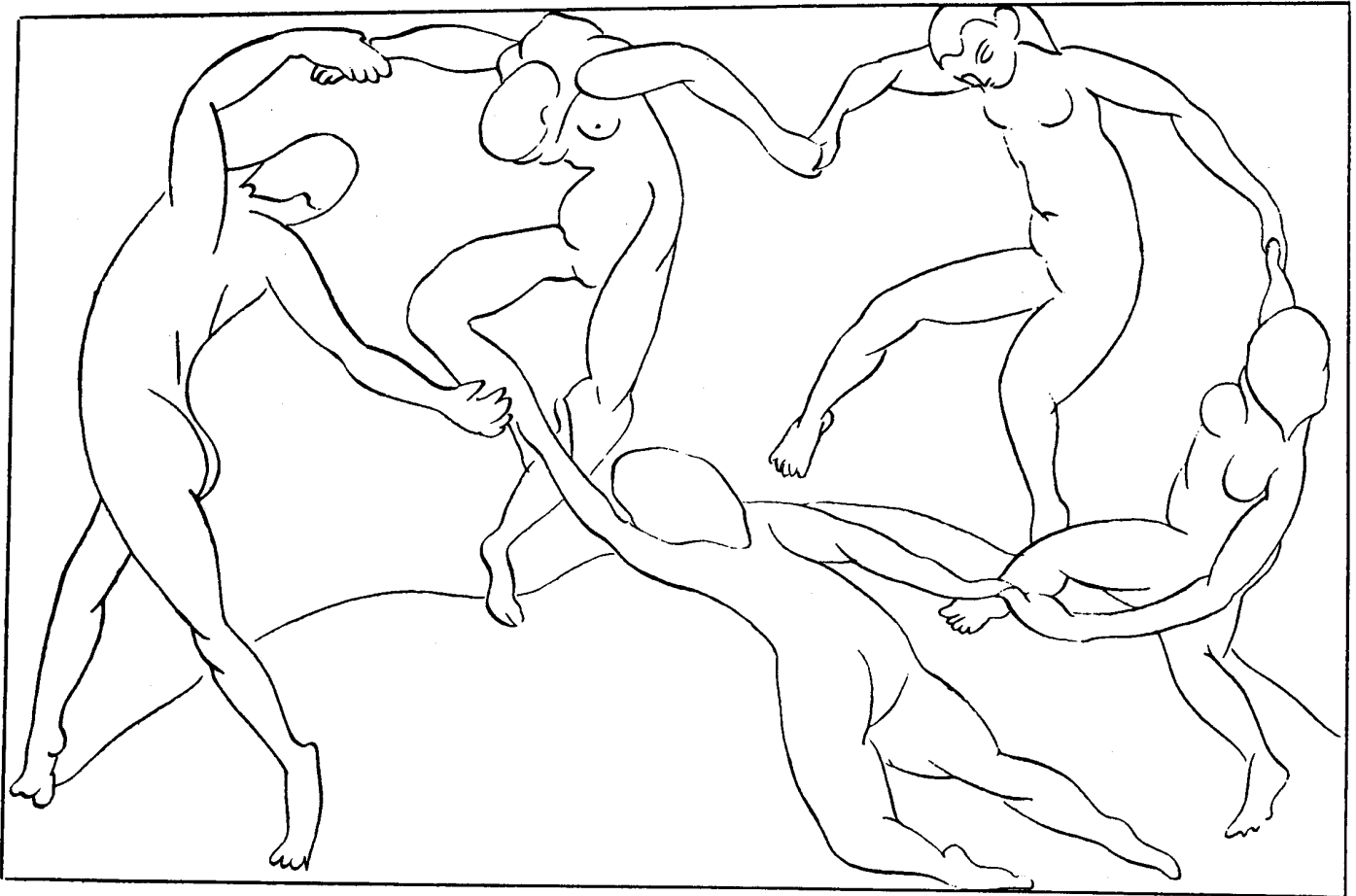


IGOR STRAVINSKY



The Rite of Spring

Complete Ballet for Piano Solo

by

Sam Raphling



**World Premiere of this work was performed by Dickran Atamian
at Carnegie Hall, Monday, November 19, 1979. Digital recording
by RCA Red Seal No. ARC1-3636.**

