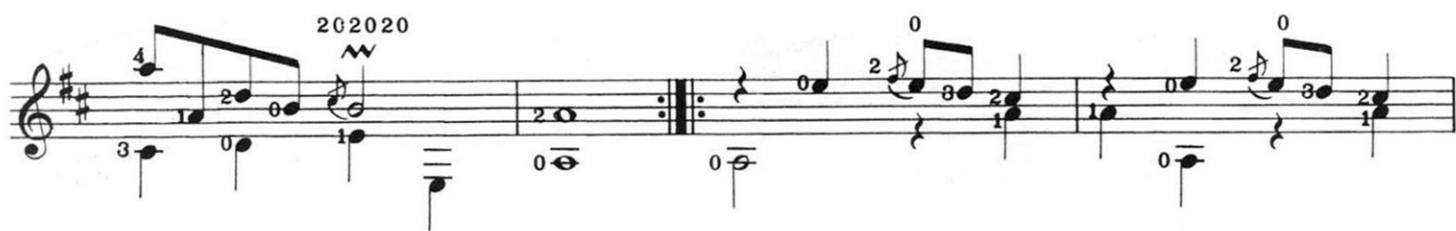
SONATA L. 454

Transcription for guitar by
Carlos Barbosa Lima

D. SCARLATTI

The transcription consists of six staves of music in G major (one sharp). The notation includes various fingerings (1-4), slurs, and guitar-specific markings such as C2, C9, C7, and C7. The music is written in a style that combines traditional musical notation with guitar-specific techniques like natural harmonics and specific fretting.





grade IX

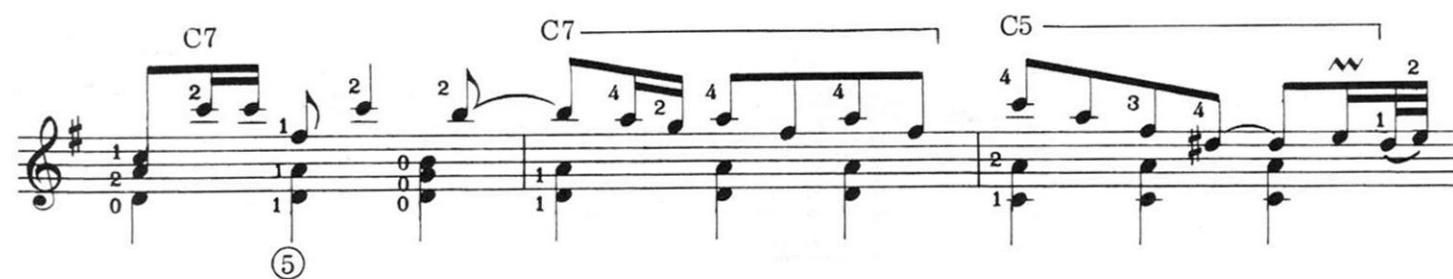
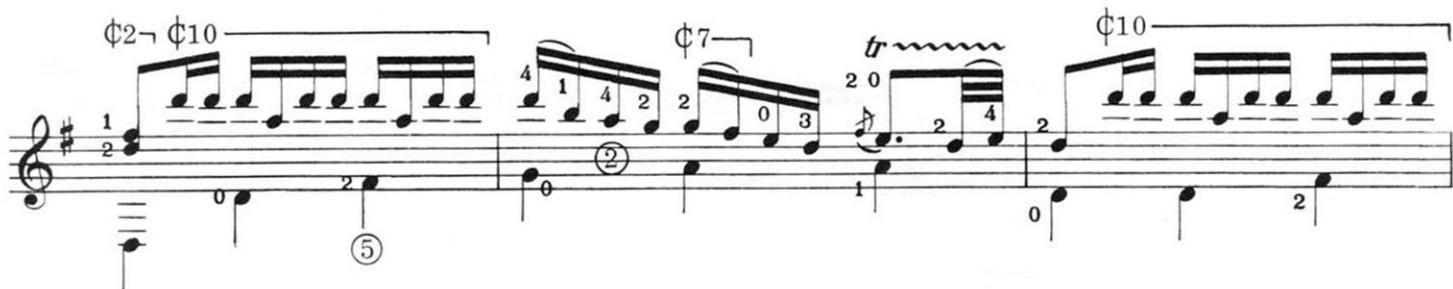
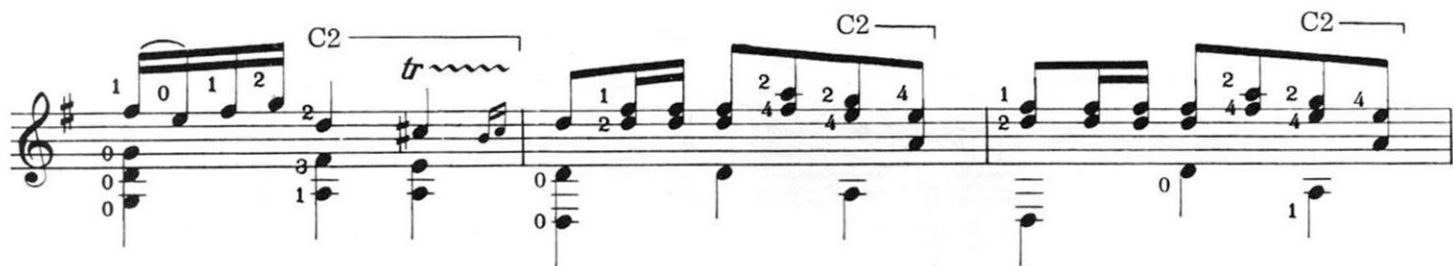
D. SCARLATTI

