

SUITE DE PULCINELLA

1032

FLUTE 1

PERGOLESÌ - STRAVINSKY

1 SINFONIE

Allegro Moderato

① ② ③ ④ ⑤ ⑥

2 SERENATA

⑧ Larghetto

⑨ ⑩ (En harmonique en se servant du doigté du fa grave) ⑪

PPP

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Flute I

Measures 12-15 of the Flute I part. Measure 12 features a triplet of eighth notes. Measure 13 continues with eighth notes. Measure 14 has a half note. Measure 15 has a half note with a fermata. A dynamic marking of *p* is present at the start of measure 12. A large number '3' is written above measure 14.

a) SCHERZINO

Measures 16-21 of the Flute I part. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note. A dynamic marking of *f* is present at the start of measure 17. A dynamic marking of *mf* is present at the start of measure 20. A dynamic marking of *p* is present at the start of measure 21. A large number '3' is written above measure 16.

Flute I

Handwritten musical score for Flute I, measures 22-30. The score is written on six staves. Measures 22-24 are in 3/4 time, measure 25 is in 2/4, and measures 26-30 are in 4/4. Measure 26 includes a key signature change to two sharps (F# and C#). Measure 27 includes the tempo change 'Poco Più' and the instruction '8va sempre'. Measure 28 includes the instruction 'Vivo'. Measure 29 includes the instruction 'cresc'. Measure 30 ends with a double bar line and a repeat sign. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f', 'p', and 'pp'.

b) ALLEGRO

Handwritten musical score for Flute I, measures 30-31. The score is written on three staves. Measure 30 is in 3/4 time and includes the instruction '8va'. Measure 31 is in 3/4 time and includes a triplet marking. The score includes various musical notations such as slurs and dynamic markings like 'f'.

1-3-1-1

4

Flute I

Solo

8va

32

f

8va

33

34

35

8va

f

8va

36

10

37

38

Solo

8va

8va

trane

trane

39

6

40

6

0 2

(4) 2

41

Meno Mosso

loco

(#)

(2)

IN 2

c) ANDANTINO

43

Solo
dolce

44

45

46

47

48

49

Solo
mf

50

51

52

poco a poco accel.

trance

P

v.s.

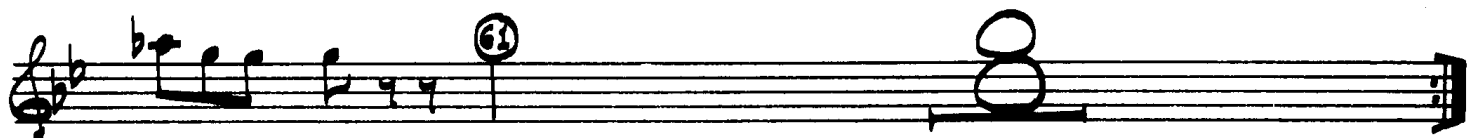
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Flute I

4

TARANTELLA

♩. = 88



Flute I

7

62 *sim.* *ff* *staccatiss.*

63

64

Enchaînez

5
TOCCATA

65 Allegro

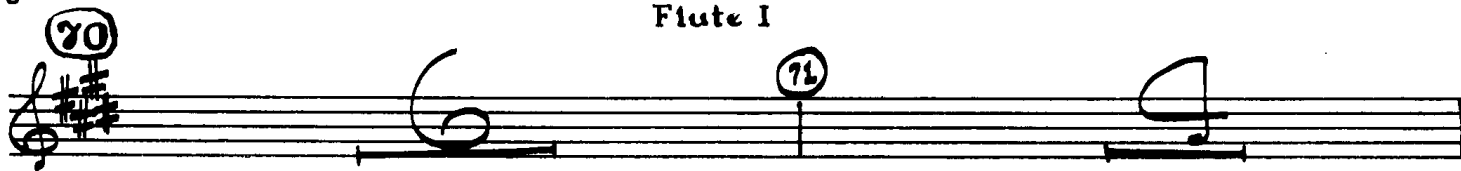
66

67 *ff*

68

69

Flute I



Allegro Più ¹⁰⁴ (81) Var. 2A
Tosto Mod. Solo
Cant.

Flute I

Handwritten musical score for Flute I, measures 81-84. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Più' and the mood is 'Tosto Mod. Solo'. The piece is 'Var. 2A'. The score includes various musical notations such as notes, rests, and fingerings. Measure 81 starts with a 'Cant.' marking. Measure 82 has a '2' marking. Measure 83 has a '5' marking. Measure 84 has a '5' marking. The score ends with a double bar line and a '7' marking.

DUETTO

Handwritten musical score for Duetto, measures 85-87. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Vivo'. The piece is 'Duetto'. The score includes various musical notations such as notes, rests, and fingerings. Measure 85 has a '5' marking. Measure 86 has an '8' marking. Measure 87 has an '8' marking. The score ends with a double bar line.

88 Bass

89 *f*

fff

90 *8^{va}* *fff* *sempre*

91

92

93

8

a) MINUETTO

94 Molto Mod^{to}

95

96 *P* *f*

97

98

Flute I

21

99 *mf* *f*

100 101 *8va* *ff* *Rit*

b) FINALE

Allegro ASSAI

102 *8va* *simile* *ff*

103 *Solo* *f molto cant.* 104

105 *sub p*

106 *f*

107 108 *f*

109

Flute I

110 *mf*

111 *8va sempre*
Al fine
fff

112

113 *8va*
f

114 *ff*
cur

Solo *8va*
f
dolce

115 *cresc*
8va
Psab.

116

117 *8va*
f
fff
sempre simile

118 *8va*

8va