

Opus 61 - N°1

Andante

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

The musical score is written for two staves, likely representing a guitar or piano. It consists of measures 34 through 63. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and repeat signs. The score is divided into sections with first and second endings, indicated by '1.' and '2.' above the measures. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the note values. The score includes a variety of musical textures, including single notes, chords, and melodic lines.

64 65 66 67 68 69

70 71 72 73 74 75 76 77 78

harm. 12 12 *p* Allegretto *p*

79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98

f

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

p

f

1. 2.

127 128 129 130 131 132

dolce

p

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189

f