

GRANVILLE BANTOCK

SONATA

in F major

for

VIOLA AND PIANOFORTE

J. & W. CHESTE , LTD.

LONDON:

11 GREAT MARLBOROUGH STREET, W.-1

GENÈVE:

9-11 PLACE DE LA FUSTERIE

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29 RUE D'ASTORG, PARIS

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MAISON CHESTER

86 RUE DE LA MONTAGNE, BRUXELLES

Engraved and printed by Breitkopf & Härtel, Leipzig

Carlo Barato

"Colleen."

1

Sonata in F.

I.

Granville Bantock.

Allegro con anima.

Viola.

Pianoforte.

f deciso *mp* *espress.* *cresc.*

f *sf* *p* *mp espress.*

mp cresc. *mf*

mf *più cresc.* *espr.* *mp*

cresc. *espr.* *sf marc.* *cresc.*

Red. * Red. * Red. * Red. * Red. *

1

Red. * Red. * Red. * Red. * Red. *

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Carlo Barato

allargando *a tempo*

sost. *mp dolce* *mp espress.* *p* *mp espress.* *ped.* *p* *mp*

[2]

espress. *sost.* *mf* *cresc.* *mp* *mf* *cresc.* *p* *mf* *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* ***

animando poco a poco

p *più p* *p* *più p* *cresc.* *p* *cresc.* *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* ***

Più moto. [3]

mf espress. *deciso* *più f* *espress.* *mf* *cresc.* *più f* *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.* ***

First system of the musical score. It features a piano (p) introduction in the right hand, followed by a mezzo-forte (mf) section with an expressive (espr.) character. The left hand has a crescendo (cresc.) leading to a fortissimo (sf) section marked 'deciso'. The system ends with a mezzo-forte (mf) section. Below the staves, there are markings: 'Red.' followed by a series of asterisks (*). A box containing the number '4' is located at the end of the system.

Second system of the musical score. It begins with a crescendo (cresc.) in the right hand, followed by a piano (p) section. The left hand has a fortissimo (sf) section marked 'L.H.' and a sostenuto (sost.) marking. The system continues with a fortissimo (sf) section marked 'L.H.' and a crescendo (cresc.) leading to an expressive (espress.) section. Below the staves, there are markings: 'Red.' followed by an asterisk (*). A box containing the number '4' is located at the end of the system.

Third system of the musical score. It starts with a fortissimo (f) section marked 'a tempo', followed by a crescendo (cresc.) leading to a mezzo-forte (mf) section. The left hand has a fortissimo (sf) section marked 'cresc.' and a mezzo-forte (mf) section marked 'sost.'. The system continues with a mezzo-forte (mf) section marked 'cresc.' and a fortissimo (f) section marked 'cresc.'. Below the staves, there are markings: 'Red.' followed by a series of asterisks (*).

Fourth system of the musical score. It begins with a piano (poco) section, followed by a fortissimo (f) section marked 'rall.'. The left hand has a fortissimo (f) section marked 'rall.'. The system continues with a fortissimo (f) section marked 'rall.' and a fortissimo (f) section marked 'rall.'. Below the staves, there are markings: 'Red.' followed by a series of asterisks (*). A box containing the number '5' is located at the end of the system.

Vivo con amore.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated by the text "Vivo con amore." and the dynamic marking "f passionato". The piano accompaniment features a complex rhythmic pattern of triplets, with slurs indicating phrasing. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as "f", "sempre f", and "Red." (likely a typo for "Red." or "Red."). The score is marked with asterisks (*) at the end of each system, indicating a repeat or a section boundary. The piano accompaniment also includes a "V." marking, likely for a vocal entry.

Carlo Barato

6

[illegible]

9

ten. f dim. *Ped.* * *Ped.* * ten. ten.

Poco lento. allargando

p dolce cresc. *p* cresc. ten. L.H.

Più lento.

f *mp espress.* cresc. f p cresc. *p. sost.*

10

ten. *p sost.* ten. dim. più p rall. cresc. espress. *p* ten. dim. f p cresc. R.H. L.H. ten.

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a melody in the right hand, marked *mf*. The piano accompaniment consists of a bass line with triplets and chords, also marked *mf*. The score includes a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final section. The lyrics "The Rose Tree" are written below the piano part.

Carlo Barato

cresc. *poco a poco* *ten.*
cresc. *poco a poco* *f* *espress.*
sost.

13

frisoluto *cresc.* *espress.* *ten.* *p* *mf*
p *frisoluto* *cresc.* *f* *p* *mf*
Red. * *Red.* *

Con anima.

cresc. *più f* *ten.*
cresc. *più f* *espress.* *ten.*
Red. * *Red.* *

14

f *espress.* *sempre f*
f marc. *espress.* *Red.* *

14 *cresc. poco*

15 *cresc. poco*
espress.

ten.

15 *Appassionato.*

a poco *più f*

a poco *più f*

espress.

cresc. *sost.*

marc. *espress.* *cresc.* *sost.*

ten. *ten.*

16 *Allentando.* *Poco lento.*

espress. *dim.* *espress.* *con tenerezza*

dim. *p* *dolciss.*

espress.

più p *poco dim.*

più p *poco dim.*

sost. *Red.* * *sost.*

17 *cresc.* *Animando.* *fesspress.*

cresc. *f* *sost.*

Red. * *Red.* *

dim. *dim.*

Red. * *Red.* * *Red.* * *Red.* *

18 *Poco allargando.* *p* *ten.* *ten.*

p dolce *sost.* *Red.* * *Red.* * *Red.* *

Meno allegro.

dim. mp espress. p

dim. sost. p espress. R.H. L.H.

