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КОНЦЕРТ № 15

Си-бемоль мажор (K. V. № 450)

для фортепиано с оркестром

(1784 г.)

Редакция М. Соколова
Переложение для двух
фортепиано А. Бакулова

В. А. МОЦАРТ

I

Allegro

Piano I
(фортепиано)

Allegro

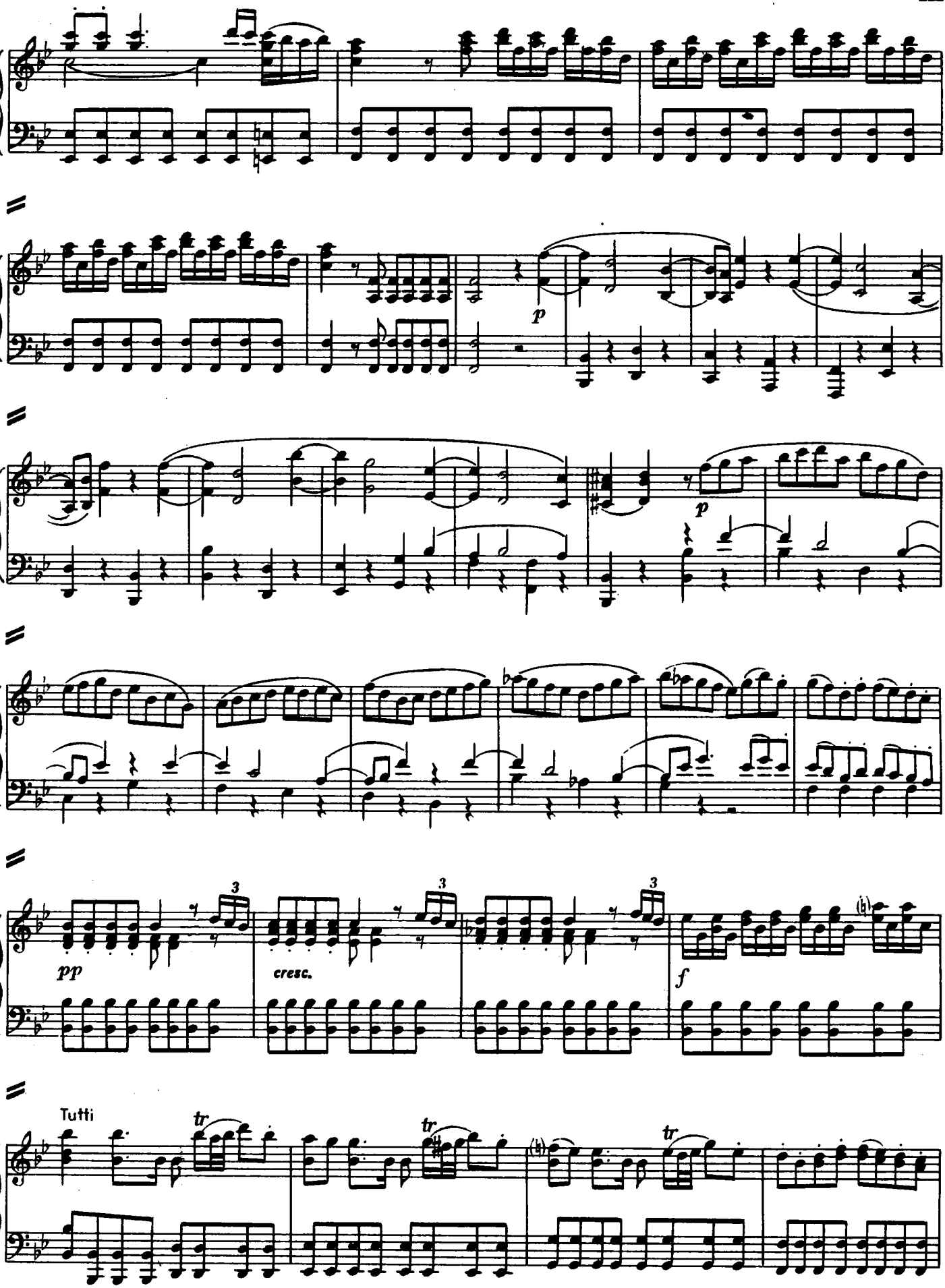
Piano II
(оркестр)

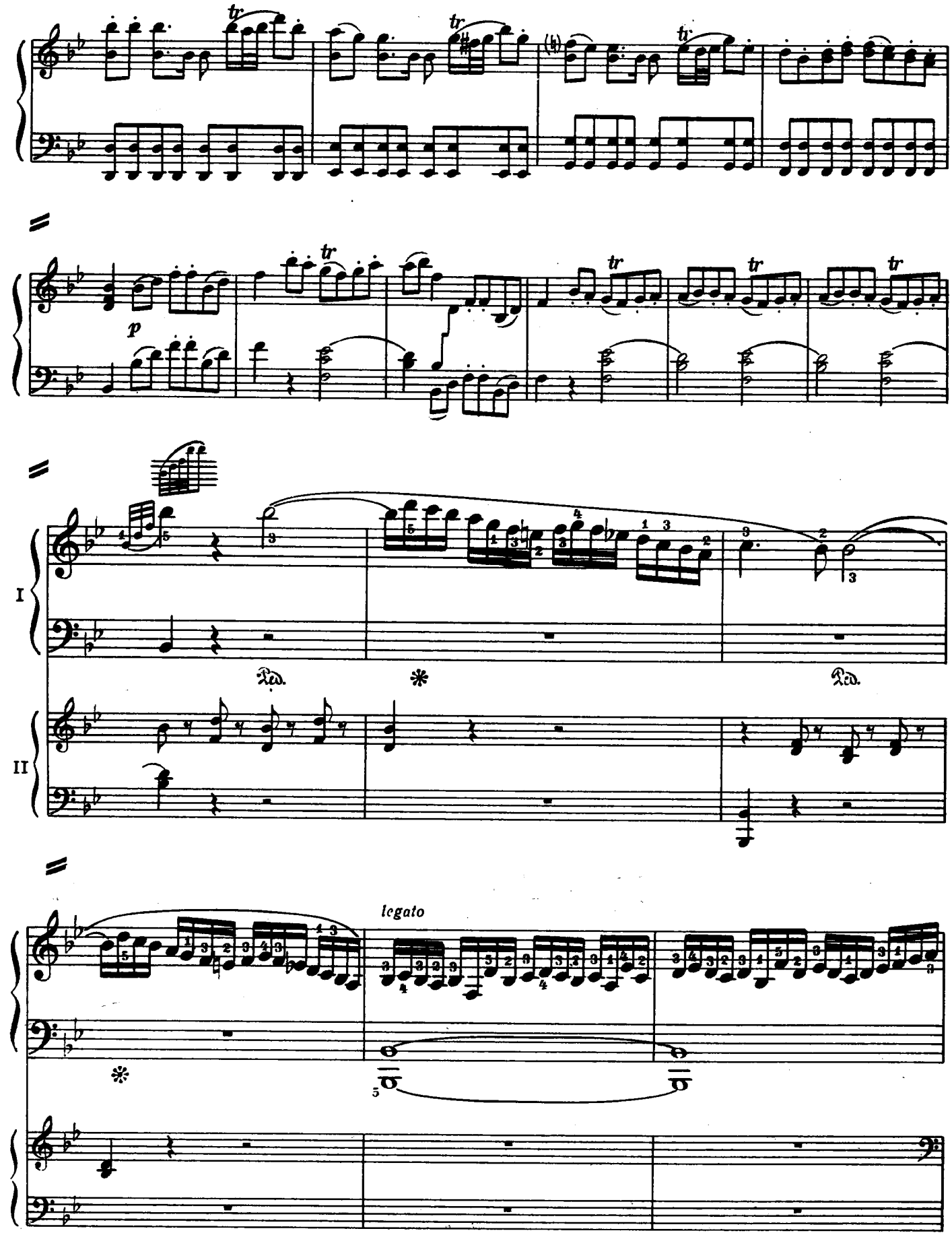
Ob.

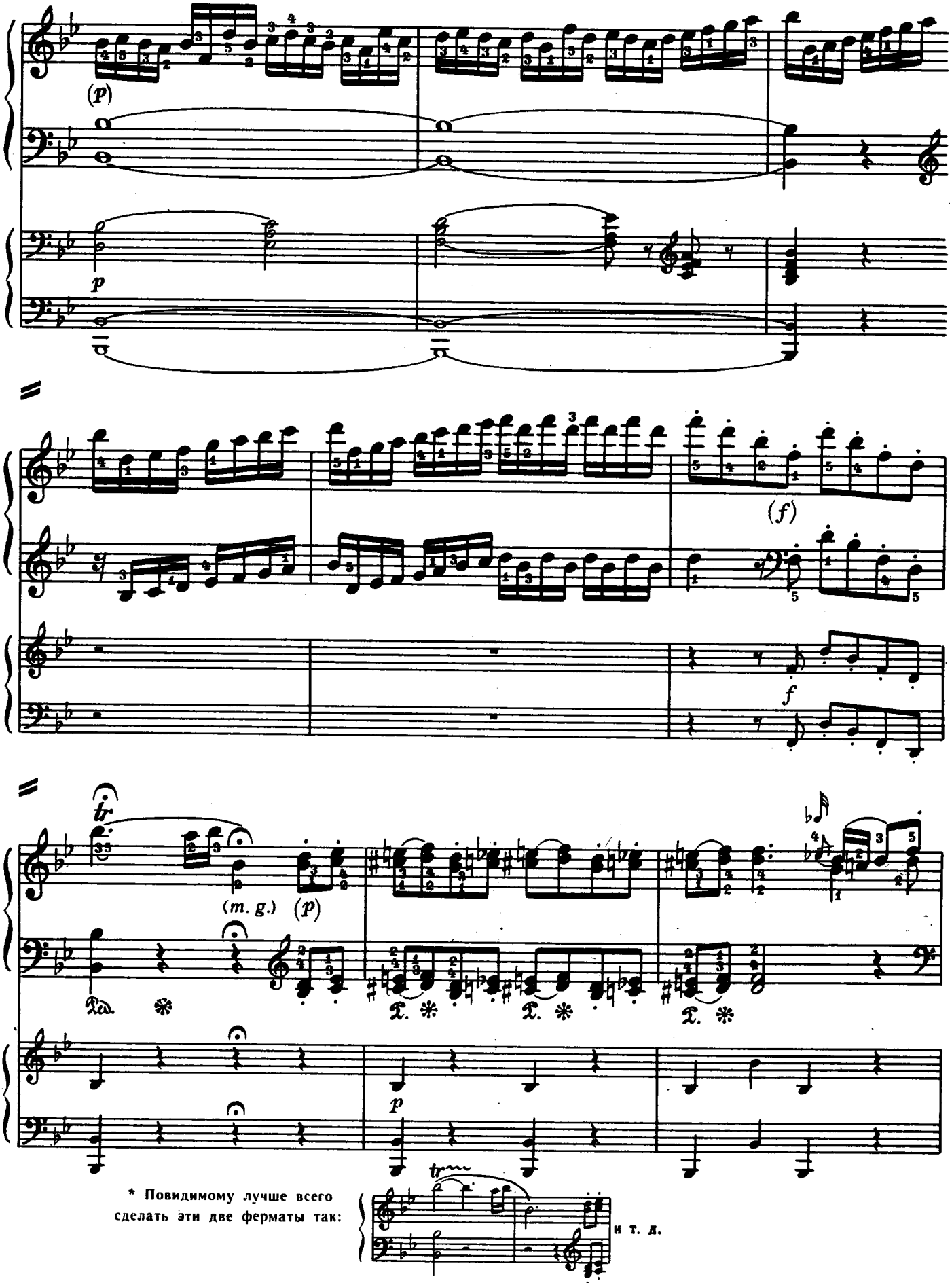
p

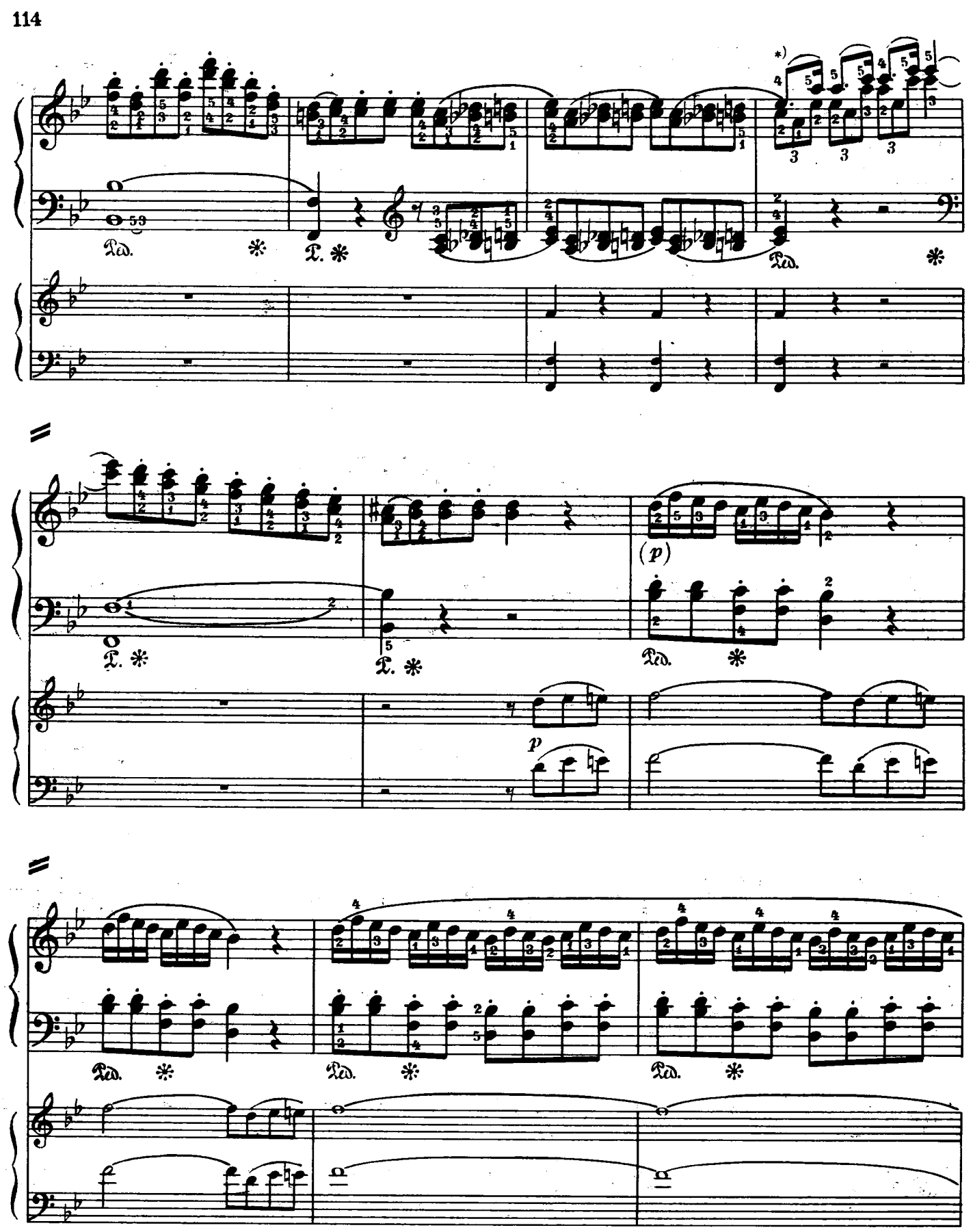
Q

f

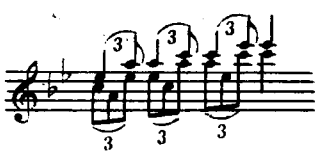

p
p
pp
cresc.
f
Tutti
tr
tr
tr

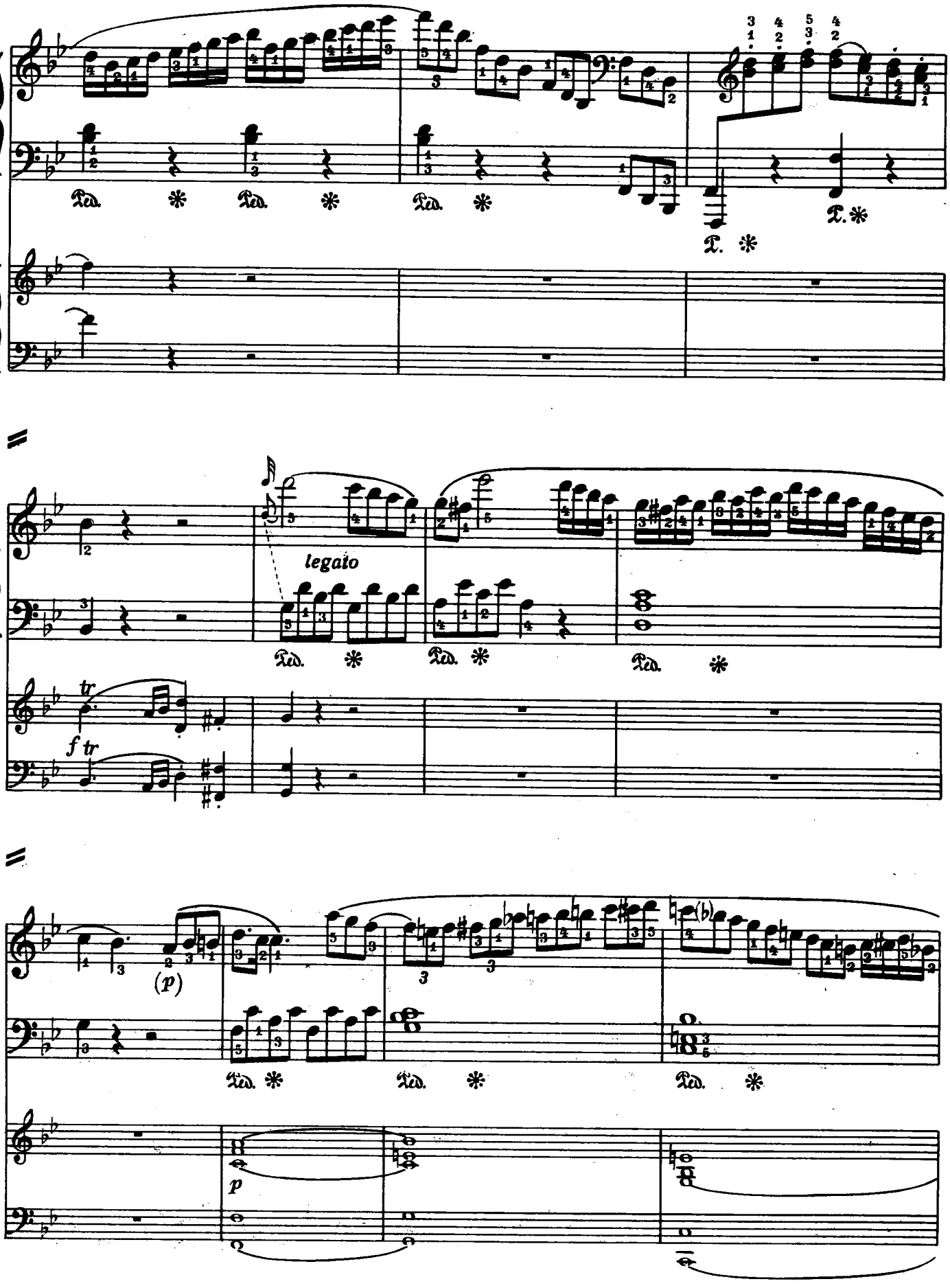

tr
p
I
II
Ped.
*
legato

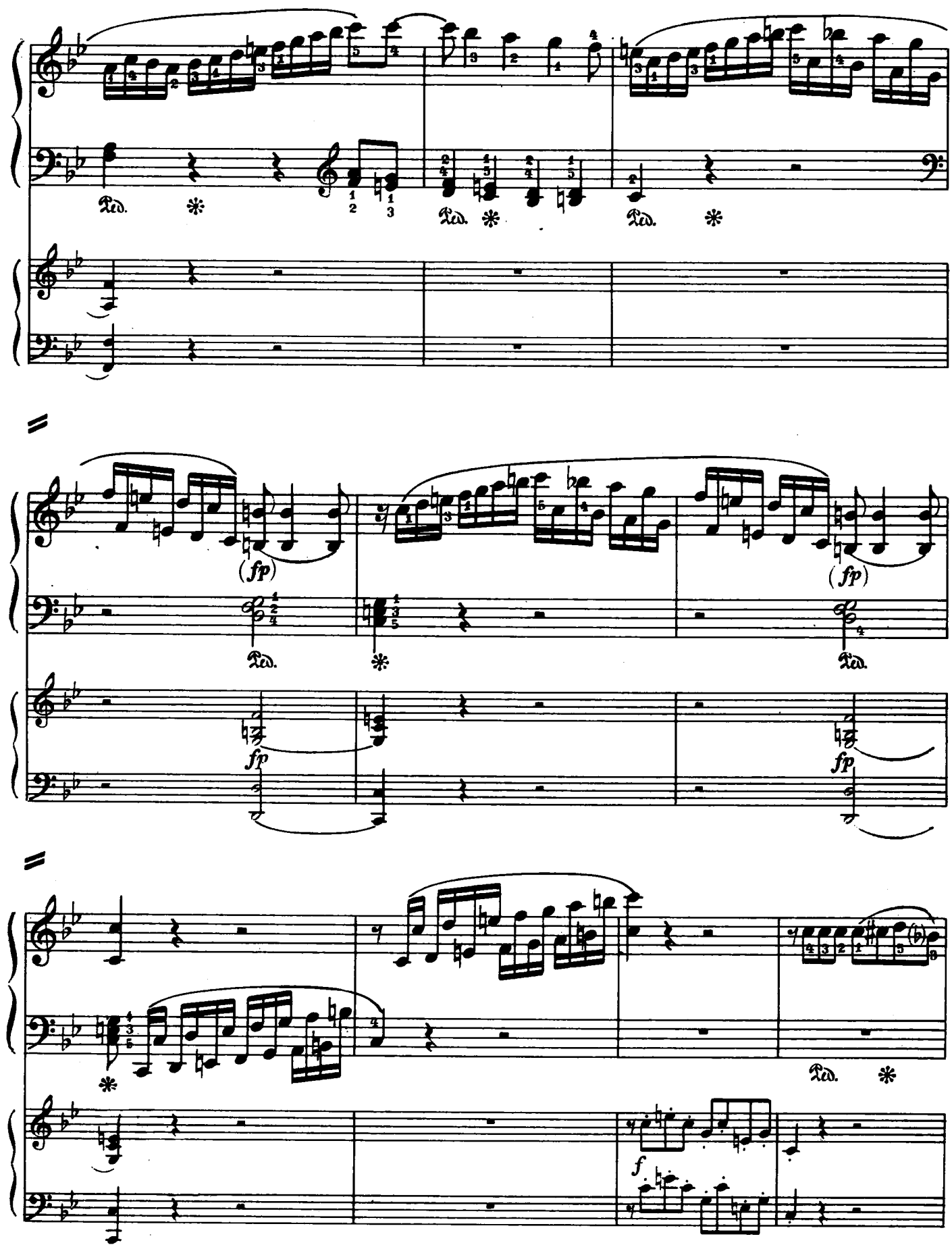

(p)
p
(f)
f
tr
(m. g.)
(p)
p
tr
* Повидимому лучше всего сделать эти две ферматы так:
и т. д.

