

Józefowi Powroźniakowi
SUITA POLSKA
 „Z czasów Horeckiego”
 op. 1135

Mazurek

JAN-ANTON van HOEK

Andantino

III

II

III

VII

III

V

V

Fine

Polonez

Allegro

f

mf

Fine

D. c. al fine

Marcia funebre

Andante

f

** = rasgueado*

III *f*

III *p*

III *mf*

III *f*

I *p*

III *f*

III *p*

III *p*

III *p*

III *Lento*

III *rit.*

dim.

Introduzione

Andante *ben marcato il discanto* VI III

p *simile*

The musical score for 'The Swan' by Camille Saint-Saëns is presented on a grand staff. The melody is written on a single staff, with various ornaments and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The melody is characterized by its graceful, flowing lines and the use of various ornaments, including mordents, grace notes, and trills. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is divided into sections labeled III, IV, and VI, which correspond to the first, second, and third movements of the piece, respectively. The overall style is characteristic of the late Romantic period, with its emphasis on melody and orchestration.

Coda

III 3 1 1 4 1 3 4 0 4 1 0 rit. III

mf *ben triste* *dim.* *p* *dim.* *pp* *mp*