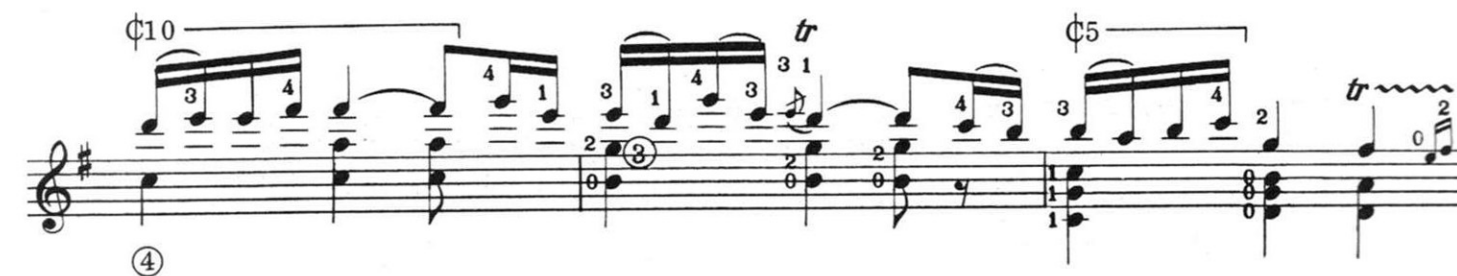
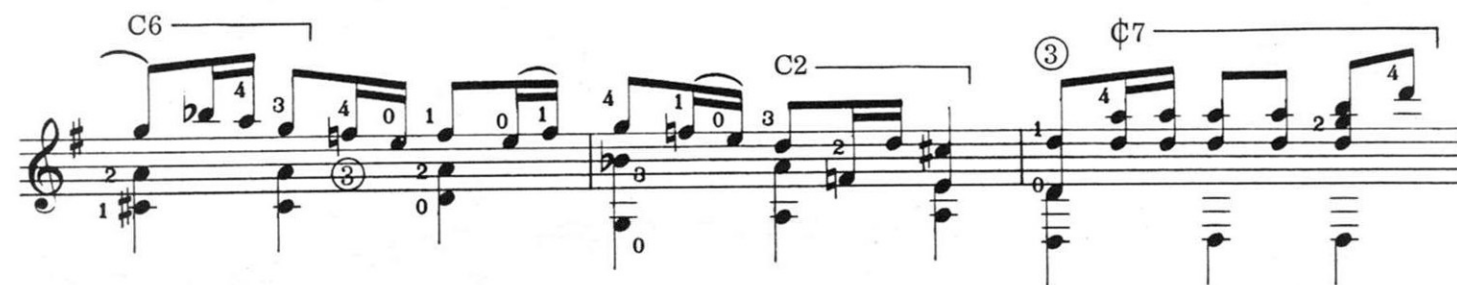
[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten-style annotations above the staff, including "C4", "C2", and "C5" with horizontal lines, and "tr" with a wavy line. The score is divided into measures by vertical bar lines.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter rest, then eighth notes B4 and A4, and a quarter note G4. The melody continues with a quarter note F#4, then eighth notes E4 and D4, and a quarter note C4. The system concludes with a quarter note B3, then eighth notes A3 and G3, and a quarter note F#3. The bass line consists of a single note G3 in the first measure, followed by a quarter rest, then a quarter note F#3, and a quarter note E3 in the second measure. The system is labeled 'C2' at the beginning.

The first system of musical notation for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with a bracket labeled 'C2' spanning the first three measures. The bass clef provides a simple accompaniment of eighth notes. The system ends with a double bar line and a circled number 4 below the bass staff.





This page contains six systems of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, fingerings, and chord diagrams.

- System 1:** Features a melodic line with fingerings (2, 4, 4, 1, 1, 2, 2, 4, 4, 3) and fret numbers (3, 3). Chord diagrams for $\text{F}\sharp 7$, $\text{F}\sharp 10$, and $\text{C}7$ are shown.
- System 2:** Continues the melodic line with fingerings (4, 4, 2, 2, 4, 2, 4, 3, 4, 3) and fret numbers (4, 4, 2, 2, 4, 2, 4, 3, 4, 3). Chord diagrams for $\text{F}\sharp 7$ and $\text{F}\sharp 10$ are shown.
- System 3:** Includes a trill (tr) and a $\text{C}5$ chord. Fingerings include (4, 3, 4, 3, 3, 1, 2, 3, 0, 2, 3, 1, 2, 4, 2, 4, 1, 3). Fret numbers include (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- System 4:** Features a melodic line with fingerings (1, 2, 1, 2, 4, 4, 1, 2, 1, 4, 1, 4, 1, 4, 3, 1, 3, 1, 1, 3) and fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Chord diagrams for $\text{F}\sharp 10$ and $\text{C}7$ are shown.
- System 5:** Includes a trill (tr) and a $\text{C}5$ chord. Fingerings include (1, 2, 1, 2, 4, 4, 1, 2, 1, 4, 1, 4, 1, 4, 3, 1, 3, 1, 1, 3). Fret numbers include (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- Optional Section:** Labeled "Optional", it features a melodic line with fingerings (1, 2, 1, 2, 4, 4, 1, 2, 1, 4, 1, 4, 1, 4, 3, 1, 3, 1, 1, 3) and fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