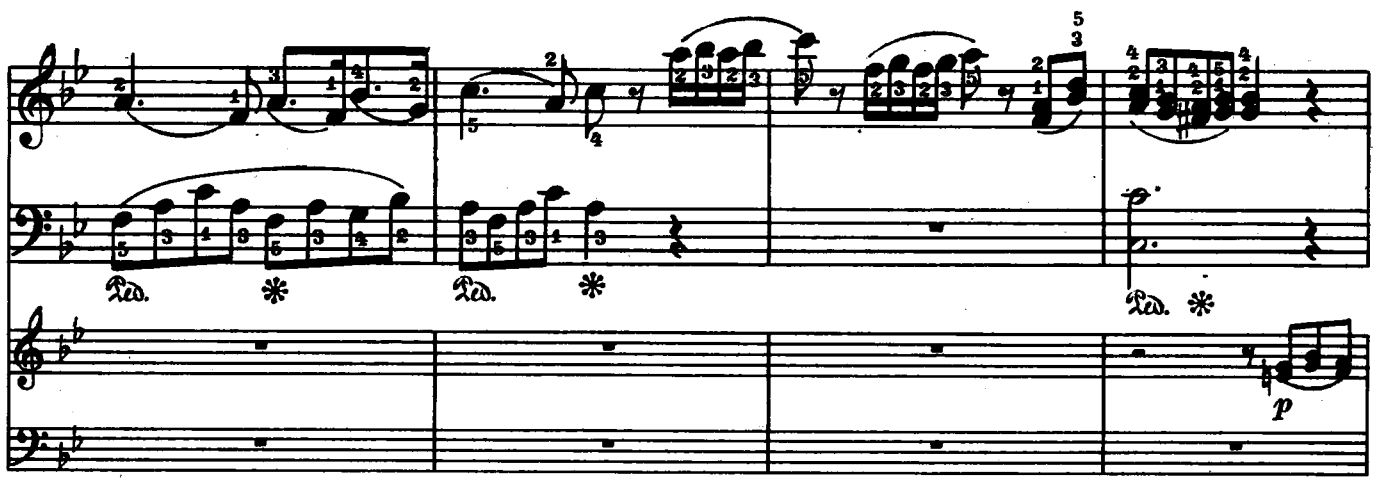


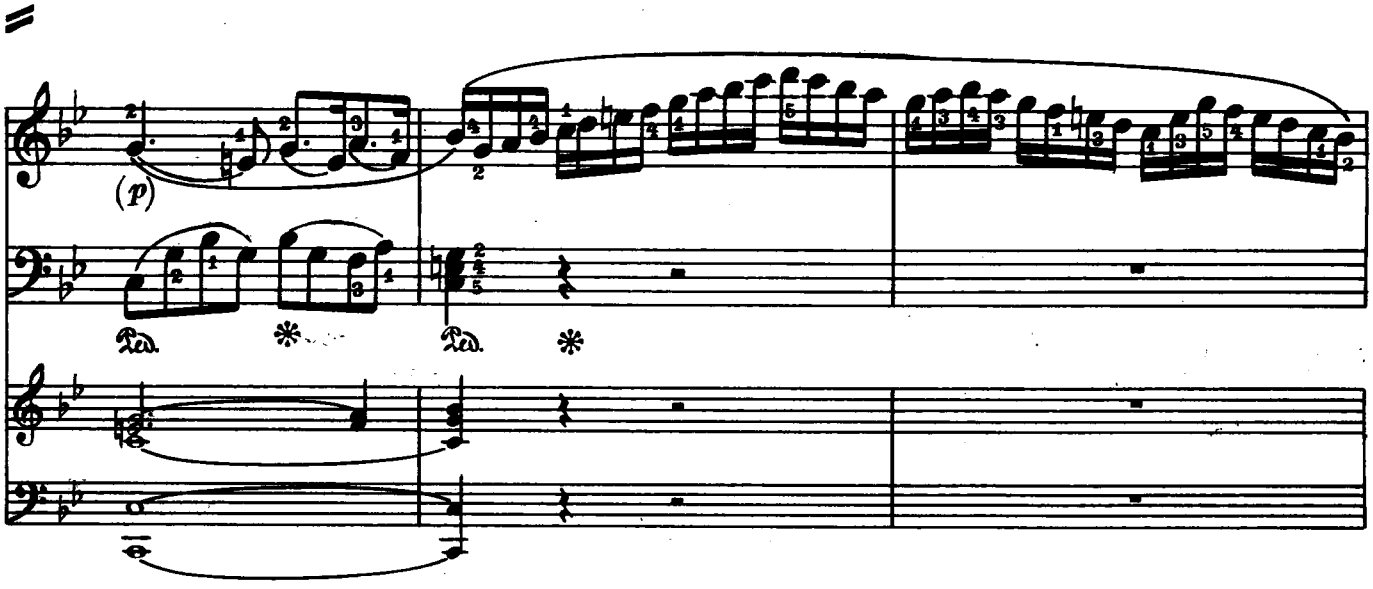
* Это место следует исполнять так:

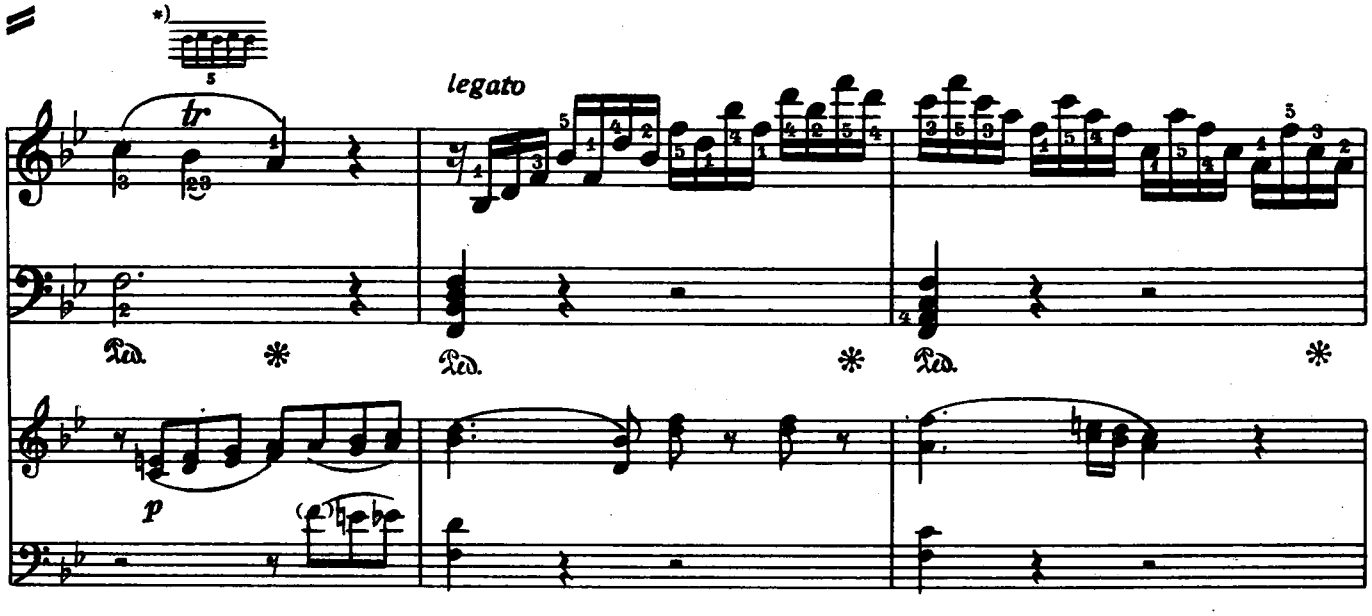


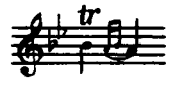

legato
tr
f tr
(p)
p

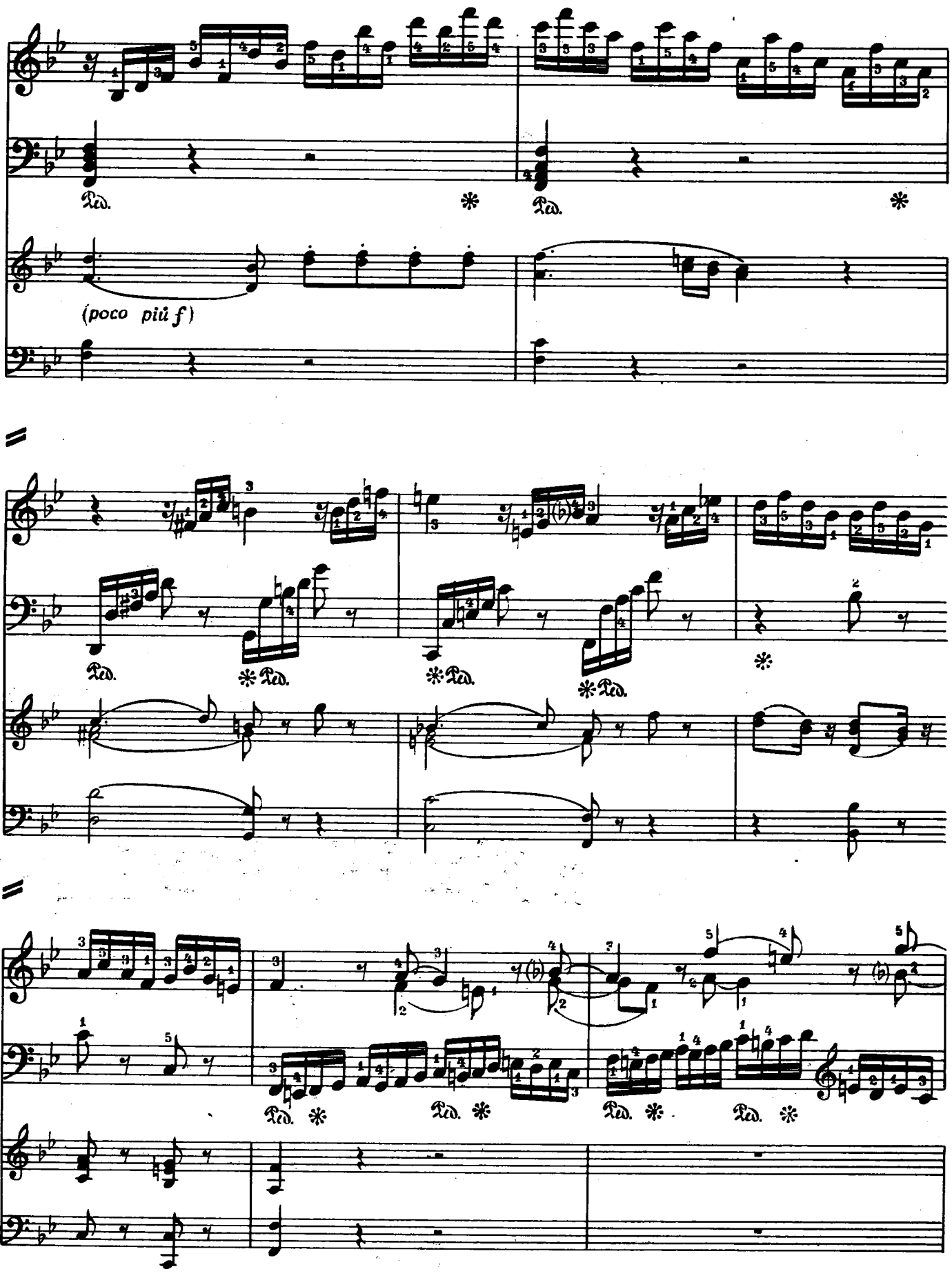

(fp)
fp
(fp)
fp
f

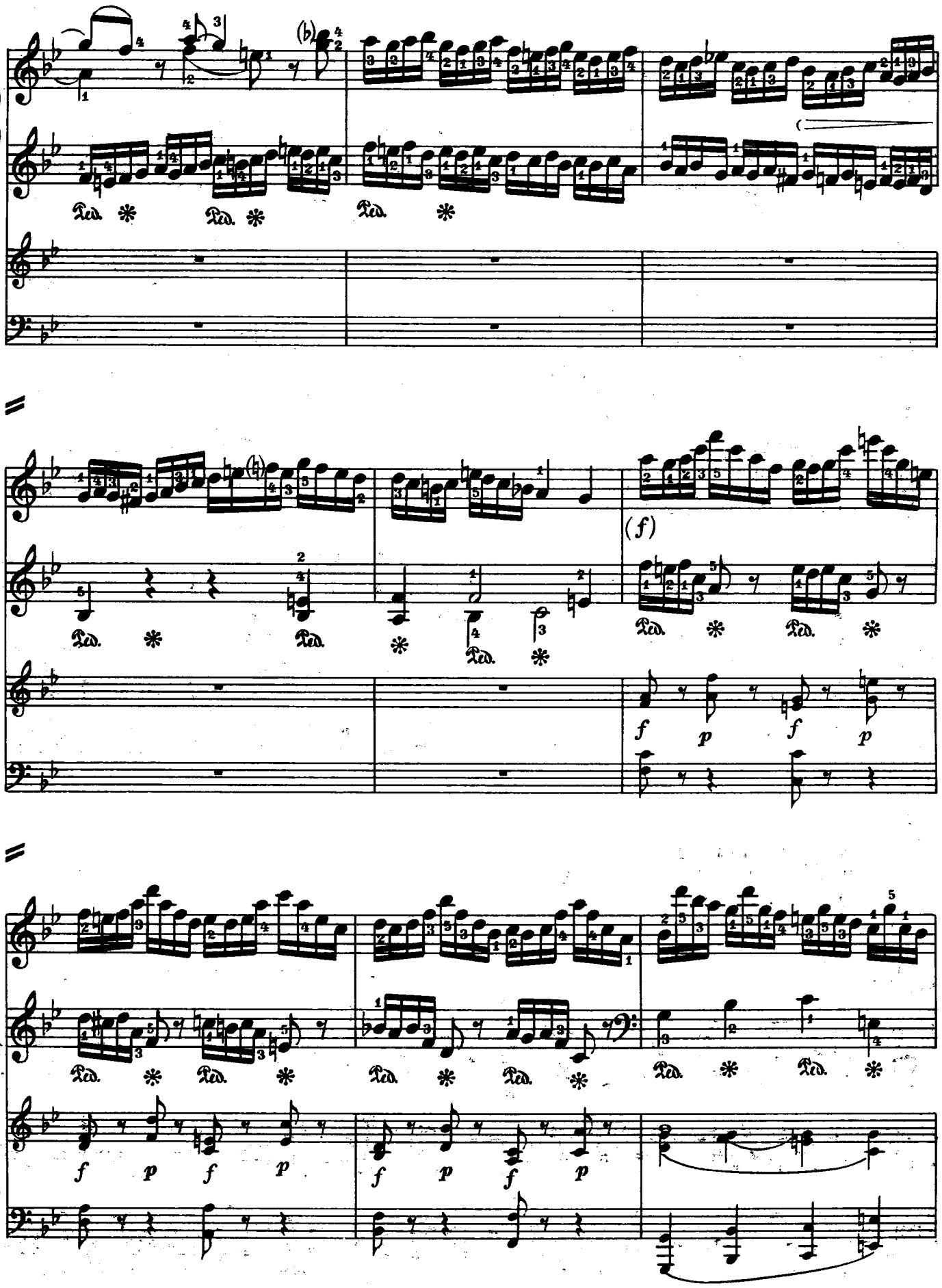


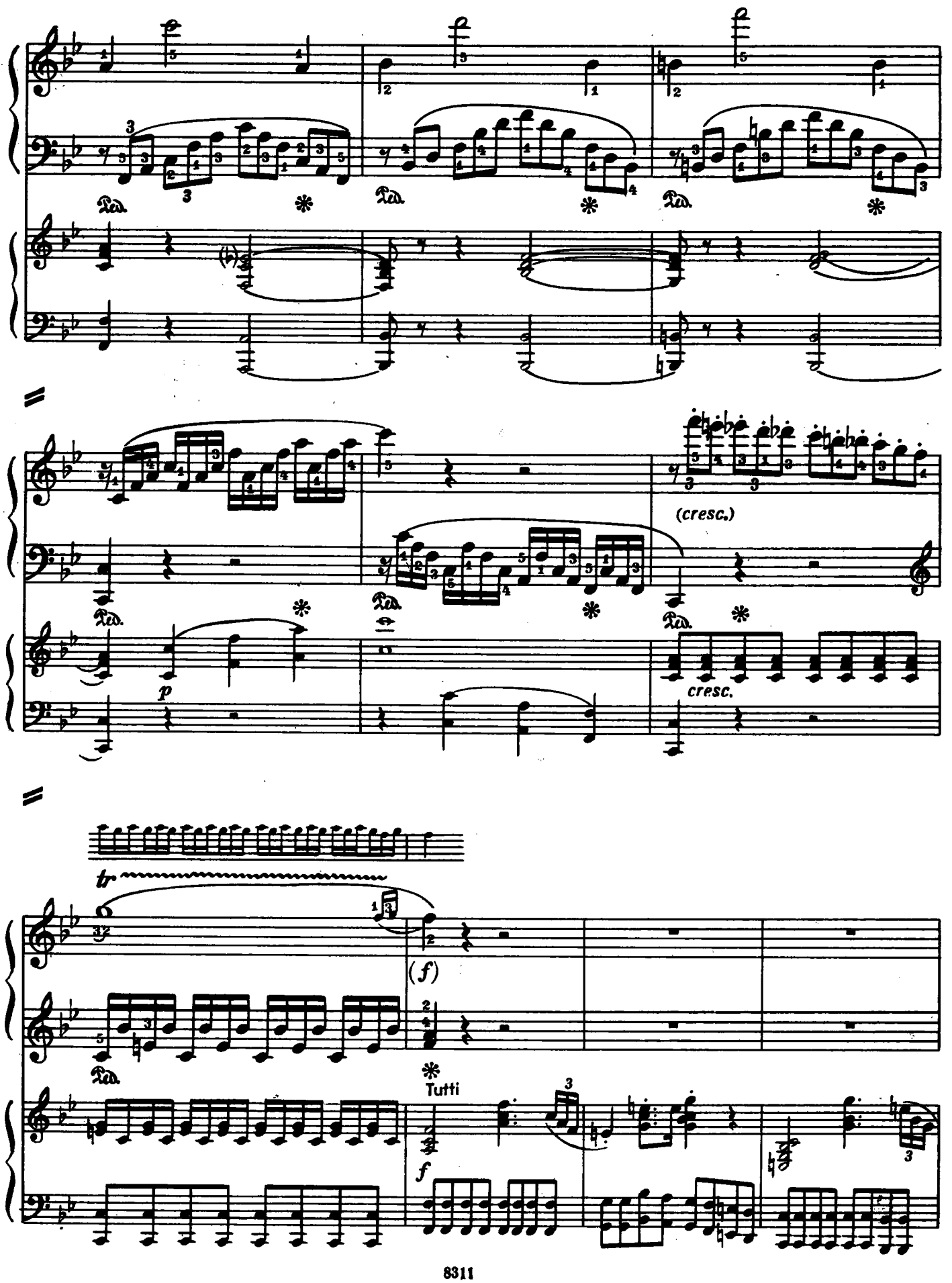


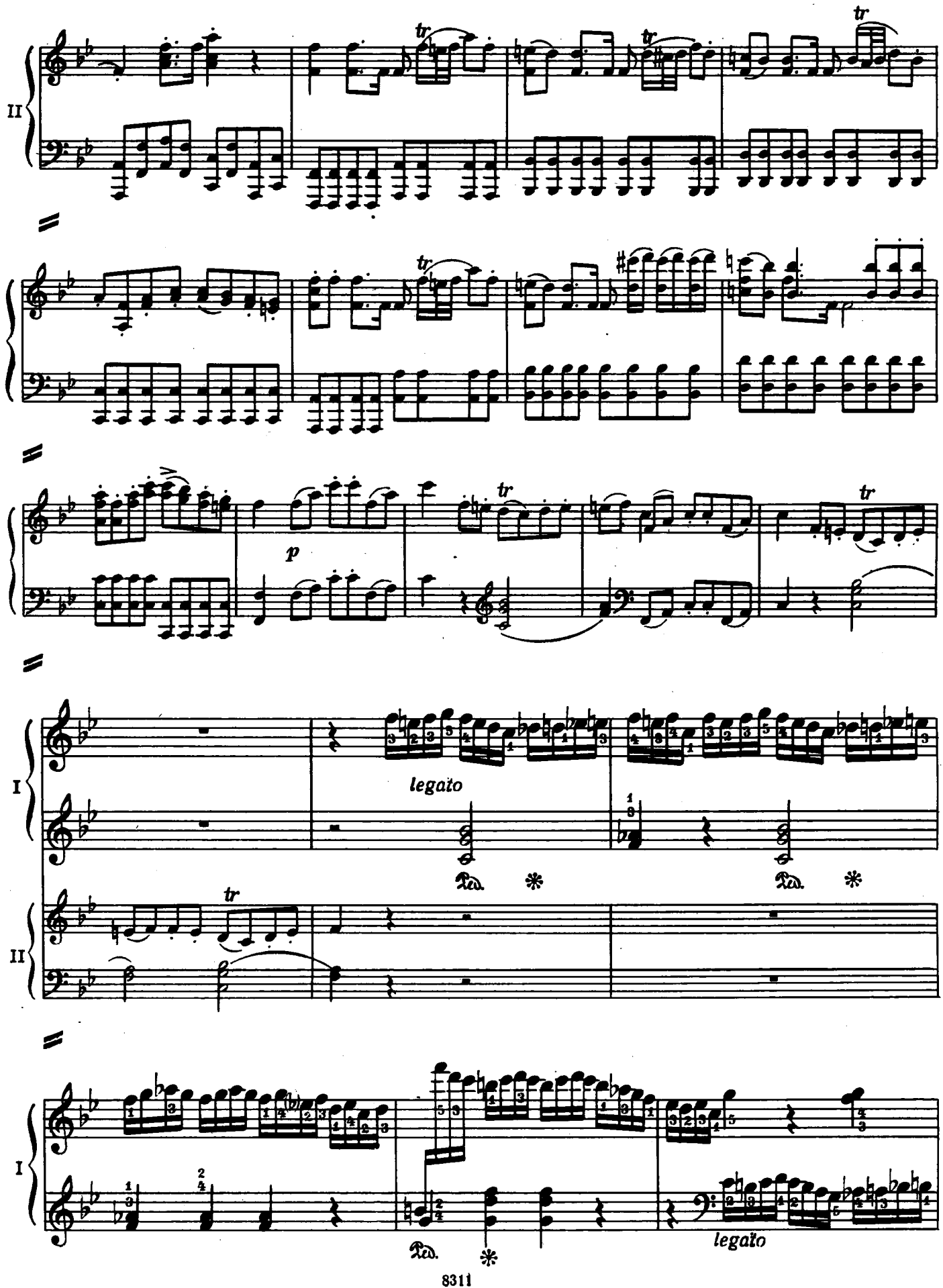


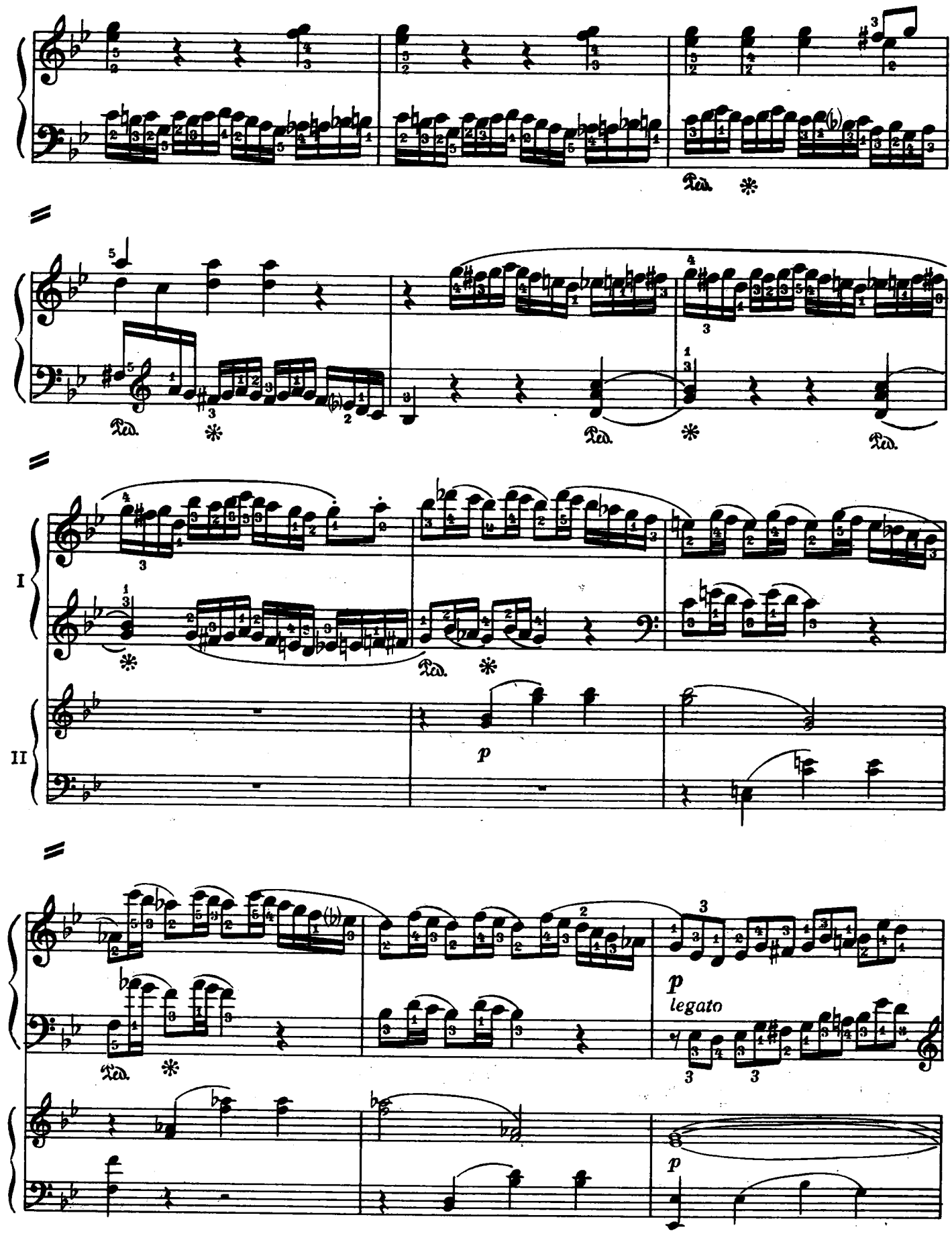
* В некоторых изданиях эта трель с заключением: 