19 Più moto.

mp espress. p

mp sost. f cresc.

Cantabile grazioso.

mp espress. cresc.

p ten. espress. cresc. ten.

20

mf espress. dim. mp espress.

p sost. mf espress. dimin. mp

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The system includes dynamic markings such as *cresc.*, *mf espress.*, *ten.*, *cresc.*, *sost.*, and *mf L.H.*. There are also performance instructions like *espress.* and *Red.* with a triplet of eighth notes marked with an asterisk.

Second system of the musical score, starting with a measure number box containing the number 21. The system includes dynamic markings such as *dim.*, *p*, *espress.*, and *dim.*. It also features the instruction *Più moto.* and *Red.* with an asterisk.

Third system of the musical score. It includes dynamic markings such as *cresc.*, *mf*, and *mp*. The system also features the instruction *Red.* with an asterisk.

Fourth system of the musical score, marked with the instruction *stringendo*. It includes dynamic markings such as *cresc.* and *molto*. The system also features the instruction *Red.* with an asterisk.

22

*rall.**Allegro con anima.*

First system (measures 22-23): Treble staff has *f* and *mf*. Bass staff has *ten.*, *sf*, *cresc.*, and *fp*. A *dolce* marking is above the final measure. Below the bass staff are the notes *Re.* and ** Re.*

Second system (measures 24-25): Treble staff has *p*, *mf*, *p*, and *cresc.*. Bass staff has *ten.*, *espress.*, and *cresc.*. Below the bass staff are the notes *Re.*, ** Re.*, ** Re.*, ** Re.*, and ** Re.*

*Animando**poco**a**poco*

23

First system (measures 26-27): Treble staff has *mf*, *p*, and *più p*. Bass staff has *mf* and *p*. Below the bass staff are the notes *Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, and ** Re.*

Second system (measures 28-29): Treble staff has *p*, *più p*, and *cresc.*. Bass staff has *più p* and *cresc.*. Below the bass staff are the notes *Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, and ** Re.*

Più moto.

mf espress. *deciso*

mf *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

24

più f espress. *mf*

più f espress. *cresc.* *f* *deciso*

Ped. * *Ped.* * *

espress. *cresc.* *più f*

mf *R. H.* *f* *cresc.*

sost. *Ped.* *

25

espress. *f cresc.* *mf*

f *L. H.* *f cresc.* *mf sost.*

Ped. * *Ped.* * *Ped.* *

accel. poco a poco *rall.*

cresc. *sf cresc.* *mf*

26

Vivo con amore.

f passionato *più cresc.* *f* *sempre f*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

Carlo Barato

First system of musical notation. The top staff contains a melody with a fermata. The middle staff has a melodic line with a slur. The bottom staff features a bass line with triplets and slurs. The system concludes with a double bar line and an asterisk.

Second system of musical notation, starting with a measure number box containing the number 27. The notation continues with similar melodic and bass line patterns as the first system, ending with a double bar line and an asterisk.

Third system of musical notation. The middle staff begins with the dynamic marking *dim.*. The system concludes with a double bar line and an asterisk.

Fourth system of musical notation. The top staff includes the tempo marking *rall. molto*. The middle staff begins with the dynamic marking *dim.*. The system concludes with a double bar line and an asterisk.

a Tempo I.

espress.
p
f mf
p espress.
cresc.
R.H.
L.H.
* Red. *

28
p mf
cresc.
mp marc.
p dolce
poco rit.

Cantabile affettuoso con moto.

mp espress.
dim.
p
sost.
espress.
cresc.
sost.
espress.

29
f mf espress.
cresc.
p ten.
sost.
espress.
cresc.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a *ten.* (tension) marking. The bass staff also starts with *f* and includes a *mf espress.* (mezzo-forte, expressive) marking. The system concludes with a *cresc.* (crescendo) marking and a *ten.* marking. There are asterisks and a *ten.* marking at the end of the system.

Second system of the musical score. It continues the treble and bass staves. The treble staff has a *ten.* marking and a *f* dynamic. The bass staff has a *f* dynamic and a *dim.* (diminuendo) marking. The system ends with a *ten.* marking and a *ten.* marking. There are asterisks and a *ten.* marking at the end of the system.

Third system of the musical score. It features a treble and bass staff. The treble staff begins with a *Poco lento.* (Poco lento) tempo marking and a *p dolce* (piano, dolce) dynamic. The bass staff has a *p* dynamic and a *sost.* (sostenuto) marking. The system concludes with a *Più lento.* (Più lento) tempo marking and a *f mp con tenerezza* (forte, mezzo-piano, con tenerezza) dynamic. There are asterisks and a *ten.* marking at the end of the system.

Fourth system of the musical score. It features a treble and bass staff. The treble staff begins with a *stringendo* tempo marking and a *cresc.* (crescendo) marking. The bass staff has a *cresc.* marking and a *p* dynamic. The system concludes with a *più f* (più forte) dynamic. There are asterisks and a *ten.* marking at the end of the system.

