

C.Franck

Sonata in A major

for violin and piano



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Sonata in A major

for violin and piano

to Eugène Ysaÿe

C. Franck (1822-1890)

Allegretto moderato

Violin

Piano

mp molto dolce

pp

6

12

sempre dolce

17

poco cresc.

più cresc.

poco cresc.

più cresc.

22

pp

pp

27

molto cresc.

molto rit. ff

molto cresc.

ff

31

a tempo

a tempo, sempre f e largamente

dim.

35

più dim.

dim.

38

Measures 38-40 of a musical score in D major. The right hand features a melodic line with a slur over measures 39 and 40. The left hand plays a rhythmic accompaniment of eighth notes. The tempo/mood is marked *molto dolce*. The dynamic is *p* (piano).

41

Measures 41-42 of a musical score in D major. The right hand continues the melodic line with a slur. The left hand continues the eighth-note accompaniment.

43

Measures 43-44 of a musical score in D major. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. The dynamic is marked *cresc.* (crescendo).

45

Measures 45-46 of a musical score in D major. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. The dynamic is marked *dim.* (diminuendo).

47

dolcissimo

49

52

sempre dolcissimo

58

rinf.

più rinf.

62

dolcissimo

f dim. dolcissimo

67

sempre dolcissimo

sempre dolcissimo

73

cresc. più forte e con calore

cresc. più forte

79

sempre cresc.

sempre cresc.

86

con tutta forza *molto rit.* *a tempo* *dim.*

90

sempre dim.

94

pp

98

molto dolce

102

cresc.

105

dolcissimo

mf

pp

110

poco a poco rall.

poco a poco rall.

poco rinf.

114

f

molto lento

dim.

pp

molto lento

dim.

pp

Allegro

Violin

Piano

p

cresc.

passionato

mf

cresc.

f

dim.

4

6

8

10

12

14

16

18

20

f

più f

cresc.

sempre f

22

24

meno f

26

cresc.

28

pp

dim. subito

30

pp

32

molto cresc.

34

ff

36

38

40

3

42

*sempre **f** e passionato*

45

poco rit. *a tempo*

poco rit. *a tempo*

49

52

55

molto dim. *pp dolce*

pp dolce

molto dim.

58

cresc.

61

dim.

dim.

64

rall.

rall.

67

poco più lento

molto dolce

pp

70

73

76

79

86

92

quasi lento

in tempo quasi lento

rall.

pp

pp animando

rall.

ppp

Tempo I Allegro

focoso

mf molto cresc.

ff

98

ff *f con passione*

103

106

molto rinf.

109

ff

111

molto focoso

115

117

120

124

127

sempre ff

dim.

mf

8va

pp

dolcissimo espressivo

130 *dolcissimo espressivo*

sempre pp

132

134 *poco a poco cresc.*

poco a poco cresc.

136

138 *f*

The musical score consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C) for measures 130-135 and 2/4 for measures 136-138. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part is more melodic, with long notes and ties. The overall mood is expressive and dynamic, as indicated by the markings 'dolcissimo espressivo', 'sempre pp', and 'f'.

140

142

144

146

148

meno f

This musical score is for a piano piece, spanning measures 140 to 148. The key signature is B-flat major (two flats). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of a series of eighth and sixteenth notes, often beamed together, with some measures featuring a whole note. The piano accompaniment is more complex, featuring sixteenth-note patterns and chords. The dynamic marking *meno f* (moderato) is present in measure 148. The score is divided into five systems, each containing two staves. The first system starts at measure 140, the second at 142, the third at 144, the fourth at 146, and the fifth at 148. The final system ends at measure 148.

150

152

154

156

158

cresc.

pp

dim. subito

pp

molto cresc.

molto cresc.

ff

ff

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160

162

165

167

172

175

178

molto dim. *molto dolce*

181

184

cresc. *dim.*

187 *molto dim. e rall.*

190 *poco più lento*
molto dolce
poco più lento
pp

194 *con fantasia*
poco cresc.
dim.

202 *animato poco a poco*
pp
animato poco a poco
p quasi presto

207 *poco a poco cresc.*
poco a poco cresc.

209

211

sempre cresc.

213

ff

215

217

poco slargando

219

di nuovo presto

221

sempre ff

p

223

molto cresc.

225

227

(tr)

8va

Recitativo-Fantasia

Moderato

Violin

Piano

f

dim.

5

con fantasia

tr

molto dim.

11

dolce

poco rall.

a tempo

poco rall.

16

Molto lento

poco rall.

22

f largamente con fantasia

dim.

27

poco stretto molto dim. rall. a tempo molto dolce e tranquillo

f

33

sempre dolcissimo

poco espressivo

37

sempre legatissimo

40

poco a poco cresc.

poco a poco cresc.

43

ff poco animato

ff poco animato

47

50

ff

molto rit.

53 *a tempo Moderato*
pp

legatissimo
pp

56 *dolcissimo espressivo*
tranquillo

tranquillo

60

63 *a tempo*

poco accel. *a tempo*

66

69

a tempo
mf drammatico

poco accel.

mf largamente

72

molto cresc.

molto cresc.

75

f

molto rall.

f

molto rall.

78

dim. *p a tempo* *dim.*

81

molto dolce *pp*

85

88

poco accel.

91

dolcissimo

pochissimo cresc.

pp

94

pp

97

cresc.

cresc.

100

f molto largamente e drammatico

cresc.

103

fff

fff

106

sempre fff *molto rit.*

sempre fff *molto rit.*

109

Molto lento e mesto

sempre rall. dim. *non troppo dolce*

dim. *pp*

113

pp