

QUATRE ETUDES.

*Четыре Четырёхручные Этюды.
А М^р Еtienne Moutoussou.*

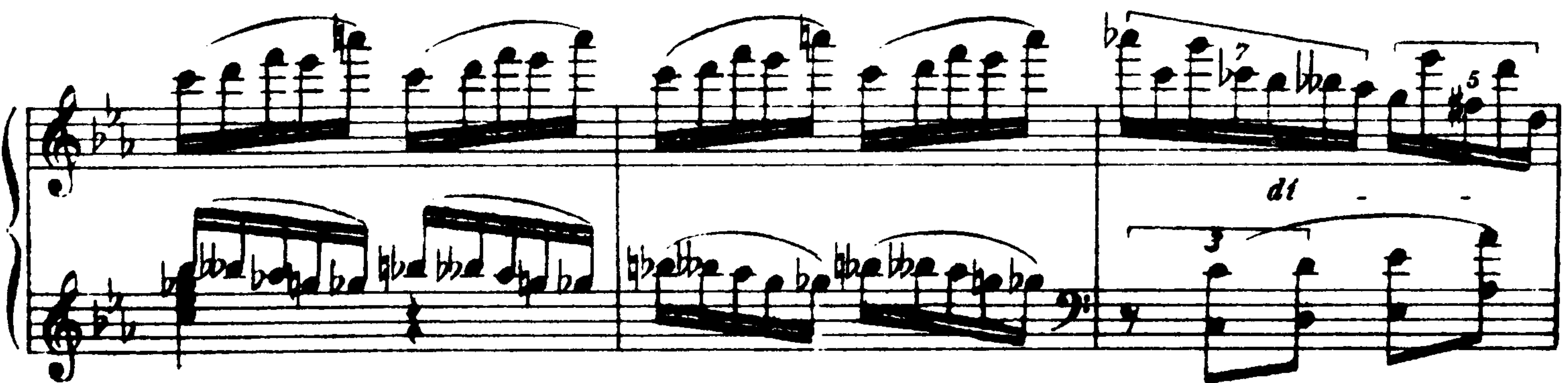
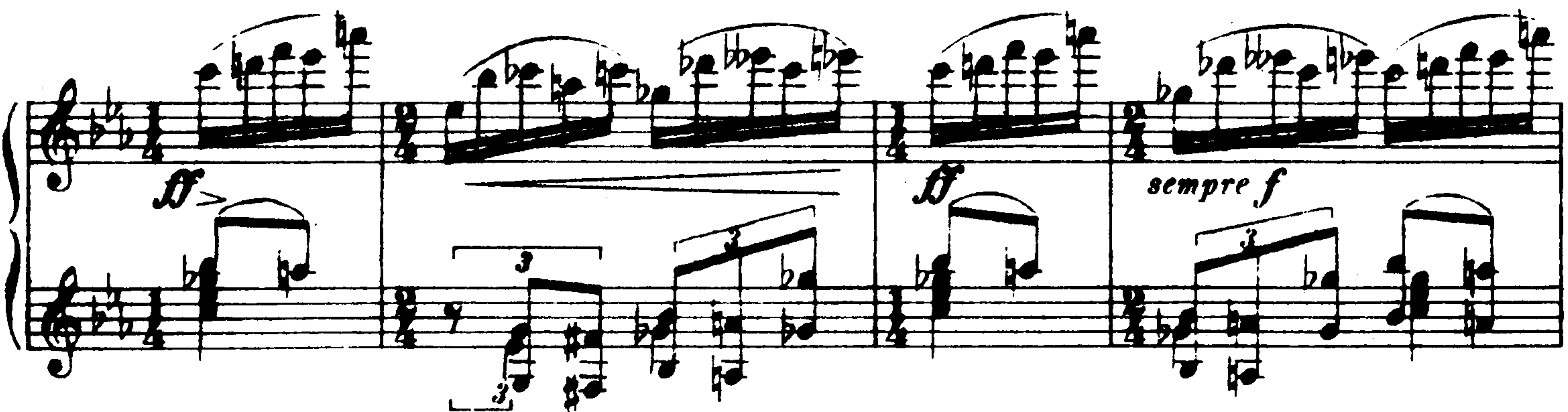
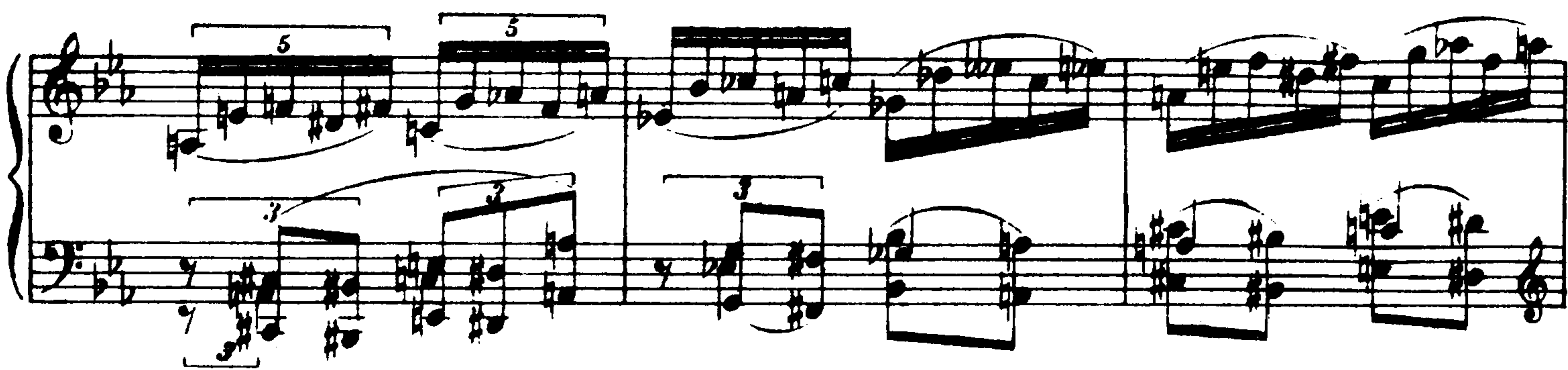
I.

I. STRAWINSKY. Op. 7.

Con moto. M. M. ♩ = 88.

Piano.

The musical score is written for piano and consists of four systems of music. The first system includes the tempo 'Con moto. M. M. ♩ = 88.' and the dynamic 'p'. The second system includes the dynamic 'poco più f' and the instruction 'legato'. The third and fourth systems continue the musical development with various chords and melodic lines. The score is written in 2/4 time and features complex harmonic structures typical of Stravinsky's style.



Tempo rubato

mi - - nu - - en - - do

p *f*

a tempo *rall* *p* *f*

a tempo *rall* *p* *f*

accelerando *po - co* *p* *f*

cre - - scen - - do all' f f f *p* *f*