The Rite of Spring

Part I

IGOR STRAVINSKY
Arr. for Piano Solo
by Sam Raphling

Introduction

Adoration of the Earth

Lento $\text{♩} = 50$ tempo rubato

The Introduction section is written for piano in 4/4 time. It begins with a half note G4 in the right hand and a half note G2 in the left hand. The right hand then plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The tempo is Lento, marked with a quarter note equal to 50 beats per minute, and the style is tempo rubato. The dynamics are mezzo-piano (mp).

The first section of the Adoration of the Earth is marked with a circled 1. It is in 4/4 time and begins with a half note G4 in the right hand and a half note G2 in the left hand. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The tempo is Lento, marked with a quarter note equal to 50 beats per minute, and the style is tempo rubato. The dynamics are piano (p). The section ends with a circled 2.

The second section of the Adoration of the Earth is marked with a circled 2. It is in 4/4 time and begins with a half note G4 in the right hand and a half note G2 in the left hand. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The tempo is Lento, marked with a quarter note equal to 50 beats per minute, and the style is tempo rubato. The dynamics are piano (p). The section ends with a circled 3.

The third section of the Adoration of the Earth is marked with a circled 3. It is in 4/4 time and begins with a half note G4 in the right hand and a half note G2 in the left hand. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The tempo is Lento, marked with a quarter note equal to 50 beats per minute, and the style is tempo rubato. The dynamics are piano (p). The section ends with a circled 4.

The fourth section of the Adoration of the Earth is marked with a circled 4. It is in 4/4 time and begins with a half note G4 in the right hand and a half note G2 in the left hand. The right hand plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand plays a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The tempo is Lento, marked with a quarter note equal to 50 beats per minute, and the style is tempo rubato. The dynamics are piano (p). The section ends with a circled 5.

First system of a musical score in 3/4 time. The right hand (RH) features a triplet of eighth notes (F#, G#, A) followed by a half note (B), then a half note (C#), and finally a half note (D). The left hand (LH) plays a triplet of eighth notes (F#, G#, A) followed by a half note (B), then a half note (C#), and finally a half note (D). The system is marked with a circled 4, a dynamic marking of *mf*, and an *espress.* marking.

Second system of the musical score. The right hand (RH) plays a half note (F#), a half note (G#), and a half note (A). The left hand (LH) plays a half note (F#), a half note (G#), and a half note (A). The system is marked with *L.H.* and *R.H.* labels.

Third system of the musical score. The right hand (RH) plays a half note (F#), a half note (G#), and a half note (A). The left hand (LH) plays a half note (F#), a half note (G#), and a half note (A). The system is marked with a circled 5, *R.H.*, and *L.H.* labels.

Fourth system of the musical score. The right hand (RH) plays a half note (F#), a half note (G#), and a half note (A). The left hand (LH) plays a half note (F#), a half note (G#), and a half note (A). The system is marked with a circled 6 and a dynamic marking of *f*.

Fifth system of the musical score. The right hand (RH) plays a half note (F#), a half note (G#), and a half note (A). The left hand (LH) plays a half note (F#), a half note (G#), and a half note (A). The system is marked with a circled 6 and a dynamic marking of *f*.

First system of musical notation, measures 1-4. The treble staff features a melodic line with triplets and a wavy line above the first measure. The bass staff provides a harmonic accompaniment with chords and triplets. Measure numbers 1, 3, and 5 are indicated below the bass staff.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line. The bass staff features a wavy line above the first measure and a triplet in the second measure. A measure number 5 is indicated below the bass staff.

Third system of musical notation, measures 9-12. The treble staff includes a wavy line above the first measure and a circled measure number 7. The bass staff has a wavy line above the first measure and a circled measure number 6. The text "L.H." is written below the first measure of the treble staff.

