

SYMPHONIE VI.

(Pastorale.)

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.

L.van Beethoven, Op. 68.

(Componirt 1808.)

Allegro ma non troppo. ($\text{♩} = 66$)

Pianoforte I.

Viol. *p* *cresc.*

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. ($\text{♩} = 66$)

Pianoforte II.

Viol. *p* *cresc.*

I *f* *f* *p* *cre - - - scen - - - do* *f*

Hr. 3 *f* *p* *cre - - - scen - - - do* *f*

A *f* *f*

I *dim.* *pp* *pp* *p*

Ob. *p*

Cl. *p*

Hr. *pp*

Vcelli

I

cre - - - - - scen - - - - - do - - - - -

Viol.

Cl. u. Fag.

I

I

I

Viol.

Cl. u. Fag.

(pizz)

Viol. I
Viol. II
Viola
Piano

Viol. I and II: Treble and Bass staves. Viol. I has a first ending bracket. Viola: Treble staff. Piano: Treble and Bass staves with triplets and a *p* dynamic marking.

Piano
Fl.

Piano: Treble and Bass staves with *pp* and *poco marc.* markings. Flute: Treble staff with *cresc.* and first ending brackets.

Piano
Cl.
B.

Piano: Treble and Bass staves with triplets and a *C* marking. Clarinet: Treble staff. Bassoon: Bass staff.

Piano
Hr.
Ob.
Fag.

Piano: Treble and Bass staves with *f*, *p*, and *ff* markings. Horn: Treble staff with *p* and *f* markings. Oboe: Treble staff with *p dolce* and *ff* markings. Bassoon: Bass staff with *ff* marking.

Musical score for page 5, featuring piano, strings, woodwinds, and violins. The score is divided into four systems, each with a double bar line and repeat sign.

System 1: Piano (I) and strings. Piano part includes triplets and a crescendo. Woodwinds (Ob. Cl. u. Fag.) enter with a piano dynamic and a crescendo.

System 2: Piano (I) and strings. Piano part includes triplets and a forte dynamic. Woodwinds (Viol., Bl.) enter with a forte dynamic and a crescendo.

System 3: Piano (I) and strings. Piano part includes triplets and a forte dynamic. Woodwinds (Viol., Vcelli.) enter with a forte dynamic and a crescendo.

System 4: Piano (I) and strings. Piano part includes triplets and a forte dynamic. Woodwinds (Viol., Vcelli.) enter with a forte dynamic and a crescendo.

Dynamics and markings include: *f*, *p*, *cresc.*, *dim.*, *dimin.*, *sempre*, *pp*, *ppp*, *f*, *p*, *Ob. Cl. u. Fag.*, *Viol.*, *Bl.*, *Vcelli.*

I *p* *cresc.* *p dolce*
 Cl.
 Hr.
p Fl. u. Str. *p* Ob. Fag.

I *p* *cresc. poco a poco* *col Ped.* *p* *cresc. poco a poco* *col Ped. 3*
 Viol.
 Fl. u. Viol.

I *G* *G*
 Ob. u. Viol.

I *G*

Musical score for piano and orchestra, measures 8810-8820. The score includes piano (I), violin II (Viol. II.), flute (Fl.), oboe (Ob.), and woodwind (Vc.lli) parts. Dynamics range from *ff* to *p*. Performance markings include *cresc.*, *poco*, *a*, and *col Ped.*.

The score is divided into four systems. The first system (measures 8810-8813) features the piano (I) and violin II (Viol. II.) parts. The second system (measures 8814-8817) includes the piano (I), violin II (Viol. II.), flute (Fl.), oboe (Ob.), and woodwind (Vc.lli) parts. The third system (measures 8818-8820) features the piano (I) and violin II (Viol. II.) parts. The fourth system (measures 8821-8824) includes the piano (I), violin II (Viol. II.), flute (Fl.), oboe (Ob.), and woodwind (Vc.lli) parts.

The piano (I) part is marked with *ff* in measures 8810-8813 and *dim.* in measures 8814-8817. The violin II (Viol. II.) part is marked with *p* in measures 8814-8817. The flute (Fl.) part is marked with *dim.* in measures 8814-8817. The oboe (Ob.) part is marked with *p* in measures 8814-8817. The woodwind (Vc.lli) part is marked with *p* in measures 8814-8817.

The piano (I) part is marked with *cresc.*, *poco*, *a*, and *poco* in measures 8818-8820. The violin II (Viol. II.) part is marked with *p* in measures 8818-8820. The flute (Fl.) part is marked with *p* in measures 8818-8820. The oboe (Ob.) part is marked with *p* in measures 8818-8820. The woodwind (Vc.lli) part is marked with *p* in measures 8818-8820.

