

A Madame la Vicomtesse de BALORRE

uintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

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QUINTETTE

Pour Clarinette 2 Violons
Alto et Violoncelle

Ch. de BALORRE.

I ALLEGRO

CLARINETTE SI $\flat$

Allegro.

10

Violon.

Clar.

f *p* *mf* *cresc.* *dim.* *p* *mf* *ff* *cresc.* *poco cresc.* *p* *molto espress. dolce.* *dolce.* *mf* *cresc.*

1 2 3 4

CLARINETTE SI $\flat$

3

f **5** 10 **6** 7 *von* *p*

PIZZ.

1 *Cl.* *p*

2 *mf* *cresc.*

dim. *p*

3 *mf*

poco cresc. *p* *cresc.* **1**

[4] Molto espress. dolce.

Measures 4-10 of the musical score. The music is written for Clarinet in B-flat. It features a series of triplet eighth notes, mostly ascending in pitch. Measure 4 starts with a piano (*p*) dynamic. Measure 5 includes the instruction *dolce.*. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 includes the instruction *cresc.*. Measure 8 has a forte (*f*) dynamic. Measure 9 ends with a repeat sign. Measure 10 is a whole rest, marked with a box containing the number 5 and the number 10.

[6] Von

Measures 6-14 of the musical score. Measure 6 is marked with a box containing the number 6 and the word *Von*. Measure 7 is marked with a box containing the number 7 and the number 3. Measure 8 is marked with a box containing the number 8 and the number 3. Measure 9 is marked with a box containing the number 9 and the number 5. Measure 10 is marked with a box containing the number 10 and the number 5. Measure 11 is marked with a box containing the number 11 and the number 5. Measure 12 is marked with a box containing the number 12 and the number 5. Measure 13 is marked with a box containing the number 13 and the number 5. Measure 14 is marked with a box containing the number 14 and the number 5. The music includes various dynamics: *mf* (mezzo-forte) in measures 7, 8, and 11; *f* (forte) in measures 9, 10, and 12; *pp* (pianissimo) in measure 11; *p* (piano) in measure 13; *cresc.* (crescendo) in measure 13; *poco f* (poco forte) in measure 14; and *sf* (sforzando) in measure 14. The instruction *en dehors.* appears above measure 14. The music is written for Clarinet in B-flat, with a key signature of one flat and a 2/4 time signature.

Piu forte.

CLARINETTE SI $\flat$

5

10 *agitato.* Cl. *cresc.*
mf

You

f

Più agitato.
ff *p*

11 *cresc.* *ff*

1 *mf* *f* *mf*

12 *Più Allegro.*
p espressivo. *mf* *p* *pp*

più p *animato.* *mf*

All° non troppo.
pp

f *p* *pp* *pp*

13 *I.º Tempo.* ($\text{♩} = \text{♩}$) *vns*
cresc. molto. *ff* *6*

14 Animato

ff

dim. *p*

tr *poco rit.*

f *cresc.* *sf*

15**I.^o Tempo.**

p

mf *pp*

cresc. *p* *mf*

16**17****Animato.****18**

f

rit. *Cello.* *mf*

crescendo.

CLARINETTE SI $\flat$

7

[illegible]

INTERMEZZO

CH. DE BALORRE

CLARINETTE en LA

Andantino quasi all.^{to}

p

mf

mf

1 *6* *von* *grazioso* *p dolce*

2

3 *7* *f*

4 *ff* *dim.* *mf* *p*

5 *più p* *pp* *3* *3*

mf *tr* *più cresc.* *tr*

dim.

6 *Von* **6** *p*

pp **7**

6 *Von* *Cl.* *mf* *f*

dim. *p* *mf* *f*

8 **10** *Von* *2. von*

Alto *Cl.* **9** *piu f*

cresc. *sf* **10** **3**

f *p* *mf* *f*

11 **12**

III

LARGHETTO

CLARINETTE Si $\flat$

expressif.
p
f
p
poco rit.
2 Tempo 18 von
3 Clar. *mf*

CLARINETTE Si $\flat$

11

mf *f*

p *p* *mf*

cresc. *f* *p*

poco rit. **5** Tempo 9

Von **6** Clar. *expressif.* *p*

mf *p* *dim.*

7 *a piacere.* *p*

3 *f* *ff* *p*

IV FINALE

CLARINETTE SI $\flat$ Non tanto all $^{\circ}$.

mf *f* *dim.*
f *ff* *p*
mf
1 11 von **2** *p leggiero.*
f *dim.*
p *f* *pp* *f giocoso.*
3 5 2^d von
4 *p* *cresc.* *f* *mf*
5 2
più f

CLARINETTE SI $\flat$

13

6

p *f* *dim.*

14 Alto. Cello.

pp molto dolce espressione.

8

p *cresc.* *p*

9

p *cresc.* *p*

10 sostenuto.

p

11

12 Cello.

13

p *mf* espressivo. *p*

mf *cresc.* *p*

14

Tranquillo.



18 Poco più tranquillo

CLARINETTE SI $\flat$

15

Presto.

ppp *cresc.* *f* *dim.* *ppp*

mf *p* *mf*

f

dim.

19 Più Presto.

pp *p*

pp

mf *f*

ff *fff*