31 a tempo

p *cresc.* *rall. poco* *mp espress.* *Con moto.* *mf détaché*

p *cresc.* *ten.* *sost.*

L.H.

R.H. *L.H.* *R.H.*

32

cresc. poco *dim.*

L.H. *cresc. poco* *dim.* *sost.*

R.H. *L.H.*

mp *cresc.*

R.H. *mp* *cresc.*

33 accel.

più f *cresc.* *poco* *a* *poco*

più f *cresc.* *poco* *a* *poco*

sost.

Vivo e passionato.

f *espress. e con amore*

espr. *f* *marc.*

Red. * *Red.* *

34

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

35 *rallentando*

cresc. *cresc.* *ten.* *cresc.*

sost.

a Tempo I, poco meno mosso.

p dolce *sost.* *piu p*

p *sost.* *fp*

Red. *

36 *poco allargando*

sost. *mp espress.*

piu p *sost.* *mf espress.*

Red. *

cresc. *rall.* *f* *sost. e dim.* *pp*

ten. *p* *cresc.* *f* *p sost. e dim.* *pp*

ten. *Red.* *

II.

Maestoso sostenuto rubato.

The musical score is written for voice and piano. It consists of three systems of staves.

System 1: The voice part begins with a melodic line marked *mf espress.* and *ten.*. The piano accompaniment features chords marked *p*, *ten.*, *ten.*, *cresc.*, *ten.*, *ten.*, *ten.*, *ten.*, *dim.*, *ten.*, and *ten.*.

System 2: The voice part continues with *p cresc.*, *mp dolce*, *cresc.*, and *stringendo*. The piano accompaniment includes *ten.*, *p*, *mp*, *sost.*, *cresc.*, and *ad lib.* markings. A first ending bracket labeled **1** is present.

System 3: The tempo changes to **Tempo I.** The voice part is marked *mf espress.*, *ten.*, *cresc.*, *ten.*, *dim.*, *p*, and *cresc.*. The piano accompaniment includes *f sost.*, *p*, *mp*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *dim.*, and *p*.

Carlo Barato

First system of music. The melody (top staff) begins with *mp dolce*, followed by *cresc.*, and then *stringendo*. The piano accompaniment (bottom staff) starts with *mp* and *sost.*, followed by *cresc.*. A small asterisk is at the end of the system.

Second system of music, marked **2 a tempo**. The melody (top staff) includes *ten.*, *f*, *p*, *dim.*, *p*, *ad lib.*, and *ten.*. The piano accompaniment (bottom staff) includes *sost.*, *f*, *p*, *dim.*, and *p*. The piano part is marked *mp* at the beginning.

Third system of music, marked **Poco lento.**. The melody (top staff) includes *sost.*, *p dim.*, and *dim.*. The piano accompaniment (bottom staff) includes *p*, *espress.*, *mp*, *espress.*, and *dim.*.

Fourth system of music, marked **Più moto.**. The melody (top staff) includes a triplet marked **3**. The piano accompaniment (bottom staff) includes *p* and *dim.*.

Poco affrettando.

First system of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and slurs. The lower staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines. Dynamics include *mf*, *più f*, and *cresc.*. The piano part is marked *mf marc.*.

Second system of music. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *f*, *più f*, and *ten.* (tension).

Animando.

Third system of music. The upper staff has a measure rest followed by a melodic phrase. A box with the number '4' is above the staff. The lower staff continues the accompaniment. Dynamics include *f*, *p*, *cresc.*, and *sost.* (sostenuto).

allargando

Più lento.

Fourth system of music. The upper staff begins with a measure rest. The lower staff continues the accompaniment. Dynamics include *mf*, *cresc.*, *p dolce*, *espress.* (espressivo), *p*, *sost.*, and *Ad.* (Ad libitum). There is an asterisk (*) at the end of the system.

Animando. *Più lento.* *sost.*

p dolce *espress.*

mf cresc. *p*

Red. *

Tranquillo. *con amore* **5** *Con tenerezza.*

pespress. *mp* *dim.* *mf* *espress.*

p dolce *mp* *dim.*

Red. * *Red.* * *Red.* * *Red.* *

mp *più p*

p *più p*

Red. * *Red.* * *Red.* * *Red.* *

cresc. *sost.* *f* *mp dolce*

cresc. *mf*

Red. * *Red.* * *Red.* *

6 Poco meno mosso.

First system of music for section 6. The top staff (treble clef) begins with a piano (*p*) dynamic and includes markings for *mf espress.* and *cresc.*. The bottom staff (bass clef) also begins with *p* and includes a *più p* marking. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Second system of music for section 6, titled 'Sostenuto cantabile.' The top staff features a *f* dynamic, a *dim.* (diminuendo) marking, and an *mf espress.* marking. The bottom staff includes a *mf* dynamic, a *sost.* (sostenuto) marking, a *Red.* symbol, and a *f espress.* marking. The system ends with a *Red.* symbol and an asterisk.

7

First system of music for section 7. The top staff starts with a *meno f* dynamic and a *cresc.* marking. The bottom staff includes a *dim.* marking, a *p* dynamic, and a *cresc.* marking. The system concludes with a *Red.* symbol and an asterisk.