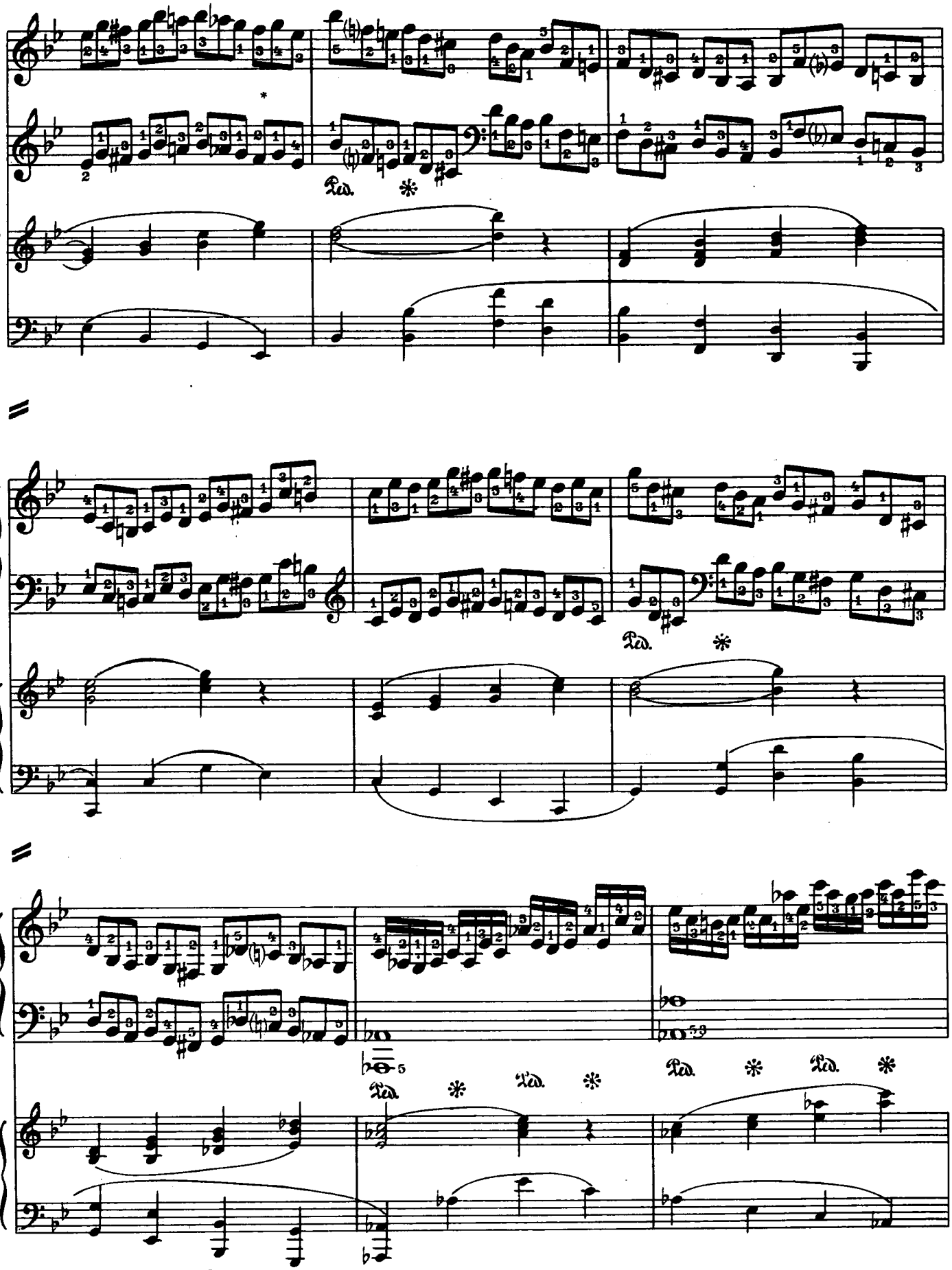

Ped.
(poco più f)


Ped. * Ped. * Ped. *
(f)
f p f p
Ped. * Ped. * Ped. * Ped. * Ped. *
f p f p
f p f p
f p f p

