

ШУБЕРТ-КАБАЛЕВСКИЙ

Ф А Н Т А З И Я

f-moll

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ  
ДЛЯ ДВУХ ФОРТЕПИАНО

Фантазия фа минор, соч. 103, для фортепиано в четыре руки была написана Фр. Шубертом незадолго до смерти, в 1828 году, когда композитору не было еще полных тридцати двух лет. Как и множество других четырехручных фортепианных пьес Шуберта, Фантазия предназначалась для домашнего музицирования. Созданию этих пьес Шуберт отдал немало сил, вдохновения и творческой изобретательности. Но четырехручная музыка, за редчайшими исключениями, в публичных концертах не исполнялась раньше, не исполняется и в наши дни. И из четырех объемистых томов шубертовского четырехручия, кажется, только знаменитый «Военный марш» и прелестные си-минорные вариации получили широкую известность. Но оба эти сочинения обрели жизнь все же не в подлинной своей редакции: «Военный марш» известен главным образом по оркестровой транскрипции, вариации — по переложению для фортепиано в две руки, сделанному Карлом Таузигом.

Фантазия фа минор — одно из самых вдохновенных, самых своеобразных и поэтичных произведений Шуберта. По глубокой содержательности, мелодической красоте и мастерству развития она, с моей точки зрения, ничуть не уступает даже «Неоконченной симфонии». Однако четырехручное изложение оказалось непреодолимым препятствием для распространения даже такого гениального произведения. И на протяжении почти полутора столетий Фантазия продолжает оставаться неизвестной широким кругам любителей музыки.

Несколько раз делались попытки ввести Фантазию в концертный репертуар — то в виде переложения для двух фортепиано, то в виде сольной фортепианной пьесы. Но все эти попытки, предпринимавшиеся исполнителями-пианистами, не приводили к успеху, и, насколько я знаю, ни одна из сделанных транскрипций не привилась на концертной эстраде и не была издана.

Тридцать лет назад я впервые познакомился с музыкой Фантазии, и с тех пор меня не оставляла

мысль придать этому сочинению, покорившему меня своей силой и красотой, какую-то иную, более жизненную форму. Когда я рассказал Н. Я. Мясковскому о том, что хочу превратить Фантазию в концерт для фортепиано с оркестром, он не только одобрил мою идею, но рассказал, что в юности и сам мечтал о том же.

Прошло много лет, прежде чем мне удалось осуществить свое намерение. Сейчас я убежден в том, что форма концерта для фортепиано с оркестром — наиболее естественная форма, в которую могла уложиться Фантазия, не потеряв при этом своего неповторимого своеобразия и обретя в то же время путь на широкую концертную эстраду. Я не изменил ни общей структуры сочинения, ни самой музыки, ни всего ее течения. Но, разумеется, с первого до последнего такта мне приходилось что-то менять, что-то переделывать, что-то сочинять заново. В одном случае это были детали оркестровой партии, в другом — отсутствовавшая у Шуберта фактура солирующего фортепиано, в третьем — естественно возникавшие новые голоса, имитации, в четвертом — иная, нежели у Шуберта, гармоническая ткань и т. д. и т. п. К некоторым изменениям подлинника обязывала сама природа фортепианного концерта. Так, простая реминисценция основной темы между скерцо и финалом превратилась в более или менее свободную «каденцию». При написании оркестровой партитуры я, разумеется, хотел передать шубертовский колорит, но к стилизации при этом не стремился: конечно же, у Шуберта не найти ни встречающегося в партитуре сочетания «pizz» с «arco» у струнных, ни засурдиненной трубы, ни трелей у валторны...

Если моя транскрипция поможет распространению Фантазии, этого поэтичнейшего творения Шуберта, наравне с другими его произведениями, — я буду испытывать чувство глубочайшего удовлетворения.

Москва, декабрь 1962 года.

*Д. Кабалевский*

# ФАНТАЗИЯ

Ф. ШУБЕРТ, соч. 103

Обработка Д. КАБАЛКОВСКОГО (1961г.)

**Allegro molto moderato**

Рiано I  
(Фортепиано)

Musical notation for Piano I (Piano) in G major, 3/4 time. The score shows two staves. The right hand has a whole rest followed by a half note G4, then a quarter note G4, and a quarter note A4. The left hand has a whole rest. The tempo is **Allegro molto moderato**. The dynamic marking is *p dolce*.

**Allegro molto moderato**

Рiано II  
(Оркестр)

Musical notation for Piano II (Orchestra) in G major, 3/4 time. The score shows two staves. The right hand has a whole rest followed by a half note G4, then a quarter note G4, and a quarter note A4. The left hand has a whole rest. The tempo is **Allegro molto moderato**. The dynamic marking is *pp*. The text "Archi con sordini" is written above the staff. The right hand has triplets of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359,

First system of musical notation, consisting of two grand staves (treble and bass clefs) and two smaller staves (treble and bass clefs). The music is in a minor key and features complex rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece with similar complex textures and melodic development across the four staves.