The piano (I) part is marked with *col Ped.* in measures 8818-8820. The violin II (Viol. II.) part is marked with *col Ped.* in measures 8818-8820. The flute (Fl.) part is marked with *col Ped.* in measures 8818-8820. The oboe (Ob.) part is marked with *col Ped.* in measures 8818-8820. The woodwind (Vc.lli) part is marked with *col Ped.* in measures 8818-8820.

This musical score page contains measures 8820 through 8829. It is written for piano (I) and orchestra. The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady accompaniment. The orchestral part includes strings and woodwinds, with some measures showing sustained chords or melodic lines. Dynamics such as *ff* (fortissimo) and *dimin.* (diminuendo) are used to indicate changes in volume. The key signature has one flat, and the time signature is 4/4. The page number 8820 is centered at the bottom.

8820

I

p

Fag.

I

p

Viol. II.

Fl.

p

dolce

Fag.

I

p

K

Viol. II. u. Viola

I

sfz p

sfz p

non legato

A musical score page featuring four staves. The top staff is for Violin I (Viol.), followed by Viola, Fag. (Bassoon), and Veelli (Viola). The bottom two staves are for Viol. (Viol.) and Veelli u. Viola. The music is written in G major (one sharp) and 4/4 time. It includes various dynamics such as sfz p, ff, sfz, f, pp stacc., and p. There are also articulation marks like trills and slurs. The page number 8820 is at the bottom center.

Musical score for piano and orchestra, measures 8810-8820. The score includes staves for Piano I, Piano II, Violoncello, Viola, and Horn. It features various musical notations such as dynamics (*pp*, *ff*, *dim.*, *cresc.*), articulation (accents), and performance instructions (e.g., "Ol. u. Fag.", "Vcelli", "Hr."). The key signature is one flat, and the time signature is 4/4.

Measure 8810: Piano I and II play a melodic line with accents. Piano II has a marking "Ol. u. Fag." above it.

Measure 8811: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8812: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8813: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8814: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8815: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8816: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8817: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8818: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8819: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

Measure 8820: Piano I and II continue the melodic line. Piano II has a marking "dim." above it.

The first system of the musical score consists of three staves. The top staff is for the vocal line, written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is for the piano accompaniment, written in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the piano accompaniment, written in bass clef. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

Vcellf

Musical score for piano and orchestra, page 13. The score is in G major and 4/4 time. It features a piano part with two systems of staves and an orchestra part with three systems of staves. The piano part includes dynamics like *pp*, *poco marcato*, *cresc.*, and *p*. The orchestra part includes dynamics like *p*, *ff*, and *p*. The score is marked with 'I' for the first system and 'Hr.' for the horn part.

The piano part consists of two systems of staves. The first system includes a treble and bass staff. The second system includes a treble and bass staff. The piano part includes dynamics like *pp*, *poco marcato*, *cresc.*, and *p*.

The orchestra part consists of three systems of staves. The first system includes a treble and bass staff. The second system includes a treble and bass staff. The third system includes a treble and bass staff. The orchestra part includes dynamics like *p*, *ff*, and *p*.

The score is marked with 'I' for the first system and 'Hr.' for the horn part.

First system (measures 14-27):
I. Piano (p) and Bass (b) staves. Treble clef has a key signature of one flat and a common time signature. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. Dynamics include *p*, *cresc.*, and *f*. A triplet of eighth notes appears in the treble at measure 27.
II. Oboe and Clarinet (Ob. u. Cl.) and Flute (Fl.) staves. Treble clef has a key signature of one flat. The Oboe/Clarinet part has a melody that enters in measure 16. Dynamics include *p*, *cresc.*, and *f*. A triplet of eighth notes appears in the Flute part at measure 27.

Second system (measures 28-41):
I. Piano (p) and Bass (b) staves. Treble clef has a key signature of one flat. The music continues with the eighth-note accompaniment. Dynamics include *dim.* and *p dim.*.
II. String (Str.) and Bassoon (Bt.) staves. Treble clef has a key signature of one flat. The String part has a melody that enters in measure 28. Dynamics include *dim.* and *p dim.*.

Third system (measures 42-55):
I. Piano (p) and Bass (b) staves. Treble clef has a key signature of one flat. The music continues with the eighth-note accompaniment. Dynamics include *dim.* and *p dim.*.
II. Violin (Viol.) and Bass (b) staves. Treble clef has a key signature of one flat. The Violin part has a melody that enters in measure 42. Dynamics include *pp* and *p*.

