

НА ВОЛЬНОМ ВОЗДУХЕ

(пять пьес для фортепиано)

(1926)

I

С барабанами и флейтами

Pesante (♩ = 132)

The musical score is written for piano and percussion. It consists of four systems of staves. The first system shows the piano part in the left hand with a forte (f) dynamic and a series of eighth notes, while the right hand has a few chords. The second system continues the piano part with a crescendo (sf) and more complex rhythmic patterns. The third system features a long, sustained piano melody in the right hand and a rhythmic accompaniment in the left hand. The fourth system concludes the piece with a final melodic phrase in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks.

This page of musical notation consists of five systems of staves, likely for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*sf*) dynamic marking in the first measure. The notation includes eighth and sixteenth notes, with a *v* (accents) marking in the third measure.
- System 2:** Continues the melodic and harmonic development with various note values and rests.
- System 3:** Includes phrasing slurs and a *più f* (faster and louder) marking in the fourth measure.
- System 4:** Features a *sf* (sforzando) marking in the fifth measure, followed by an *8* (octave) marking in the sixth measure.
- System 5:** Includes a *mf* (mezzo-forte) marking in the second measure and an *sf* (sforzando) marking in the first measure of the system.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with slurs. Dynamics include *sf* and *v*. A fermata is present over a measure in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with slurs. Time signature changes from 2/4 to 3/4.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with slurs. Time signature changes from 3/4 to 2/4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with slurs. Dynamics include *f* and *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line with slurs. Dynamics include *sf* and *meno f*. The system concludes with a double bar line.



First system of musical notation, bass clef, 2/4 time signature. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. A dashed line with the number 8 is positioned below the left hand.

Second system of musical notation, bass clef, 2/4 time signature. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. A dashed line with the number 8 is positioned below the left hand.

Third system of musical notation, bass clef, 2/4 time signature. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. A dashed line with the number 8 is positioned below the left hand. The system ends with a *ff* dynamic marking.

Fourth system of musical notation, bass clef, 2/4 time signature. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. A dashed line with the number 8 is positioned below the left hand. The system is marked *Meno mosso* ($\text{♩} = 120$) and *poco rit.* The right hand has a *ff* dynamic marking.

Fifth system of musical notation, treble clef, 2/4 time signature. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. A dashed line with the number 8 is positioned below the left hand. The system is marked *a tempo*.

II Баркарола

Andante (♩. = 96-98)

pp

p

cantando mp

pp

p

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various time signatures (6/8, 5/8, 3/8, 4/8, 3/4, 2/4, 3/2, 4/2) and complex rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes throughout the piece, including flats and sharps. The notation is written in a standard musical style with clear staff lines and note heads.



First system of musical notation. The upper staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The lower staff contains a melodic line with a *dim.* (diminuendo) marking. The key signature has one flat, and the time signature is 3/4.



Second system of musical notation. The upper staff begins with a *p* (piano) dynamic. The lower staff includes a *pp* (pianissimo) dynamic and a *p_v* (piano con sordina) marking. The key signature has one flat, and the time signature is 3/4.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a *sf* (sforzando) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. The key signature has one flat, and the time signature is 3/4.



Fourth system of musical notation. The upper staff is marked *agitato* (agitated). The lower staff includes a *sf* dynamic and a *sempre più cresc.* (sempre più crescendo) marking. The key signature has one flat, and the time signature is 3/4.



Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a *f* (forte) dynamic. The key signature has one flat, and the time signature is 3/4.



Sixth system of musical notation. The upper staff includes a *sf* dynamic. The lower staff features a *sf* dynamic. The key signature has one flat, and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

calmandosi

poco a poco dim.