Third system of musical notation, featuring dynamic markings and specific performance instructions:

- pp leggiero**: piano, light
- pp dolce**: piano, sweet
- V-ni I div.**: Violin I, divided
- V-ni II, V-le**: Violin II, Viola
- Fl.**: Flute
- Cl.**: Clarinet
- pizz.**: pizzicato

Rehearsal marks with the number '1' are present above the first and second staves in this system.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef and provides harmonic support with chords and a few moving lines.

The second system continues the piece. The upper staff has a treble clef and contains a series of triplets in the first measure, followed by a measure with a fermata. The lower staff continues with bass clef accompaniment. A double bar line is present between measures 3 and 4.

The third system contains two measures. The upper staff has a treble clef and a melodic line with many beamed notes. The lower staff has a bass clef and provides accompaniment. A double bar line is at the beginning of the system.

The fourth system contains two measures. The upper staff has a treble clef and a melodic line with many beamed notes. The lower staff has a bass clef and provides accompaniment. A double bar line is at the beginning of the system.

The first system of the musical score consists of two systems of staves. The upper system contains a grand piano (piano and bass clefs) and a single treble clef staff. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The single staff contains a melodic line with some rests. The lower system also contains a grand piano and a single bass clef staff. The piano part continues with a similar complex texture. The single staff contains a melodic line with some rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The second system of the musical score consists of two systems of staves. The upper system contains a grand piano and a single treble clef staff. The piano part continues with a complex, flowing melody. The single staff contains a melodic line with some rests. The lower system also contains a grand piano and a single bass clef staff. The piano part continues with a similar complex texture. The single staff contains a melodic line with some rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A first ending bracket labeled '2' spans the first two measures of the upper system. The dynamic marking *mf marc.* is present. The lower system has a first ending bracket labeled '2' and the instrument marking *Fl., Cl.* with a dynamic marking *mf*.

The third system of the musical score consists of two systems of staves. The upper system contains a grand piano and a single treble clef staff. The piano part continues with a complex, flowing melody. The single staff contains a melodic line with some rests. The lower system also contains a grand piano and a single bass clef staff. The piano part continues with a similar complex texture. The single staff contains a melodic line with some rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Trills (*tr*) are marked in the piano part. The lower system has a first ending bracket labeled '8'.

Archi

*tr* *più f* *tr* *3* *3* *3*

*più f* *Fiati* *V-ni*

Archi

This system contains the first two systems of the score. The first system features a vocal line with a trill (*tr*) and a piano accompaniment with triplets (*3*) and a dynamic marking of *più f*. The second system includes vocal lines with lyrics *Fiati* and *V-ni*, and a piano accompaniment with a dynamic marking of *più f*. The section is labeled *Archi* (Archi).

*tr* *tr* *3*

Ob., Cl.

This system contains the third and fourth systems of the score. The third system features piano accompaniment with trills (*tr*) and triplets (*3*). The fourth system features woodwind parts for Oboe and Clarinet (*Ob., Cl.*).

*3* *7*

This system contains the fifth and sixth systems of the score. The fifth system features piano accompaniment with triplets (*3*). The sixth system features piano accompaniment with a dynamic marking of *7*.

pp *dolcissimo*

Archi, Fiati,  
Corni, Tr-be

*molto* *p*

Detailed description: This system contains two systems of staves. The top system consists of a grand staff with a treble clef and a bass clef. The music is in a key with three flats and a 3/4 time signature. It features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic bass line. The dynamic marking is *pp dolcissimo*. The bottom system also consists of a grand staff. It features a melodic line in the treble with some slurs and a bass line with some rests. The dynamic marking is *molto p*. The instrumentation is indicated as 'Archi, Fiati, Corni, Tr-be'.

3

3 Archi (arco e pizz.)

*pp*

Detailed description: This system contains two systems of staves. The top system consists of a grand staff with a treble clef and a bass clef. The music is in a key with three flats and a 3/4 time signature. It features a melodic line in the treble with some slurs and a bass line with some rests. The dynamic marking is *pp*. The bottom system also consists of a grand staff. It features a melodic line in the treble with some slurs and a bass line with some rests. The dynamic marking is *pp*. The instrumentation is indicated as '3 Archi (arco e pizz.)'. There are double bar lines at the beginning and end of the system.

Detailed description: This system contains two systems of staves. The top system consists of a grand staff with a treble clef and a bass clef. The music is in a key with three flats and a 3/4 time signature. It features a melodic line in the treble with some slurs and a bass line with some rests. The bottom system also consists of a grand staff. It features a melodic line in the treble with some slurs and a bass line with some rests.

*cresc.*

*cresc.*

**Più mosso**

*tr.*

**4**

*f marc.*

**4 Più mosso**

Archi

*f marc. Archi, Fiati, Corni*

*f marc.*

pizz. e Fiati

First system of musical notation, consisting of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a more rhythmic line. The third and fourth staves are a grand staff (treble and bass clefs) with a bass line. The fifth staff is a bass clef with a bass line. The key signature has two flats and the time signature is 3/4.

Second system of musical notation, consisting of five staves. It includes performance instructions: *cant.* (cantata) and *f sub.* (forte, subito) in the first staff; *cant.* and *Ob.* (oboe) in the second staff; *f sub. marc.* (forte, subito, marcato) in the third staff; and *Archi, Fiati, Cor.* (strings, woodwinds, horns) in the fourth staff. A box with the number '5' is present in the second and third staves. The notation continues with various rhythmic patterns and dynamics.