First System:
Piano: *f* Str. *pp* Hr.
Cl. *pp* Bt. *pp* Str. *f*

Second System:
Piano: *ten.* *ten.* *R* *3*
Bt. *ten.* *ten.* *p* Str. *p*
Cl. *p* *4* *5* *R* *3* *3* *3* *3* *3*
Cl. Fag. *p dolce*

Third System:
Piano: *S*
Bt. *Sh* *5* *4* *3* *2*

Fourth System:
Piano: *f* Str. *f* Bt. *f* *3* *4*

8820

First system (measures 16-17): Piano I (I) and Piano II (II) staves. Measure 16 includes a *Hr.* (Horn) marking. Measure 17 includes a *sfz* (sforzando) marking. The piano part features dense chordal textures.

Second system (measures 18-19): Piano I (I) and Piano II (II) staves. Measure 18 includes a *sfz* marking. Measure 19 includes a *ff* (fortissimo) marking and a *T* (Tutti) marking. The piano part continues with dense textures.

Third system (measures 20-21): Piano I (I) and Piano II (II) staves. Measure 20 includes a *dim.* (diminuendo) marking. Measure 21 includes a *pp* (pianissimo) marking and a *U* (Unison) marking. The piano part features a *U Viola* (Unison Viola) marking.

Fourth system (measures 22-23): Piano I (I) and Piano II (II) staves. Measure 22 includes a *pp* marking. Measure 23 includes a *f* (forte) marking and a *pp* marking. The piano part features a *Cl.* (Clarinet) marking.

I

f *fp* *f*

f *p dolce* *f*

2 3 1 2 1

I

f *dim.* *pp*

f *dim.*

2 1 2 1

V Viol.

I

dolce

Fl.

I

p *f* *sfz* *p*

f *sfz* *p*

Cl.

Fag.

Scene am Bach.

Andante molto mosso. (♩ = 50)

Viol. I

p Hr.

Andante molto mosso. (♩ = 50)

Viol. Viola

puna corda

Veelli

fp *cresc.* Bl.

(pizz.)

fp *cresc.*

Viol. I *tr*

Viol. II *p*

Clu. Fag.

p

tr *cresc.*

Musical score for page 19, featuring multiple staves with various instruments and dynamic markings. The score is divided into systems, with some systems marked with a double bar line and a repeat sign.

System 1:

- Staff 1: *fp*, *tr*, *cresc.*, *pdolce*, *cresc.*
- Staff 2: *fp*, *cresc.*, *p*, *cresc.*, Clu. Fag.

System 2:

- Staff 1: *p*, *cresc.*, *Fl.*, *p*, *Str.*
- Staff 2: *Vcelli*

System 3:

- Staff 1: *B^{Viol.}*, *Cl.*, *pp*, *Hr.*
- Staff 2: *pp*, *Str.*, *pp*

System 4:

- Staff 1: *Viol. I.*, *p*, *Hr.*, *pp*
- Staff 2: *puna corda*

First system: Flute I (Fag.) *sempre pp*. Piano accompaniment with dense sixteenth-note patterns in both hands.

Second system: Violin I (Viol. I.), Viola (Vi.), and Cello/Double Bass (C.H.). Piano accompaniment continues with sixteenth-note patterns.

Third system: Flute I (Fag.) *pp*. Piano accompaniment features a change in texture with more sustained notes and sixteenth-note runs.

Fourth system: Flute I (Fag.) *cresc.* and *p dolce*. Piano accompaniment includes a *cresc.* marking and a *p dolce* section. A *Fl.* (Flute) entry is marked with an asterisk.

Musical score for page 21, featuring piano, violin, and woodwind parts. The score is divided into four systems, each with a first staff (I) and a second staff (II).

System 1:

- Piano (I):** *cresc.* (crescendo), *p* (piano), *Bl.* (Bassoon).
- Piano (II):** *Red.* (Reduction), *cresc.* (crescendo), *pp dolce* (pianissimo dolce), *Fag.* (Fagotto).

System 2:

- Viol. II (I):** *trm* (trill), *stacc.* (staccato).
- Piano (II):** *più espressivo* (more expressive).

System 3:

- Piano (I):** *D* (Dynamics), *trm* (trill), *cresc.* (crescendo).
- Piano (II):** *D* (Dynamics), *cresc.* (crescendo).

System 4:

- Piano (I):** *f* (forte).
- Piano (II):** *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 8820 is visible at the bottom center.

I

dimin. - - - - *p dimin.* *pp*

Viol.u.Fl.

Viola

Ob.

pp

Veelli pizz.

dim. *p* *dim.*

Red. * *Red.* *

I

cresc. *f*

2 1 2

Viola

4

cresc. *f*

E

I

sfz *p* *cresc.* - - -

Viol.I.