p

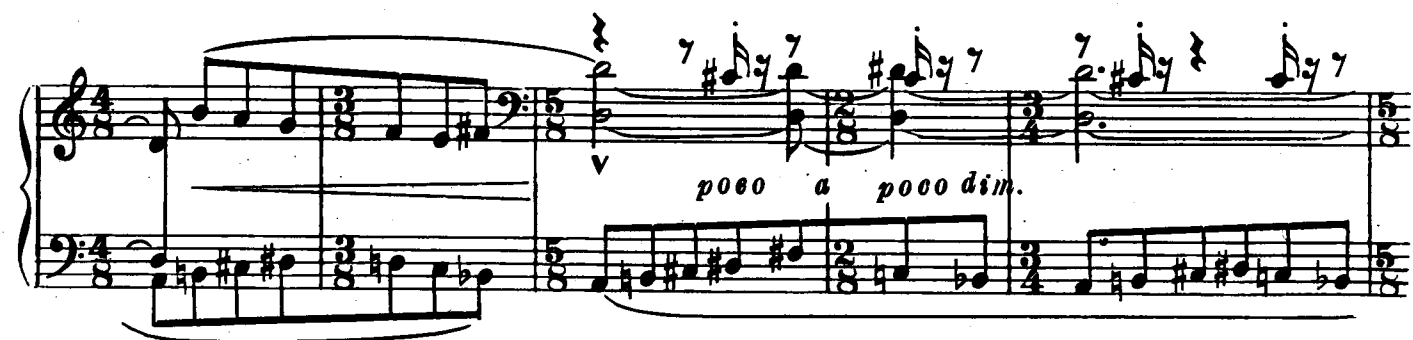
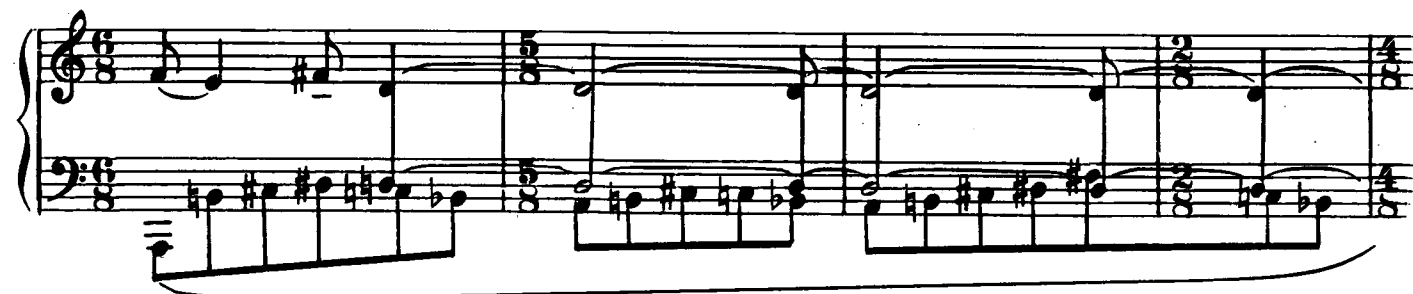
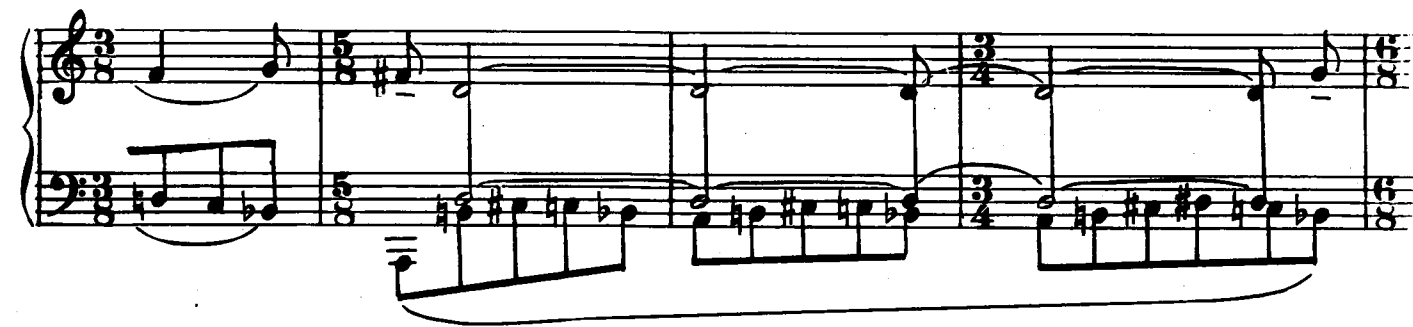
dim.

pp

p

poco marc. il canto

The musical score is written for piano on six systems of staves. The first system includes the tempo marking *calmandosi* and the dynamic marking *poco a poco dim.*. The second system continues the melodic and harmonic development. The third system begins with a piano (*p*) dynamic. The fourth system features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with the tempo marking *poco marc. il canto*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





III
Мюзет

Moderato (♩ = 96)

sempre simile

p

(Ped.)