Third system of musical notation, consisting of five staves. It features a grand staff with treble and bass clefs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staves, possibly indicating articulation or dynamics.

8<sup>v</sup> *ff* Flati, Cor. *sf*

This system contains the first two systems of music. The first system features a piano accompaniment with a treble and bass clef. The second system includes a woodwind part with the instruction "Flati, Cor." and a dynamic marking of "sf".

8<sup>v</sup> *f* Archi *f cant.* Cor., Cl., Fag.

This system contains the third and fourth systems of music. The third system continues the piano accompaniment. The fourth system includes a woodwind part with the instruction "Cor., Cl., Fag." and a dynamic marking of "f cant.". A box containing the number "6" is present above the woodwind staff.

This system contains the fifth and sixth systems of music, primarily consisting of piano accompaniment for the fifth system and woodwind parts for the sixth system.

First system of musical notation, consisting of two grand staves (treble and bass clefs). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various chords and melodic lines with slurs and ties.

Second system of musical notation, consisting of two grand staves. It begins with a double bar line and a repeat sign. The notation includes a circled chord in the bass staff. Dynamic markings include *cresc.* in both staves.

Third system of musical notation, consisting of two grand staves. It begins with a double bar line and a repeat sign. The notation includes a circled chord in the bass staff. Dynamic markings include *ff marc.* in both staves. A section marked with a circled '7' and *Tutti* is indicated.

First system of musical notation, consisting of two staves (treble and bass clef). It features complex chordal textures with many notes beamed together, often marked with a 'V' above the notes. There are some rests and slurs present.

Second system of musical notation, consisting of two staves. The notation is simpler than the first system, with fewer notes per measure and more rests. It includes some slurs and dynamic markings.

Third system of musical notation, consisting of two staves. It begins with a double bar line and a repeat sign. The notation is more active, with many notes and slurs. A dynamic marking of *mf* is present.

Fourth system of musical notation, consisting of two staves. It features prominent triplet markings (indicated by a '3' above the notes) in both staves. A dynamic marking of *mf* is present.

Fifth system of musical notation, consisting of two staves. It contains many slurs and rests. A circled '8' is visible above the treble staff in the second measure.

Sixth system of musical notation, consisting of two staves. It includes triplet markings and a dynamic marking of *mf*. The word "Archi" is written in the bass staff, indicating the entry of the string section.

8

*ff sub.*

Ob., Cl., Fag.

*ff sub. marc.*  
Tutti

8

Detailed description: This system contains the first two systems of music. The first system has a piano part with treble and bass staves. The piano part features a melodic line in the treble and a supporting bass line. The woodwind part (Ob., Cl., Fag.) is shown in the bass staff. The second system continues the piano and woodwind parts. A box with the number '8' is placed above the piano staff in both systems. Dynamic markings include *ff sub.* and *ff sub. marc. Tutti*. There are also some slurs and accents in the piano part.

8

Detailed description: This system contains the third system of music, primarily the piano part. It features a complex melodic line in the treble staff with many slurs and accents. The bass staff provides a steady accompaniment. A box with the number '8' is placed above the treble staff. There are some slurs and accents in the piano part.

8

Detailed description: This system contains the fourth system of music, primarily the piano part. It features a complex melodic line in the treble staff with many slurs and accents. The bass staff provides a steady accompaniment. A box with the number '8' is placed above the treble staff. There are some slurs and accents in the piano part.

8

8

*ff*

*p*

**||**

poco rit. 9 Tempo I

*mf* *p*

poco rit. 9 Tempo I

Archi Ob.

*mf* *pp*

**||**

The first system of music consists of two systems of piano accompaniment. Each system has a treble and bass staff. The music is in a minor key and features flowing, melodic lines with many slurs and ties. The first system spans two measures, and the second system spans three measures.

The second system of music also consists of two systems of piano accompaniment. The first system has a treble and bass staff with complex, rhythmic patterns and many slurs. The second system has a treble and bass staff with more melodic lines. The music is in a minor key and features flowing, melodic lines with many slurs and ties. The first system spans two measures, and the second system spans three measures.

The third system of music features piano accompaniment. It starts with a box containing the number '10'. The treble staff has a series of sixteenth notes with slurs. The bass staff has a wavy line with a slur. The music is in a minor key. The system spans two measures.

The fourth system of music features a vocal line and piano accompaniment. It starts with a box containing the number '10'. The vocal line is in a treble clef and has the instruction 'V-ni I cant.' above it. The piano accompaniment has a treble and bass staff with the instruction 'pp legatissimo cant.' below it. The music is in a minor key. The system spans two measures.

*cant.*  
*tr*  
*legatissimo*  
*cant.*  
 V-ni II  
 V-ni I  
 V-le

This system contains the first system of music. It features a vocal line at the top with the instruction "cant." and a piano accompaniment. The piano part includes a tremolo effect in the bass line, marked "tr", and a "legatissimo" instruction. The string parts for Violins I and II (V-ni I and V-ni II) and Viola (V-le) are also present, with some string parts showing sixteenth-note patterns and slurs.

