

Con_te_partiro

5

Acoustic Bass

String Ensemble 2

String Ensemble 2

French Horn

String Ensemble 1

Pad 7 (halo)

Pizzicato Strings



10

Bass

String

String

F Hn

Strngs

Halo

Pizz. Strings



Score for measures 1-4:

- Bass:** Rests in all measures.
- String (Treble):** Measure 1: Whole note chord (F#4, A4, C5). Measure 2: Quarter notes (F#4, A4, C5, B4). Measure 3: Quarter notes (A4, G4, F#4, E4). Measure 4: Quarter notes (D4, C4, B3, A3).
- String (Bass):** Measure 1: Whole note chord (F#2, A2, C3). Measure 2: Quarter notes (F#2, A2, C3, B2). Measure 3: Quarter notes (A2, G2, F#2, E2). Measure 4: Quarter notes (D2, C2, B1, A1).
- Calliope Lead:** Measure 1: Quarter notes (F#4, A4, C5, B4). Measure 2: Quarter notes (A4, G4, F#4, E4). Measure 3: Quarter notes (D4, C4, B3, A3). Measure 4: Quarter notes (F#3, E3, D3, C3).
- Fl.:** Measure 1: Quarter notes (F#4, A4, C5, B4). Measure 2: Quarter notes (A4, G4, F#4, E4). Measure 3: Quarter notes (D4, C4, B3, A3). Measure 4: Quarter notes (F#3, E3, D3, C3).
- Bsn:** Measure 1: Quarter notes (F#4, A4, C5, B4). Measure 2: Quarter notes (A4, G4, F#4, E4). Measure 3: Quarter notes (D4, C4, B3, A3). Measure 4: Quarter notes (F#3, E3, D3, C3).

15

Score for measures 5-8:

- Bass:** Rests in all measures.
- String (Treble):** Measure 5: Quarter notes (F#4, A4, C5, B4). Measure 6: Quarter notes (A4, G4, F#4, E4). Measure 7: Quarter notes (D4, C4, B3, A3). Measure 8: Quarter notes (F#3, E3, D3, C3).
- String (Bass):** Measure 5: Quarter notes (F#2, A2, C3, B2). Measure 6: Quarter notes (A2, G2, F#2, E2). Measure 7: Quarter notes (D2, C2, B1, A1). Measure 8: Quarter notes (F#1, E1, D1, C1).
- Calliope Lead:** Measure 5: Quarter notes (F#4, A4, C5, B4). Measure 6: Quarter notes (A4, G4, F#4, E4). Measure 7: Quarter notes (D4, C4, B3, A3). Measure 8: Quarter notes (F#3, E3, D3, C3).
- Fl.:** Measure 5: Quarter notes (F#4, A4, C5, B4). Measure 6: Quarter notes (A4, G4, F#4, E4). Measure 7: Quarter notes (D4, C4, B3, A3). Measure 8: Quarter notes (F#3, E3, D3, C3).
- Bsn:** Measure 5: Quarter notes (F#4, A4, C5, B4). Measure 6: Quarter notes (A4, G4, F#4, E4). Measure 7: Quarter notes (D4, C4, B3, A3). Measure 8: Quarter notes (F#3, E3, D3, C3).

20

20

Bass

String

String

Calliope Lead

Fl.

F Hn

Strngs

21

22

23

25

25

Bass

String

String

Calliope Lead

Fl.

Strngs

26

27

28

29

30

Score for page 30, featuring the following instruments and staves:

- Bass
- String
- String
- Calliope Lead
- Fl.
- F Hn
- Strngs
- Halo
- Pizz. Strings
- Pno

The score is written for a 5-measure section. The instruments and their parts are as follows:

- Bass:** A whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- String (Treble and Bass):** A melody in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- Calliope Lead:** A melody in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- Fl.:** A melody in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- F Hn:** A melody in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- Strngs:** A whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- Halo:** A whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- Pizz. Strings:** A whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.
- Pno:** A melody in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the fifth measure.