(Fl.)

tr

Viola u. Veelli

p *cresc.* - - -

sfz *p*

Fag.

Bl. Ob. Viol.I.

sfz *p*

Viol.II.

-sfz *p*

I

Viol.I.

dim.

dim.

I

pp

pp

Cl.

I

I

Viol. II.

Viola

I

cresc. - - - - -

Viol. II.

Ob.

p

Fl.

cresc. - - - - -

Bl.

pp Hr.

Vcelli

I

5

I

Red. * Red. *

This system contains two staves. The upper staff is for piano, showing a complex melodic line with many sixteenth and thirty-second notes. The lower staff is for strings, with a more rhythmic accompaniment. There are dynamic markings 'Red.' and 'cresc.' with asterisks.

I

Ob. H

Red. * Red. * cresc.

This system contains two staves. The upper staff is for oboe (Ob.) and horn (H), with a melodic line. The lower staff is for piano and strings. There are dynamic markings 'Red.', 'cresc.', and 'cresc.' with asterisks.

I

tr

Viol. I. cresc.

Viol. II.

p cresc.

Viola u. Vcelli

This system contains two staves. The upper staff is for Violin I (Viol. I.) and Violin II (Viol. II.), with a melodic line. The lower staff is for piano and strings. There are dynamic markings 'p', 'cresc.', and 'cresc.' with asterisks.

This page of a musical score, numbered 26, contains four systems of music. The first system includes staves for Violin I, Violin II, Flute, Viola, Violoncello, Horn, and Fagotto. The second system continues the Violin I and II parts, with Viola and Violoncello. The third system features Violin I and II. The fourth system includes Violoncello, Viola u. Violoncello, and Violin II. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f*, *p*, *pp*, and *cresc.* are indicated throughout. Performance markings like *Red.*, *Fl.*, *tr.*, and *cresc.* are also present. The page number 8820 is centered at the bottom.

Viol. I.

Viol. II.

Cl.

f

p

Red.

Fl.

f

p

pp

Viola

Fag.

Viola

p

pp

p

pp

Viol. I.

Viol. II.

p

pp

cresc.

p

cresc.

Viola u. Vcelli

Viol. II.

cresc.

8820

Viol. I.

f *dim.* *dolce*

Fag. *dolce*

f *p* *dolce* *dimin.*

pp *pp*

cresc. *f* *dim.* *tr*

cresc. *f* *dim.*

tr *8* *tr* *8* *tr* *8* *tr*

Red. *Red.* *Red.* *Red.*

28

I

8 tr

8 tr

8 tr

8 tr

8

cresc.

Red.

Red.

cresc.

I

8

p

Fag.

Bl.

Viol. I.

Fl.

L

Red.

* L Red. *

p

cresc.

I

8

Red.

* Red. *

Fl. u. Viol. I.

cresc.

I

cresc.

fp

cresc.

p

cresc.

Viol.

p

cresc.

cresc.

fp

cresc.

p

cresc.

I

p

f

Vc. II

I

cresc.

Bl.

cresc.

I

p

cresc.

cresc.

Bl.

I

p

Viol. I.

Viol. II. *tr*

stacc.

Fag.

*

30

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *cresc.*

più espr. *cresc.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *cresc.*

tr. *dim.* *p dim.*

tr. *dim.* *p dim.*

Viol. u. Ob. *pp* *cresc.*

Viol. II. *cresc.*

Celli. pizz. *cresc.* *f*

8820

This page of a musical score is for a symphonic work, likely a concerto or a large-scale orchestral piece. It features a variety of instruments and a vocal soloist. The notation is complex, with many notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and parts include:

- Violins I:** The top staff, featuring a melodic line with many sixteenth and thirty-second notes.
- Violins II:** The second staff, providing harmonic support and counter-melodies.
- Viola:** The third staff, often playing a more central role in the harmonic structure.
- Cello and Double Bass:** The fourth and fifth staves, providing a solid bass line and harmonic foundation.
- Flute:** The sixth staff, often playing a melodic line.
- Oboe:** The seventh staff, often playing a melodic line.
- Clarinet:** The eighth staff, often playing a melodic line.
- Bassoon:** The ninth staff, often playing a melodic line.
- Voice:** The tenth staff, featuring a vocal soloist.

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *p* (piano). The page number 31 is visible in the top right corner.

I

* Ped. * Ped.

I

decresc. cresc. Wachtel Ob. Nachtigall Fl. Cl. Kukuk

I

Viol. p cresc. tr.

I

Viol. Cl. Ob. pp p cresc. sfz pp(pizz.) Fag. Fl. Ped. Hr. 1/2