Second system of music for section 7. The top staff includes a *sost.* marking, an *mp* dynamic, and a *dolciss.* (dolcissimo) marking. The bottom staff includes an *espress.* marking, a *p* dynamic, a *più p* marking, and a *cresc. poco* marking. The system ends with a *Red.* symbol and an asterisk.

8

mf *mp* *p*

espress.

Red. * *Red.* *

dim. *più p* *meno p*

Red. * *Red.* *

Liberamente.

dim. *p* *mp dolce* *cresc.*

dim. *p a piacere* *p* *sost.*

Red. * *Red.* *

9

più cresc. *p* *mp* *rall.*

cresc. *mp* *pp* *sost.*

Red. * *Red.* *

Carlo Barato

a Tempo primo.

First system of music (measures 1-4). The vocal line (top) begins with *mf espress.*, followed by *cresc.* and *ten.* markings. The piano accompaniment (bottom) starts with *mp* and *cresc.*. The system concludes with *quasi ad lib.* and *p sost.* markings. The piano part features a descending scale in the right hand and a steady eighth-note accompaniment in the left hand. There are two asterisks (*) below the piano part, one under measure 2 and one under measure 3.

Second system of music (measures 5-8). The vocal line continues with *mp espress.* and *cresc.*. The piano accompaniment features a triplet in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with *p* and *Red.* markings. There are two asterisks (*) below the piano part, one under measure 6 and one under measure 8.

Third system of music (measures 9-12). The vocal line begins with a boxed number 10, followed by *p* and *dim.* markings. The piano accompaniment starts with *p* and *mp*. The system concludes with *Red.* and an asterisk (*) below the piano part.

A piacere.

Fourth system of music (measures 13-16). The vocal line begins with *mf Cud. ad lib.* and *cresc.*. The piano accompaniment starts with *p*. The system concludes with a final chord. There is one asterisk (*) below the piano part under measure 13.

a tempo
mf espress. *ten.* *cresc.* *ten.* *ten.* *quasi ad lib.*

mp *cresc.* *p sost.*

Red. * *Red.* * *Red.* *

11

mp espress.

p cresc. *p*

Red. * *Red.* *

p sost. *dim.*

cresc. *p* *mp* *dim.*

Red. *

a piacere
mf ad lib. *cresc.*

p

12 Poco lento rubato.

mp espress. *cresc.* *sost.*
p *espress.*
 Ped. * Ped. * Ped. *

più f *dolce* *mf*
mp espress. *espress.*
 Ped. *

allentando *dim.* *Teneramente.* *mp espress.*
dim. *p* *sost.* *Ped.*
 Ped. * Ped. *

cresc. *cresc.*
 Ped. * Ped. *

Con anima.

f con espress. *cresc.* *più f* *dim.*

f espress. *più f* *dim.*

Ped. * Ped. * Ped. * Ped. *

mf *cresc.* *f* *p dolce*

mf *cresc.* *p espress.* *p dolce*

Ped. * Ped. *

14 *affrettando* *mp espress.* *cresc.* *allargando*

mp cresc. *L.H.* *f marc. e cresc.* *allargando*

Ped. *

stringendo *ff con fuoco*

R.H. *ff con fuoco* *stringendo*

Ped. *

Meno allegro.

First system of music for 'Meno allegro.' It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The lower staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. It begins with a *mf* dynamic and a *sost.* marking. Both staves feature a series of eighth-note patterns. The lower staff has several measures with a *Red.* marking and an asterisk. The system ends with a *sost.* marking.

15 Largamente.

Second system of music for '15 Largamente.' It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *mf* dynamic. The lower staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. It begins with a *ff* dynamic and a *marc. e pesante* marking. Both staves feature a series of eighth-note patterns. The lower staff has several measures with a *Red.* marking and an asterisk. The system ends with a *Red.* marking and an asterisk.

Third system of music for '15 Largamente.' It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *mf* dynamic. The lower staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. It begins with a *Red.* marking and an asterisk. Both staves feature a series of eighth-note patterns. The lower staff has several measures with a *Red.* marking and an asterisk. The system ends with a *Red.* marking and an asterisk.

Fourth system of music for '15 Largamente.' It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *cresc.* marking. The lower staff is in bass clef, also with a key signature of two flats and a 3/4 time signature. It begins with a *cresc.* marking. Both staves feature a series of eighth-note patterns. The lower staff has several measures with a *Red.* marking and an asterisk. The system ends with a *Red.* marking and an asterisk.

16

più f *mp*

Più lento.

mf espress. *più p*

17 Lento molto.

meno p *dim.* *p* *mp espress.* *dolce espress.* *dim.*

meno p *dim.* *pp legato espress.* *p* *dim.* *sost.*

allentando

più p *dim.* *p* *pp* *sost.* *dim.*

più p *pp* *dim.* *sost.*

III.

Vivace.

The musical score is written for a single instrument, likely a piano, in 6/8 time. It consists of four systems of music. The first system is marked 'Vivace.' and 'mf'. The second system is marked 'f gioioso' and '1'. The third system is marked 'f rustico' and '2'. The fourth system is marked 'mf' and '3'. The score includes piano and bass staves with various musical notations such as notes, rests, and dynamic markings. Below the piano staff, there are bass clef notes with asterisks and the letter 'Rea'.