35

Score for *Con_te_partiro*, Page 5, Measure 35. The score includes parts for Bass, String, String, Calliope Lead, Fl., Strngs, Halo, Pizz. Strings, and Pno.

Bass: Treble clef, key signature of two sharps (F# and C#). The part consists of a single note (F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

String: Treble clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

String: Bass clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

Calliope Lead: Treble clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

Fl.: Treble clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

Strngs: Bass clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

Halo: Bass clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

Pizz. Strings: Bass clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

Pno: Treble clef, key signature of two sharps. The part consists of a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes (F#, C#, G#, D#, A#, E#, B, F#) in the third, fourth, and fifth measures.

40

This musical score page, numbered 40, features ten staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled on the left as follows:

- Bass**: A single staff in bass clef.
- String**: A grand staff (treble and bass clefs) for strings.
- String**: A single staff in bass clef, likely for a second string part.
- Calliope Lead**: A single staff in treble clef.
- Fl.**: A single staff in treble clef for flute.
- F Hn**: A single staff in treble clef for French horn.
- Strngs**: A single staff in bass clef for strings.
- Halo**: A single staff in bass clef for halo.
- Strngs**: A single staff in bass clef for strings.
- Choir**: A single staff in treble clef for choir.
- Pizz. Strings**: A single staff in bass clef for pizzicato strings.
- Pno**: A single staff in treble clef for piano.

The score contains various musical notations including whole, half, quarter, and eighth notes, rests, and triplets. The first five measures show a complex interplay between the instruments, with the piano and strings providing a harmonic foundation. The final measure of the page features a triplet in the piano part and a triplet in the string part.

45

Score for page 45, featuring multiple instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instrument Parts:

- Bass:** Single bass line in G major.
- String:** Two staves (treble and bass clef) for string ensemble. Includes triplets and sustained notes.
- String:** Single bass line for string ensemble.
- Calliope Lead:** Treble clef staff with triplet patterns.
- Fl.:** Treble clef staff with triplet patterns.
- Strngs:** Bass clef staff with eighth-note patterns.
- Halo:** Bass clef staff with eighth-note patterns.
- Choir:** Treble clef staff with sustained notes and triplet patterns.
- Pizz. Strings:** Bass clef staff with eighth-note patterns.
- Pno:** Treble clef staff with triplet patterns.

The score consists of 5 measures. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, eighth notes, and sustained notes.

50

Score for measures 50-53, featuring Bass, String, String, Calliope Lead, Fl., Bsn, and Pno.

The score for measures 50-53 shows the following details:

- Bass:** Four measures of whole rests.
- String (Treble):** Measures 50-51 have whole rests. Measures 52-53 contain complex, fast-moving sixteenth-note patterns.
- String (Bass):** Measures 50-51 have whole rests. Measures 52-53 contain a melodic line with eighth and sixteenth notes.
- Calliope Lead:** A continuous melodic line across all four measures, primarily using eighth and sixteenth notes.
- Fl.:** Four measures of whole rests.
- Bsn:** A melodic line starting in measure 50, continuing through measure 53 with eighth and sixteenth notes.
- Pno:** Four measures of whole rests.

55

Score for measures 55-58, featuring Bass, String, String, Calliope Lead, Fl., and Bsn.

The score for measures 55-58 shows the following details:

- Bass:** Four measures of whole rests.
- String (Treble):** Measures 55-56 have complex, fast-moving sixteenth-note patterns. Measures 57-58 have whole rests.
- String (Bass):** Measures 55-56 have a melodic line with eighth and sixteenth notes. Measures 57-58 have whole rests.
- Calliope Lead:** A continuous melodic line across all four measures, primarily using eighth and sixteenth notes.
- Fl.:** Measures 55-56 have whole rests. Measures 57-58 contain a short melodic phrase.
- Bsn:** Measures 55-56 have a melodic line with eighth and sixteenth notes. Measures 57-58 have whole rests.