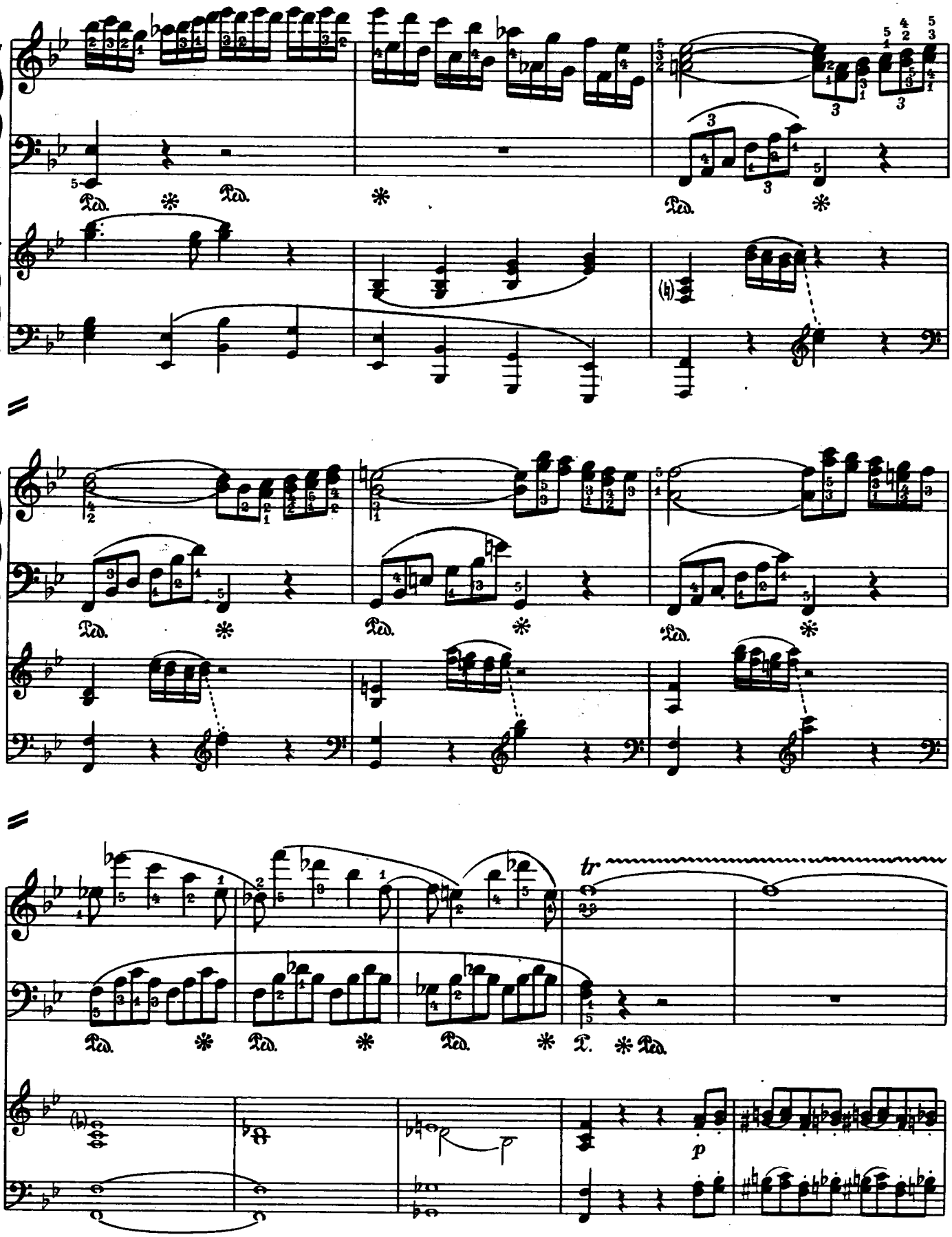

Ped.
(cresc.)
cresc.
p
tr
(f)
Tutti
f


II
tr
tr
tr
tr
p
tr
I
legato
Ped.
*
Ped.
*
II
tr
I
Ped.
*
legato

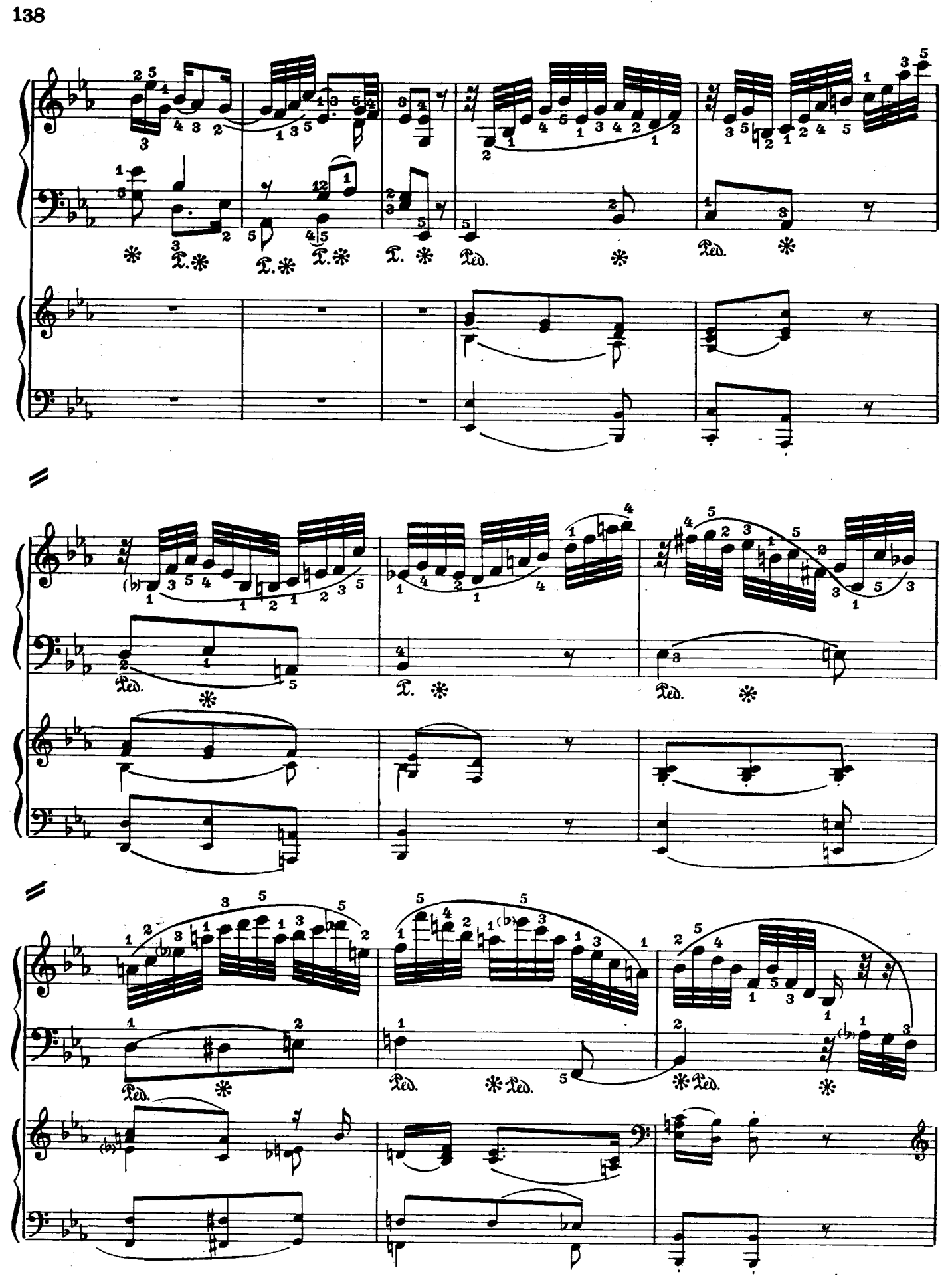

I
II
p
p
legato
p

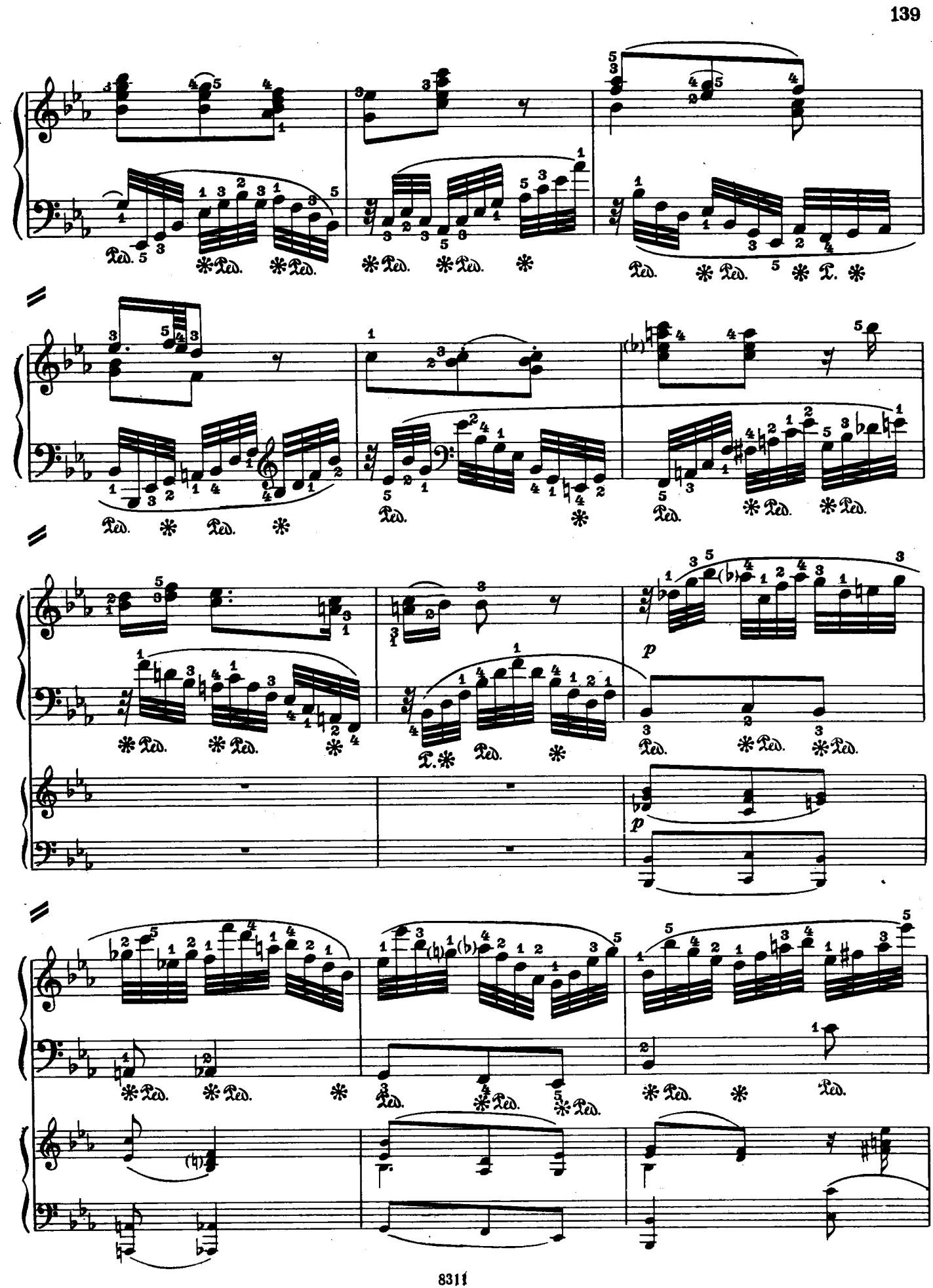


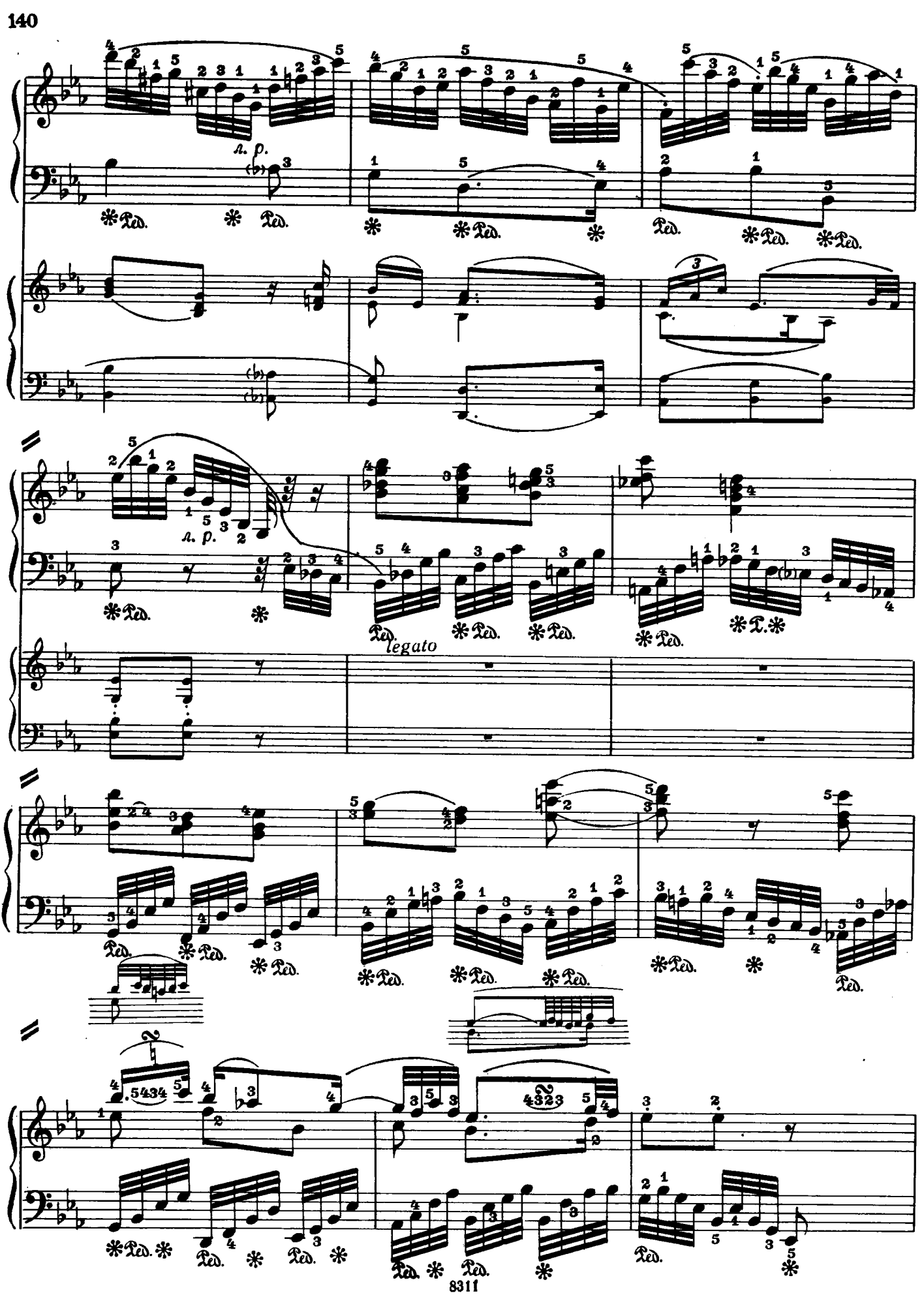
* В изд. Петерса здесь фа бекар

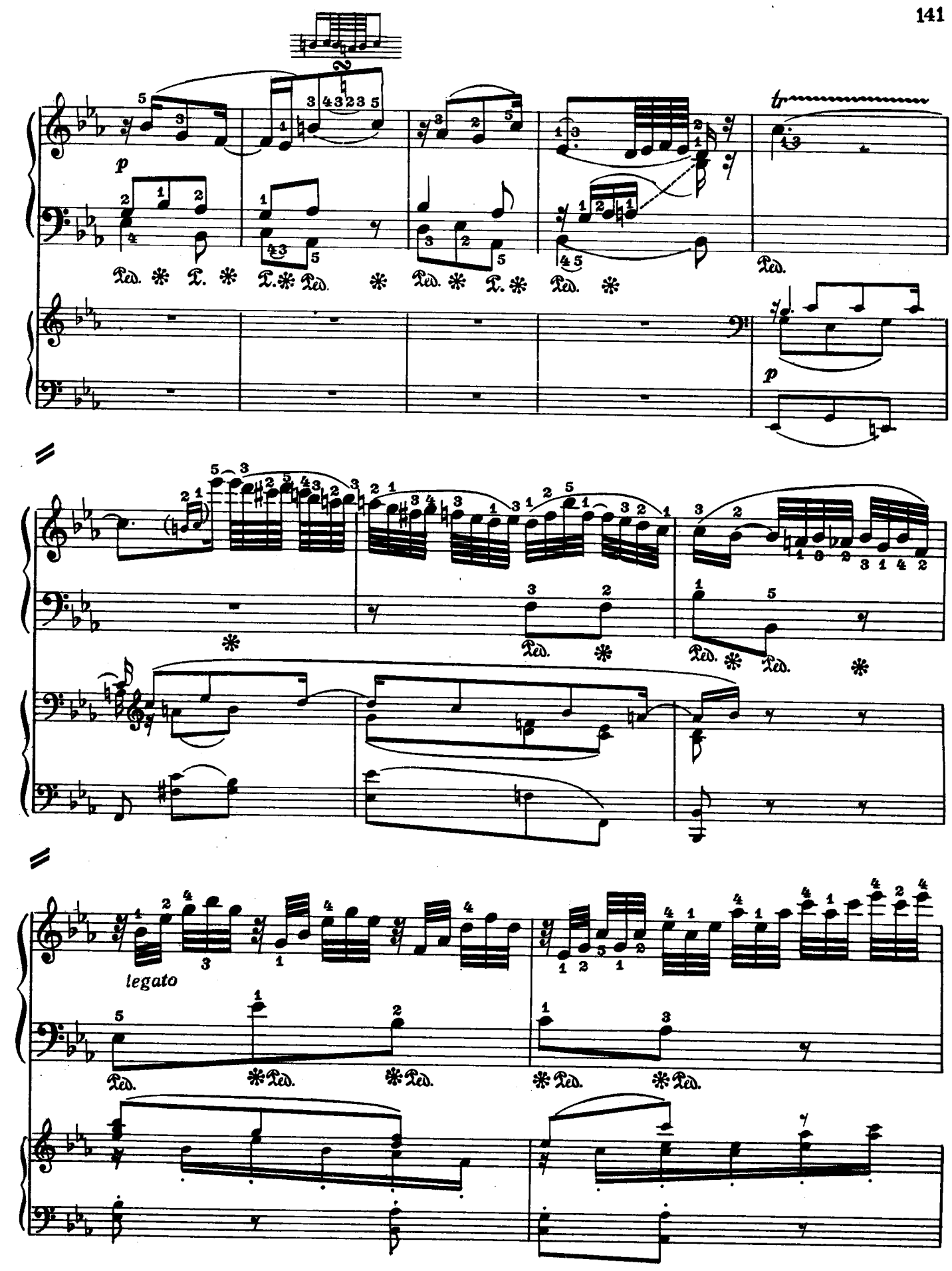

Ped.
tr
p

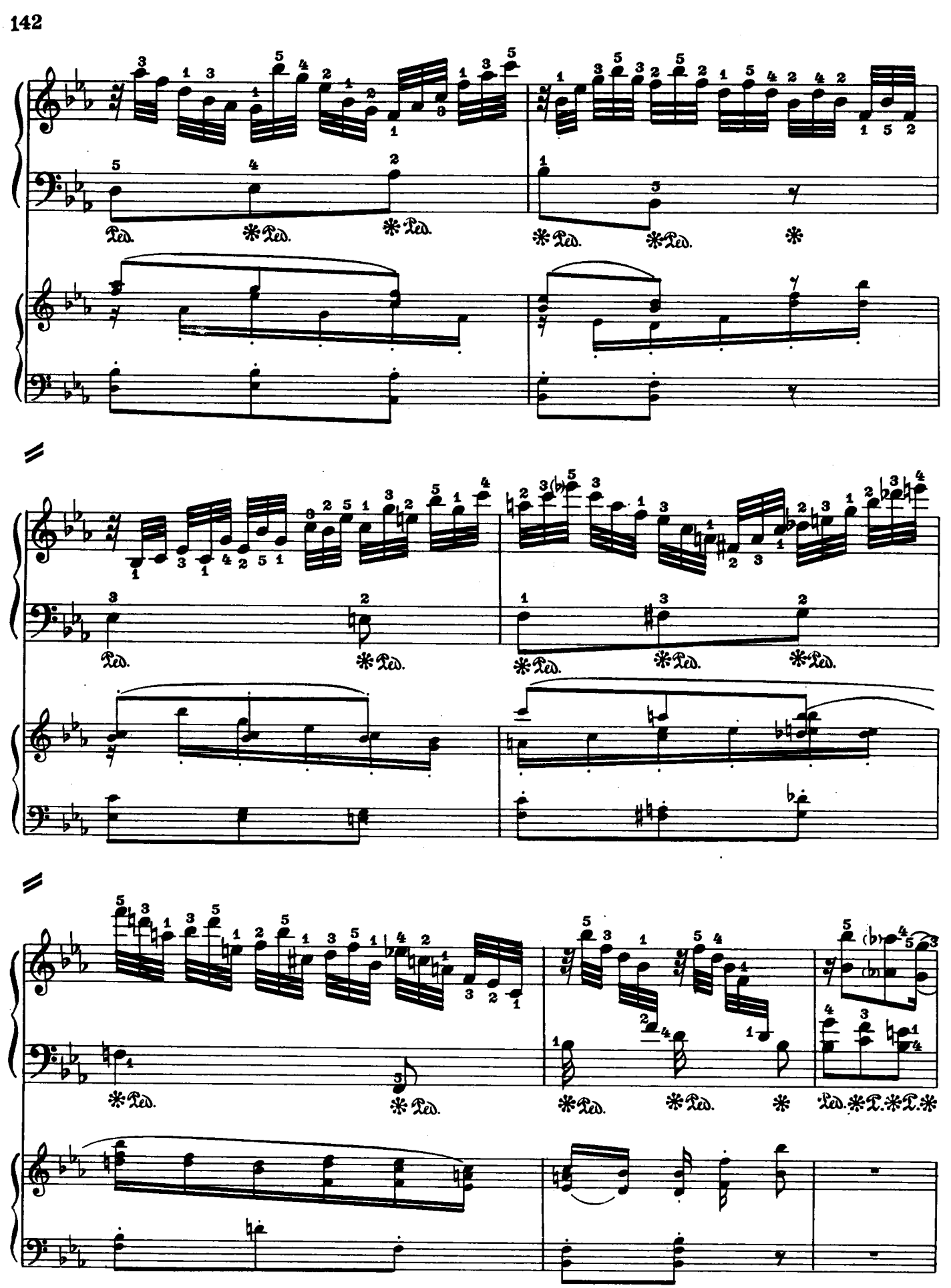
tr

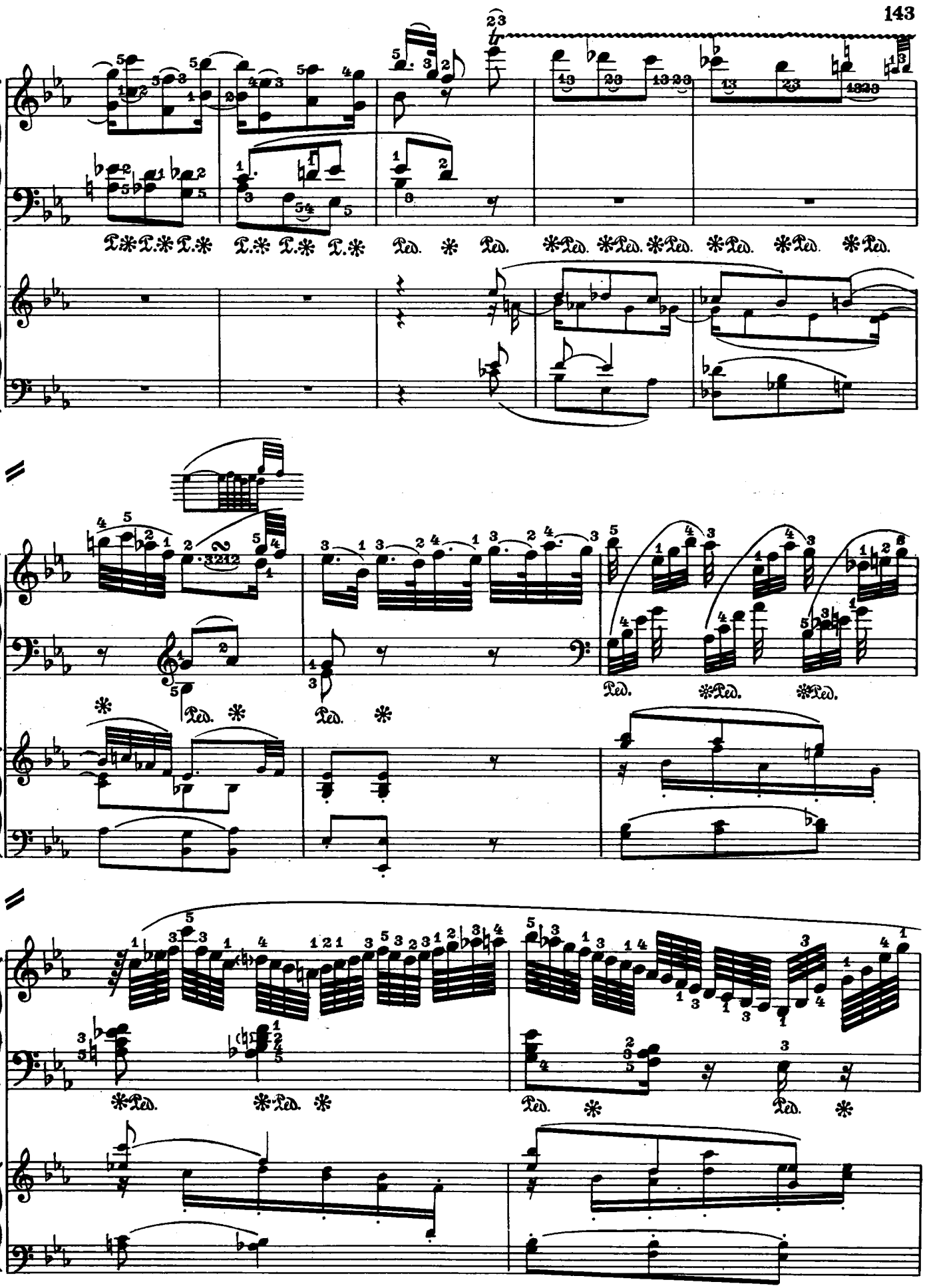


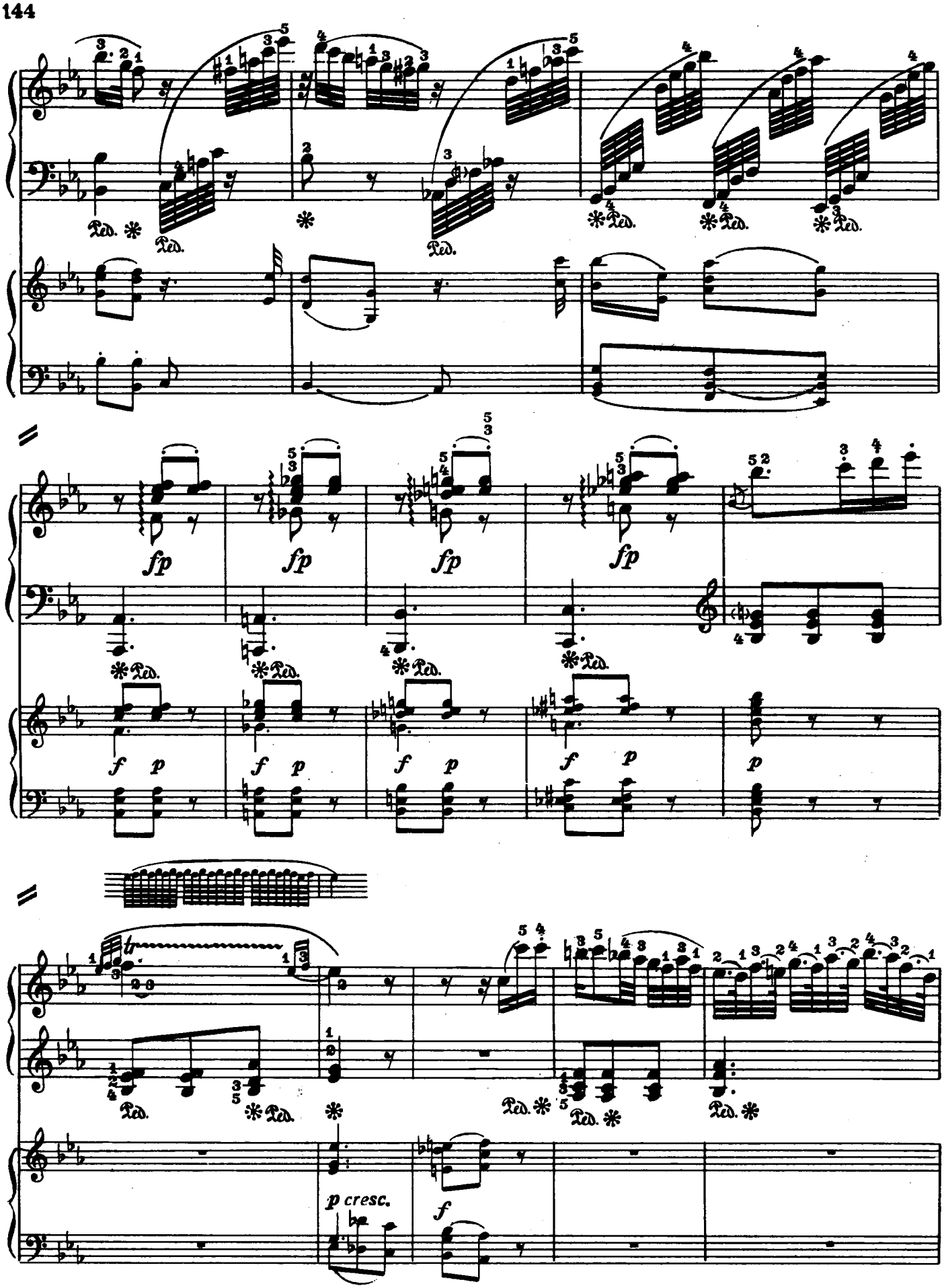

Ped.
p
p