Fourth system of musical notation, measures 13-16. The treble staff features a melodic line with fingerings (2, 1, 3, 1) and a circled measure number 8. The bass staff includes a wavy line above the first measure and a circled measure number 8. The text "f" is written below the first measure of the bass staff.

Fifth system of musical notation, measures 17-20. The treble staff includes a wavy line above the first measure and a circled measure number 8. The bass staff features a melodic line with fingerings (2, 1, 3, 1) and a circled measure number 8. The text "f" is written below the first measure of the bass staff, and "dim." is written below the second measure.

Sixth system of musical notation, measures 21-24. The treble staff features a melodic line with fingerings (3, 5) and a circled measure number 8. The bass staff includes a wavy line above the first measure and a circled measure number 8. The text "f" is written below the first measure of the bass staff.

This page of musical notation consists of four systems of staves, each containing a treble and a bass staff. The music is written in 3/4 time and features a variety of complex rhythmic patterns and dynamic markings.

System 1: The first system begins with a treble staff containing a triplet of eighth notes. The bass staff also features a triplet of eighth notes. A measure in the treble staff is marked with a circled '9' and a '1' above it. The dynamic marking *mf* (mezzo-forte) is present. The system concludes with a triplet of eighth notes in the bass staff.

System 2: The second system starts with a treble staff featuring a triplet of eighth notes. The bass staff has a triplet of eighth notes. A measure in the treble staff is marked with a circled '10' and a '1' above it. The dynamic marking *f* (forte) is present. The system concludes with a triplet of eighth notes in the bass staff.

System 3: The third system begins with a treble staff featuring a triplet of eighth notes. The bass staff has a triplet of eighth notes. A measure in the treble staff is marked with a circled '10' and a '1' above it. The dynamic marking *ff* (fortissimo) is present. The system concludes with a triplet of eighth notes in the bass staff.

System 4: The fourth system starts with a treble staff featuring a triplet of eighth notes. The bass staff has a triplet of eighth notes. A measure in the treble staff is marked with a circled '10' and a '1' above it. The dynamic marking *ff* (fortissimo) is present. The system concludes with a triplet of eighth notes in the bass staff.

The notation includes various musical symbols such as slurs, ties, and dynamic markings (*mf*, *f*, *ff*). The page is numbered '4' in the top left corner.

⑪

1

⑫ Tempo I

mf *mp* *p*

R.H. L.H.

⑬ Tempo Giusto ♩ = 50

First system of music for measure 13. It consists of two staves (treble and bass clef) in B-flat major. The music features a series of chords, primarily triads, with a strong emphasis on staccato articulation. The first staff is marked *f stacc.* and the second staff is marked *sempre stacc.* There are accents (>) over several chords.

Second system of music for measures 14 and 15. Measure 14 continues the chordal texture. Measure 15 introduces a new melodic line in the treble staff, marked *mf*, while the bass staff continues with chords. Fingering numbers (2, 4, 1, 3, 5, 4, 2, 1) are provided for the treble staff in measure 15.

Third system of music for measures 16 and 17. Measure 16 features a melodic line in the treble staff and chords in the bass staff. Measure 17 continues this pattern with a *f* dynamic marking in the bass staff.

Fourth system of music for measures 18 and 19. Measure 18 has a melodic line in the treble staff and chords in the bass staff, with dynamics *sf* and *sf* in the treble and *mf* in the bass. Measure 19 continues with a melodic line in the treble and chords in the bass, with dynamics *p* and *mf* in the treble and *mf* in the bass. Fingering numbers (1, 5) are provided for the bass staff in measure 18.

Fifth system of music for measures 20 and 21. Measure 20 features a melodic line in the treble staff and chords in the bass staff, with dynamics *sf* and *sf* in the treble and *mf* in the bass. Measure 21 continues with a melodic line in the treble and chords in the bass, with dynamics *p* and *mf* in the treble and *mf* in the bass. Fingering numbers (1, 5) are provided for the bass staff in measure 20.