60

Score for measures 60-64. The score includes parts for Bass, String (Violin and Viola), Calliope Lead, F Hn, Strngs, Fl., Halo, and Pizz. Strings.

Measure 60: Bass is silent. String (Violin) plays a half note G4. String (Viola) plays a half note G3. Calliope Lead plays a quarter note G4. F Hn is silent. Strngs is silent. Fl. plays a quarter note G4. Halo is silent. Pizz. Strings is silent.

Measure 61: Bass is silent. String (Violin) plays a half note A4. String (Viola) plays a half note A3. Calliope Lead plays a quarter note A4. F Hn is silent. Strngs is silent. Fl. plays a quarter note A4. Halo is silent. Pizz. Strings is silent.

Measure 62: Bass is silent. String (Violin) plays a half note B4. String (Viola) plays a half note B3. Calliope Lead plays a quarter note B4. F Hn is silent. Strngs is silent. Fl. plays a quarter note B4. Halo is silent. Pizz. Strings is silent.

Measure 63: Bass is silent. String (Violin) plays a half note C5. String (Viola) plays a half note C4. Calliope Lead plays a quarter note C5. F Hn is silent. Strngs is silent. Fl. plays a quarter note C5. Halo is silent. Pizz. Strings is silent.

Measure 64: Bass is silent. String (Violin) plays a half note D5. String (Viola) plays a half note D4. Calliope Lead plays a quarter note D5. F Hn is silent. Strngs is silent. Fl. plays a quarter note D5. Halo is silent. Pizz. Strings is silent.

65

Score for measures 65-69. The score includes parts for Bass, String (Violin and Viola), Calliope Lead, F Hn, Strngs, Halo, and Pizz. Strings.

Measure 65: Bass is silent. String (Violin) plays a half note E5. String (Viola) plays a half note E4. Calliope Lead plays a quarter note E5. F Hn is silent. Strngs is silent. Halo is silent. Pizz. Strings is silent.

Measure 66: Bass is silent. String (Violin) plays a half note F5. String (Viola) plays a half note F4. Calliope Lead plays a quarter note F5. F Hn is silent. Strngs is silent. Halo is silent. Pizz. Strings is silent.

Measure 67: Bass is silent. String (Violin) plays a half note G5. String (Viola) plays a half note G4. Calliope Lead plays a quarter note G5. F Hn is silent. Strngs is silent. Halo is silent. Pizz. Strings is silent.

Measure 68: Bass is silent. String (Violin) plays a half note A5. String (Viola) plays a half note A4. Calliope Lead plays a quarter note A5. F Hn is silent. Strngs is silent. Halo is silent. Pizz. Strings is silent.

Measure 69: Bass is silent. String (Violin) plays a half note B5. String (Viola) plays a half note B4. Calliope Lead plays a quarter note B5. F Hn is silent. Strngs is silent. Halo is silent. Pizz. Strings is silent.

70

Score for page 70, featuring multiple instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instrument Parts:

- Bass:** Bass line in G major, featuring a mix of eighth and quarter notes.
- String:** Violin and Viola parts, including triplets and sustained notes.
- String:** Cello and Double Bass parts, featuring sustained notes and triplets.
- Calliope Lead:** Lead line for the Calliope, featuring a mix of eighth and quarter notes.
- Strngs:** String ensemble part, featuring a mix of eighth and quarter notes.
- Halo:** Halo part, featuring a mix of eighth and quarter notes.
- Strngs:** String ensemble part, featuring a mix of eighth and quarter notes.
- Choir:** Choir part, featuring a mix of eighth and quarter notes.
- Pizz. Strings:** Pizzicato strings part, featuring a mix of eighth and quarter notes.
- Pno:** Piano part, featuring a mix of eighth and quarter notes.

The score is divided into five measures. The first measure contains a key signature change to G major. The second measure contains a key signature change to G major. The third measure contains a key signature change to G major. The fourth measure contains a key signature change to G major. The fifth measure contains a key signature change to G major.