simile

pp

p

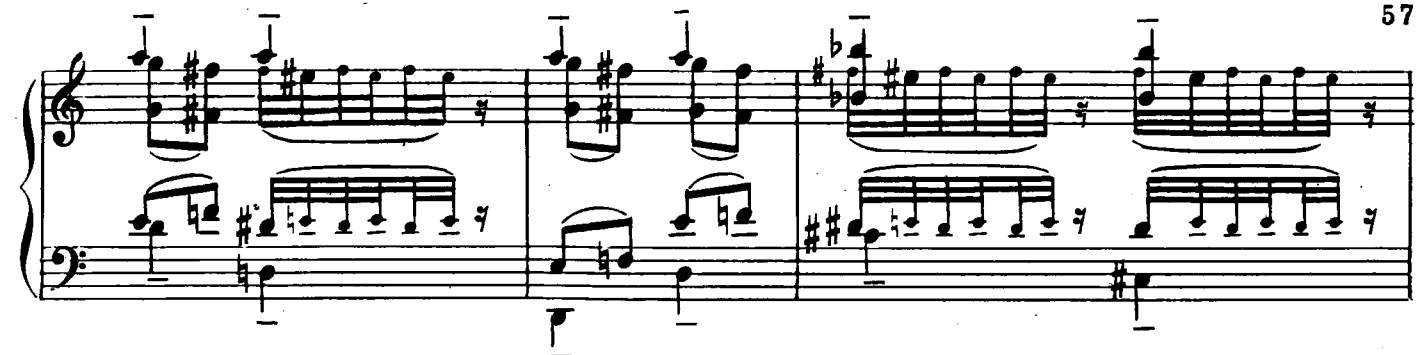
p

pp

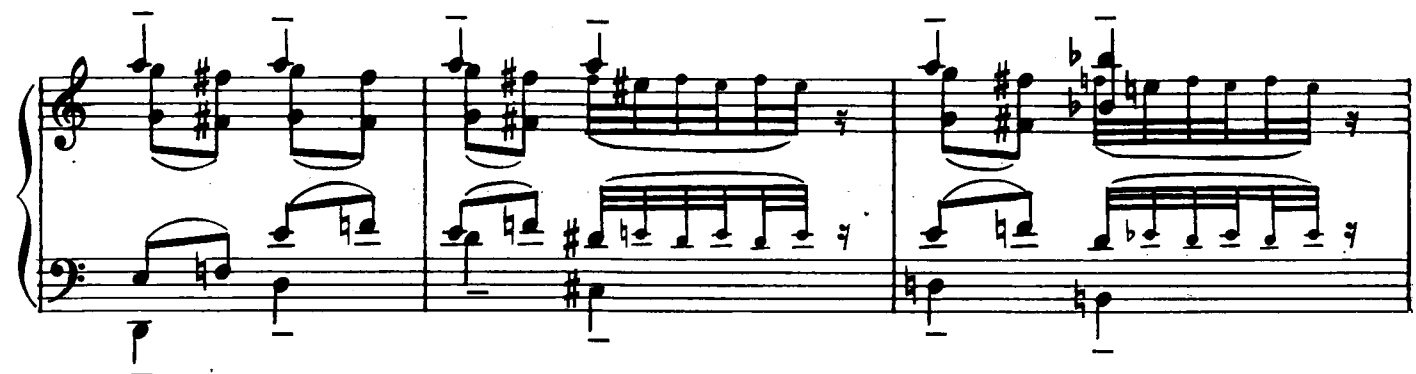
pp

mp

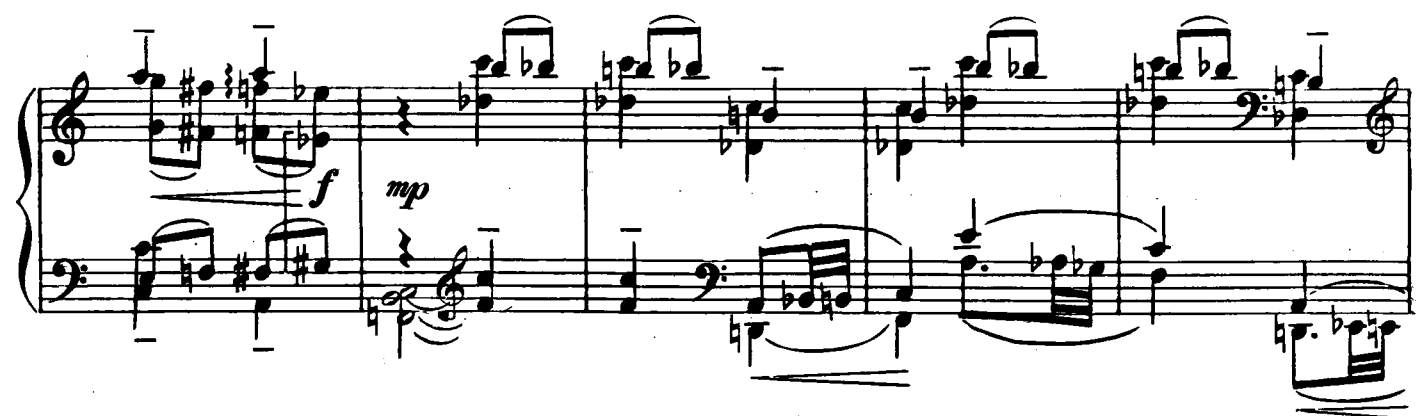
mf



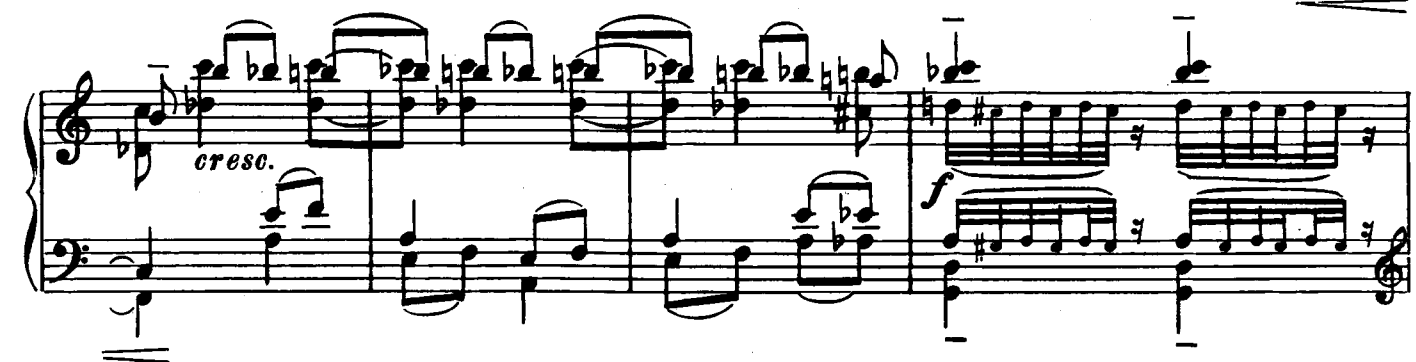
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).



