

Breitkopf & Härtel's

Musical Library

Éditions Breitkopf & Härtel
La Bibliothèque du Pianiste

Breitkopf & Härtel's Edition
The Pianist's Library

Variationen.

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Breitkopf & Härtel
Leipzig

London



Diese Variationen sind im Original für die durchschlagigen Fiedel (Bassgeige) Komposition des Verfassers von Anton Bruckner in seiner Werkstatt geübt.

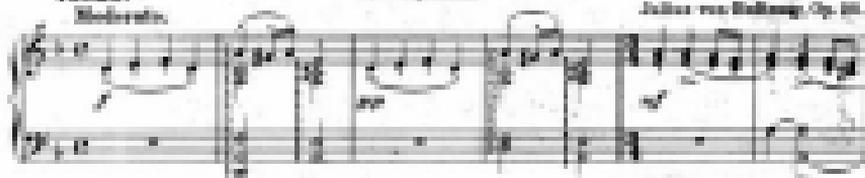
VIII Variationen

Über ein ungarisches Volkslied.

Tempo.

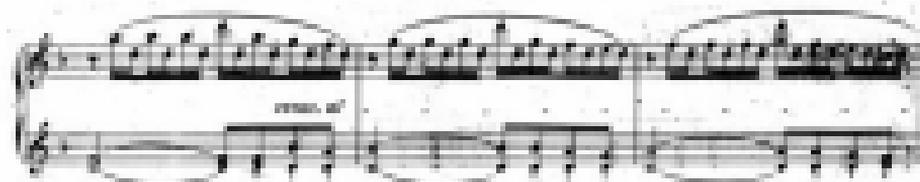
Moderato.

Johann von Brahms, Op. 99.



Vari. I.

Allegro tempo.



First system of a musical score, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of the musical score, continuing the two-staff format. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the accompaniment.

Fig. 11.
Lickens Song

Third system of the musical score, starting with the section header. It features two staves with a melodic line in the upper staff and accompaniment in the lower staff.

Fourth system of the musical score, continuing the two-staff format. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the accompaniment.

Fifth system of the musical score, continuing the two-staff format. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the accompaniment.

Sixth system of the musical score, continuing the two-staff format. The upper staff has a melodic line with slurs and dynamic markings. The lower staff continues the accompaniment.

Var. III.

Lieberer tempo.

Musical score for Variation III, Lieberer tempo. The score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a common time signature, and a key signature of one flat. The melody in the right hand is characterized by a series of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The second system continues the melodic development with some sixteenth-note passages. The third system features a more complex texture with overlapping eighth-note lines in both hands. The fourth system shows a shift in the melodic focus, with the right hand playing a more active role. The fifth system concludes the variation with a final cadence. The tempo marking 'Lieberer tempo' is positioned above the first system.

Var. IV.

Più tosto.

Musical score for Variation IV, Più tosto. The score is written for piano and consists of a single system of two staves. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a rhythmic accompaniment. The tempo marking 'Più tosto' is positioned above the first staff.

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex texture with many chords and moving lines. The treble staff has a melodic line with some grace notes, while the bass staff provides a dense harmonic accompaniment.

Var. V.
Moderato

Second system of musical notation, marked 'Moderato'. It continues the piece with similar complex textures. The treble staff has a more active melodic line with some slurs, and the bass staff remains dense with chords.

Third system of musical notation, continuing the 'Moderato' section. The texture remains dense with many chords and moving lines in both staves.

Fourth system of musical notation, continuing the 'Moderato' section. The piece concludes this section with a final chord in the bass staff.

Var. VI.
Moderato

Fifth system of musical notation, marked 'Moderato'. This system introduces a new variation. The treble staff has a more prominent melodic line with a long slur, and the bass staff continues with a steady accompaniment.

Sixth system of musical notation, continuing the 'Moderato' section. The piece concludes with a final chord in the bass staff.

First system of a musical score, consisting of two staves. The music is written in treble and bass clefs. The tempo marking *Allegro* is positioned above the right-hand staff.

Second system of a musical score, consisting of two staves. The tempo marking *Allegro* is positioned above the right-hand staff.

Third system of a musical score, consisting of two staves. The tempo marking *Allegro* is positioned above the right-hand staff, and *Allegro* is positioned below the left-hand staff.

Var. VII.
Crab.

Fourth system of a musical score, consisting of two staves. This system is part of the section titled "Var. VII. Crab." and features a complex, rhythmic melody.

Fifth system of a musical score, consisting of two staves. This system continues the "Var. VII. Crab." section with intricate rhythmic patterns.

Sixth system of a musical score, consisting of two staves. The tempo marking *Allegro* is positioned above the right-hand staff, and *Allegro* is positioned below the left-hand staff.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

Var. VIII.

Allegro moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics markings include *f* and *mf*.

meno a poco accel. al

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some grace notes. The lower staff continues the rhythmic accompaniment. Dynamics markings include *f* and *mf*.

Allegro con moto.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line. The lower staff continues the rhythmic accompaniment. Dynamics markings include *f* and *mf*.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamics markings include *f* and *mf*.

Allegro con moto.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamics markings include *f* and *mf*.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamics markings include *f* and *mf*.

Allegro.

First system of musical notation, featuring a treble and bass clef. The tempo is marked *Allegro.* The music consists of several measures with various notes and rests.

Poco più animato.

Second system of musical notation, marked *Poco più animato.* The tempo is slightly faster than the first system. The music continues with similar rhythmic patterns.

Third system of musical notation, featuring a melodic line with slurs. The bass line provides harmonic support with chords.

Fourth system of musical notation, continuing the melodic and harmonic development. The tempo remains *Poco più animato.*

Allargando.

Fifth system of musical notation, marked *Allargando.* The tempo slows down significantly. The melodic line is more expressive with slurs.

Allegro.

Sixth system of musical notation, marked *Allegro.* The tempo returns to the initial *Allegro* tempo. The music concludes with a final cadence.