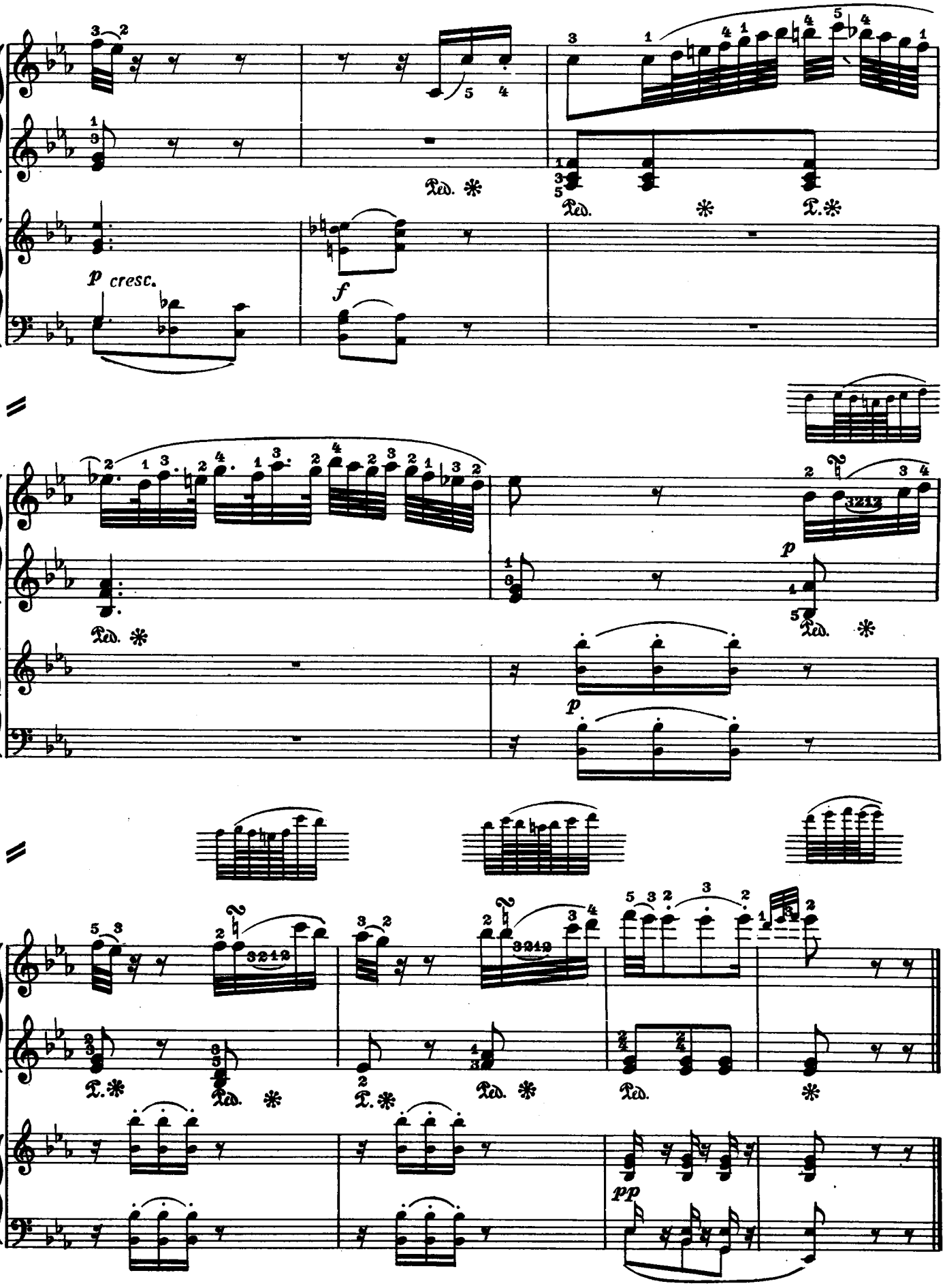

l. p.
Ped.
legato


p
tr
p
legato






fp
fp
fp
fp
f p
f p
f p
f p
p
p cresc.
f


p cresc.
f
Ped.
p
pp

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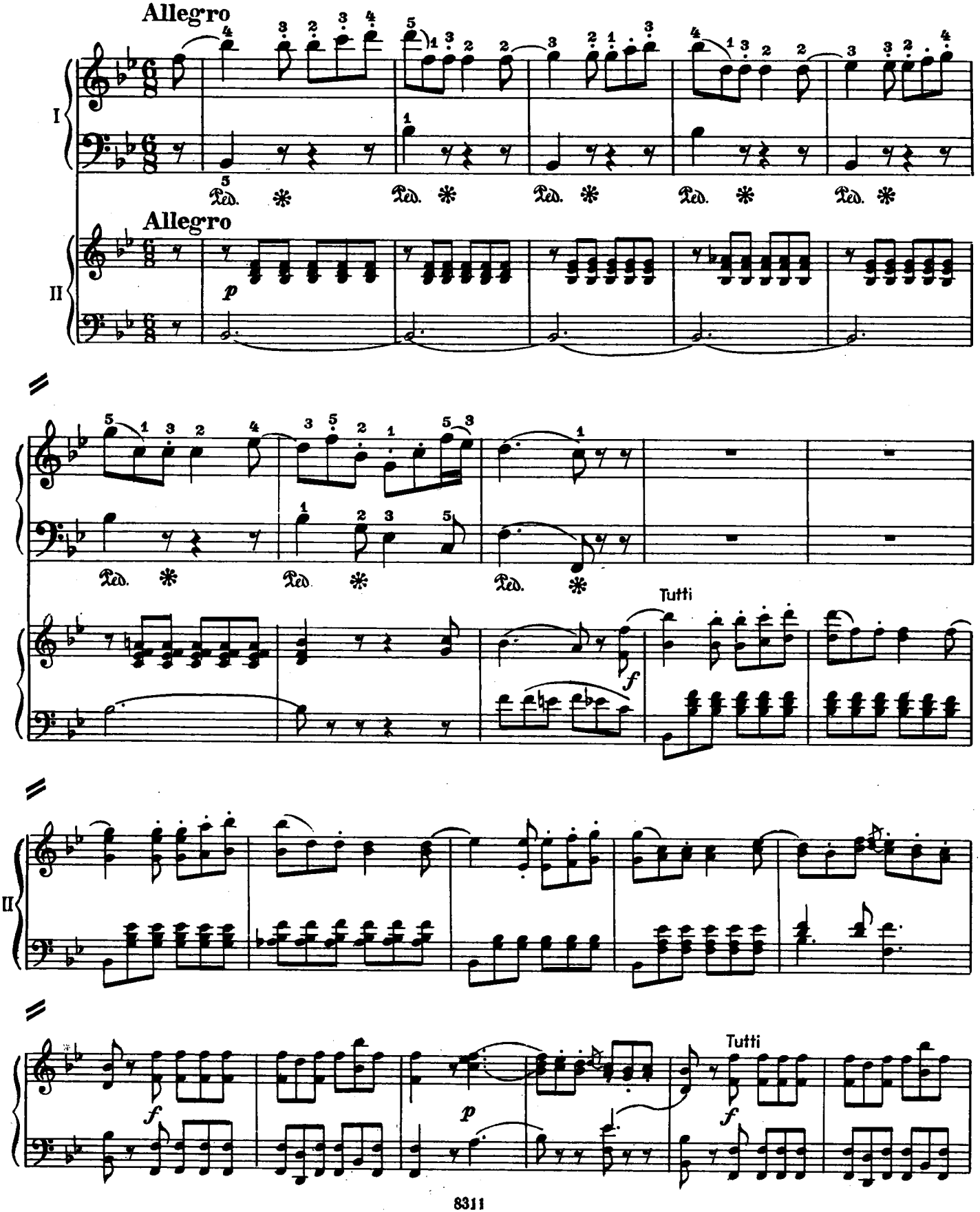
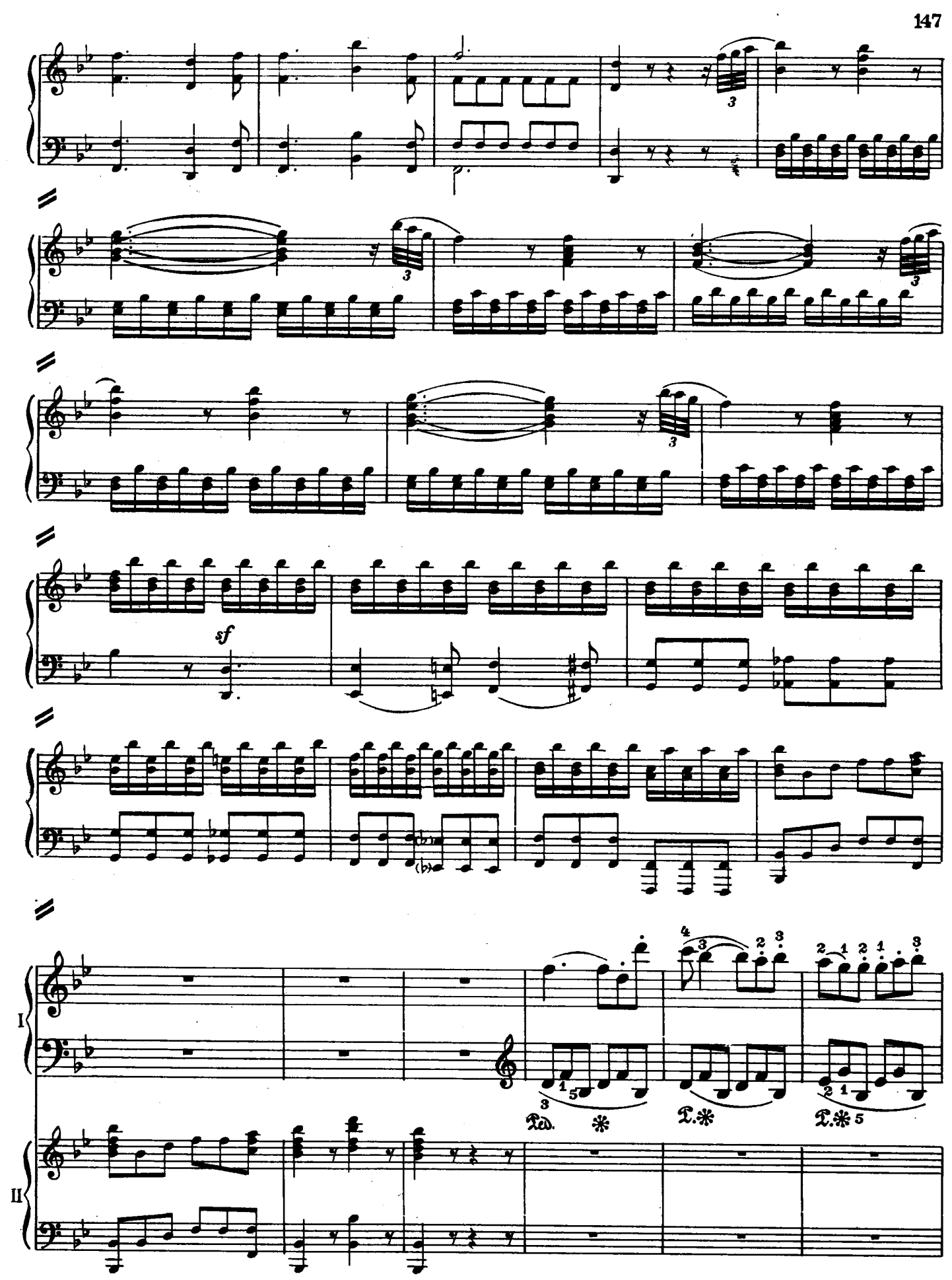
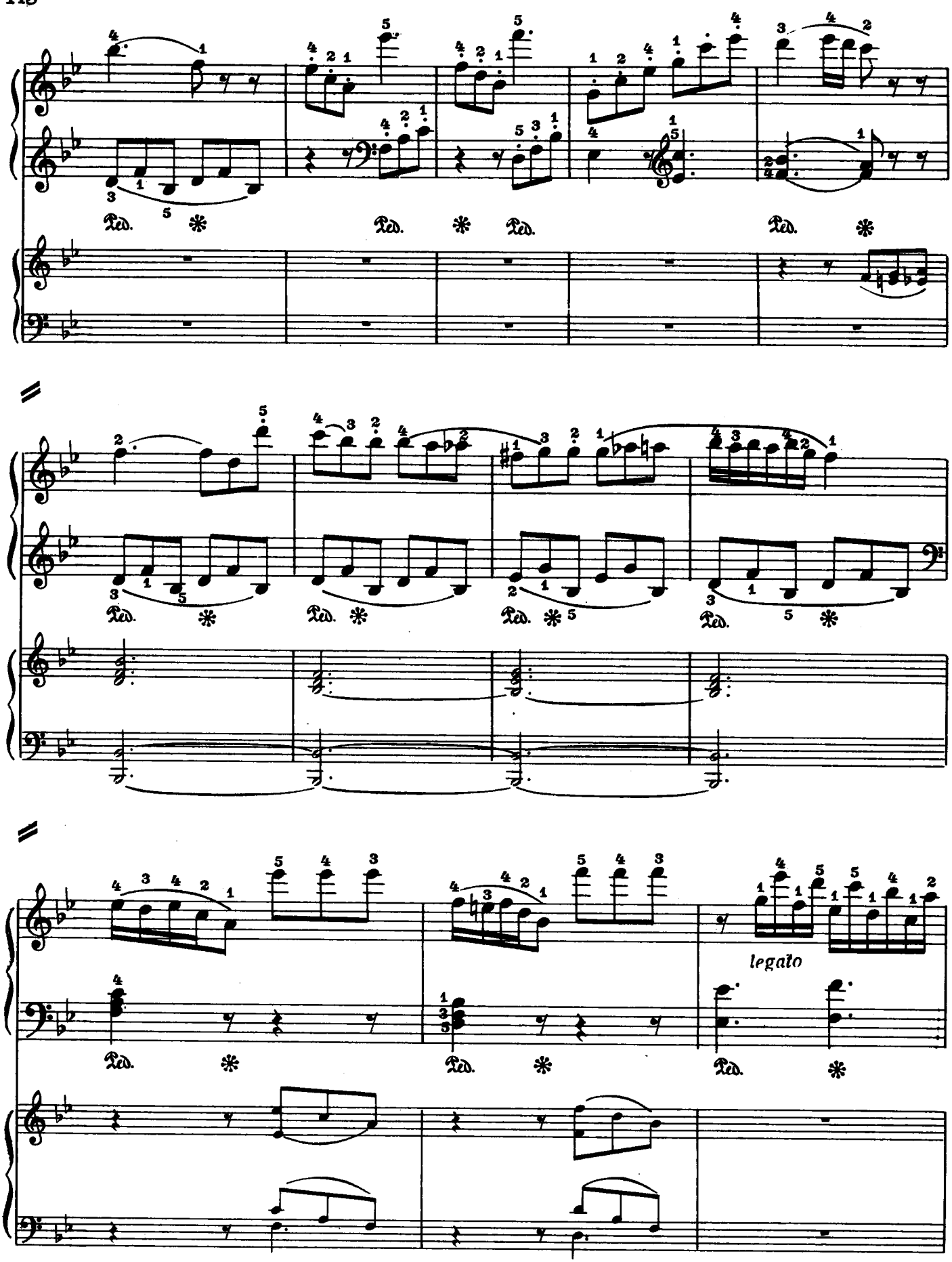
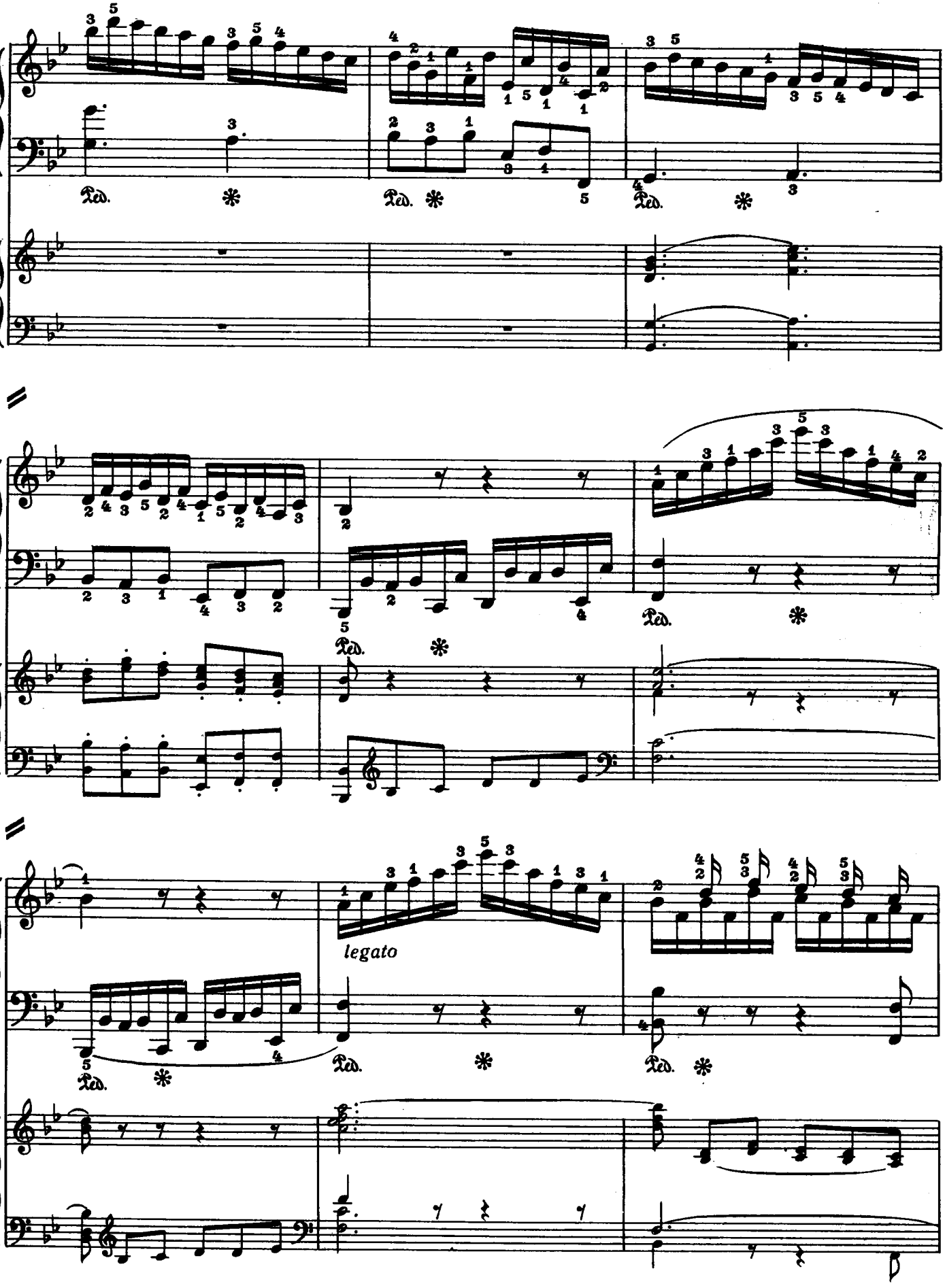



sf
I
II
Ped.
*
T.*
T.* 5


Ped.
legato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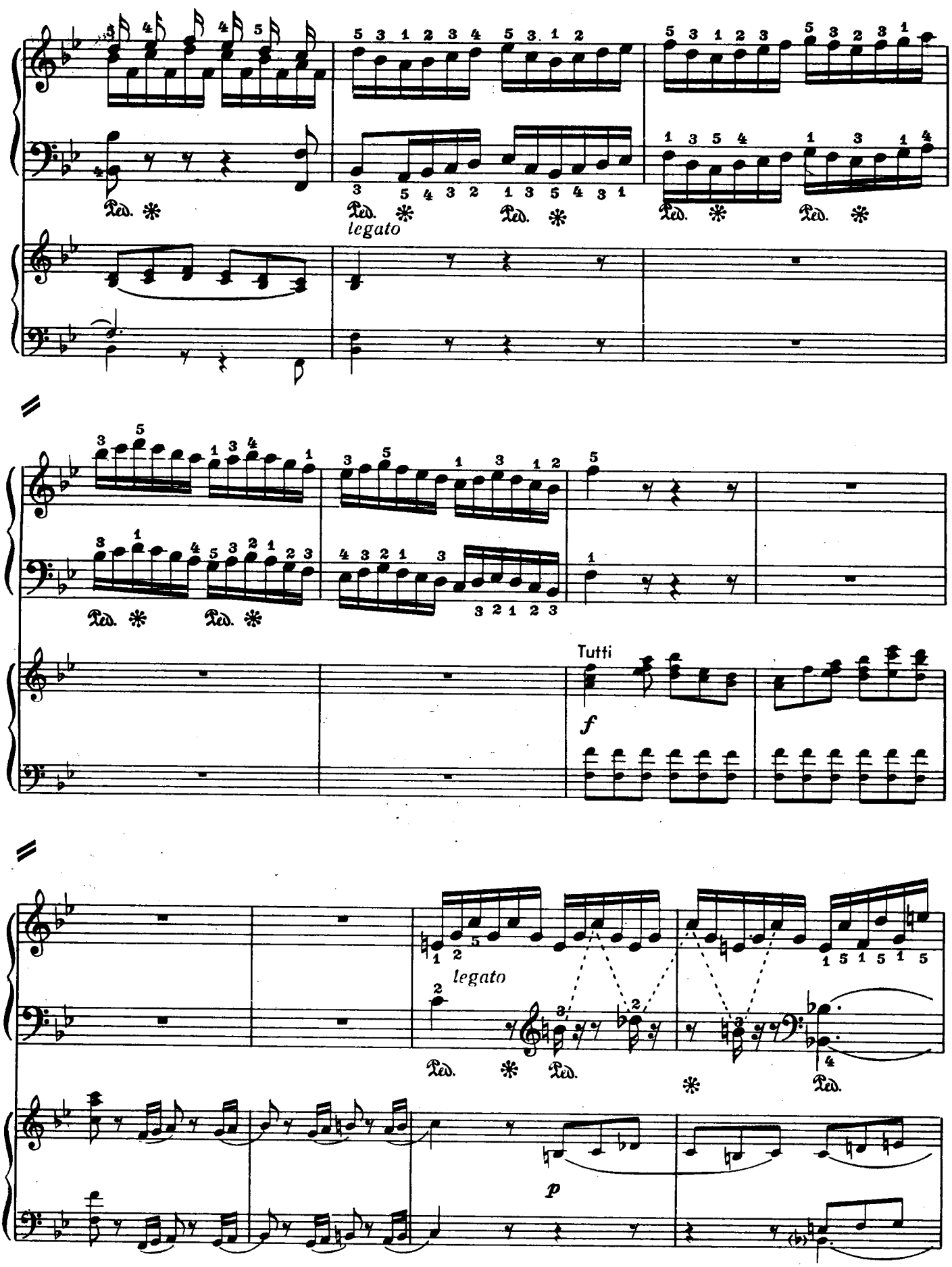
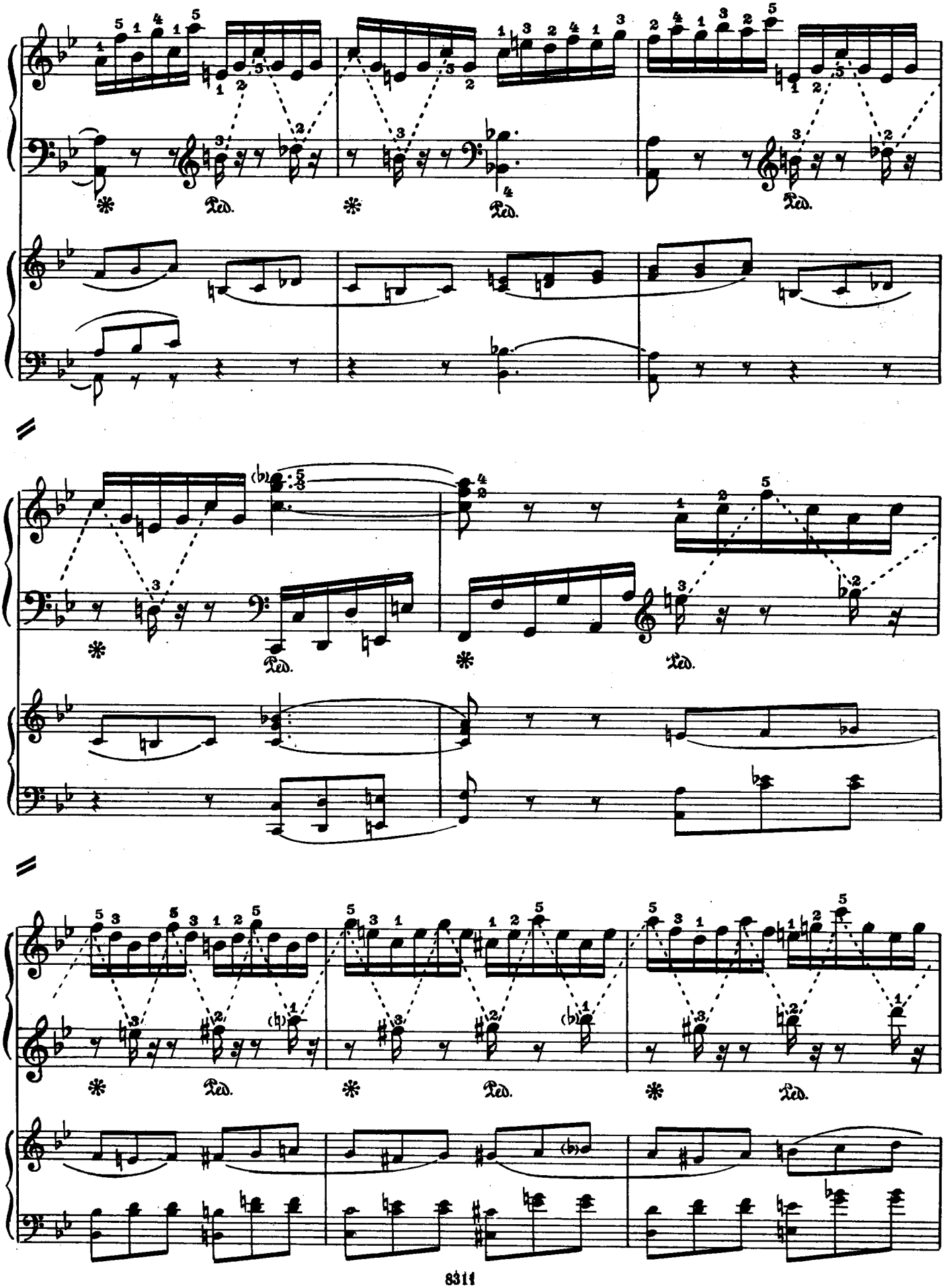