This system contains the second system of music, primarily consisting of piano accompaniment. It features a complex rhythmic pattern in the bass line, likely a tremolo, and various melodic lines in the treble and bass staves. The notation includes slurs, ties, and dynamic markings.

**11**  
*pp*  
**11**  
 Flati  
 Archi

This system contains the third system of music. It begins with a double bar line and a measure rest, followed by a section marked with a box containing the number "11". The piano part includes a "pp" (pianissimo) dynamic marking. The system also includes parts for Flutes (Flati) and Strings (Archi), with specific notes and dynamics indicated for each.

ppp cresc.

Archi

ppp cresc.

Timp. P-ti

Detailed description: This system contains two systems of musical notation. The first system is for piano, with a treble and bass clef. The second system is for strings, also with a treble and bass clef. Dynamics include *ppp* and *cresc.*. The string part is labeled "Archi". The timpani part is labeled "Timp. P-ti".

allargando

allargando

Archi, Fiati

Cor.

attacca

Detailed description: This system contains two systems of musical notation. The first system is for piano, with a treble and bass clef. The second system is for strings, with a treble and bass clef. Dynamics include *allargando*. The string part is labeled "Archi, Fiati". The cor part is labeled "Cor.". The system ends with the instruction "attacca".

12 Largo

ff

tr

ff

Archi, Cor., Fag.

tr

tr

Detailed description: This system contains two systems of musical notation. The first system is for piano, with a treble and bass clef. The second system is for strings, with a treble and bass clef. Dynamics include *ff*. Trills are indicated by "tr". The string part is labeled "Archi, Cor., Fag.". The system starts with a rehearsal mark "12" and the tempo marking "Largo".

musical score system 1, featuring piano and violin parts. The piano part includes markings for *marc.*, *pizz.*, and *arco*. The violin part includes *tr* and *pizz.* markings. Both parts feature triplet rhythms.

musical score system 2, featuring piano and violin parts. Both parts include *tr* markings and triplet rhythms.

musical score system 3, featuring piano and violin parts. The piano part includes an *arco* marking.

musical score system 4, featuring piano and violin parts. The piano part includes *sf* markings.

14

*cantando*

*pp*

*m.đ.*

14

V-c., C-b. pizz.

arco

*pp*

*cantando*

==

Musical score system 1, measures 14-15. The system consists of a grand staff with two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment of chords. The dynamic marking *pp* is present. The instruction *cantando* is written above the upper staff. The marking *m.đ.* is at the end of the system.

Musical score system 2, measures 16-17. The system consists of a grand staff with two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The dynamic marking *pp* is present. The marking *m.đ.* is at the end of the system.

==

Musical score system 3, measures 18-19. The system consists of a grand staff with two staves. The upper staff features trills (*tr.*) and slurs. The lower staff continues the rhythmic accompaniment. The dynamic marking *pp* is present. The marking *m.đ.* is at the end of the system.

Musical score system 4, measures 20-21. The system consists of a grand staff with two staves. The upper staff continues the melodic line with slurs. The lower staff continues the rhythmic accompaniment. The dynamic marking *pp* is present. The marking *m.đ.* is at the end of the system.

First system of musical notation. The upper staff (treble clef) contains a melodic line with triplet markings (3) and a fermata. The lower staff (bass clef) contains a rhythmic accompaniment with chords and a fermata. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff continues the melodic line with a fermata. The lower staff continues the accompaniment. The dynamic marking *m. d.* (mezzo-forte) is present.

Third system of musical notation, starting with a double bar line and the measure number 15 in a box. The upper staff begins with a melodic line marked *mf* (mezzo-forte). The lower staff continues the accompaniment. The dynamic marking *poco a poco cresc.* (poco a poco crescendo) is present.

Fourth system of musical notation, starting with a double bar line and the measure number 15 in a box. The upper staff begins with a melodic line marked *mf*. The lower staff continues the accompaniment. The dynamic marking *poco a poco cresc.* is present. The instrument designation *Fl., Cl., Ob.* (Flute, Clarinet, Oboe) is written below the staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. The dynamic marking *poco a poco cresc.* is present.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. The instrument designation *Archi* (Strings) is written below the staff.





Con ottoni

*attacca*

18 Vivace

18 Vivace  
pizz.

19

19

*p* Ob., Fag., Archi

First system of musical notation, consisting of two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation, consisting of two staves (treble and bass clefs). The key signature has two sharps. The music continues with eighth and sixteenth notes and includes a dynamic marking 'f'.

==

Third system of musical notation, consisting of two staves (treble and bass clefs). The key signature has two sharps. A box containing the number '20' is placed above the first measure of the treble staff. The music includes a dynamic marking 'p'.

==

Fourth system of musical notation, consisting of two staves (treble and bass clefs). The key signature has two sharps. The music continues with eighth and sixteenth notes and includes a dynamic marking 'p'.

21

*pp sotto voce*

Fl., Cl., V-ni I 21

*pp sotto voce*

22

22

*pizz.*

Musical score for piano, measures 1-4. The score is written for two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

Musical score for piano and strings, measures 5-8. The piano part continues on two staves. The strings enter in measure 5, indicated by the text "Flati, Archi" and a dynamic marking of *p*. The piano part has a dynamic marking of *p* in measure 8.