Sixth system of music for measures 22 and 23. Measure 22 features a melodic line in the treble staff and chords in the bass staff, with dynamics *sf* and *sf* in the treble and *mf* in the bass. Measure 23 continues with a melodic line in the treble and chords in the bass, with dynamics *p* and *mf* in the treble and *mf* in the bass. Fingering numbers (1, 5) are provided for the bass staff in measure 22.

①7

ff

3 5

3

3 *cresc.*

①8

sf

f

①9

mf

p subito

f

p subito

8va

8va

②0

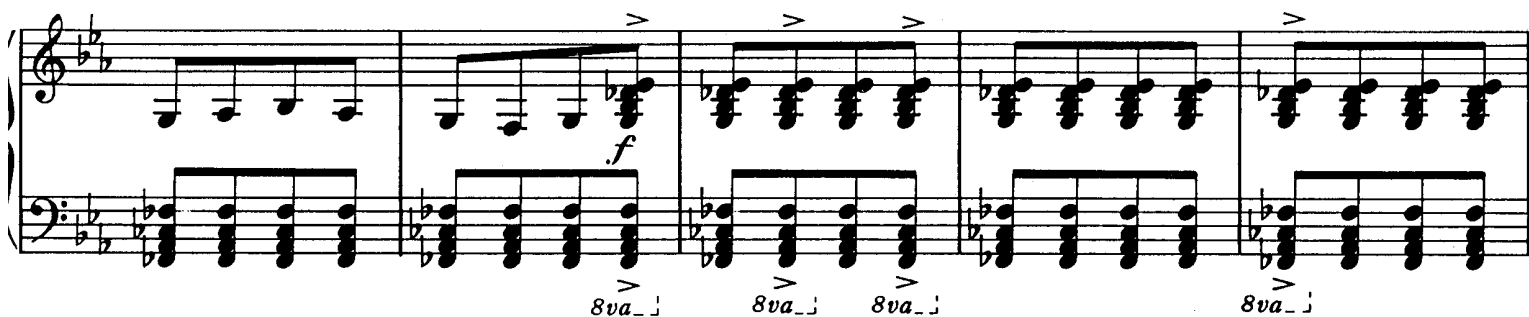
mf

f

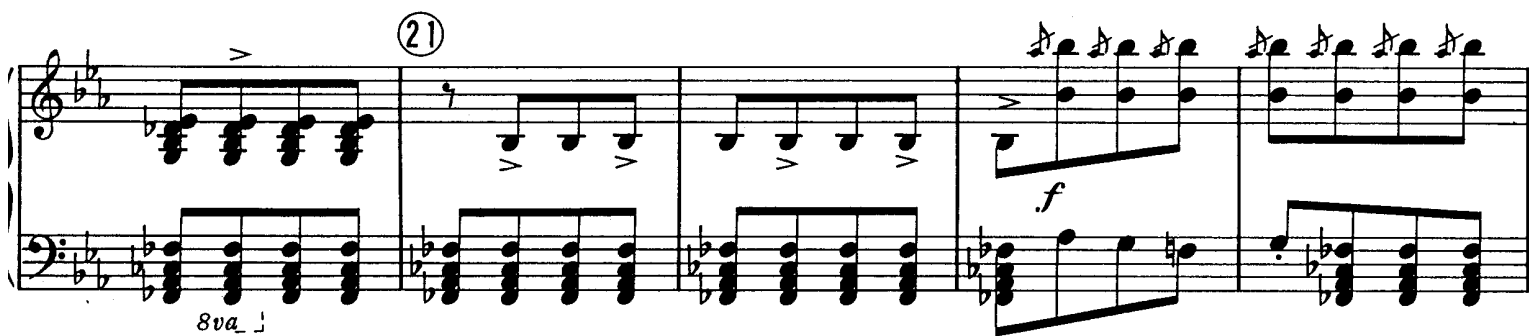
p subito

8va

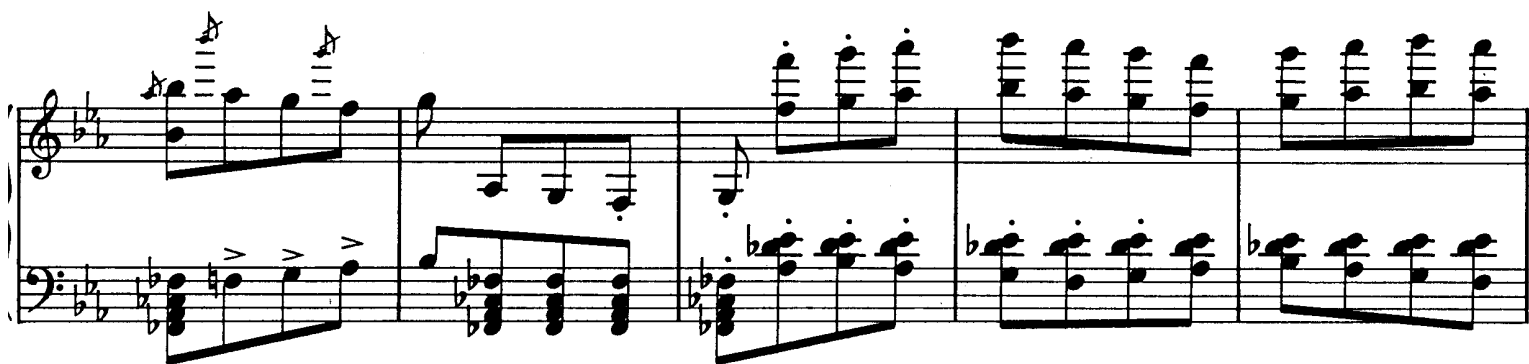
8va



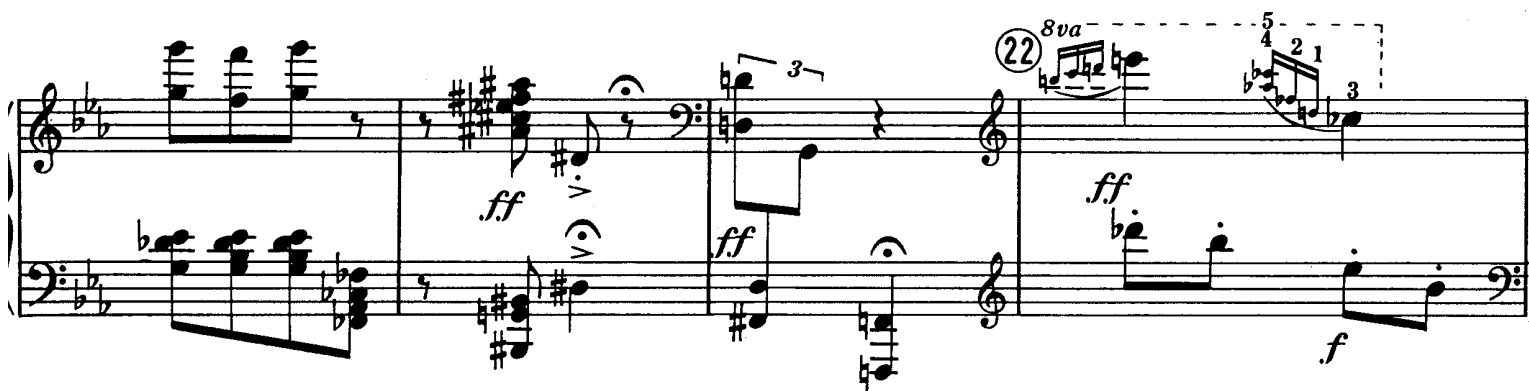
First system of music. Treble and bass staves. Treble staff has a melodic line with accents (>) and a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with triplets and an 8va (octave) marking.