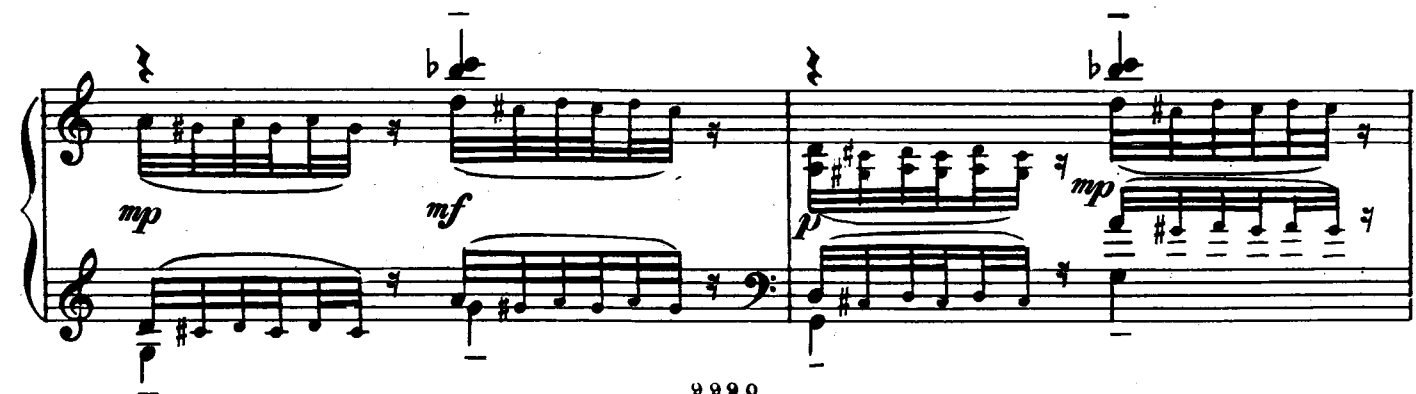
Second system of musical notation, continuing the piece. The treble staff shows a progression of chords, and the bass staff maintains the eighth-note accompaniment. The key signature remains two sharps.



Third system of musical notation. The treble staff includes a *f* (forte) dynamic marking. The bass staff features a *mp* (mezzo-piano) dynamic marking. The key signature changes to one sharp (F#).



Fourth system of musical notation. The treble staff includes a *cresc.* (crescendo) marking. The bass staff features a *f* (forte) dynamic marking. The key signature remains one sharp.



Fifth system of musical notation. The treble staff includes a *mp* (mezzo-piano) dynamic marking. The bass staff features a *mf* (mezzo-forte) dynamic marking. The key signature changes to one flat (Bb).

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first staff (treble clef) begins with a B-flat and contains eighth and sixteenth notes. The second staff (bass clef) contains a triplet of eighth notes marked with a 'p' (piano) dynamic. The system concludes with a repeat sign.

Second system of musical notation, measures 5-8. The first staff continues with eighth and sixteenth notes. The second staff features a triplet of eighth notes marked with a 'pp' (pianissimo) dynamic, followed by a 'p' (piano) dynamic. The system concludes with a repeat sign.

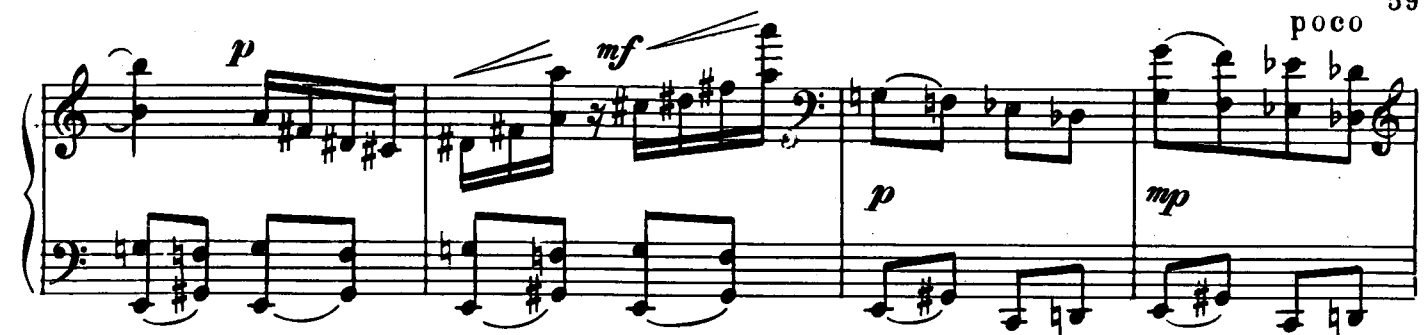
Più mosso (♩ = 112)
p leggiero

Third system of musical notation, measures 9-12. The first staff contains eighth and sixteenth notes. The second staff features a triplet of eighth notes marked with a 'più p' (pianissimo) dynamic. The system concludes with a repeat sign.

Fourth system of musical notation, measures 13-16. The first staff contains eighth and sixteenth notes. The second staff features a triplet of eighth notes marked with a 'mf' (mezzo-forte) dynamic. The system concludes with a repeat sign.