Musical score for piano, measures 23-26. The score is written for two staves. Measure 23 is marked with a box containing the number 23. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks. A dynamic marking of *p* is present in measure 23.

Musical score for piano, measures 27-30. The score is written for two staves. Measure 27 is marked with a box containing the number 23. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

Musical score for piano and strings, measures 31-34. The score is written for two staves. Measure 31 is marked with a box containing the number 24. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks. Dynamic markings of *f* and *p* are present.

Musical score for piano and strings, measures 35-38. The score is written for two staves. Measure 35 is marked with a box containing the number 24. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features complex chordal textures and melodic lines with various articulations.

Second system of musical notation, starting with a double bar line. It consists of three staves. The top staff has a treble clef and two sharps. The middle and bottom staves are grand staff notation. The music includes a *pp* dynamic marking. The bottom staff has a section labeled "Archi, Fiati" with a *pp sotto voce* dynamic marking.

Third system of musical notation, starting with a double bar line. It consists of two systems of two staves each. The first system has a treble clef and two sharps, with a *sotto voce* dynamic marking. The second system has a treble clef and two sharps, with a boxed measure number "25" at the beginning. The music continues with complex textures and melodic lines.

The first system of music consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

This section of the score begins at measure 26, indicated by a boxed number '26' in the top left of the first staff. It includes parts for several instruments:
 

- Ob. (Oboe):** Starts at measure 26 with a *p* (piano) dynamic.
- Cl. (Clarinet):** Enters at measure 27 with a *p* dynamic.
- V-ni (Violin):** Enters at measure 28 with a *f sub.* (forte subito) dynamic.
- Tr-ba con sord. (Trumpet with mutes):** Enters at measure 27 with a *p* dynamic.
- Archi (Strings):** Indicated by the label 'Archi' at the bottom left of the system.

 The woodwind and string parts feature melodic lines with slurs and dynamic markings. The violin part has a prominent *f sub.* marking at the start of its entry.

The second system of music continues the piano accompaniment from the first system. It consists of two grand staves in treble and bass clefs, maintaining the D major key signature. The texture remains dense with intricate rhythmic patterns and articulations.



29

Musical score for measures 28 and 29. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. Measure 29 is marked with a box containing the number '29'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

==

Musical score for measures 30 and 31. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. Measure 30 is marked with a box containing the number '30'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

==

Musical score for measures 32 through 35. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system also consists of two staves with the same key signature. Measure 32 is marked with a box containing the number '30'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present in the first system.

31

31

Fiati

pizz.

*sf* *dim. molto*

pizz.

*dim. molto*

Cor.

Musical score for measures 32-33. The score is in G major (two sharps) and 3/4 time. It features a piano (pp) and a clarinet (Cl.) part. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The clarinet part enters in measure 32 with a melodic line. The piano part has a dynamic marking of *pp* in measure 32 and *p* in measure 33. The clarinet part has a dynamic marking of *p* in measure 33. The piano part has a dynamic marking of *pp* in measure 32 and *p* in measure 33. The clarinet part has a dynamic marking of *p* in measure 33. The piano part has a dynamic marking of *pp* in measure 32 and *p* in measure 33. The clarinet part has a dynamic marking of *p* in measure 33.

Musical score for measures 34-35. The score is in G major (two sharps) and 3/4 time. It features a piano and a clarinet part. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The clarinet part enters in measure 34 with a melodic line. The piano part has a dynamic marking of *pp* in measure 34 and *p* in measure 35. The clarinet part has a dynamic marking of *p* in measure 35. The piano part has a dynamic marking of *pp* in measure 34 and *p* in measure 35. The clarinet part has a dynamic marking of *p* in measure 35.

Musical score for measures 36-37. The score is in G major (two sharps) and 3/4 time. It features a piano, a flute (Fl.), and an arches (Archi) part. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The flute part enters in measure 36 with a melodic line. The arches part enters in measure 36 with a melodic line. The piano part has a dynamic marking of *pp* in measure 36 and *p* in measure 37. The flute part has a dynamic marking of *p* in measure 37. The arches part has a dynamic marking of *p* in measure 37. The piano part has a dynamic marking of *pp* in measure 36 and *p* in measure 37. The flute part has a dynamic marking of *p* in measure 37. The arches part has a dynamic marking of *p* in measure 37.

The first system of music consists of four staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for a woodwind instrument, likely a clarinet or violin, with a melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a double bar line at the beginning of the system.

The second system of music consists of four staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for woodwind instruments: Clarinet (Cl.) and Bassoon (Fag.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a double bar line at the beginning of the system. A box containing the number "34" is placed above the first measure of the piano part and the woodwind part. The piano part is marked with a dynamic of *p* (piano). The woodwind part is marked with a dynamic of *p* (piano).

The third system of music consists of four staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for a woodwind instrument, likely a clarinet or violin, with a melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a double bar line at the beginning of the system.

*non legato* [35] *f marc.*

Archi *non legato* *f marc.*

The first system of music consists of two systems of staves. The top system has a piano part (treble and bass clefs) and a string part (treble and bass clefs). The piano part begins with a measure marked 'non legato' and a box containing the number '35'. The string part is marked 'f marc.' and 'Archi non legato'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, while the string part provides a harmonic accompaniment with sustained notes and some movement.