Carlo Barato

mf *leggiere*

mf

mp *sf* *cresc.*

piu f *dim.* *mf*

piu f *dim.* *mf*

f *marc.* *cresc.*

4

5

6

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The second system is a grand staff with a treble and bass clef, also in one flat. The third system continues the grand staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 2/4 time. The first system has a duration of 1 minute and 15 seconds. The second system has a duration of 1 minute and 15 seconds. The third system has a duration of 1 minute and 15 seconds. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the bass staff, including 'Ped.' and '*'.

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings: *dim.* (diminuendo) and *mp* (mezzo-piano). The score also includes a box with the number "7" and a box with the number "8". The score ends with a double bar line and a repeat sign.

cresc. poco

cresc. poco

Tr. * *Tr.* *

8 pizz.

piu f

cresc.

piu f

arco

cresc.

mf

9

cresc.

mp

mf

Fine

mp mf p

10

Red. * *Red.* *

mf cresc. *mf cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p poco marc. *più p espress.* *cresc.* *poco*

f espress. *p*

11

dim. *poco* *a* *poco* *p*

dim. *poco* *a* *poco* *mp espress.*

12

Red. *

System 13, measures 1-4. Treble and bass staves. Dynamics: *cresc.* (twice). Rehearsal marks with asterisks at measures 1 and 4.

System 13, measures 5-8. Treble and bass staves. Dynamics: *mf espress.*, *p*, *mp*, *p*. Rehearsal mark with asterisk at measure 8.

System 14, measures 1-4. Treble and bass staves. Dynamics: *cresc.*, *più p*, *p*, *mf*, *cresc.*. Rehearsal marks with asterisks at measures 3 and 4.

System 14, measures 5-8. Treble and bass staves. Dynamics: *cresc.*, *f*. Rehearsal marks with asterisks at measures 5, 6, 7, and 8.

System 15, measures 1-4. Treble and bass staves. Dynamics: *mf*, *dim.*, *poco*, *espress.*, *p*, *più f*. Rehearsal marks with asterisks at measures 1, 2, 3, and 4.

espress.

mf cresc.

f

16

cresc.

mf espress.

mp

mf

espr.

mp

17

p

mf espress.

f espress.

A piacere

mf cresc.

p

f

The musical score is written for piano and voice. It consists of two systems of staves. The first system (measures 16-17) features a piano accompaniment with a treble and bass staff, and a vocal line. The piano part includes dynamic markings such as *espress.*, *mf*, *cresc.*, *f*, *mp*, and *mf*. The vocal line is marked with *espr.* and *mp*. The second system (measures 18-19) continues the piano accompaniment with dynamic markings *p*, *mf*, *f*, and *espress.*. The vocal line is marked *A piacere*. The score includes various musical notations such as notes, rests, and accidentals.

Carlo Barato

rallentando **18** *Poco Allegro sostenuto.*

dim. *p* *mp* *espress.*

mf *dim.* *p* *sost.* *espress.*

19 *poco cresc.*

dim. *p*

20 *mf* *mp* *L.H.* *espress.*

più f *ten.* *ten.* *ten.* *ten.*

p *espress.*

21 *dim.* *poco* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

dim. *poco* *ten.*

J.W.C. 804.

22

Allargando molto.

p sost.

p sost.

mf espress.

cresc.

f espress.

Tempo I.

mf

f

p sost.

f stacc.

ten. marc.

ten.

ten.

ten.

f détaché

mp legato

23

24

p subito

f

p subito

mf

p

cresc.

mp

cresc.

espress.

marc.

25

43

Measures 25-26 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measure 25 features a melody in the treble staff with a *mf* dynamic. The bass staff has a *sf sost.* marking. Measure 26 continues the melody with a *p espress.* marking. Both staves have a *Red.* marking below them, with asterisks indicating repeat signs.

Measures 27-28 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measure 27 features a melody in the treble staff with a *cresc.* marking. The bass staff has a *cresc.* marking. Both staves have a *Red.* marking below them, with asterisks indicating repeat signs.

26

Measures 29-30 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measure 29 features a melody in the treble staff with a *f* dynamic. The bass staff has a *f* dynamic. Measure 30 features a melody in the treble staff with a *fp* dynamic. The bass staff has a *cresc.* marking. Both staves have a *Red.* marking below them, with asterisks indicating repeat signs.

Measures 31-32 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measure 31 features a melody in the treble staff with a *cresc.* marking. The bass staff has a *f* dynamic. Measure 32 features a melody in the treble staff with a *fp* dynamic. The bass staff has a *cresc.* marking. Both staves have a *Red.* marking below them, with asterisks indicating repeat signs.

27

Measures 33-34 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Measure 33 features a melody in the treble staff with a *sempre f* marking. The bass staff has a *cresc.* marking. Measure 34 features a melody in the treble staff with a *più f* marking. The bass staff has a *cresc.* marking. Both staves have a *Red.* marking below them, with asterisks indicating repeat signs.

mp

sost.

p

Red. *

28

dim. poco a poco

dim. poco a poco

Red. *

29

Animando poco a poco.

p cresc. poco

p sost.