75

75

Bass

String

String

Calliope Lead

F Hn

Strngs

Halo

Strngs

Choir

Pizz. Strings

Pno

Detailed description: This musical score page, numbered 75, features ten staves. The key signature is one sharp (F#). The Bass staff (bass clef) contains whole notes: C2, G1, F#1, and C2. The String section consists of two staves (treble and bass clefs). The treble staff has a melody of quarter notes (F#, G, A, B, C, D, E, F#) with a slur over the last three, and a final chord of G4, B4, D5. The bass staff has a melody of quarter notes (C2, B1, A1, G1, F#1, E1, D1, C2) with a slur over the last three, and a final chord of C2, G1, F#1. The Calliope Lead staff (treble clef) has a melody of quarter notes (F#, G, A, B, C, D, E, F#) with a slur over the last three, and a final triplet of G4, B4, D5. The F Hn staff (treble clef) has a melody of quarter notes (F#, G, A, B, C, D, E, F#) with a slur over the last three, and a final triplet of G4, B4, D5. The Strngs staff (bass clef) has a melody of quarter notes (C2, B1, A1, G1, F#1, E1, D1, C2) with a slur over the last three, and a final triplet of C2, G1, F#1. The Halo staff (bass clef) has a melody of quarter notes (C2, B1, A1, G1, F#1, E1, D1, C2) with a slur over the last three, and a final triplet of C2, G1, F#1. The Strngs staff (bass clef) has a melody of quarter notes (C2, B1, A1, G1, F#1, E1, D1, C2) with a slur over the last three, and a final triplet of C2, G1, F#1. The Choir staff (treble clef) has a melody of quarter notes (F#, G, A, B, C, D, E, F#) with a slur over the last three, and a final triplet of G4, B4, D5. The Pizz. Strings staff (bass clef) has a melody of quarter notes (C2, B1, A1, G1, F#1, E1, D1, C2) with a slur over the last three, and a final triplet of C2, G1, F#1. The Pno staff (treble clef) has a melody of quarter notes (F#, G, A, B, C, D, E, F#) with a slur over the last three, and a final triplet of G4, B4, D5.

Sheet music for the piece "Con_te_partiro", Page 12. The score is arranged for the following instruments and voices:

- Bass
- String (Violin)
- String (Viola)
- Calliope Lead
- Strngs (Cello)
- Halo
- Strngs (Double Bass)
- Choir
- Pizz. Strings
- Pno

The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The instruments and voices play various musical phrases, including triplets and sustained notes.



Detailed description of the musical score: The score is for a 4-measure section. The key signature has one sharp (F#). The instruments and their parts are: Bass (bass clef, whole notes), String (Violin, treble clef, eighth notes and triplets), String (Viola, bass clef, chords), Calliope Lead (treble clef, eighth notes and triplets), Strngs (Cello, bass clef, chords), Halo (bass clef, chords), Strngs (Double Bass, bass clef, eighth notes and triplets), Choir (treble clef, eighth notes and triplets), Pizz. Strings (bass clef, chords), and Pno (treble clef, chords and triplets). The music is written in 4/4 time.

80

This musical score page, numbered 80, features ten staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Bass, String (treble clef), String (bass clef), Calliope Lead, Fl. (treble clef), Strngs (bass clef), Halo (bass clef), Strngs (bass clef), Choir (treble clef), Pizz. Strings (bass clef), and Pno (treble clef). The score is divided into three measures. The first measure shows the initial musical ideas for each part. The second measure features a double bar line with repeat dots, indicating a repeat of the first measure. The third measure continues the musical development. The Pno part includes triplets in the first and second measures. The Strngs part in the second measure has a triplet of eighth notes. The Fl. part has a triplet of eighth notes in the first measure. The Calliope Lead part has a triplet of eighth notes in the first measure. The String (treble clef) part has a triplet of eighth notes in the first measure. The String (bass clef) part has a triplet of eighth notes in the first measure. The Strngs (bass clef) part has a triplet of eighth notes in the first measure. The Halo part has a triplet of eighth notes in the first measure. The Choir part has a triplet of eighth notes in the first measure. The Pizz. Strings part has a triplet of eighth notes in the first measure. The Bass part has a triplet of eighth notes in the first measure.

