

450 Z 73724



EDITION BREITKOPF

Nr. 3627

CHOPIN-WILHELMJ

Polonaise

Op. 26. Nr. 1

Violine und Klavier



Verlag von Breitkopf & Härtel
Leipzig.

First system of musical notation, measures 1-4. The score is in 2/4 time. The upper staff features a melodic line with trills and slurs, marked with *cresc.* and *p*. The lower staff provides harmonic support with chords and a steady eighth-note bass line, marked with *pp* *sotto voce*.

Second system of musical notation, measures 5-8. Measures 5-7 continue the melodic and harmonic development with *cresc.* and *ff* markings. Measure 8 features a melodic flourish marked *dim. e poco rit.* The lower staff continues with chords and a bass line, marked *colla parte* in measure 8.

Third system of musical notation, measures 9-12. Measures 9-10 are marked *a tempo* and *p* *tranquillo*. Measures 11-12 continue the melodic line with a *pp* marking in the lower staff.

Fourth system of musical notation, measures 13-16. Measures 13-14 are marked *allarg.* and *p cresc.*. Measures 15-16 are marked *a tempo* and *mf*. The lower staff has a *ff* marking in measure 15.

Fifth system of musical notation, measures 17-20. Measures 17-18 are marked *rit.* and *p*. Measures 19-20 are marked *colla parte* and *mf*. The system concludes with a double bar line.

Meno mosso.

Musical score for piano and voice, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Meno mosso."

The score consists of four systems, each with a vocal line (soprano) and a piano accompaniment (treble and bass staves).

Key performance instructions and dynamics include:

- col animo* (with spirit) - first system, vocal line.
- pf* (pianissimo) - first system, piano accompaniment.
- din.* (diminuendo) - second system, vocal line.
- rit.* (ritardando) - second system, vocal line.
- dim.* (diminuendo) - second system, piano accompaniment.
- p* (piano) - second system, piano accompaniment.
- colla parte* (with the part) - third system, vocal line.
- pp* (pianissimo) - third system, piano accompaniment.
- poco espressivo* (a little expressive) - fourth system, vocal line.
- pp* (pianissimo) - fourth system, piano accompaniment.
- p espress.* (piano, expressive) - fifth system, vocal line.
- pp* (pianissimo) - fifth system, piano accompaniment.

p *cresc.*
p
riten. *a tempo*
sempre cresc. *a tempo*
colla parte *p*
p *cresc.*
cresc.
f *dim.* *rit.* *p*
f *p*
Q.O. *1.*
pp *colla parte*

The musical score consists of six systems of staves. The first system includes a first ending bracket labeled "2." and dynamic markings *p*, *cresc.*, and *poco rit.*. The second system features *a tempo*, *cresc.*, *f*, and *mf*. The third system includes *più animato*, *staccato sempre*, *f*, *pp*, and *più animato*. The fourth system has *pp*. The fifth system includes *pp*, *p*, and *pp*. The sixth system includes *pp* and *p*.

p *poco a poco* *cresc.*

pp *cresc.*

cresc.

pp *cresc.*

sempre cresc.

sempre cresc.

ff

ff



er zu 2 Hunden.

11/2011.