31

a poco mf

a poco mf

33

Più Vivo.

f cresc. più f

f cresc. L.H. più f

sost.

35

31

Allegretto con moto.

32 *liberamente*

33

cresc. *f* *cresc.*

mp L.H. *mf L.H.* *cresc.* *espress.*

Red. *

34

poco *a* *poco* *espress.*

poco *a* *poco* *sost.*

Red. *

Animando

35

p *cresc.* *mp* *cresc.*

espress. *p* *cresc.* *mp*

Red. *

Più animando.

mf *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

mf *p*

Red. *

36

cresc. *sf* *pizz.* *cresc.*

cresc. *mf* *cresc.* *molto*

Con fuoco e molto rubato.

37

arco *f deciso* *ten.* *sempre f*

sf *marc.* *sempre f*

ten. *più f* *f*

sf *più f* *f* *sf* *f*

38

mf *dim.* *poco* *p sost.* *f risoluto*

mf *dim.* *poco* *ten.* *p* *sf*

39

sf *cresc.* *marc.* *cresc.*

legato
mf espress.
mf stacc.

40

sf marc. *cresc.* *f*

p sost. e dim.
dim.

41

fp *

pp espress. *cresc.* *mp* *cresc.*

dim. *Red.* *

42

p sost. *mp* *p sost.*

p *mp*

Red. *

cresc. *p sost.* *cresc.*

cresc. *Red.* *

43 *sost.* *f* *Red.* *

Tempo I Vivace.

p *p*

mp *cresc.* *mp* *cresc.*

Red. *

First system of music for measures 44-45. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff is marked *mf legato*. The grand staff is marked *p stacc.* The music features a melody in the treble and a rhythmic accompaniment in the bass.

Second system of music for measures 46-47. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff is marked *espress.*. The grand staff continues the melody and accompaniment from the previous system.

Third system of music for measures 48-49. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff is marked *più cresc.*. The grand staff is also marked *più cresc.*. The music continues with a rising melodic line and a steady accompaniment.

Fourth system of music for measures 50-51. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff is marked *sost.*. The grand staff is marked *cresc.*. The music features a sustained melody and a rhythmic accompaniment.

Fifth system of music for measures 52-53. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff is marked *espress.* and *mf espress.*. The grand staff is marked *mf* and *p*. The music concludes with a sustained melody and a rhythmic accompaniment.

p sost. *più f*

mf espress. *p*

sost.

p sost. *mf espress.*

mf espress. *p*

sost.

47

p sost. *mf* *cresc.*

mf espress. *pp cresc.*

f sost. *mf*

f

più f

48

Animando poco a poco

cresc. *cresc.* *sempre f* *sf marc.* *cresc.* *f marc.*

49

espress.

cresc. *f* *cresc.* *poco* *a poco*

Più animando.

più f *più cresc.* *più f* *marc.* *più cresc.* *strepitoso*

50

f strepitoso *ten.* *sfz* *cresc.* *ten.*

Largamente.

f espress. molto *cresc.* *f* *cresc.* *ten.*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music features a melody in the treble and a bass line in the bass. There are several triplet markings (3) and a *dim.* (diminuendo) marking. The system ends with a measure marked with a red circle and a star.

Second system of the musical score. It continues the melody and bass line. There are markings for *cresc.* (crescendo), *nost.* (nostalgic), *espress.* (expressive), and *mf* (mezzo-forte). The system ends with a measure marked with a red circle and a star.

Third system of the musical score. It continues the melody and bass line. There are markings for *dolciss.* (dolcissimo), *mf cresc.* (mezzo-forte crescendo), and *mf*. The system ends with a measure marked with a red circle and a star.

Fourth system of the musical score. It continues the melody and bass line. There are markings for *mp* (mezzo-piano), *p dolce* (piano dolce), and *p* (piano). The system ends with a measure marked with a red circle and a star.

Fifth system of the musical score. It continues the melody and bass line. There are markings for *mp* (mezzo-piano), *dim.* (diminuendo), and *dim.*. The system ends with a measure marked with a red circle and a star.

Presto.

p *mf* *mf cresc.* *p R.H. L.H.* *sost.*

53

cresc. *f cresc.* *poco a* *cresc.* *f cresc.* *poco a*

54

poco *p* *più cresc.* *poco* *p* *cresc.*

Allargando.

f *mp espress.* *f sost.*

55

Presto.

f sost. *f sost.* *8* *f sost.*

Sonata in F.

Solo Viola.

I.

Granville Bantock.

Allegro con anima.

f deciso *mp espress.* *cresc.* *mf*

mf *più cresc.* *f*

allargando *a tempo* *sost.* *mp dolce* *espress.* *sost.* *mf cresc.*

animando poco a poco *p* *più p* *p* *più p* *cresc.*

Più moto. *mf espress.* *deciso* *più f espress.*

Poco allargando. *p* *mf* *espr.* *cresc.* *più f* *espress.*

a tempo *f cresc.* *mf*

accel. poco a poco *cresc.* *sf*

Vivo *Con amore.* *f passionato*

ritard. *a tempo primo.* *dim.* *p*

Solo Viola.

espress. **7** *p* *mf* *più ritard.* *p dolce*

Cantabile affettuoso con moto.

mp espress. *cresc.*

8 *f* *mf espress.* *cresc.* *f*

mf *cresc.* *ten.* *f* *dim.* **9**

Poco lento. *p dolce* *cresc.* **vallargando.**

Più lento. *f* *mp espress.* *cresc.*

10 *ten.* *ten.* *p sost. dim.* *più p* *rall. poco* *cresc.*

Tempo I. **11** *f* *risoluto* *espress.* *ten.* *p* *mf*

12 *f* *espress. cresc.* *mf*

cresc. poco a poco *ten.*

Solo Viola.