Fifth system of musical notation, measures 17-20. The first staff contains eighth and sixteenth notes. The second staff features a triplet of eighth notes marked with a 'p' (piano) dynamic. The system concludes with a repeat sign.

p *mf* *poco*



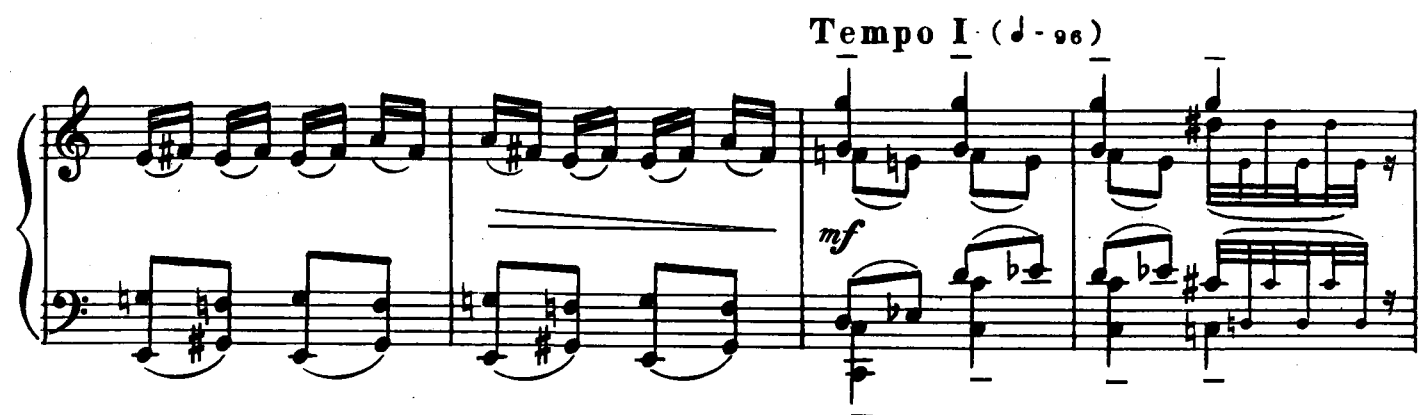
a poco rall. *p* *mf* *Meno mosso* (♩ = 104)