==

The second system continues the musical piece. The piano part (top two staves) shows a continuation of the melodic line, with some chromaticism and a trill (tr) in the final measure. The string part (bottom two staves) maintains its accompaniment, with some changes in articulation and dynamics. The key signature remains two sharps, and the time signature is 4/4.

==

The third system concludes the musical piece. The piano part (top two staves) features a melodic line that ends with a trill (tr) in the final measure. The string part (bottom two staves) provides a final accompaniment. The key signature remains two sharps, and the time signature is 4/4.

*legatissimo* **36**

*sf* *ppleggiero*

**36** Cl. *ppleggiero* *pizz.*

The first system of music consists of two staves. The upper staff is a piano part with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a measure with a forte (*sf*) dynamic and a *ppleggiero* marking. The lower staff is a clarinet part with a bass clef and the same key signature. It features a *ppleggiero* marking and a *pizz.* (pizzicato) marking. A box containing the number '36' is placed above the piano staff.

Fl. Cl.

The second system of music consists of two staves. The upper staff is a piano part with a treble clef and a key signature of two sharps. It continues with eighth notes and includes a *sf* dynamic marking. The lower staff is a woodwind part with a bass clef and the same key signature, featuring a *ppleggiero* marking. Above the staff, the instruments 'Fl.' (Flute) and 'Cl.' (Clarinet) are indicated. A box containing the number '36' is placed above the piano staff.

*cresc.* *tr* *cresc.*

The third system of music consists of two staves. The upper staff is a piano part with a treble clef and a key signature of two sharps. It features a *cresc.* (crescendo) marking. The lower staff is a woodwind part with a bass clef and the same key signature, featuring a *tr* (trill) marking and a *cresc.* marking. A box containing the number '36' is placed above the piano staff.

37

*tr* *sf*

Archi, Fiati 37

*cresc.*

Ottoni

*legatissimo*

38

*pp con delicatezza*

8.....

Fl.

*pp*

*pizz.*

First system of musical notation, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the treble staff with many accidentals and a more rhythmic bass line.

Second system of musical notation, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex melodic lines and rhythmic patterns.

Third system of musical notation, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 9 is marked with a box containing the number 39. The music features complex melodic lines and rhythmic patterns.

Fourth system of musical notation, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 is marked with a box containing the number 39 and the text 'cl.'. A dynamic marking 'f' (forte) is present in the treble staff. The music features complex melodic lines and rhythmic patterns.

Fifth system of musical notation, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex melodic lines and rhythmic patterns.

Sixth system of musical notation, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features complex melodic lines and rhythmic patterns.

Musical score for measures 39-40. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. A fermata is placed over the final measure of the first system. The second system begins with a double bar line and includes the instruction "pizz." in the treble staff and "Tutti" in the bass staff. Both systems feature a box around the measure number "40".

Musical score for measures 41-42. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system is a grand staff with both treble and bass clefs, showing a complex texture with many notes. The second system is a grand staff with both treble and bass clefs, showing a simpler texture. Both systems feature a box around the measure number "41".

Musical score for measures 43-44. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system is a grand staff with both treble and bass clefs, showing a complex texture with many notes. The second system is a grand staff with both treble and bass clefs, showing a simpler texture. Both systems feature a box around the measure number "41".

42

Musical score for piano, measures 42-45. The piece is in D major (two sharps). Measure 42 begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

42

Musical score for piano, measures 46-49. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamics remain piano.

=

Musical score for piano, measures 50-53. The right hand features a more active melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

=

Two empty musical staves for piano, one for the treble clef and one for the bass clef, both in D major.

=

43

Musical score for piano, measures 54-57. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamics are *pp* (pianissimo).

Fl, Cl, V-ni I

43

Musical score for woodwinds and violins, measures 54-57. The part is in D major. The dynamics are *pp* (pianissimo). The right hand (treble clef) has a melodic line, and the left hand (bass clef) has a rhythmic accompaniment.

First system of piano accompaniment. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic, chordal line in the bass.

Second system of piano accompaniment. Treble and bass staves. Continuation of the piano accompaniment from the first system.

Third system of piano accompaniment. Treble and bass staves. Includes a measure marked with a boxed number 44. Dynamics include *sf* and *p*.

First system of the orchestra. Treble and bass staves. Includes parts for Oboe (Ob.), Clarinet (Cl.), and Trombone with mutes (Tr-be con sord.). Dynamics include *sf* and *p*.

Fourth system of piano accompaniment. Treble and bass staves. Dynamics include *f* and *p*.

First system of the Violin (V-ni) part. Treble and bass staves. Dynamics include *f sub.* and *p*.

45

*pp dolce*

45

*P dolce*

This system contains measures 45 through 48. The top staff (treble clef) features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic at the end of measure 48. The bottom staff (bass clef) provides a harmonic accompaniment with slurs. The key signature is two sharps (F# and C#).