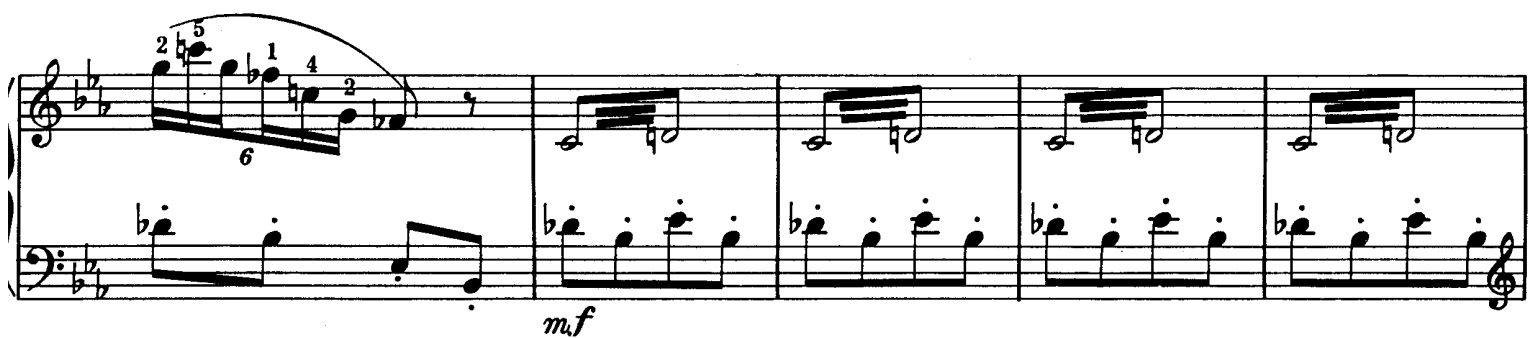
Second system of music, starting with measure 21. Treble staff has a melodic line with accents (>) and a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with triplets and an 8va (octave) marking.



Third system of music. Treble staff has a melodic line with accents (>) and a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with triplets and an 8va (octave) marking.



Fourth system of music, starting with measure 22. Treble staff has a melodic line with accents (>) and a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with triplets and an 8va (octave) marking.



Fifth system of music. Treble staff has a melodic line with accents (>) and a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with triplets and an 8va (octave) marking.

(23) *f*

(24) *p subito*

(25) *mp*

15 va *p*

(26) *mf* *p*

mf *p*

27

mp

p

mf

mp

28

mf

stacc.

3 1 5 1

5 1 3 1

stacc.

L. H. cantabile

29

8va

5 2

2

3

30

p subito

(q)

1 4 2 5

1 3 1

5

Detailed description: This is a page of a musical score for piano, spanning measures 27 to 30. The music is written for both hands on grand staves. The key signature has two flats (B-flat and E-flat). Measure 27 begins with a treble staff marked *mp* and a bass staff marked *p*. Both staves feature eighth-note patterns. Measure 28 continues these patterns, with the treble staff marked *mf* and the bass staff marked *stacc.*. Measure 29 shows the treble staff with a melodic line and the bass staff with a more complex, accented pattern. Measure 30 concludes the page with a treble staff marked *p subito* and a bass staff marked *(q)*. The score includes various musical notations such as slurs, ties, and dynamic markings.

musical score for piano and bass, measures 31-34. The score is written in B-flat major (two flats) and 4/4 time. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *sf*, *mf*, and *f*. The bass part provides harmonic support with chords and single notes. Measure 31 includes the marking *mf* *grazioso*. Measure 32 includes the marking *f*. Measure 33 includes the marking *8va* (octave up) for the piano part. Measure 34 includes the marking *8va* (octave up) for the piano part.

Measures 31-34:

Measure 31: *mf* *grazioso*

Measure 32: *f*

Measure 33: *8va*

Measure 34: *8va*

(8va)

35

(8va)

36

Mock Abduction

Presto ♩. = 132

37

f

2

2

ff

38

f secco