85

This musical score page, numbered 85, features ten staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled on the left as follows:

- Bass**: Bass clef, playing a simple harmonic line with half notes.
- String**: Treble clef, playing a melodic line with long, sweeping slurs.
- String**: Bass clef, playing a harmonic accompaniment with chords.
- Calliope Lead**: Treble clef, featuring a melodic line with a triplet in the third measure.
- Fl.**: Treble clef, playing a melodic line with a triplet in the third measure.
- F Hn**: Treble clef, playing a melodic line with a slur.
- Strngs**: Bass clef, playing a steady harmonic accompaniment with chords.
- Halo**: Bass clef, playing a steady harmonic accompaniment with chords.
- Strngs**: Bass clef, playing a rhythmic accompaniment with triplets.
- Choir**: Treble clef, playing a melodic line with long, sweeping slurs.
- Pizz. Strings**: Bass clef, playing a rhythmic accompaniment with chords.
- Pno**: Treble clef, playing a melodic line with long, sweeping slurs.

The score is divided into three measures. The first measure contains a whole note for the Bass and a half note for the String. The second measure contains a half note for the Bass and a half note for the String. The third measure contains a whole note for the Bass and a whole note for the String. The Calliope Lead, Fl., and F Hn staves have a triplet in the third measure. The Strngs, Halo, and Strngs staves have a triplet in the third measure. The Choir staff has a whole note in the third measure. The Pizz. Strings staff has a half note in the third measure. The Pno staff has a whole note in the third measure.

Score for *Con_te_partiro*, Page 15. The score is written for the following instruments: Bass, String (Violin), String (Viola), Calliope Lead, Fl. (Flute), Strngs (String Ensemble), Halo, Strngs (String Ensemble), Choir, Pizz. Strings (Pizzicato Strings), and Pno (Piano).

The score is organized into three measures. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 1:

- Bass:** Half note, F#2.
- String (Violin):** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- String (Viola):** Half note, F#3.
- Calliope Lead:** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- Fl. (Flute):** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- Strngs (String Ensemble):** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Halo:** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Strngs (String Ensemble):** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Choir:** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- Pizz. Strings (Pizzicato Strings):** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Pno (Piano):** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.

Measure 2:

- Bass:** Half note, F#2.
- String (Violin):** Half note, F#4, followed by a half note, G#4.
- String (Viola):** Half note, F#3.
- Calliope Lead:** Half note, F#4, followed by a half note, G#4.
- Fl. (Flute):** Half note, F#4, followed by a half note, G#4.
- Strngs (String Ensemble):** Half note, F#3, followed by a half note, G#3.
- Halo:** Half note, F#3, followed by a half note, G#3.
- Strngs (String Ensemble):** Half note, F#3, followed by a half note, G#3.
- Choir:** Half note, F#4, followed by a half note, G#4.
- Pizz. Strings (Pizzicato Strings):** Half note, F#3, followed by a half note, G#3.
- Pno (Piano):** Half note, F#4, followed by a half note, G#4.

Measure 3:

- Bass:** Half note, F#2.
- String (Violin):** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- String (Viola):** Half note, F#3.
- Calliope Lead:** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- Fl. (Flute):** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- Strngs (String Ensemble):** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Halo:** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Strngs (String Ensemble):** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Choir:** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.
- Pizz. Strings (Pizzicato Strings):** Quarter note, F#3, followed by a triplet of eighth notes: G#3, A3, B3.
- Pno (Piano):** Quarter note, F#4, followed by a triplet of eighth notes: G#4, A4, B4.

