

Freylach for Nathan

Shawn Weaver

The musical score is written in G minor (one flat) and 2/4 time. It consists of a single melodic line with the following structure:

- First Measure:** Treble clef, one flat, 2/4 time signature. The melody begins with a repeat sign. Above the staff is the chord **Dm**.
- First Repeat:** A box containing two measures. The first measure has the chord **1. Gm** above it, and the second measure has the chord **A7** above it. The melody continues with a **Dm** chord above the final measure.
- Second Repeat:** A box containing two measures. The first measure has the chord **2. Gm** above it, and the second measure has the chord **A7** above it. The melody continues with a **Dm** chord above the final measure.
- Third Measure:** The melody continues with a **C** chord above it.
- Fourth Measure:** The melody continues with a **Bb** chord above it.
- Fifth Measure:** The melody continues with a **F** chord above it.
- Sixth Measure:** The melody continues with a **Dm** chord above it.
- Seventh Measure:** The melody continues with a **Dm** chord above it.
- Eighth Measure:** The melody continues with a **Dm** chord above it.
- Ninth Measure:** The melody continues with a **Dm** chord above it.
- Tenth Measure:** The melody continues with a **Dm** chord above it.
- Eleventh Measure:** The melody continues with a **Dm** chord above it.
- Twelfth Measure:** The melody continues with a **Dm** chord above it.
- Thirteenth Measure:** The melody continues with a **Dm** chord above it.
- Fourteenth Measure:** The melody continues with a **Dm** chord above it.
- Fifth System:** A blank staff with a treble clef and one flat.
- Sixth System:** A blank staff with a treble clef and one flat.
- Seventh System:** A blank staff with a treble clef and one flat.
- Eighth System:** A blank staff with a treble clef and one flat.