46

*Tutti*

This system contains measures 46 through 49. The top staff continues the melodic line with slurs and a crescendo. The bottom staff continues the harmonic accompaniment. The dynamic marking *ff* is present in measure 48, and *Tutti* is written above the staff in measure 49. The key signature remains two sharps.

46

*ff*

This system contains measures 46 through 49. The top staff features a melodic line with slurs and a crescendo. The bottom staff provides a harmonic accompaniment with slurs. The dynamic marking *ff* is present in measure 46. The key signature is two sharps.

First system of musical notation, measures 43-46. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed notes and accents. A double bar line is present at the end of the system.

Second system of musical notation, measures 47-50. It consists of four staves. Measure numbers 47 and 48 are boxed in the first and third staves respectively. The music continues with similar complexity and includes a double bar line at the end.

Third system of musical notation, measures 51-54. It consists of four staves. Measure numbers 48 and 48 are boxed in the first and third staves respectively. The music concludes with a double bar line. Performance markings include *più ff* and *ff*.

First system of musical notation, consisting of two grand staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking 'v' is present in the first measure of the upper staff.

==

Second system of musical notation, consisting of two grand staves. It begins with a double bar line. The upper staff contains a measure with a boxed number '49'. The lower staff contains a measure with a boxed number '49' and the text 'Fiati' below it. The system concludes with the text 'pizz.' in the lower staff.

==

Third system of musical notation, consisting of two grand staves. It begins with a double bar line. The music continues with complex rhythmic patterns and beamed notes. Dynamic markings 'v' and 'pp.' are visible in the lower staff.

First system of musical notation. It consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the cor, with the right hand in treble clef and the left hand in bass clef. The key signature is two sharps (F# and C#). The first measure of the piano right hand is marked with a *dim. molto* dynamic. The piano left hand is marked with *pizz.* (pizzicato). The cor part is marked with *dim. molto*. There are double bar lines at the beginning and end of the system.

Second system of musical notation, starting with a double bar line and a measure rest. It consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the clarinet (Cl.), with the right hand in treble clef and the left hand in bass clef. The key signature is two sharps. The piano right hand is marked with *pp* (pianissimo). The clarinet part is marked with *p* (piano). Both the piano and clarinet parts have a box containing the number 50 above the first measure. There are double bar lines at the beginning and end of the system.

Third system of musical notation, starting with a double bar line and a measure rest. It consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the arches (Archi), with the right hand in treble clef and the left hand in bass clef. The key signature is two sharps. The piano right hand has a *dim. molto* dynamic. The arches part is marked with *Archi*. There are double bar lines at the beginning and end of the system.

51

*f*

51

Fl.

*f*

51

*p*

51

*p*

Fag.

52

*p*

52

Cl., V-le

*p*

53

*molto* *f marc.*

53

*f marc.*  
Archi, Fiati, Cor.

*f marc.*  
Tr-be, Tr-ni e Tuba

*f marc.*  
Archi, Fiati, Cor.

Violins

*sf*

*sfz*

*sfz*

**Cadenza. Rubato sostenuto**

Piano I

*f*

*mf*

*p*

*rit.*

*poco a tempo*

*pp dolce*

*(accel.)*

*(rit.)*

*(a tempo)*

(accel.) (rit.)

(a tempo)

*mp cant.*

*tr*

*poco*

*a poco cresc:*

First system of musical notation, piano and bass staves. Includes trills (tr) and slurs. The key signature has three flats.

Second system of musical notation, piano and bass staves. Includes trills (tr) and slurs. The key signature has three flats.

Third system of musical notation, piano and bass staves. Features a prominent ascending melodic line in the piano staff. The key signature has three flats.

**54** Larganiente

Tranquillo (Tempo I)

First part of the section, piano and bass staves. Dynamics include *ff* and *p*. The key signature has three flats.

**54**

Tutti

Second part of the section, piano and bass staves. Dynamics include *f* and *ff*. The key signature has three flats.

Piano I

Measures 45-47 of the Piano I part. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Measures 48-50 of the Piano I part. The melodic line continues with a trill in measure 50. The left hand accompaniment includes some chords with accidentals.

Measures 51-54 of the Piano I part. The piece concludes with a trill and a final chord in the right hand, and a sustained chord in the left hand.

**55** Allegro marcato

Piano I *sf*

Measures 55-57 of the Piano I part. The music begins with a forte dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

**55** Allegro marcato  
Archi

Piano II *f marc.*

V-c., C-b. pizz.

con 8

Measures 55-57 of the Piano II and V-c., C-b. pizz. parts. The Piano II part has a melodic line with accents. The V-c., C-b. pizz. part has a rhythmic accompaniment. The instruction 'con 8' is written below the V-c., C-b. pizz. part.

Piano II

con B

56

Timp.

31

Piano I

57

*p marcato*

Piano II

57

Fl.

*p*

Musical score for the first system, measures 48-52. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*.

Musical score for the second system, measures 53-57. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *poco più f*.

Musical score for the third system, measures 58-62. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *poco più f*. A clarinet part is indicated by the label "Cl." in the second system.

Musical score for the fourth system, measures 63-67. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *poco più f*. A section of the score is marked with an "8" and a dotted line, indicating an 8-measure rest or repeat. The instrumentation for the final system is listed as "V-ni I, V-le Ob., Fag."