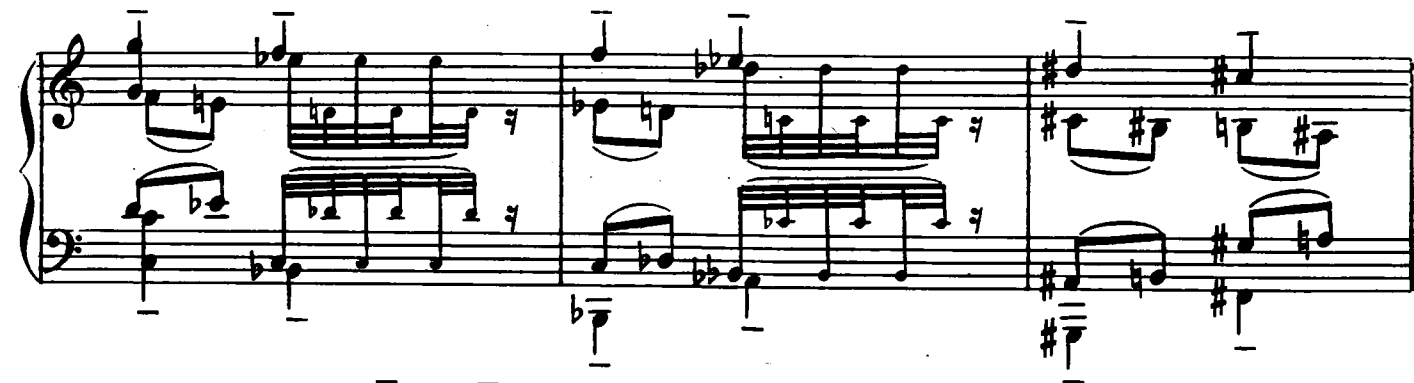


p

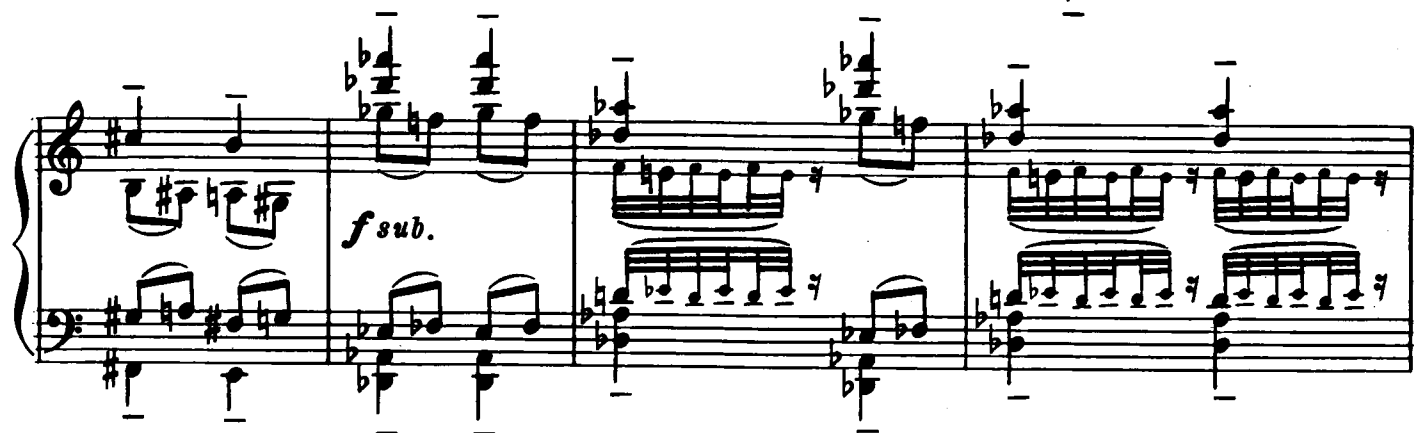


Tempo I (♩ = 96) *mf*

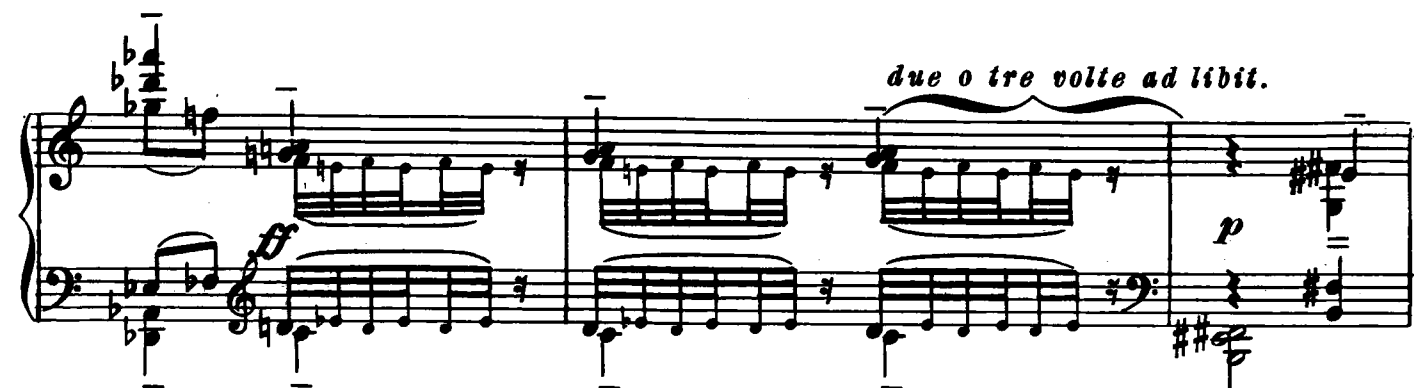




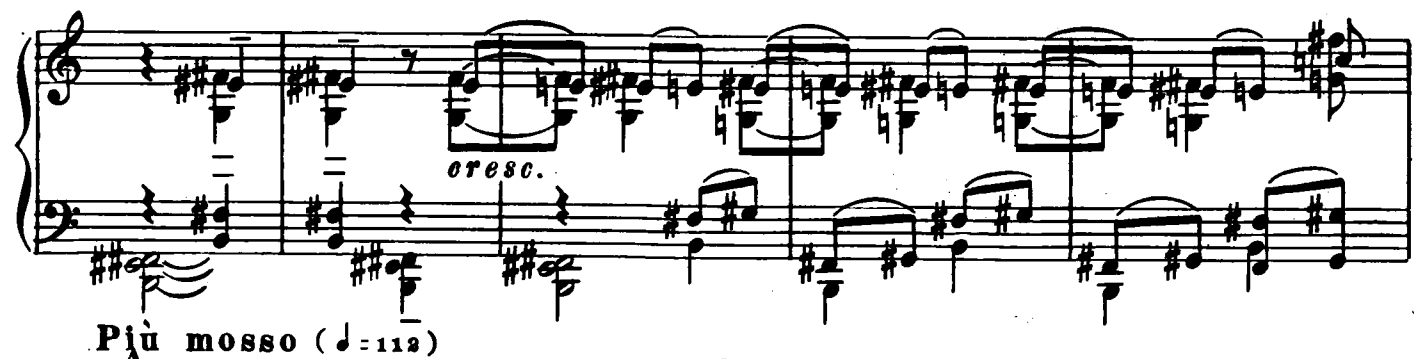
First system of musical notation, featuring a treble and bass staff with various notes and rests.



Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *f sub.*



Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *due o tre volte ad libit.* and the dynamic marking *p*.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *crusc.* and the tempo marking *Più mosso (♩ = 112)*.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes the dynamic markings *f* and *meno f*.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time. The first measure has a forte (*f*) dynamic. The second measure has a *meno f* dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a *meno f* dynamic. The key signature has one sharp (F#).

Second system of the musical score. It begins with a *rall.* (rallentando) marking. The tempo is marked **Tempo I** with a quarter note equal to 96 (♩ = 96). The first measure has a *cresc.* (crescendo) marking. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic. The key signature has one sharp (F#).

Third system of the musical score. It begins with a mezzo-forte (*mf*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The tempo is marked **Più mosso** with a quarter note equal to 112 (♩ = 112). The key signature has one sharp (F#).

Fourth system of the musical score. The tempo is marked **calmandosi** (ritardando). The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Fifth system of the musical score. The tempo is marked **Tempo I** with a quarter note equal to 96 (♩ = 96). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

This page of musical notation consists of six systems of staves. The first five systems each have a treble and bass staff. The sixth system has a treble staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece concludes with a double bar line.

poco a poco cresc.

poco rall.

a tempo

f

p

IV

Звуки ночи



Lento (♩=72-69)

pp

m.s. pp

m.s.

p

m.s.

p

1) Каждая группа начинается с сильной доли.

2) Каждая группа начинается со слабой доли.

This musical score is arranged in four systems, each consisting of a violin staff (top) and a piano staff (bottom, grand staff). The key signature is one flat (B-flat), and the time signature is 3/4.