SONATA L. 83

Transcription for guitar by
Carlos Barbosa Lima

grade VII

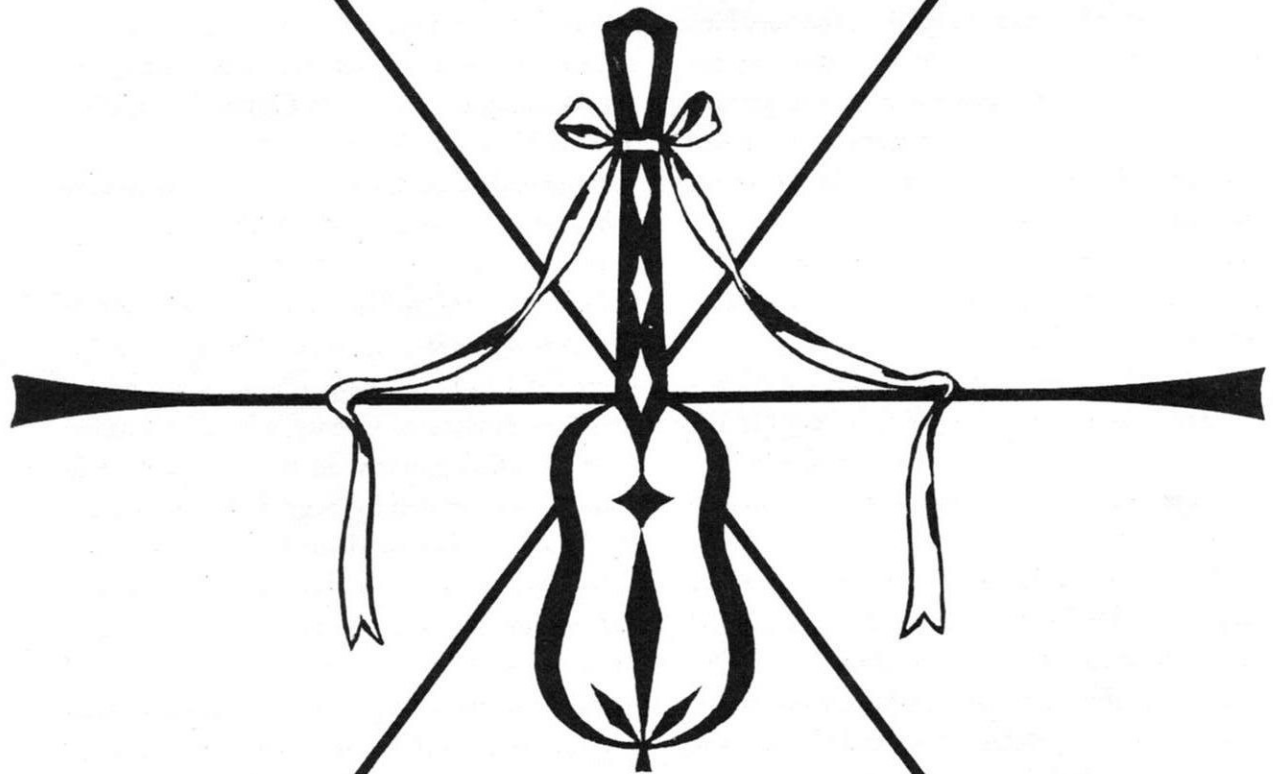
D. SCARLATTI

Allegro

This is a handwritten guitar transcription of D. Scarlatti's Sonata L. 83, grade VII. The piece is in 3/4 time and D major. The transcription is written on five staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various guitar-specific elements such as fret numbers (0-4), natural harmonics (indicated by a 'n' and a circle), and fingerings (circled numbers 1-4). Chord symbols are written above the staff: C5, C7, C5, C7, C9, C2, C2, C2, C3, C2, C7, and C2. The piece features several triplets and slurs. Handwritten annotations include 'm a m' and 'a m i m i p' above the notes, and 'no bar' with an arrow pointing to a measure. The transcription ends with a double bar line and a final chord of C2.

9 SONATAS

BY
DOMENICO
SCARLATTI



FOR GUITAR SOLO

TRANSCRIBED
BY
CARLOS BARBOSA LIMA

VOLUME II

9 SONATAS

By

DOMENICO
SCARLATTI

Volume II

Transcribed for Guitar

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