3

13 *f risoluto* *espress.* *ten.* *p* *mf* *cresc.*

Con anima.

14 *più f* *f espress.*

sempre f

15 *cresc. poco a poco*

Appassionato.

più f *cresc.*

16 *allentando.* *f* *espress.* *dim.* *espress.*

Poco lento.
con tenerezza

p *più p*

17 *poco dim.* *cresc.*

animando.

f espress. *dim.*

Poco allargando.

18 *p* *dim.* *p* *Meno allegro.* 1

Solo Viola.

19 Più moto. *ritard.* ³ Cantabile grazioso.

mp espress. *mp espress.* *cresc.*

20

mf espress. *dim.*

mp espress. *cresc.* *mf espress.*

21 Più moto.

dim. *p* *cresc.*

stringendo

mf *cresc. molto*

22 *rall.* Allegro con anima.

f *mf* *p* *mf* *p*

animando poco a poco

23

cresc. *mf* *p* *più p* *p*

Più moto.

più p *cresc.* *mf espress.*

24

deciso *più f espress.* *mf*

espr. *cresc.* *più f* *espress.*

Solo Viola.

5

25 *f cresc.* *mf*

accel. poco a poco *cresc.*

rall. 26 *Vivo Con amore.* *sf* *f pasionato*

27

rall. molto *Tempo I.* 28 *dim.* *p* *p espress.*

mf *poco rit.* *p dolce* *Cantabile affettuoso con moto.* *mp espress.*

29 *cresc.* *f* *mf espress.*

cresc. *f*

mf espress. *ten.* *f*

30 *dim.* *Poco lento.* *p dolce*

Solo Viola.

allargando. *cresc.* *stringendo* *Più lento.* *f mp con tenerezza* *cresc.*

più f *p* **31** a tempo

rall. poco *cresc.* *Con moto.* *mf détaché* **32** *cresc. poco*

dim. *mp* *cresc.* **33** *accel.* *più f cresc. poco a poco*

34 *f espress e con amore* *Vivo e passionato.*

35 *rall.* *cresc.* *cresc.* *f* *p dolce* *a. Tempo I, poco meno mosso.*

sost. *più p* *sost.* **36** *Poco allargando.* *mp espress.* *cresc.* *Rall.* *f* *sost. e dim.* *pp*

Solo Viola.

II.

Maestoso sostenuto, rubato.

mf espress. *cresc.* *dim.*

p *cresc.* *mp dolce* *cresc.* *string.*

a tempo *ten.* *f sost. p* *dim.* *p ad lib.* *mf espress.*

cresc. *dim.* *p* *cresc.*

mp dolce *cresc.* *string.* *a tempo* *ten.* *f sost. p*

dim. *p ad lib.* *sost.* *p dim.*

Più moto. *p*

Poco affrettando. *mf*

più f *cresc.*

f *sost.* *mf* *sost.*

animando. *f* *sost.* *mf* *sost.*

Solo Viola.

Più lento.
p dolce

animando. Più lento.
p dolce

Tranquillo.
sost. p espress.

5 *Con tenerezza.*
mp con amore *dim. mf espress.* *mp cresc.* *più p*

6 *Poco meno mosso.*
cresc. *f sost.* *mp dolce* *p* *mf espress.*

Sostenuto cantabile.
cresc. *f* *dim.* *p*

7
mf espress. *meno f* *cresc.* *sost.* *mp*

8
cresc. *mf* *p* *dim.* *più p*

Liberamente.
meno p *dim.* *p* *mp dolce*

più cresc.

9
cresc. *rall.* *mp* *mf espress.* *cresc.* *ten.* *ten.* *ten.*

quasi ad lib. *mp espress.* *cresc.*

10
p *dim.* *a piacere* *mf Cad. ad lib.*

Solo Viola.

cresc. *a tempo* *ten.* *mf espress.* **11**

ten. *cresc.* *ten.* *quasi ad lib.* **1**

mp espress. *cresc.* *p sost.*

dim. *a piacere* *mf ad lib.*

cresc.

12 Poco lento. *mp espress.* *cresc.* *sost.*

più f *dolce* *mf*

allentando *dim.* *Teneramente.* *mp espress.* **13**

cresc. *Con anima.* *f con espress. cresc.* *più f*

dim. *mf* *cresc.* *f* *p dolce*

14 affrettando. *mp espress.* *cresc.* *f* *string.* **1**

Solo Viola.

Meno allegro.