legato
Tutti
f
legato
p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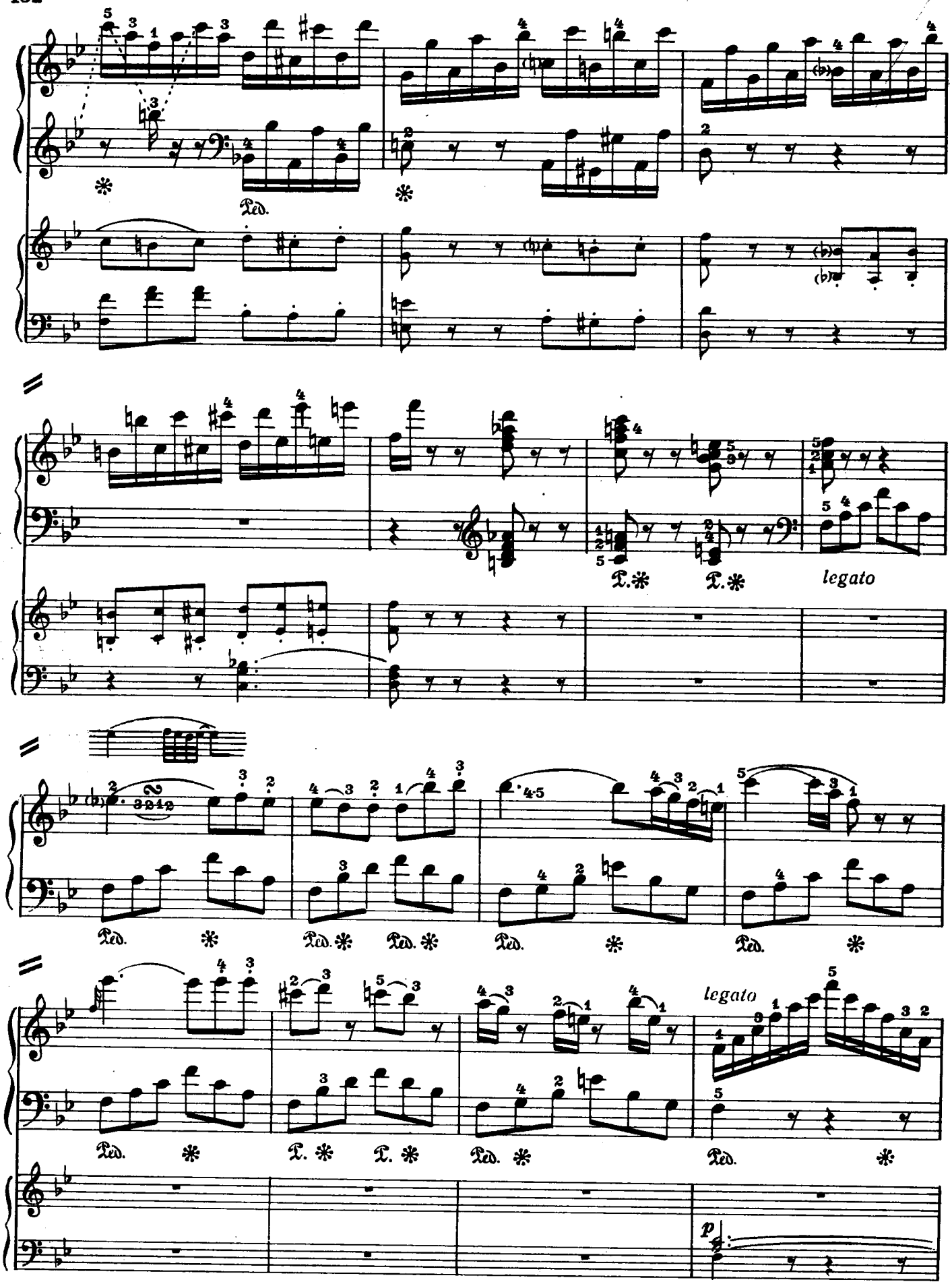
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legato
legato
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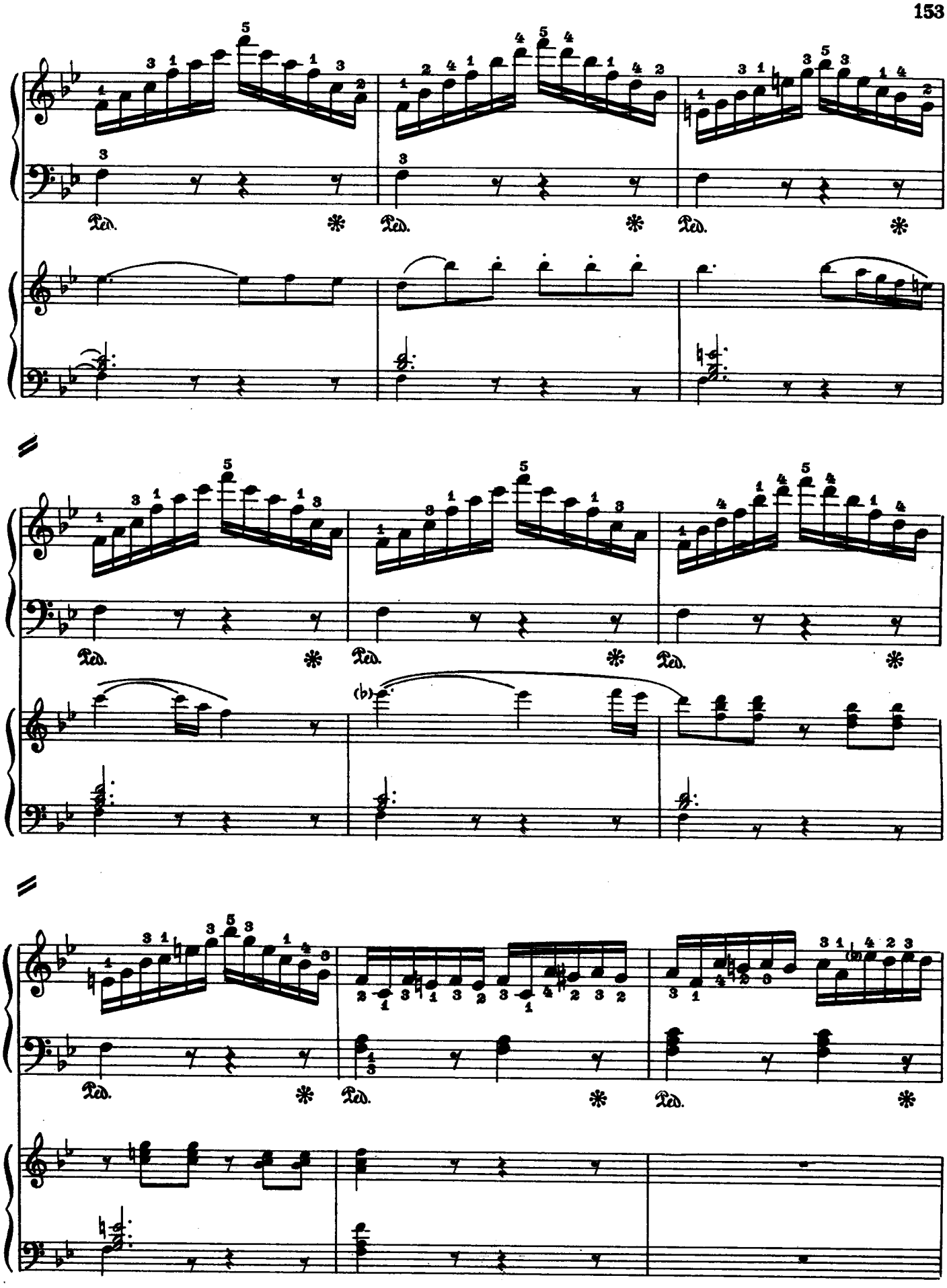
Ped.
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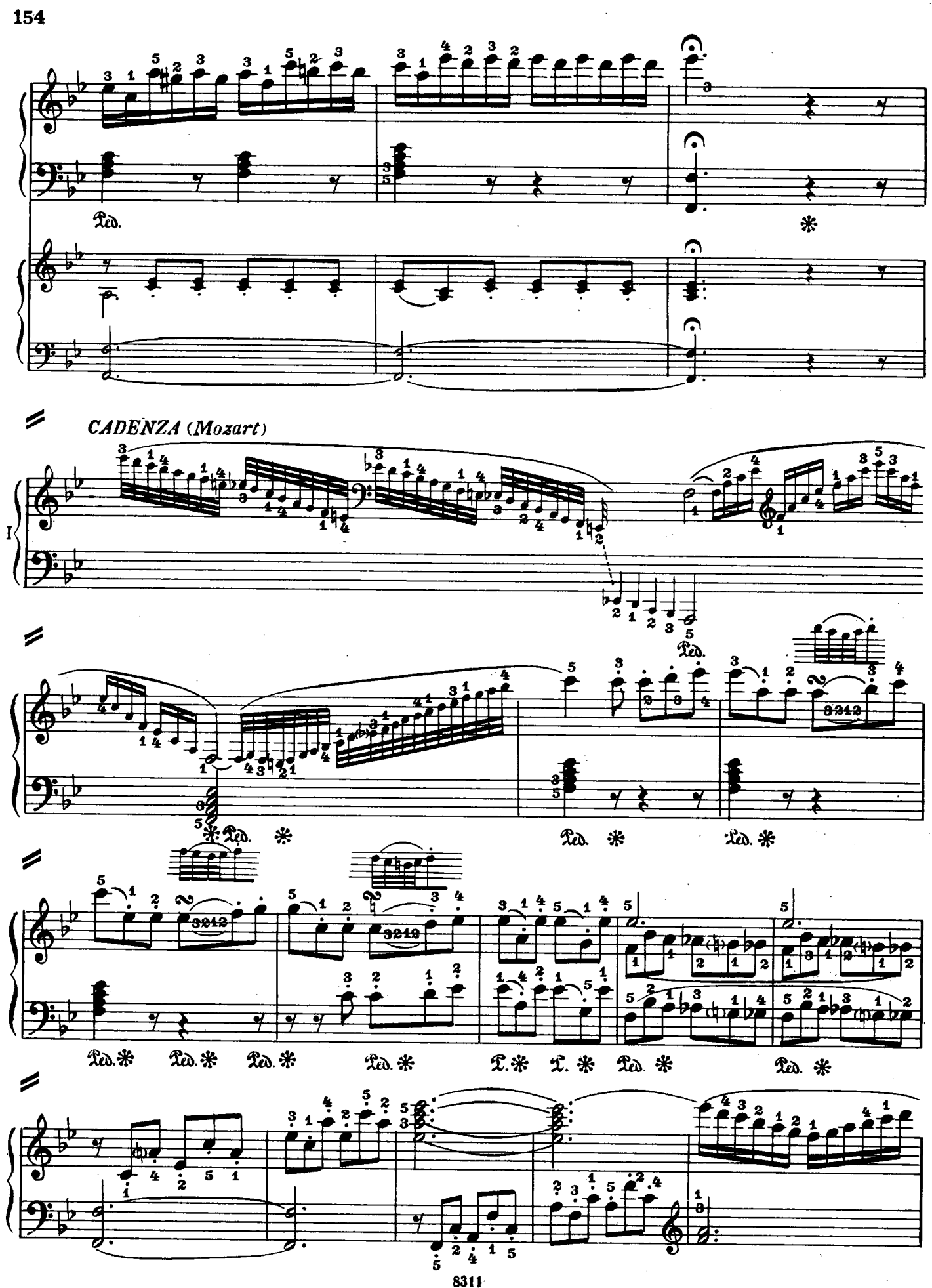
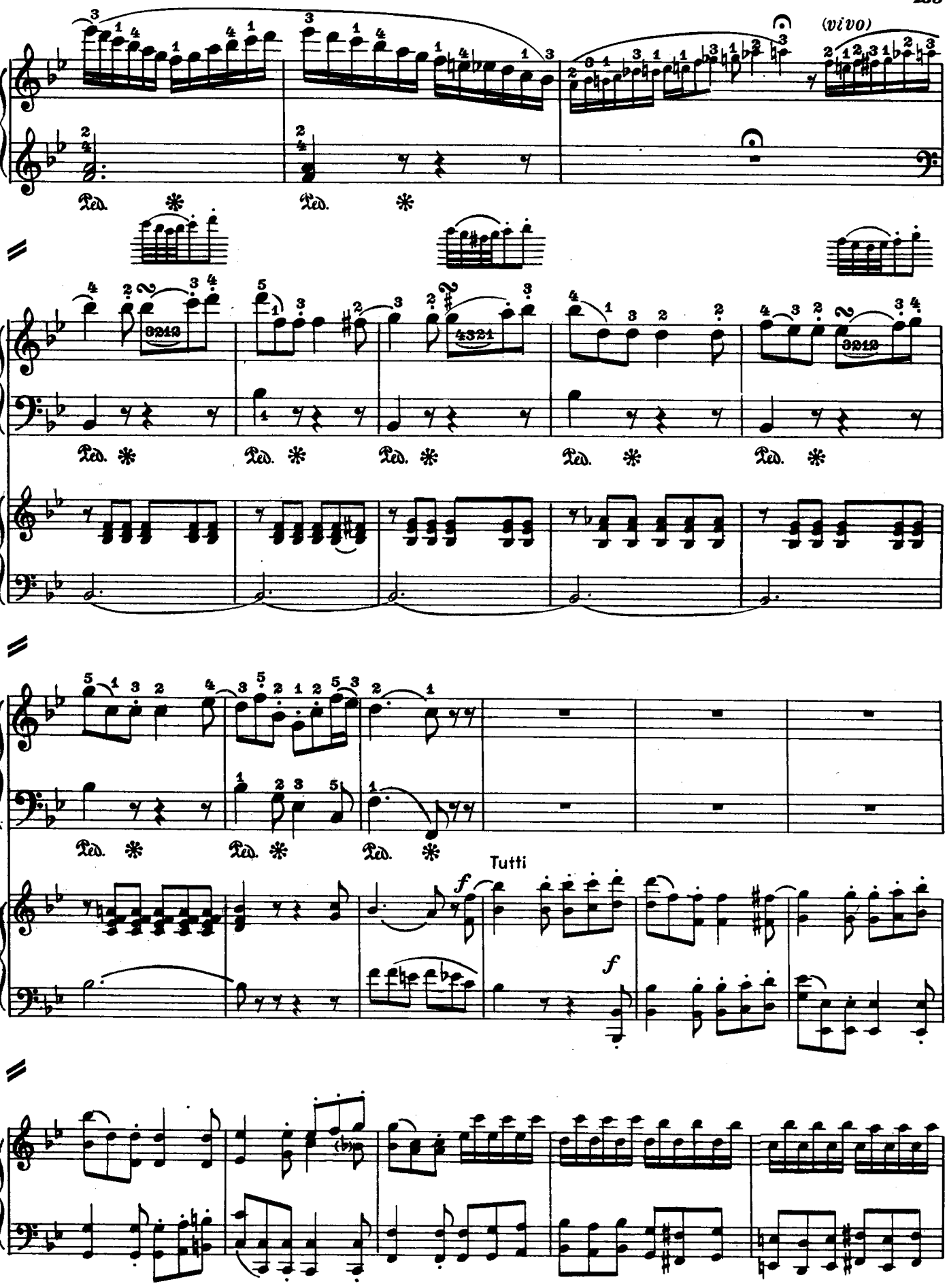
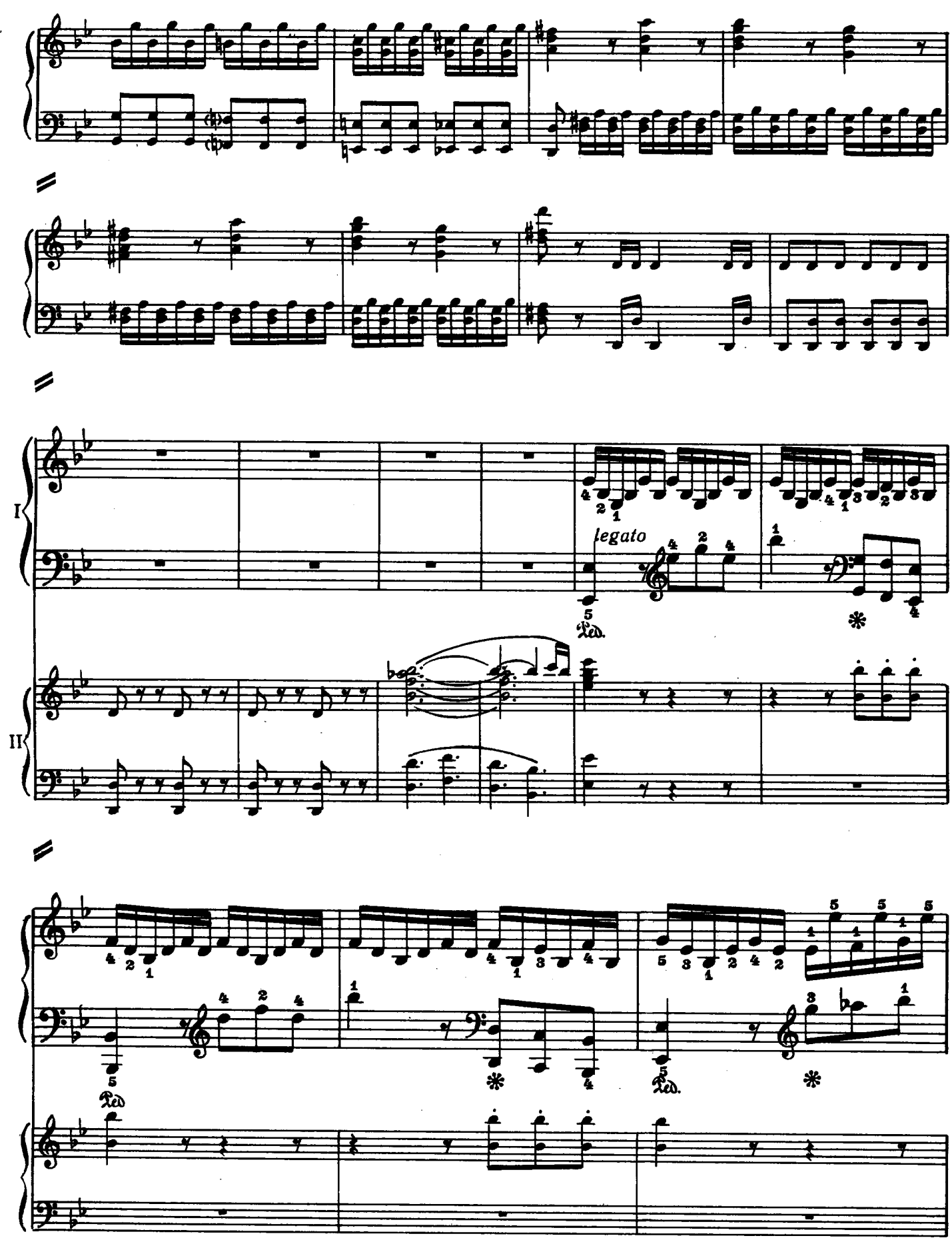
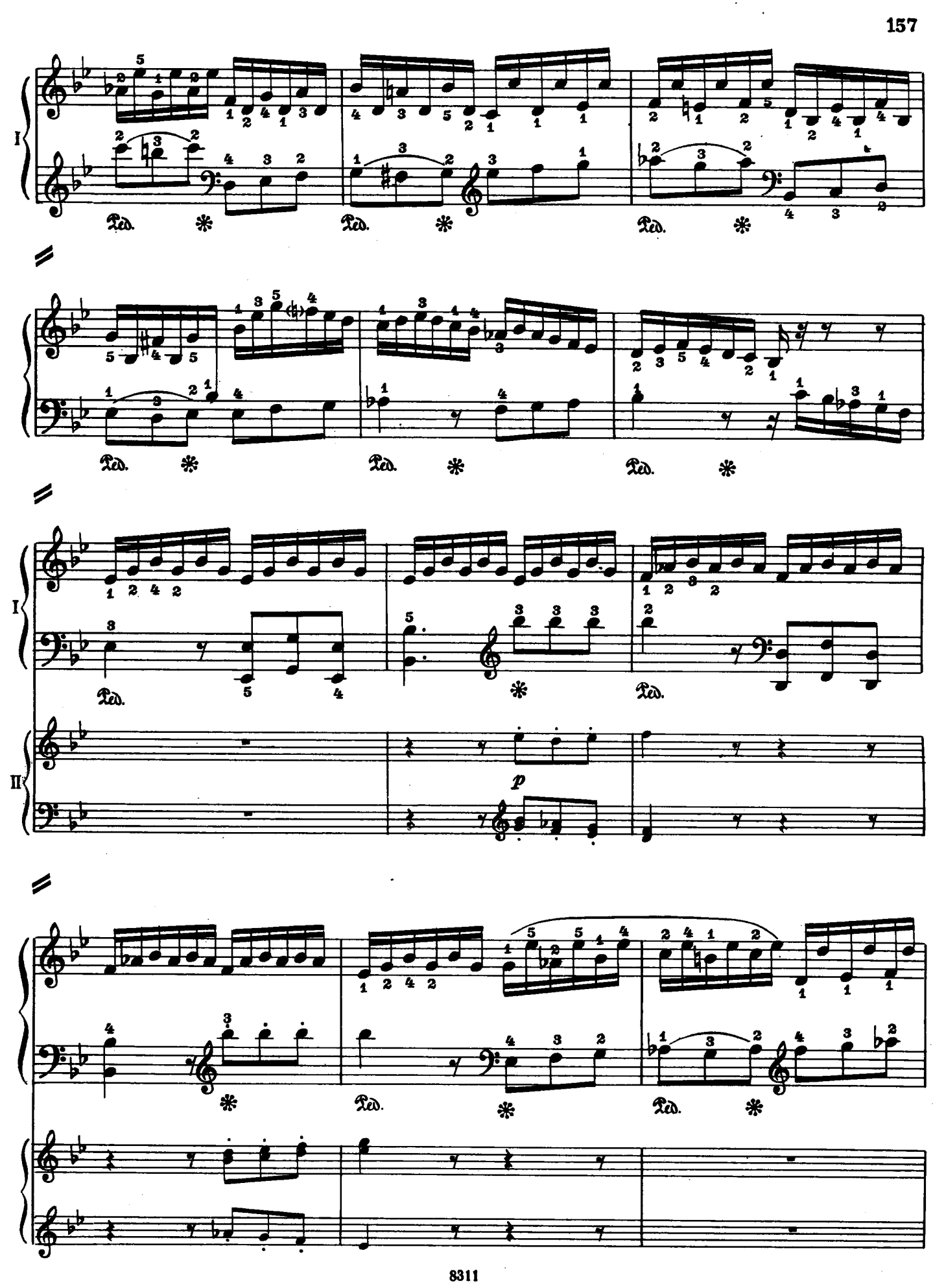

CADENZA (Mozart)
I
Ped.
*


(vivo)
Ped.
I
II
Tutti
f


I
II
legato
Ped.
Ped.