System 1: The violin staff begins with a *poco sf* dynamic and a triplet of eighth notes. The piano staff is marked *m.s.* (mezzo-soprano) and features a series of chords. The system concludes with a fermata over a half note in the violin.

System 2: The violin staff starts with an eighth rest followed by a triplet of eighth notes, marked *poco sf*. The piano staff continues with chords. The system ends with a fermata over a half note in the violin.

System 3: The violin staff begins with a half rest, then a triplet of eighth notes marked *poco sf*, followed by a sixteenth rest and another triplet of eighth notes, also marked *poco sf*. The piano staff continues with chords. The system ends with a fermata over a half note in the violin.

System 4: The violin staff starts with a half rest, then a triplet of eighth notes marked *poco sf*, followed by a sixteenth rest and another triplet of eighth notes, also marked *poco sf*. The piano staff continues with chords. The system ends with a fermata over a half note in the violin.

Throughout the score, the piano part consists of chords, many of which are beamed together in groups of six or eight. The violin part features various rhythmic patterns, including triplets and rests, and is marked with *poco sf* (poco sforzando) dynamics.

(♩ = 66)

*poco sf**cresc.**poco sf**poco sf**m.s. cresc.**mf**sf**sf**m.s. mp**dim.**m.s. dim.*

Un poco più
p dolce

p

m.s. pp

p dolce

andante (♩ = 76)

pp

m.s.

Tempo I

m.d. p

m.s.

Più andante (♩ = 76)

First system of musical notation for 'Più andante'. It consists of three staves: a grand staff (treble and bass clef) and a middle staff (treble clef). The tempo is marked 'Più andante' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The first staff has a melodic line with many beamed eighth notes. The middle staff has a melodic line starting with a forte (f) dynamic, followed by a piano (pp) dynamic. The bass staff has a bass line with many beamed eighth notes. The system is divided into four measures by bar lines.

Second system of musical notation for 'Più andante'. It consists of three staves: a grand staff (treble and bass clef) and a middle staff (treble clef). The tempo is marked 'Più andante' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The first staff has a melodic line with many beamed eighth notes. The middle staff has a melodic line starting with a forte (f) dynamic, followed by a piano (pp) dynamic. The bass staff has a bass line with many beamed eighth notes. The system is divided into four measures by bar lines.

Tempo I

Third system of musical notation for 'Tempo I'. It consists of three staves: a grand staff (treble and bass clef) and a middle staff (treble clef). The tempo is marked 'Tempo I'. The key signature has one sharp (F#). The first staff has a melodic line with many beamed eighth notes. The middle staff has a melodic line starting with a forte (f) dynamic, followed by a piano (pp) dynamic. The bass staff has a bass line with many beamed eighth notes. The system is divided into four measures by bar lines.

First system of a musical score. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It contains complex chords and arpeggios, with a '6' indicating a sixteenth-note figure. The middle staff is a single treble clef staff with a 'm.s.' (mezzo-soprano) vocal line. The bottom staff is a single bass clef staff with a piano accompaniment. Dynamics include *mf* and *mp*.

Second system of the musical score. It consists of three staves. The top staff continues the grand staff with piano accompaniment, marked with *p* and *mf*. The middle staff continues the vocal line, marked with *m.s.*. The bottom staff continues the piano accompaniment, marked with *mp*. Dynamics include *p*, *mf*, and *mp*.

Third system of the musical score. It consists of three staves. The top staff continues the grand staff with piano accompaniment, marked with *m.d.* (mezzo-drammatico). The middle staff continues the vocal line, marked with *m.d.*. The bottom staff continues the piano accompaniment, marked with *pp* and *sf*. Dynamics include *pp* and *sf*. A note in the middle staff is marked with a '*' and '8'.

*) Исполнять ладонью.

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with various ornaments and a final measure with a fermata. The middle staff is in treble clef and contains a bass line with dynamic markings *pp* and *sf*. The bottom staff is in bass clef and contains a bass line with a long note and a fermata. The system is marked *m.d.* and includes a first ending bracket labeled '8'.

Second system of the musical score, continuing from the first. It features the same three-staff structure. The top staff has a melodic line with a first ending bracket labeled '8'. The middle staff has a bass line with dynamic markings *pp* and *sf*. The bottom staff has a bass line with a long note and a fermata. The system is marked *m.d.* and includes a tempo marking *poco rall.* at the end.

Third system of the musical score. It begins with a tempo change to *Tempo I*. The top staff has a melodic line with dynamic markings *p* and *mp*. The middle staff has a bass line with dynamic markings *sf* and *m.s. pp*. The bottom staff has a bass line with a long note and a fermata. The system is marked *m.d.* and includes a first ending bracket labeled '8'.

Fourth system of the musical score. It consists of two staves. The top staff is in treble clef and contains a melodic line with a first ending bracket labeled '8'. The bottom staff is in bass clef and contains a bass line with a long note and a fermata. The system is marked *p* and includes a first ending bracket labeled '8'.

*) Исполнение:

Fifth system of the musical score, showing a short musical phrase in treble clef with a first ending bracket labeled '8'.

8

m. d.