15 Largamente.



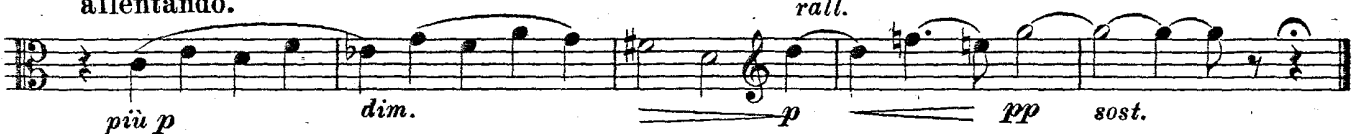
Più lento.



17 Lento molto.



allentando.



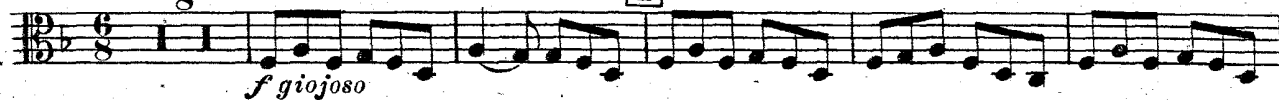
Solo Viola.

11

III.

Vivace.
8

1

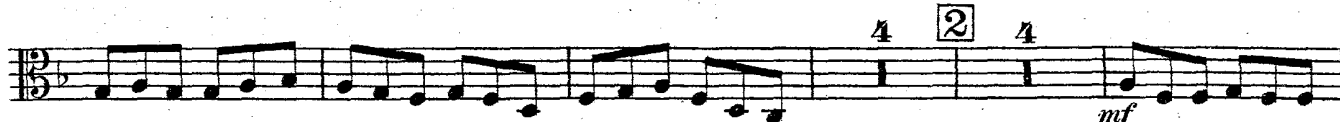


f giojoso

4

2

4



mf

3



8

4



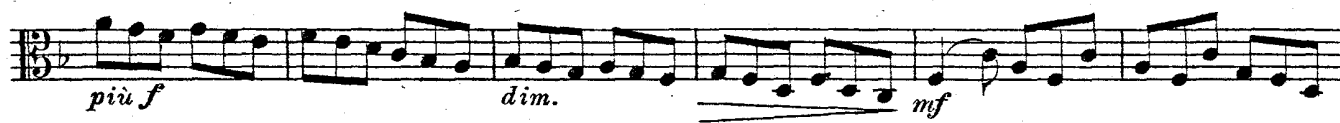
f

cresc.

più f

dim.

mf



5



dim.

3

6

4



f

f

7



dim.

mp



cresc. poco

8

pizz.



f

Carlo Barato

Solo Viola.

9 *arco* *p* *cresc.* *mf*
 10 *mf cresc.* *p poco marc.*
 11 *f espress.* *dim. poco a poco*
 12 *p* *cresc.* *mf espress.*
 13 *p* *mp* *cresc.* *mf espress.*
 14 *cresc.* *mf*
 15 *dim.* *p* *più f espress.* *p* *cresc.*
 16 *mf espress.* *p*
 17 *a piacere* *mf* *cresc.* *f espress.* *rall.*
 18 *Poco Allegretto sostenuto.* *dim.* *p* *mp espress.* *poco*
 19 *cresc.* *mf*
 20 *più f*
 21

Solo Viola.

13

22 *allargando molto*

dim. poco *p sost.* 3

Tempo I.

23 *ten. ten. ten. ten.* *mf* *sf* *marc.* *f détaché*

24 *p subito* *f*

25 *p* *cresc.*

26 *mf* *cresc.* *f*

27 *f* *cresc.* *sempre f* *cresc.* *più f*

28 *mp* *Animando poco a poco.* *dim. poco a poco* *p*

29 *cresc. poco a poco*

30 *Più Vivo.* *mf* *f cresc.* *< più f*

31 *dim.* *p* 1

Solo Viola.

Allegretto con moto.

liberamente

4 **32** *cresc.* *f*

3 *cresc.* *f* **33**

cresc. *f* **34** *cresc. poco a poco*

espress. *p* *cresc.* *mp* **35** *Animando.*

cresc. *mf* *Più animando.* **36** *cresc.*

pizz. *cresc.* *sf* *arco* *f deciso* *Con fuoco e molto rubato.*

ten. **37** *sempre f* *ten.* *più f*

ten. **38** *f* *mf* *dim. poco*

p sost. *f risoluto* *sf* *cresc.*

Solo Viola.

39 *legato*
mf espress.

40 *sf marc.* *p sost. e dim.*

41 *p espress.* *mp cresc.*

42 *p sost.* *mp* *p sost.* *cresc.*

43 *p sost.* *cresc.* *sost.*

Tempo I Vivace.

p *mp*

44 *cresc.* *mf legato*

45 *espress.* *più cresc.*

46 *sost.* *mf espress.* *p sost.* *più f*

47 *p sost.* *mf espress.* *p sost.* *cresc.*

f sost. *mf*

Solo Viola.

48 *f* *cresc.* Animando poco a poco.

cresc. *sempre f* 49

cresc. *f* Più animando.

più f *più cresc.* 50

f *strepitoso* *cresc.*

Largamente.

f *espress. molto* *cresc.* *dim.*

51 *cresc.* *sost.* *mf* *cresc.* *mp*

52 *p dolce* *mp* *dim.* Presto. 3

53 *mf* *cresc.*

f *cresc. poco a poco*

54 *p* *più cresc.* *f*

Allargando. 55 Presto.

mp *espress.* *f* *sost.*