*poco a poco cresc.*

First system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The key signature has three flats. The tempo/mood is marked *poco a poco cresc.*

*poco a poco cresc.*

Cor.

Second system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The key signature has three flats. The tempo/mood is marked *poco a poco cresc.*. A vocal line labeled "Cor." is also present.

59

*f marc.*

Third system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The key signature has three flats. The tempo/mood is marked *f marc.*. A measure number "59" is in a box.

Tr-be

59 pizz. Fl., Ob., Cl.

*f* V-c., Fag.

Fourth system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The key signature has three flats. The tempo/mood is marked *f*. A measure number "59" is in a box. Instrumentation includes Tr-be, pizz. Fl., Ob., Cl., V-c., and Fag.

Fifth system of musical notation, featuring a grand staff with piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is in a single treble clef. The key signature has three flats.

60<sup>8</sup>

*più f*

60

*sf pizz.*

*marc.*

V-ni II, V-le

8-

61

8

*sf* *f marcato*

This system contains measures 61 and 62. It features a grand staff with piano and violin parts. Measure 61 is marked with a forte dynamic (*sf*) and a marcato articulation (*f marcato*). Measure 62 continues the marcato articulation.

61

V-ni I, II

*cresc.*  
V-c., Fag.

*sf*  
C-b., Timp.

This system contains measures 61 and 62 for the violin and woodwind sections. Measure 61 is marked with a forte dynamic (*sf*). Measure 62 includes a crescendo marking (*cresc.*) for the violin and woodwind parts, and a forte dynamic (*sf*) for the bassoon and timpani parts.



*poco a poco*

This system contains measures 63 and 64. It features a grand staff with piano and violin parts. The piano part includes a *poco a poco* marking. The violin part has a circled note in measure 64. The system concludes with a double bar line.



This system contains measures 65 and 66. It features a grand staff with piano and violin parts. The piano part includes a circled note in measure 65. The system concludes with a double bar line.

Archi, Fiati

62

*ff*

62

Fl., Ob., Cl.

Tr-ba

The first system consists of two systems of staves. The top system has a grand staff with a treble and bass clef, containing a melodic line with eighth and sixteenth notes. The bottom system also has a grand staff, with the bass clef part playing a rhythmic accompaniment of eighth notes and the treble clef part playing chords and occasional melodic fragments.

The second system begins with a double bar line and a repeat sign. It features a grand staff with a treble clef part playing a rapid sixteenth-note passage and a bass clef part with a similar rhythmic pattern. The dynamic marking *sff con fuoco* is placed between the staves. A measure number **63** is enclosed in a box above the treble clef staff.

The third system continues with a grand staff. The treble clef part has a melodic line with some rests, while the bass clef part plays a steady eighth-note accompaniment. The dynamic marking *ff marc.* is present. The text *Archi, Fiati* is written above the treble clef staff, and *Fiati, V-le* is written above the bass clef staff. A measure number **63** is enclosed in a box above the treble clef staff.

The fourth system continues with a grand staff. The treble clef part features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The bass clef part continues with its accompaniment. The dynamic marking *sff* is placed above the treble clef staff. The text *Archi, Fiati* is written above the bass clef staff. Measure numbers **8** and **9** are indicated above the treble clef staff.

64

*p*

64

Cl.  
*ppp*  
pizz.  
Ob., Fag.

*cresc.*

*cresc.*

Fiati, Archi

65

Musical score for piano, measures 65-67. Treble and bass staves with dynamic marking *ff*.

65

Musical score for piano and arches, measures 65-67. Treble and bass staves with dynamic marking *ff* and *Archi*.

Musical score for piano, measures 68-70. Treble and bass staves with dynamic marking *sff* and triplet markings.

Musical score for flutes and trumpets, measures 68-70. Treble and bass staves with dynamic marking *sff* and instrument labels *Flati* and *Otoni*.

Musical score for piano, measures 71-73. Treble and bass staves with dynamic marking *ff*.

Musical score for piano, flutes, and trumpets, measures 71-73. Treble and bass staves with dynamic marking *ff* and instrument labels *Archi*, *Cor.*, and *Otoni*.

*poco allarg.*

*ff*

*poco allarg.*

*ff*

Fiati

Tutti

**66** Tempo I

*pp*

**66** Tempo I

Archi con sord.

*pp*

Fl.

Musical score for piano, measures 61-66. Treble and bass staves. Dynamics: *mf*, *p*.

Musical score for Flute and Clarinet (Fl., Cl.), measures 61-66. Treble and bass staves. Dynamics: *mf*, *p*.

Musical score for Otroni and Archi, measures 61-66. Treble and bass staves. Dynamics: *p*, *p cresc.*

67

Musical score for piano, measures 67-72. Treble and bass staves.

poco a poco

67

Musical score for Flute and Clarinet (Fl., Cl.), measures 67-72. Treble and bass staves. Dynamics: *p*.

poco a poco  
Fiati, Cor.

C. b.

allarg.

Musical score for piano, measures 73-78. Treble and bass staves. Dynamics: *p*, *mf*.

allarg.

Archi

Musical score for Archi, measures 73-78. Treble and bass staves. Dynamics: *mf*, *pp*.