

24 Etüden

Mauro Giuliani
opus 48

Vivace

1

First etude, marked Vivace. The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a 'Vivace' marking. The piece features a series of eighth-note patterns, often beamed in groups of four. Fingering numbers (1-4) are placed above the notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and *sf* (sforzando) in several places. The etude concludes with a double bar line and a final chord.

2

Moderato

Second etude, marked Moderato. The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a 'Moderato' marking. The piece features a series of eighth-note patterns, often beamed in groups of four. Fingering numbers (1-4) are placed above the notes. Dynamic markings include *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *diminuendo* towards the end. The etude concludes with a double bar line and a final chord.