90

This musical score page, numbered 90, features ten staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is common time (C). The staves are labeled on the left: Bass, String, String, Calliope Lead, Fl., Strngs, Halo, Strngs, Choir, Pizz. Strings, and Pno. The score is divided into three measures. The first measure shows the initial setup with various rests and chords. The second measure contains complex melodic lines for the Calliope Lead and Fl., and rhythmic patterns for the Strngs and Pizz. Strings. The third measure concludes the section with sustained notes and chords. The notation includes triplets, slurs, and various rests throughout the piece.

Score for "Con_te_partiro" (Page 17). The score is written for the following instruments and voices:

- Bass
- String (Violin)
- String (Viola)
- Calliope Lead
- Fl.
- F Hn
- Strngs (Celli)
- Halo
- Strngs (Double Bass)
- Choir
- Pizz. Strings
- Pno

The score is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, ties, and triplets.

Key musical features include:

- Bass:** A simple line with whole notes and rests.
- String (Violin):** Features a melodic line with a long tie across the first two measures.
- String (Viola):** Features a melodic line with a long tie across the first two measures.
- Calliope Lead:** Features a melodic line with a long tie across the first two measures.
- Fl.:** Features a melodic line with a long tie across the first two measures.
- F Hn:** Features a melodic line with a long tie across the first two measures.
- Strngs (Celli):** Features a rhythmic line with eighth notes and triplets.
- Halo:** Features a rhythmic line with eighth notes and triplets.
- Strngs (Double Bass):** Features a rhythmic line with eighth notes and triplets.
- Choir:** Features a melodic line with a long tie across the first two measures.
- Pizz. Strings:** Features a rhythmic line with eighth notes and triplets.
- Pno:** Features a melodic line with a long tie across the first two measures.

95

Score for page 95, featuring multiple instruments and voices. The score is written in G major (one sharp) and 4/4 time.

Instrument/Voice Parts:

- Bass
- String (Violin)
- String (Viola)
- F Hn (Flute/Horn)
- Strngs (String Ensemble)
- Halo
- Strngs (String Ensemble - lower part)
- Choir
- Pizz. Strings (Pizzicato Strings)

Key Musical Elements:

- Measures:** The score is divided into three measures.
- Tempo/Style:** Indicated by the 'Pizz. Strings' part, suggesting a pizzicato (plucked) texture.
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.
- Notation:** Includes various musical notations such as notes, rests, beams, and slurs.
- Rehearsal Markers:** Indicated by double bar lines and repeat signs.
- Performance Indications:** Includes 'Pizz. Strings' and 'Halo'.

100

Score for measures 100-103, featuring the following instruments:

- Bass
- String
- String
- Calliope Lead
- Fl.
- F Hn
- Strngs
- Halo
- Strngs
- Choir
- Pizz. Strings

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 100.

Measure 100: Bass (half note G2), String (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), String (half note G2), Calliope Lead (half note G4), Fl. (half note G4), F Hn (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Strngs (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Halo (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Strngs (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Choir (half note G4), Pizz. Strings (quarter note G2).

Measure 101: Bass (half note G2), String (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), String (half note G2), Calliope Lead (half note G4), Fl. (half note G4), F Hn (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Strngs (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Halo (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Strngs (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Choir (half note G4), Pizz. Strings (quarter note G2).

Measure 102: Bass (half note G2), String (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), String (half note G2), Calliope Lead (half note G4), Fl. (half note G4), F Hn (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Strngs (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Halo (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Strngs (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Choir (half note G4), Pizz. Strings (quarter note G2).

Measure 103: Bass (half note G2), String (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), String (half note G2), Calliope Lead (half note G4), Fl. (half note G4), F Hn (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Strngs (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Halo (quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4), Strngs (triplets of eighth notes: G4-A4-B4, A4-G4-F#4, E4-D4-C#4), Choir (half note G4), Pizz. Strings (quarter note G2).

105

Bass

String

String

Calliope Lead

Fl.

Strngs

Pizz. Strings

105 106 107 108