I
Ped.
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Ped.
I
II
p
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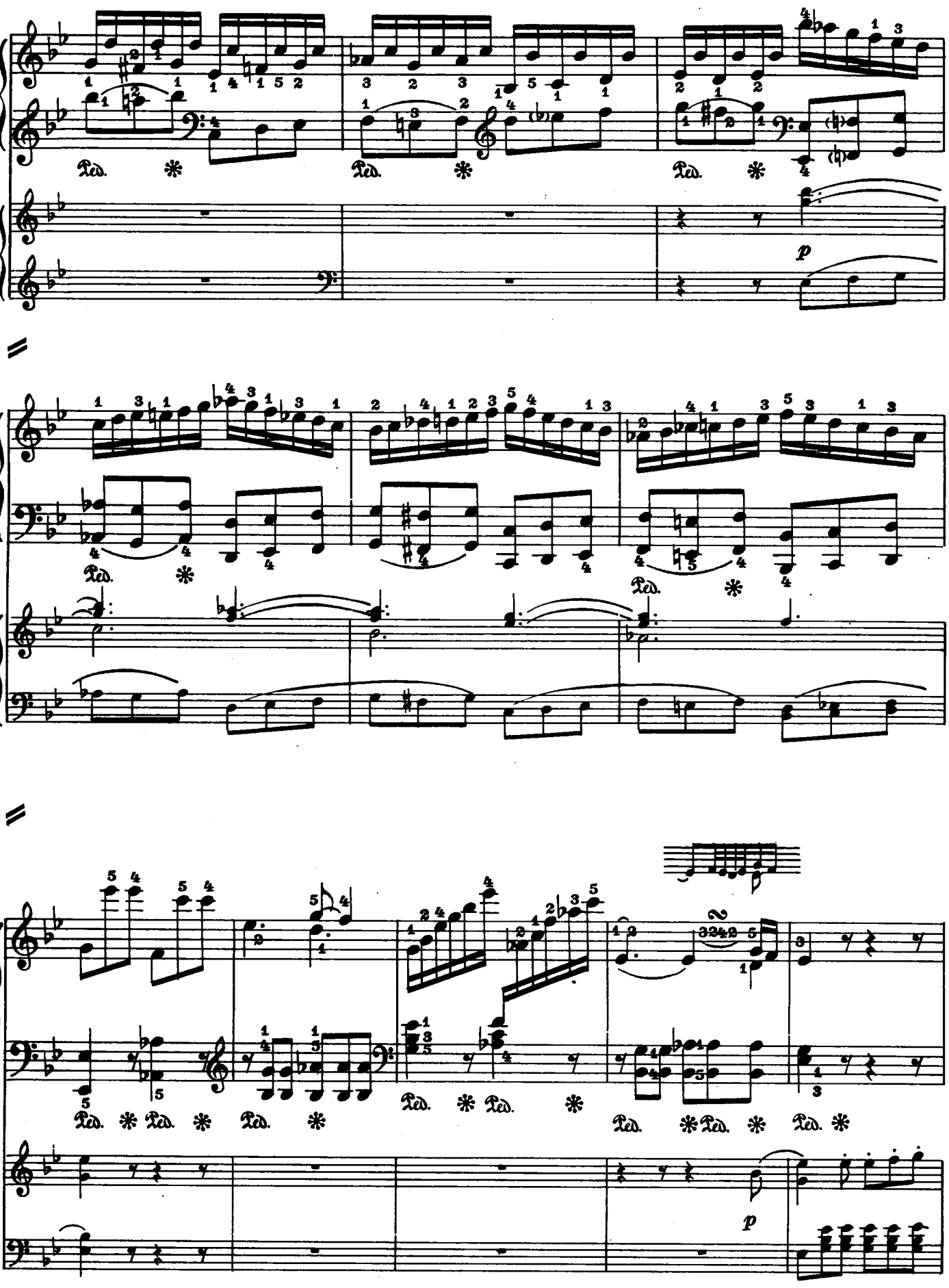
Ped.
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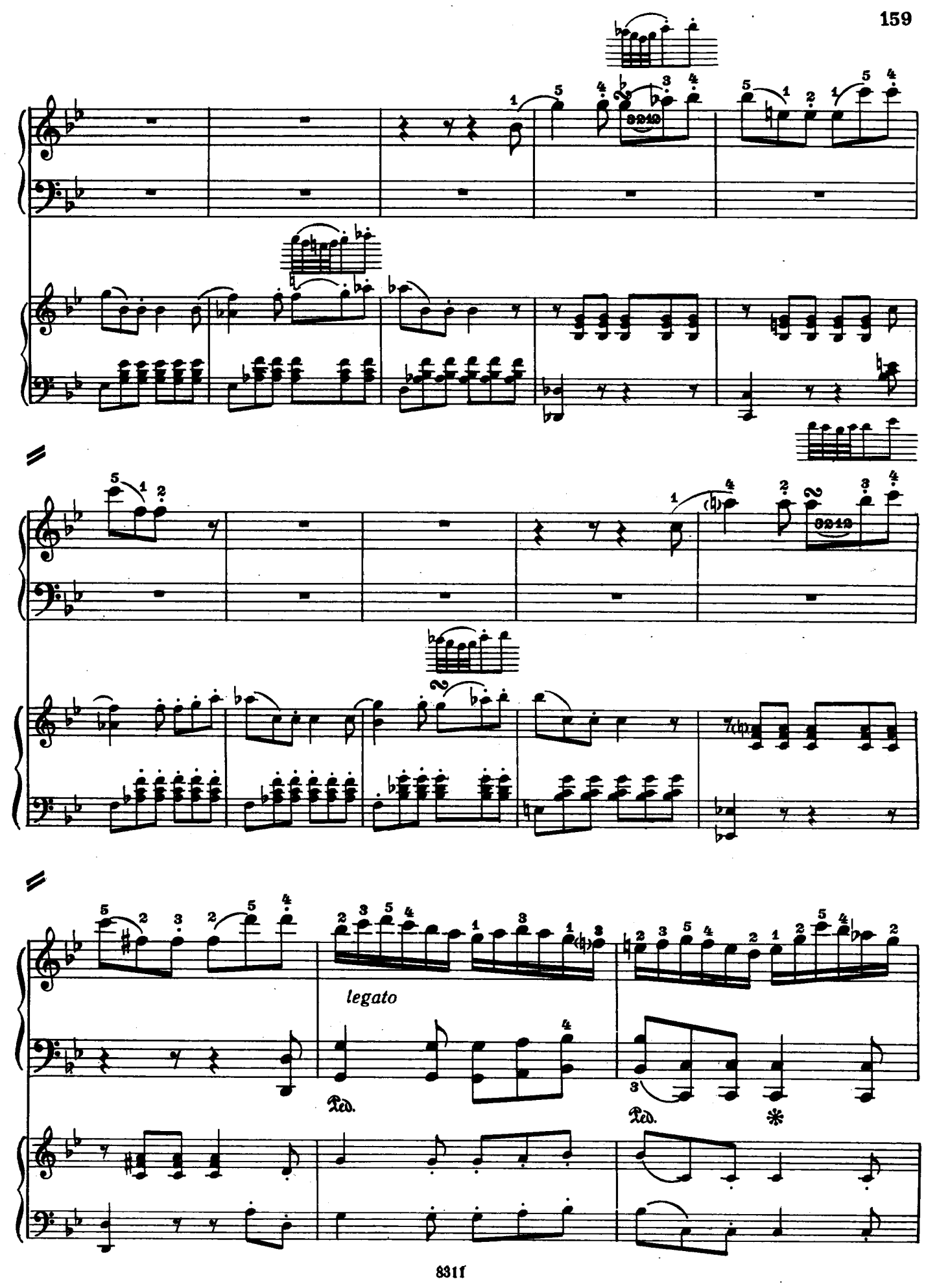
legato
Ped.
Ped.
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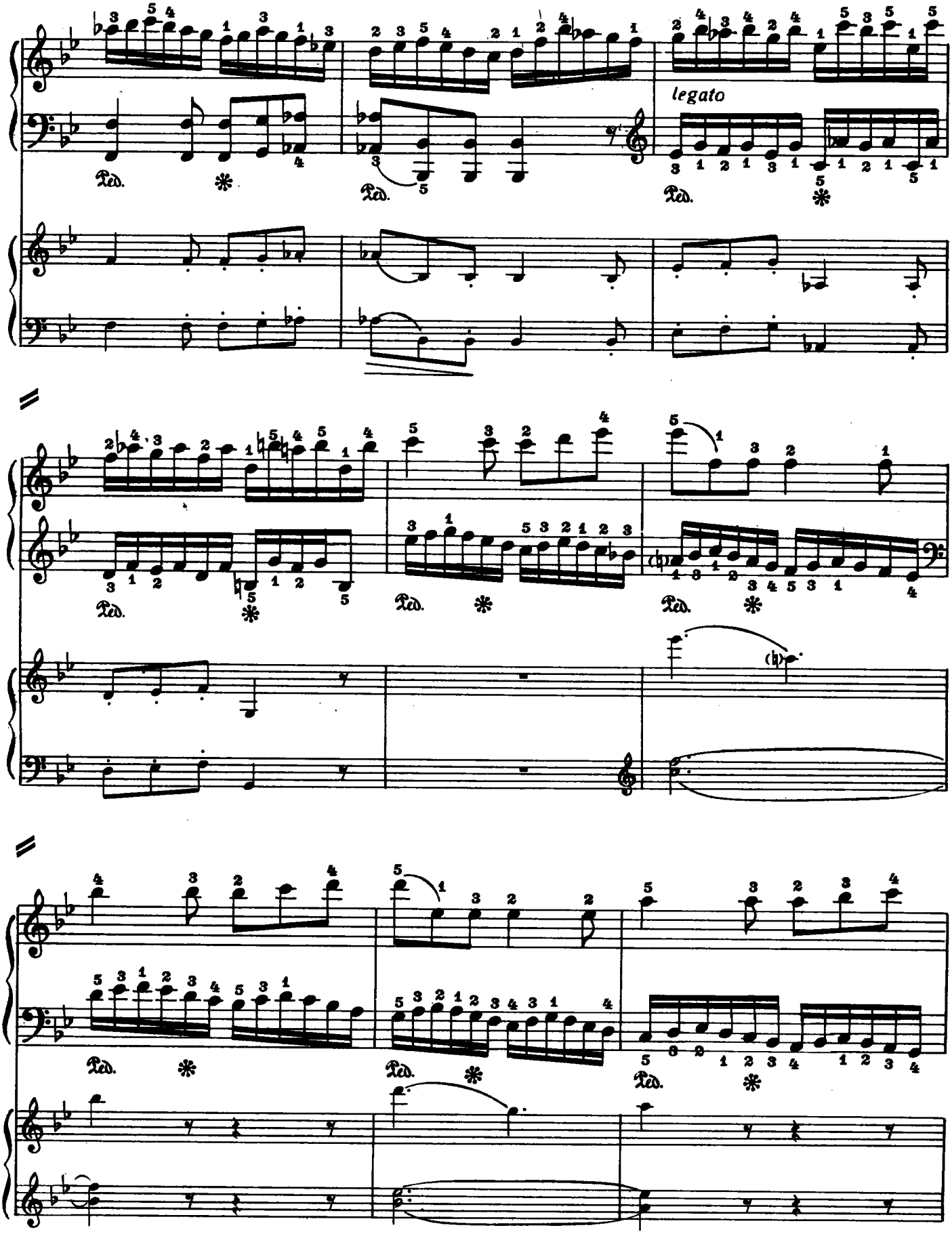
legato
Ped.
Ped.
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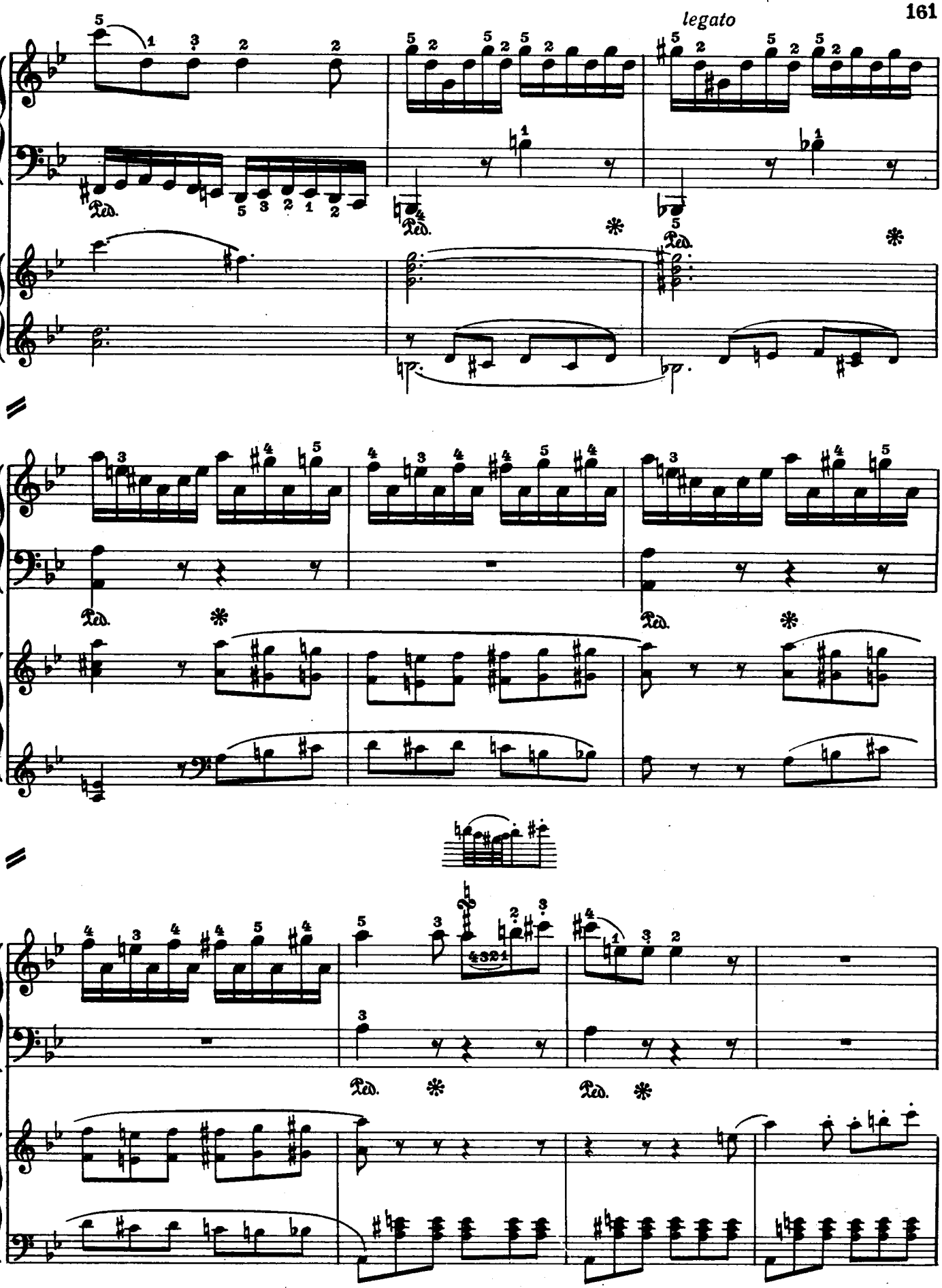
legato
Ped.
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Ped.
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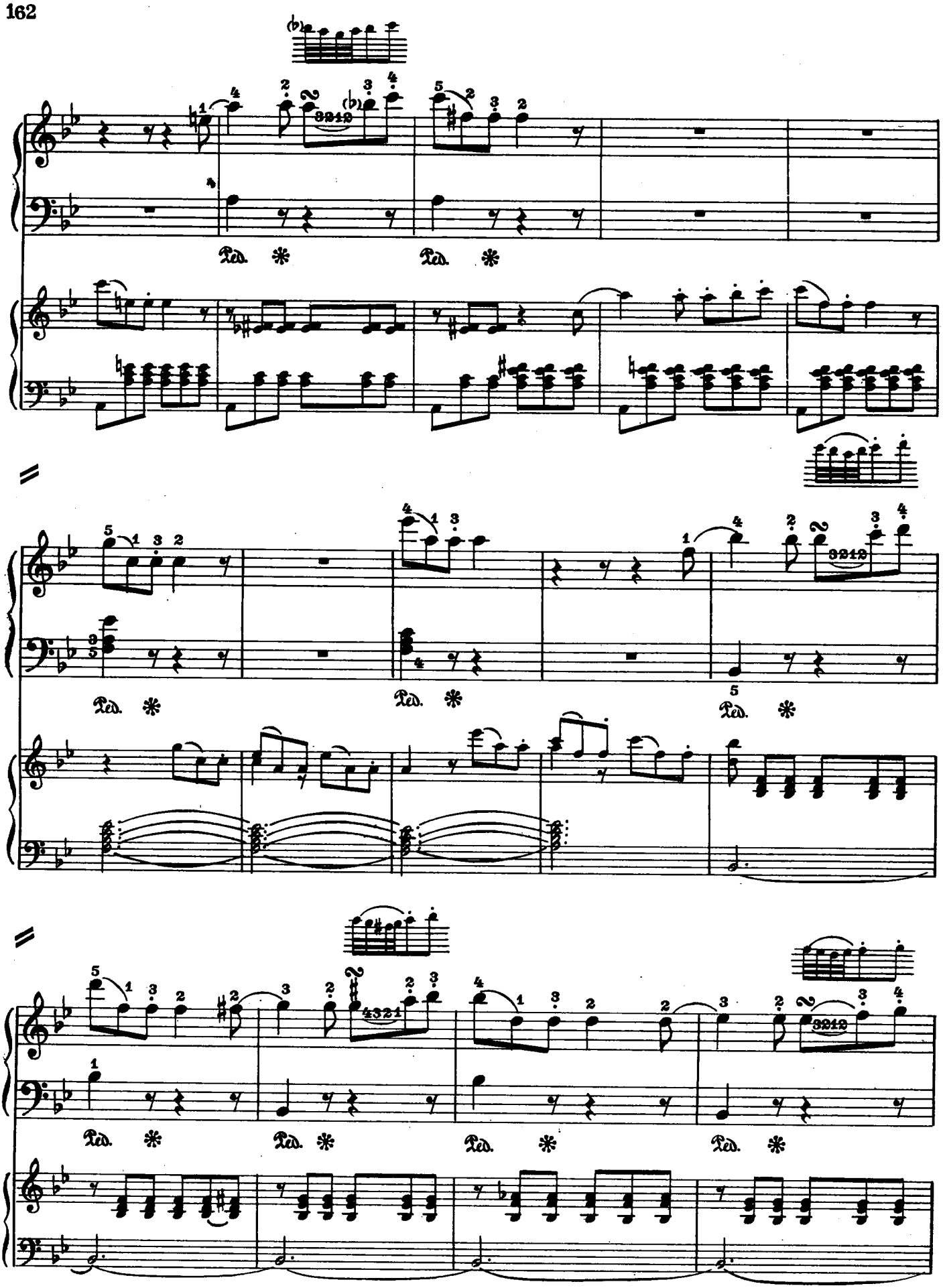
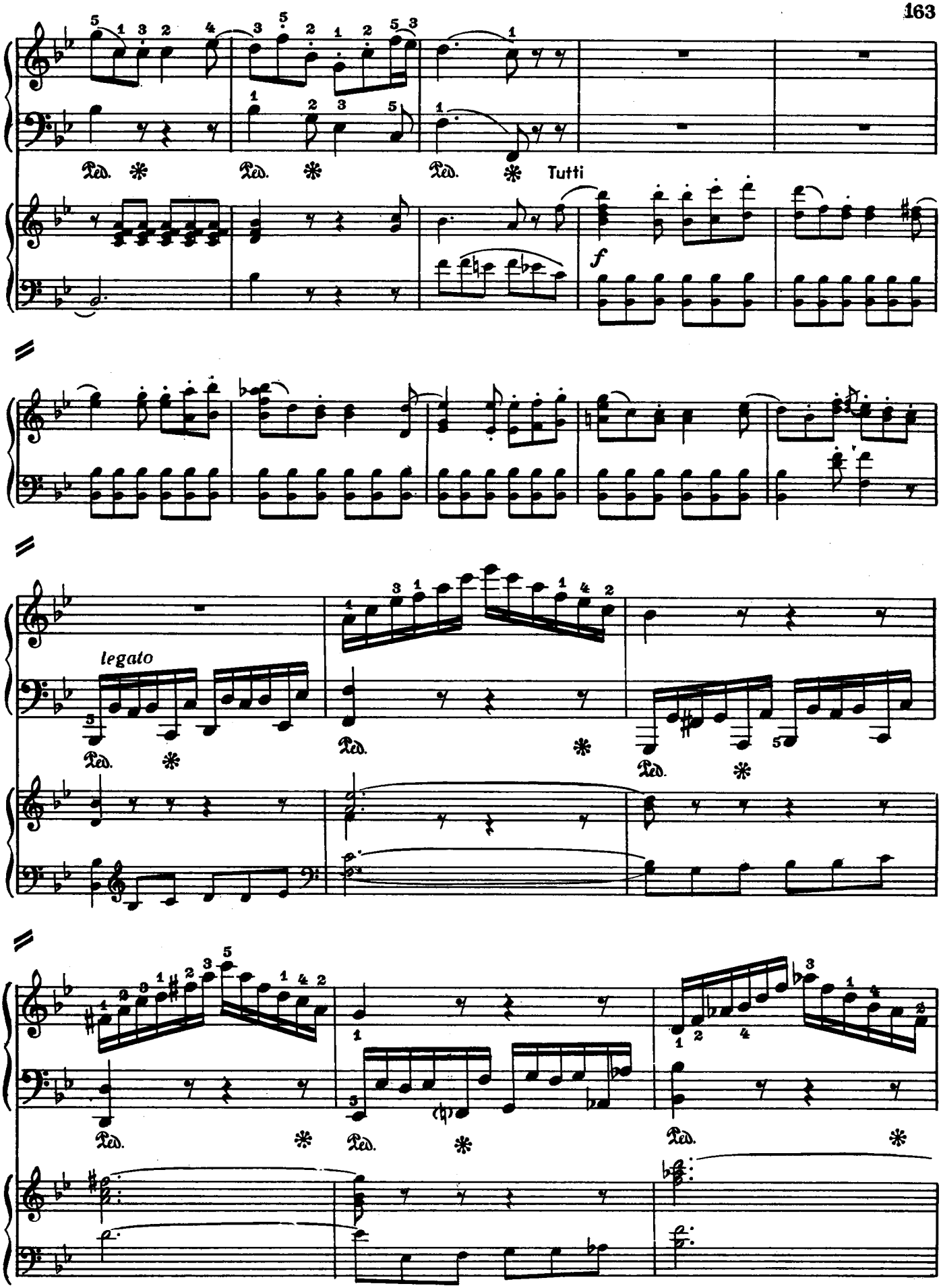
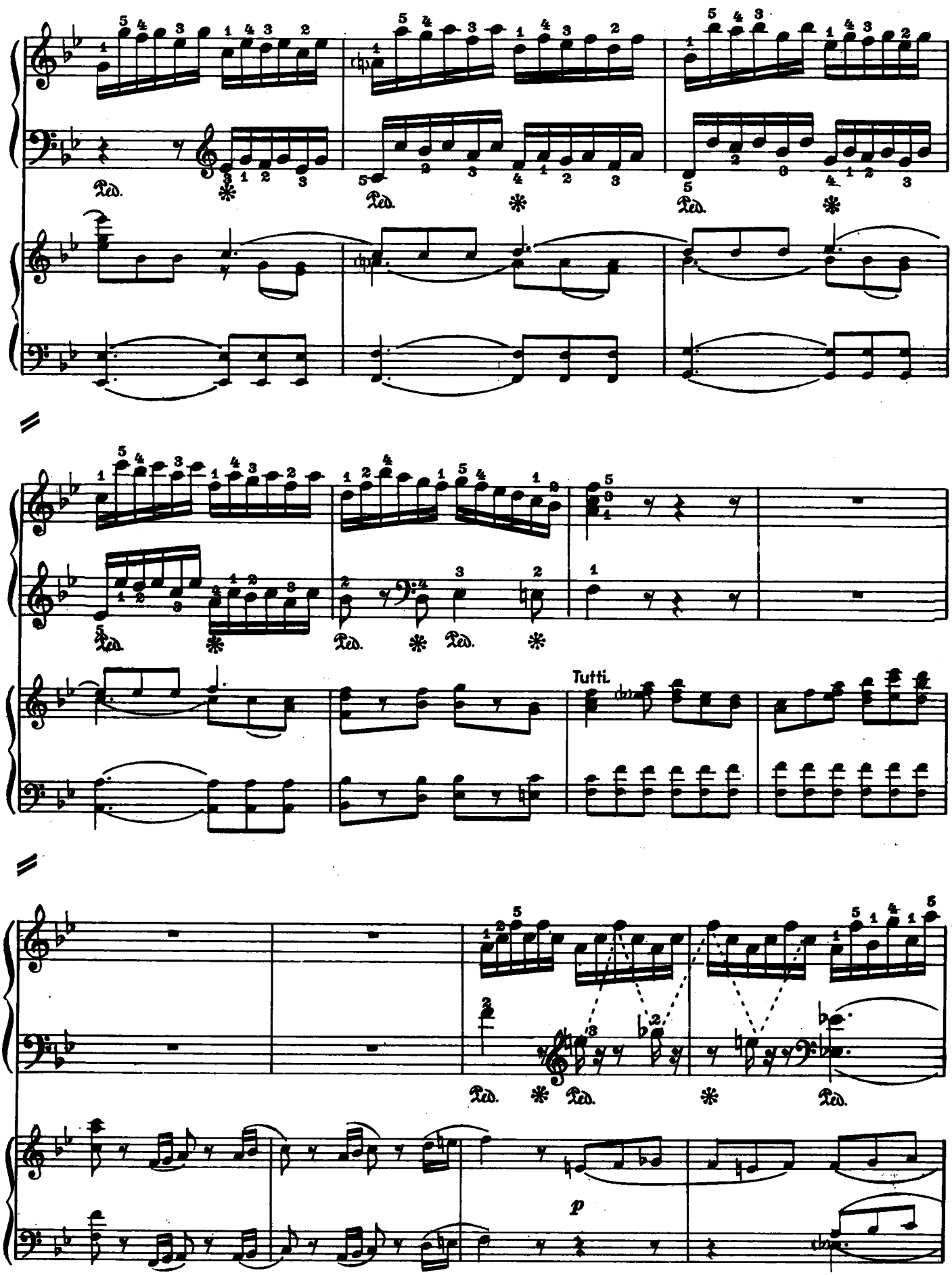
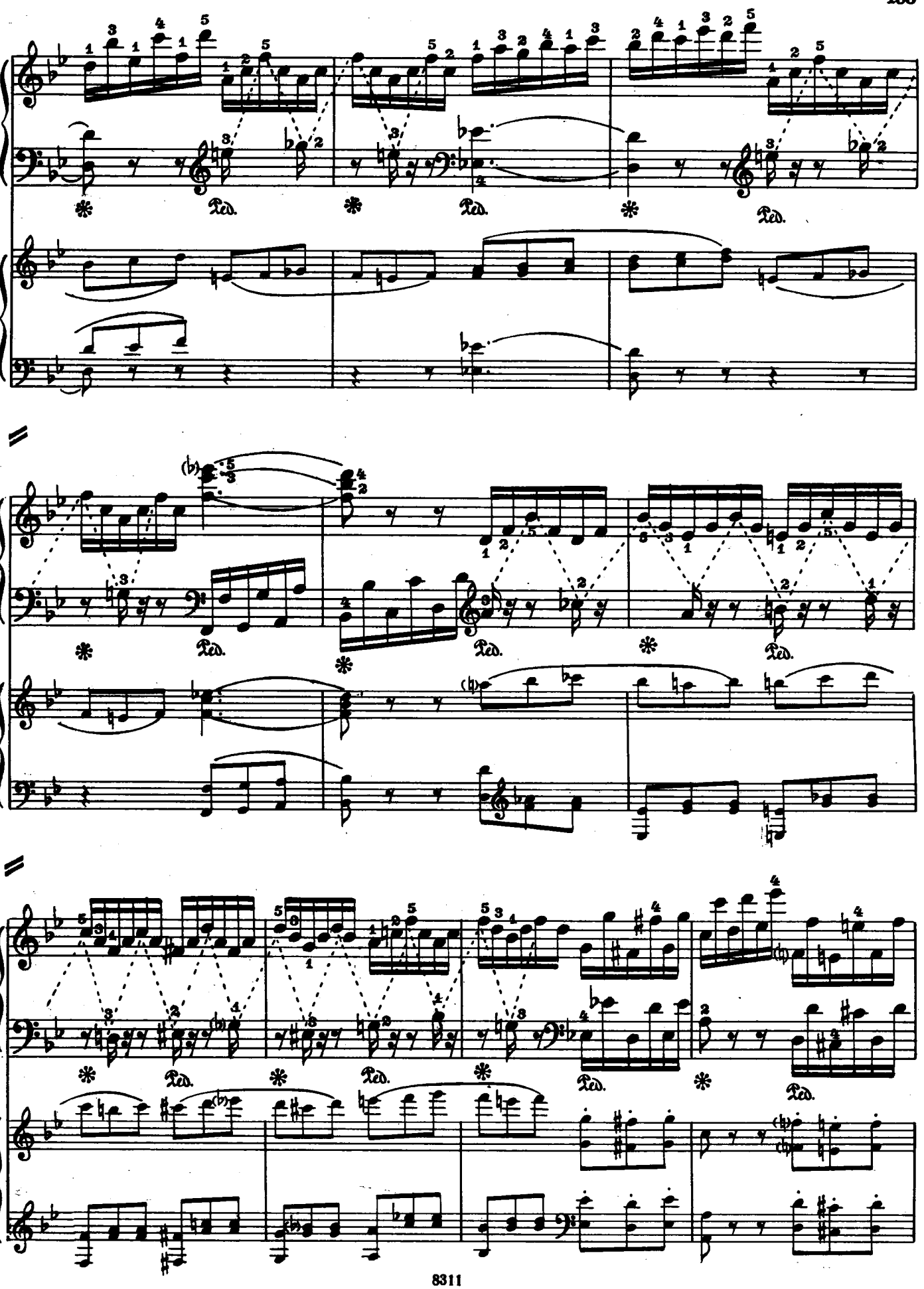
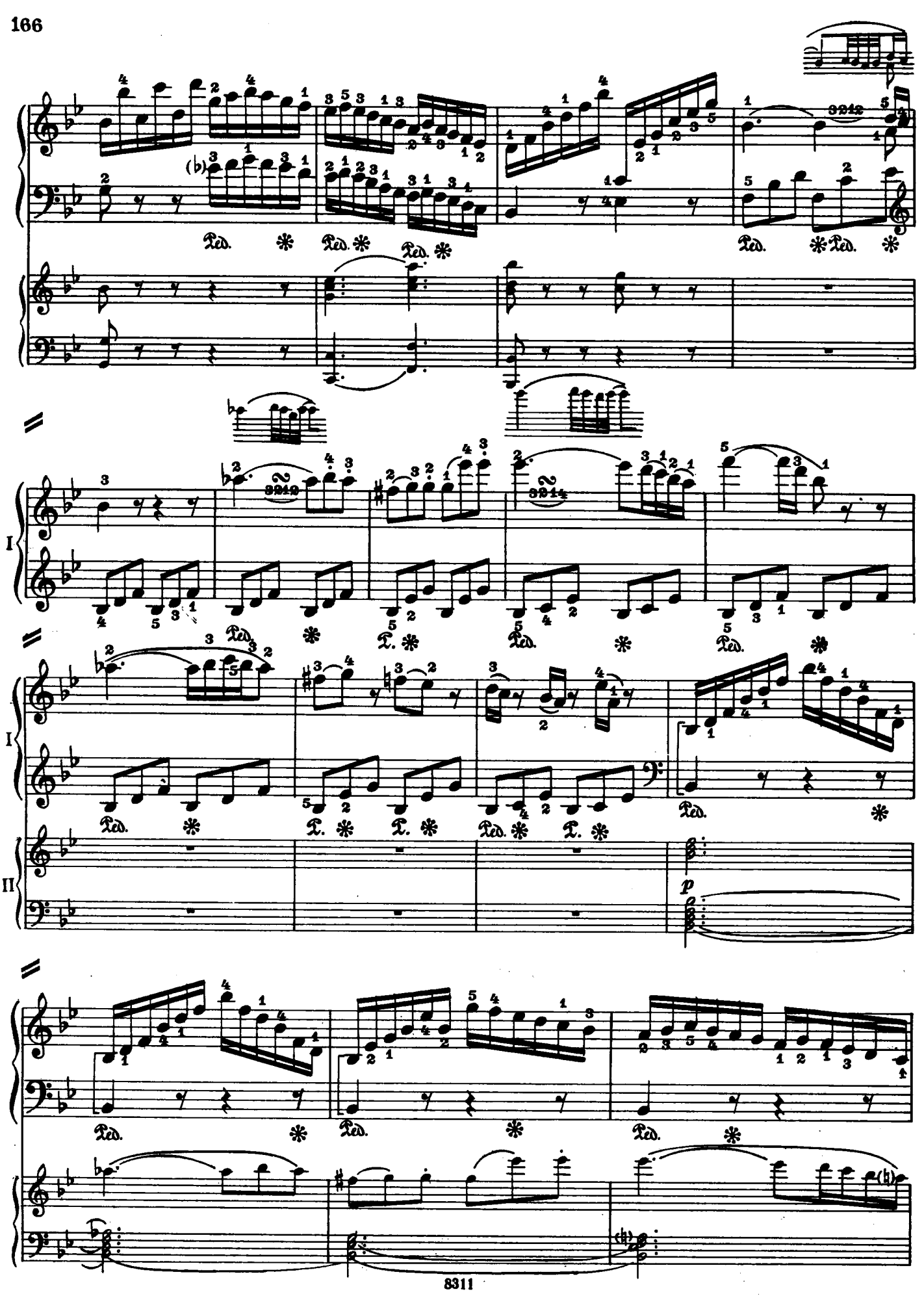
Ped.
Ped.

