

## Violoncello.

## Quintetto.

Allegro non tanto.

pizz.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro non tanto." and the initial articulation is "pizz." (pizzicato). The score consists of several systems of staves, each containing a single line of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *ff*, *mf*, *pp*, *f*, and *espress.*. Performance instructions include "arco" (arco), "rit." (ritardando), and "SOLO". The score is divided into measures numbered 1 through 11. The key signature changes to two flats (Bb) at measure 10. The piece concludes with a final measure marked with a fermata.



Patisk a opisování hlasů se zákonem tresce; taktěž tedy i provozování z opsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

# Violoncello.

12 *ff* *ff* *pizz.* *p*

13 *pizz.* *p*

14 *arco* *f*

15 *ff*

16 *fp*

17 *mf*

18 *rit.* *a tempo* *f*

19 *f*

20 *mf* *f*

21 *fp* *pp* *p*

22 *ff* *ff* *sfz*

23 *sfz*

24 *mf* *f* *ff*

25 *SOLO* *f*

Detailed description: This is a page of a cello musical score, numbered 2. It contains measures 12 through 25. The music is written in bass clef with a key signature of one sharp (F#). Measure 12 starts with a forte fortissimo (*ff*) dynamic and includes fingerings 1 and 12. Measure 13 continues with *ff* and includes a *pizz.* (pizzicato) instruction and fingerings 1 and 13. Measure 14 begins with a piano (*p*) dynamic and a *pizz.* instruction. Measure 15 is marked *arco* and *f*. Measure 16 is marked *ff*. Measure 17 is marked *fp*. Measure 18 is marked *mf*. Measure 19 includes a *rit.* (ritardando) instruction followed by *a tempo* and a forte (*f*) dynamic. Measure 20 is marked *f*. Measure 21 is marked *mf*. Measure 22 is marked *f*. Measure 23 is marked *fp*. Measure 24 is marked *ff*. Measure 25 is marked *SOLO* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

24 25 *ppp*  
26 *f* 1 *ff* *sfz* *sfz*

Largo. 8 1 Corno Clar. Cello  
*rit.* *mp*

Più mosso. 2 4 3  
*p* *pp*

Tempo I. 2 3  
*mf* *p*

4 5 SOLO *p*

1 16 *pp* *mf* *f* *ff*

tutta forza 8 *p*

Cadenza lento Molto lento. Cor. 9  
*p* *pp*

poco rit. 10 a tempo 5 SOLO  
*ff* *p* *espress.* *mf molto espr.*

*p*

11 1  
*f* *p*



# Violoncello.

## Trio I.

Meno mosso.

Tempo I con fuoco e feroce.

59 Viol. 10 10 11 2

*p* *f* *ff* *f* *f* *f*

2 12 1 2

*mf* *f* *f*

13

*f* *f* *ff*

14 *f*

15 *p*

16 *f*

17 *ff*

18 *ff* *sfz*

## Trio II.

1 2 3 4 5

*p* pizz. arco

3 1 2 3 4 5 19

pizz. *pp*

3 1 2 3 4 5 20

arco pizz. *pp* *f*

3 8

arco *p*

Violoncello.

Clar. 22 *SOLO* Violc. *mf* *p* 23

4 24 *p pizz.* arco *pizz pp pp*

1 2 3 4 5 25 *SOLO* arco

1 26 *mf*

27 *f f ff*

28 *Tempo I con fuoco e feroce.* *f ff p f*

2 29 *ff f f f*

2 1 1 1 *mf f*

30 *f f*

31 *f*

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32 *p* 1 1 1 33

34 *f* *ff* 1

*ff* *sfz*

Detailed description: This block contains the first three staves of music. The first staff starts at measure 32 with a piano (*p*) dynamic and features a melodic line with fingerings 1, 1, 1. The second staff continues the melodic line, marked with forte (*f*) and fortissimo (*ff*) dynamics, and includes a first ending bracket. The third staff concludes the section with fortissimo (*ff*) and sforzando (*sfz*) dynamics.

Finale.

Allegro con spirito.

8 *f*

2 1 *p*

1 *f* 3 *ff*

4 8 *p*

6 Clar. *mf* 5 *f*

6 *rit. a tempo* 1 *p dolce* *p* *pp* *mf*

*pp* *mf* *p* *p*

8 *mf* *f* 9 *rit. a tempo* 4 *rit. a tempo* 1 2

Detailed description: This block contains the second section of music, starting with the 'Finale' section. It consists of nine staves. The first staff begins at measure 8 with a forte (*f*) dynamic. The second staff has a first ending bracket and a piano (*p*) dynamic. The third staff features fortissimo (*ff*) dynamics. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff includes a clarinet (Clar.) part and a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'rit. a tempo' and includes dynamics *p dolce*, *p*, and *pp*. The seventh staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff concludes with 'rit. a tempo' and dynamics *mf*, *f*, and *rit. a tempo*.

Violoncello.

Musical score for Violoncello, consisting of 11 staves of music. The score includes various dynamics, articulation, and performance instructions.

- Staff 1:** Starts with *pp* (pianissimo) and *ff* (fortissimo). Includes measure numbers 10 and 11.
- Staff 2:** Includes *rit.* (ritardando) and *a tempo*. Includes measure numbers 12, 13, and 14. Ends with *f pizz.* (forte pizzicato).
- Staff 3:** Includes *SOLO* and *arco*. Includes measure numbers 14 and 15.
- Staff 4:** Includes *SOLO* and *espress.* (espressivo). Ends with *pp*.
- Staff 5:** Includes *15 non legato* and *f*. Includes measure numbers 15, 16, and 17.
- Staff 6:** Includes *f* and *f < ff*. Includes measure numbers 17 and 18.
- Staff 7:** Includes *pizz.* (pizzicato) and *p*. Includes measure numbers 18 and 19.
- Staff 8:** Includes *18 rit.* and *a tempo*. Includes measure numbers 18, 19, and 20.
- Staff 9:** Includes *pp* (pianissimo) and *pp*. Includes measure numbers 19, 20, and 21.
- Staff 10:** Includes *mf* (mezzo-forte) and *pp*. Includes measure numbers 20, 21, and 22.
- Staff 11:** Includes *f* (forte), *tr* (trills), *arco*, *pizz. trb* (pizzicato trillo), and *pizz.*. Includes measure numbers 22 and 23.



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23 *f* arco *ff* *p* *pp*

24 *f*

25 *ppp*

26 *p* *pp* 10 *p*

27 *ff* 28 7

30 *f*

31 *ff* SOLO *p* 3

32 12 *p* SOLO 7

33 *f* rit. a tempo 6 1 1 *p* *pp* 1

34 *pp* *pp* *p*

35 *p* *mf* *f* rit. a tempo 4 1 2

Violoncello.

36

38

39 pizz.

40

41

42

43

44 Piu Allegro.

45

46

pp

mf

ff

rit.

a tempo

p

mf

pp

mf arco

f

ff

G.P. ff

ff

p

fff sin al Fine.