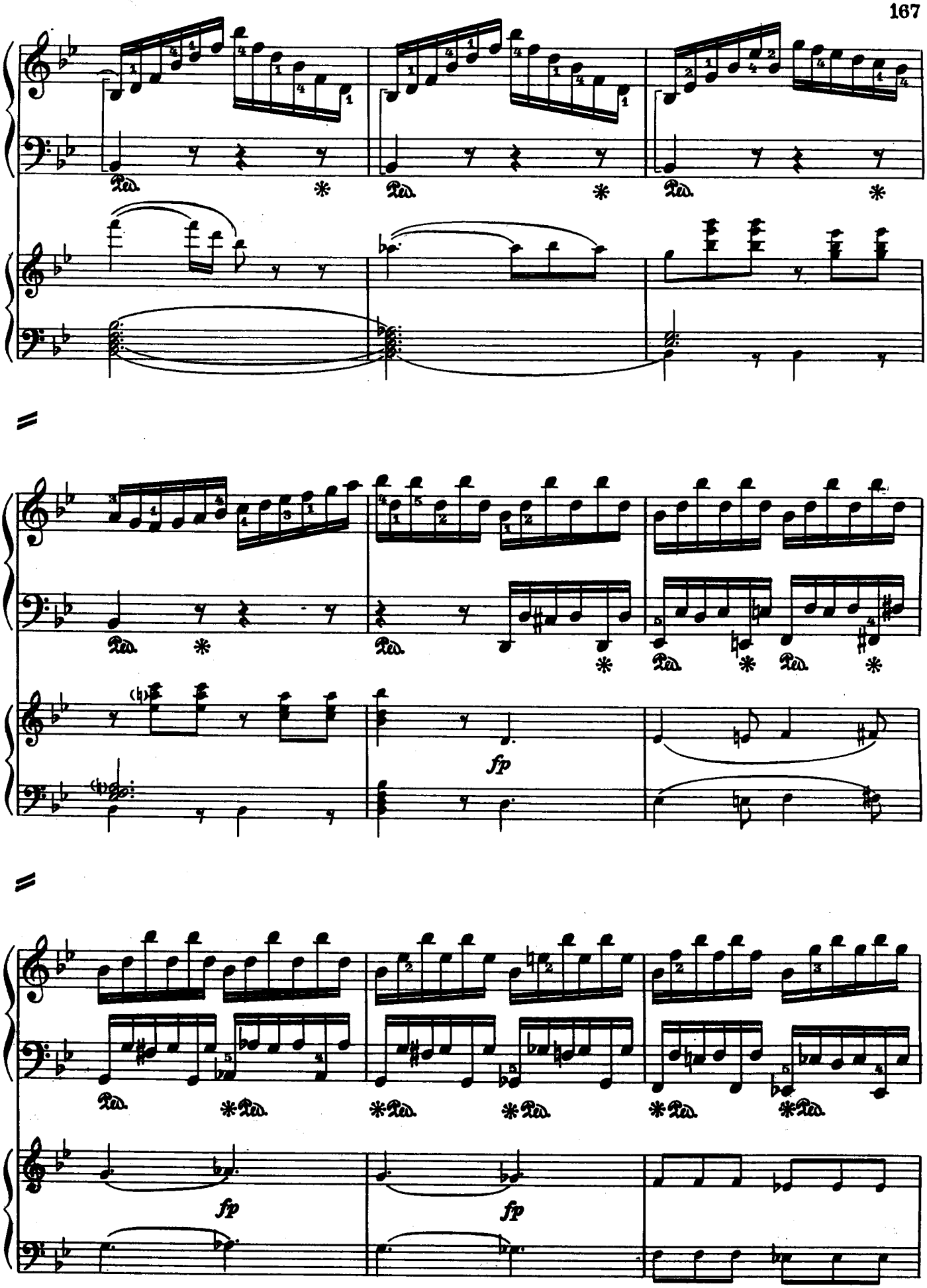


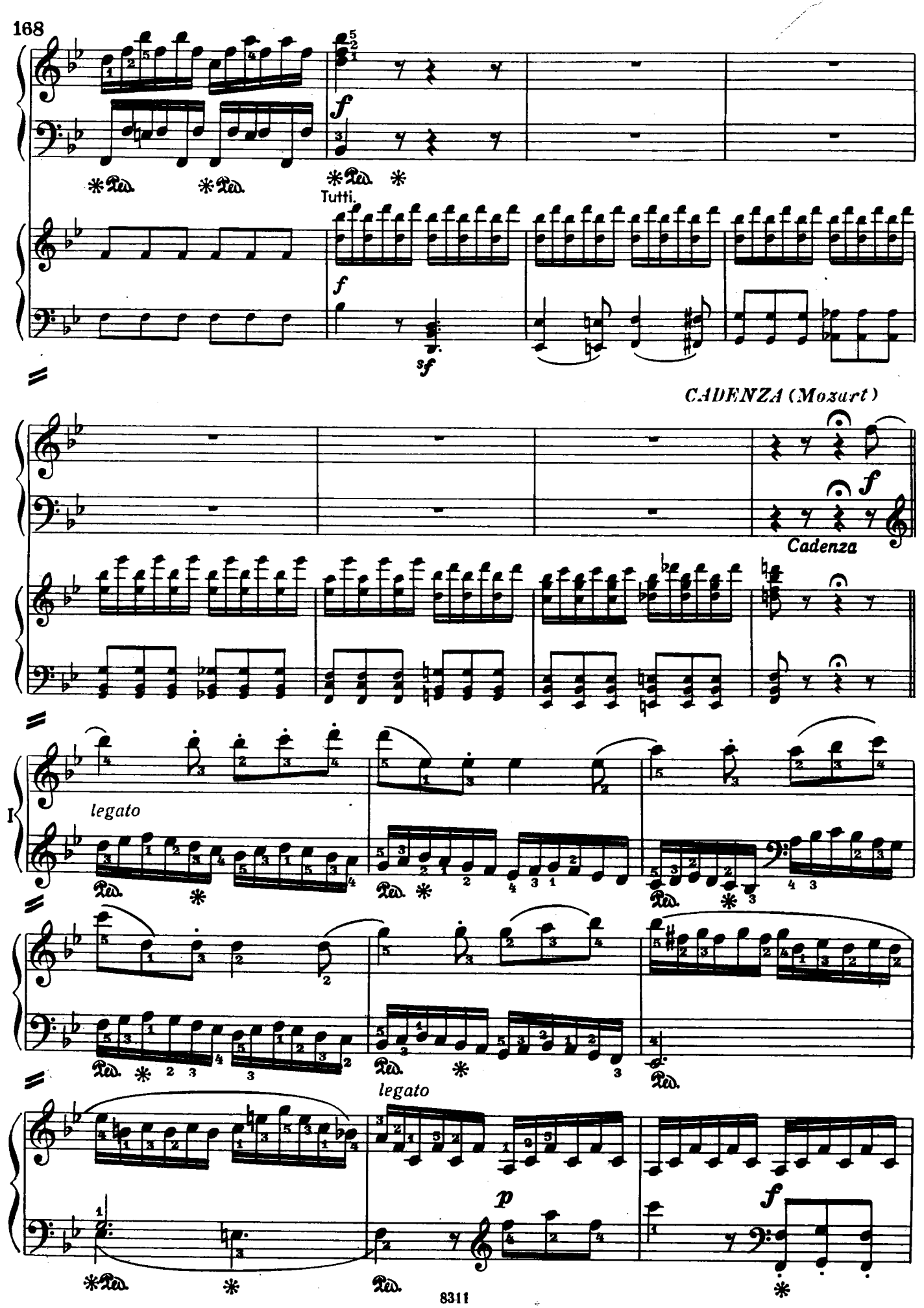

Ped.
Tutti
f
legato

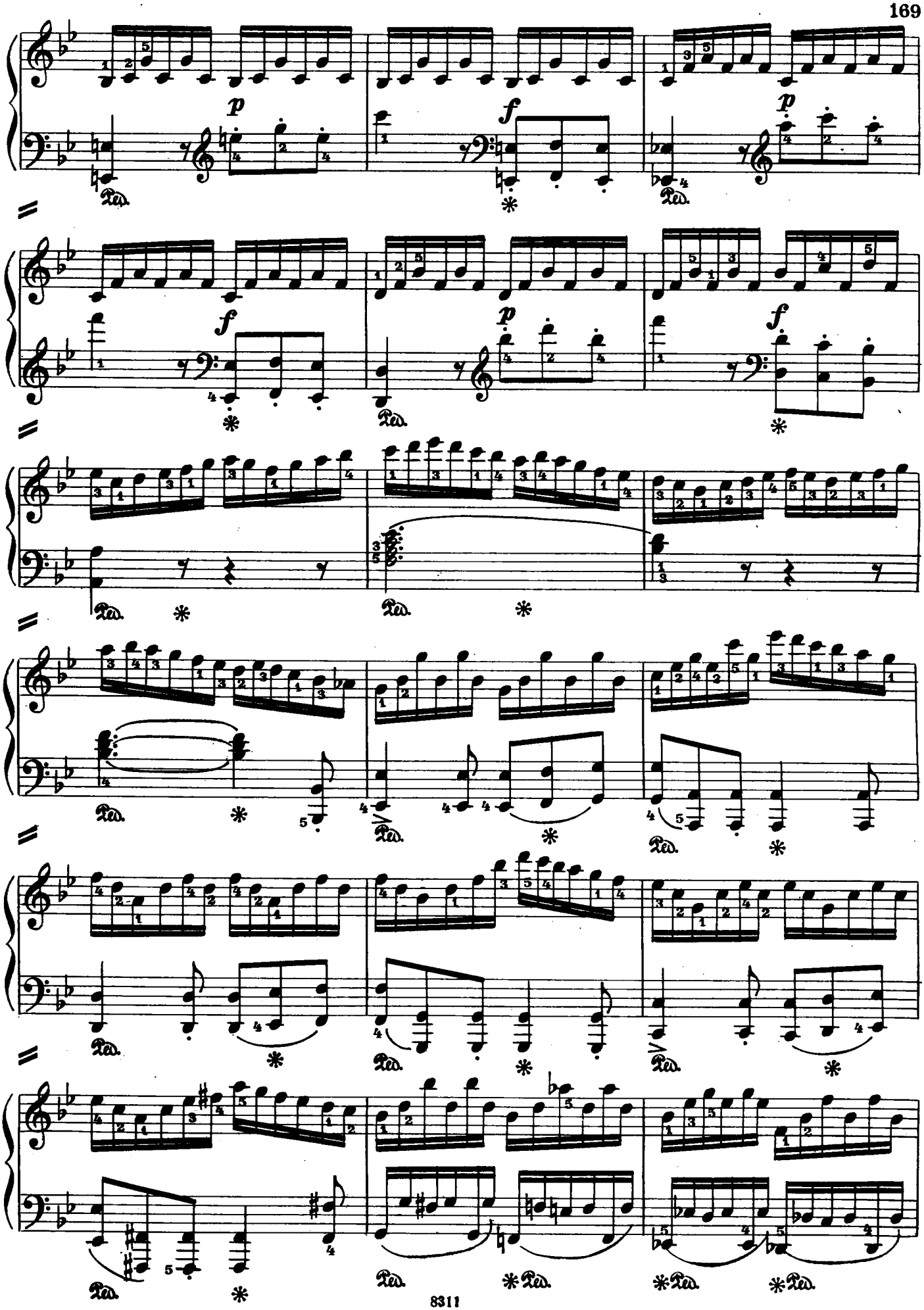

Ped.
Tutti.
p

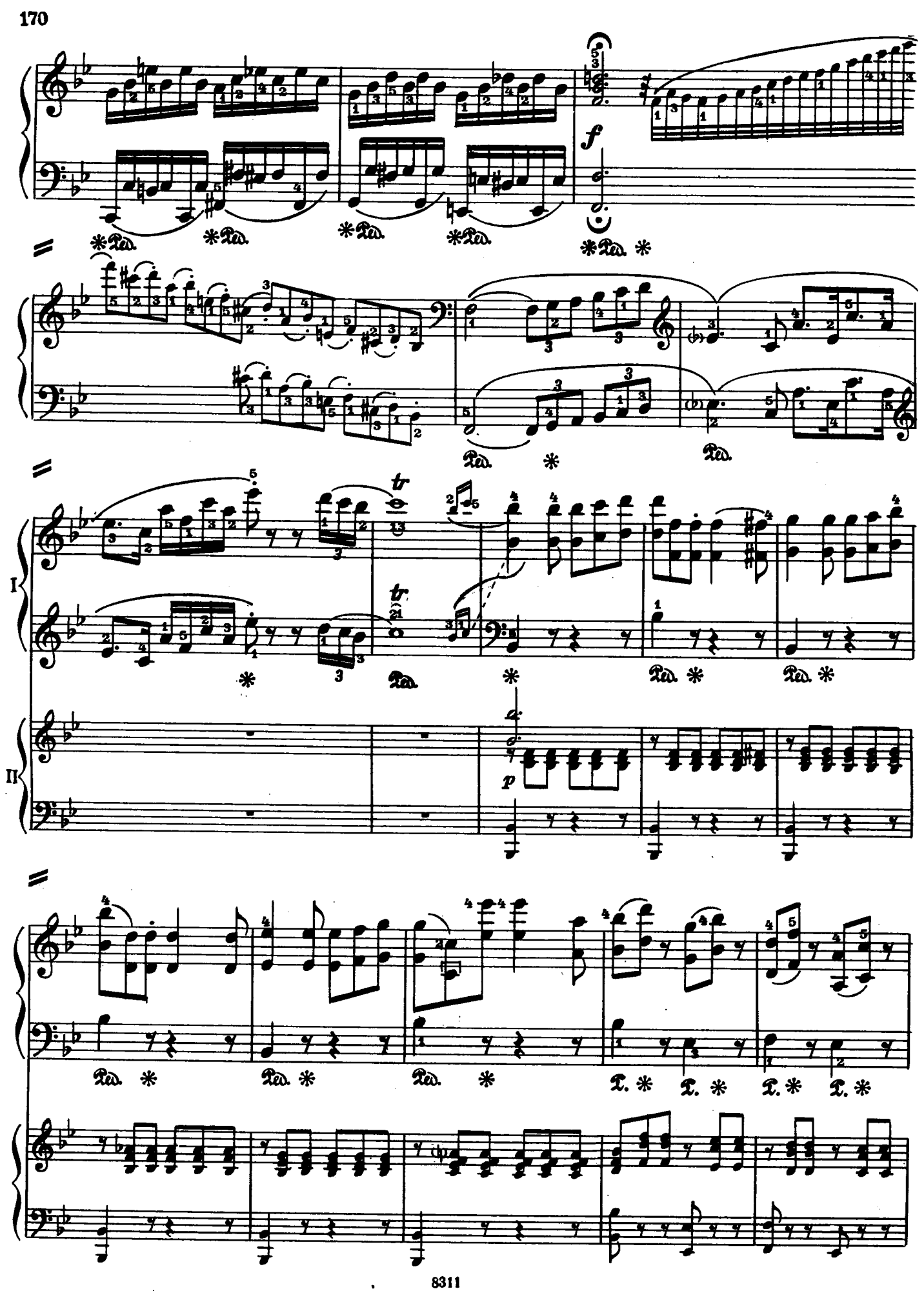

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.




fp
fp
fp


Tutti.
CADENZA (Mozart)
Cadenza
legato
legato

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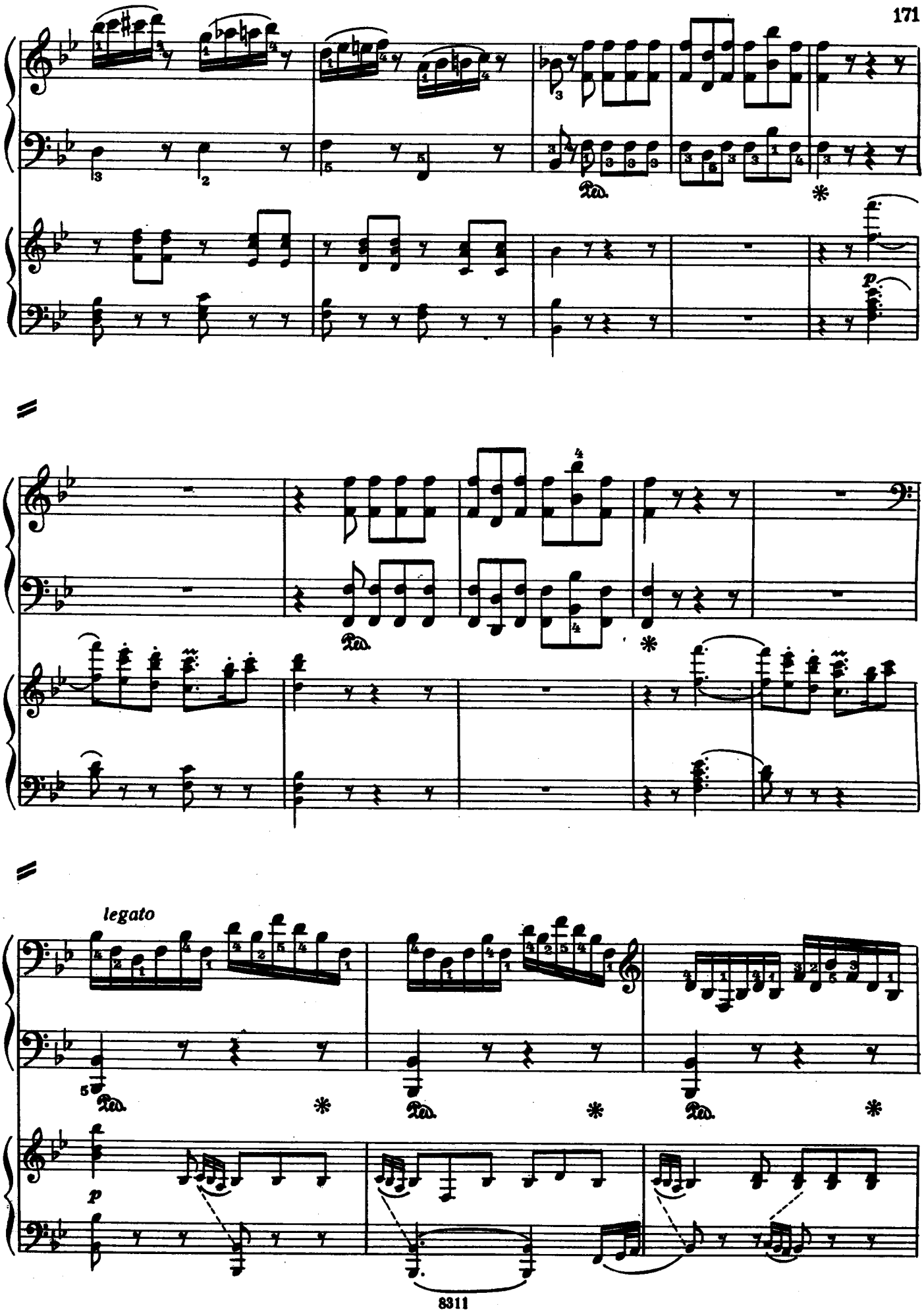
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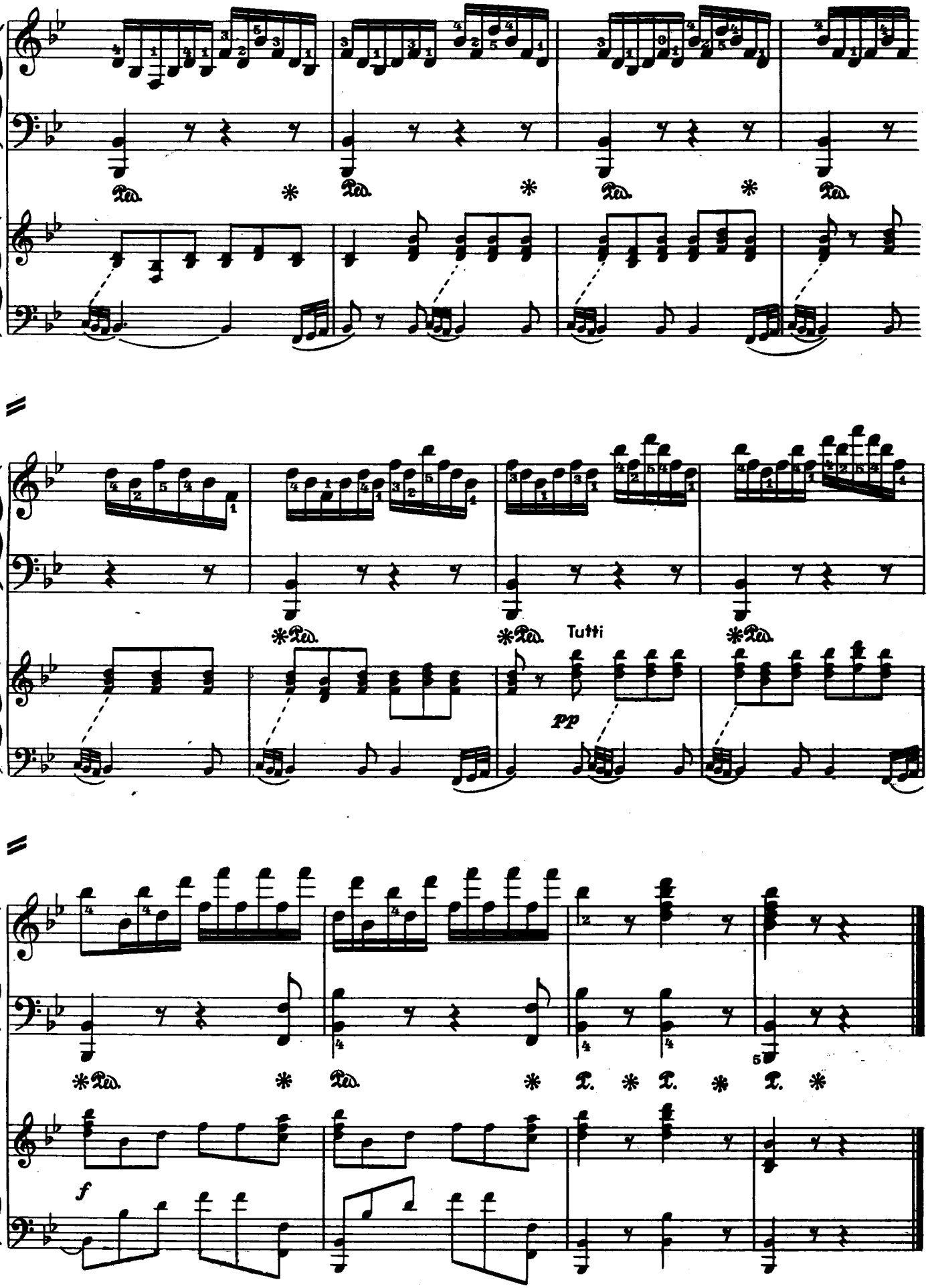
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