3

Musical score system 1, measures 8-11. Treble and bass staves. Treble staff has a melodic line with eighth notes and a triplet of eighth notes in measure 10. Bass staff has a bass line with eighth notes and rests. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

8

a tempo (♩ = 76)

m. d.

pp

p

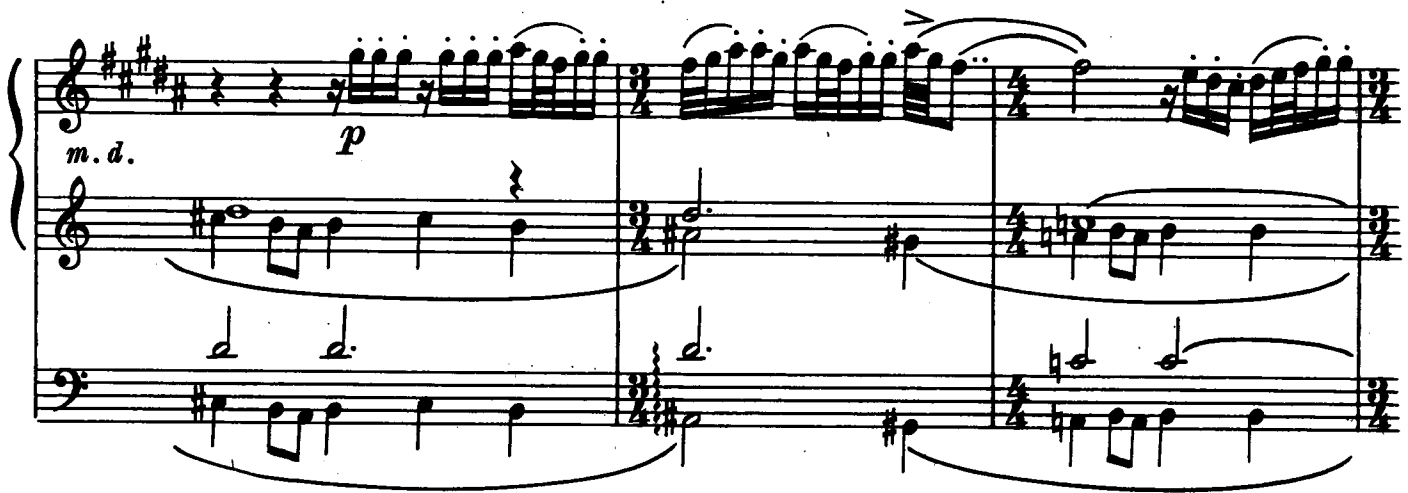
pp

p

Musical score system 2, measures 12-15. Treble and bass staves. Treble staff has a melodic line with quarter notes and rests. Bass staff has a bass line with quarter notes and rests. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *pp* (pianissimo) and *p* (piano).

m. d.

p

Musical score system 3, measures 16-19. Treble and bass staves. Treble staff has a melodic line with eighth notes and quarter notes. Bass staff has a bass line with quarter notes and rests. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p* (piano).

m. d.

3

Musical score system 4, measures 20-23. Treble and bass staves. Treble staff has a melodic line with eighth notes and quarter notes. Bass staff has a bass line with quarter notes and rests. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p* (piano). A triplet of eighth notes is marked in measure 22.

Tempo I (♩ = 72)

First system of musical notation. The right hand (RH) begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a rest, and then a series of eighth notes. The left hand (LH) consists of two staves: the upper staff has a treble clef and a 2/4 time signature, and the lower staff has a bass clef and a 2/4 time signature. The LH part includes a melodic line with a triplet of eighth notes, followed by a rest, and then a series of eighth notes. Dynamics include *m.d.* (mezzo-dolce), *pp* (pianissimo), and *p* (piano). A bracket labeled *m.s.* (mezzo-soprano) spans the first two measures of the LH part.

Second system of musical notation. The RH continues with a melodic line featuring a triplet of eighth notes, followed by a rest, and then a series of eighth notes. The LH part includes a melodic line with a triplet of eighth notes, followed by a rest, and then a series of eighth notes. Dynamics include *mp* (mezzo-piano), *poco sf* (poco sforzando), and *p* (piano). A bracket labeled *m.s.* (mezzo-soprano) spans the first two measures of the LH part.

Third system of musical notation. The RH continues with a melodic line featuring a triplet of eighth notes, followed by a rest, and then a series of eighth notes. The LH part includes a melodic line with a triplet of eighth notes, followed by a rest, and then a series of eighth notes. Dynamics include *dim.* (diminuendo) and *m.s.* (mezzo-soprano). A bracket labeled *m.s.* (mezzo-soprano) spans the first two measures of the LH part.

Fourth system of musical notation. The RH continues with a melodic line featuring a triplet of eighth notes, followed by a rest, and then a series of eighth notes. The LH part includes a melodic line with a triplet of eighth notes, followed by a rest, and then a series of eighth notes. Dynamics include *rall.* (rallentando), *m.s. dim.* (mezzo-soprano, diminuendo), and *dim.* (diminuendo). A bracket labeled *m.s.* (mezzo-soprano) spans the first two measures of the LH part.



V

Погоня

Presto (♩.: 144-160)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final eighth rest. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte) in the first measure, *cresc.* (crescendo) in the third measure, and *ff* (fortissimo) in the fourth measure. A fermata is placed over the final eighth rest in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final eighth rest. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) in the first measure, *marc.* (marcato) in the second measure, and *poco* (poco) in the fourth measure. There are slurs over the eighth notes in the first and fourth measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final eighth rest. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *a poco cresc.* (a poco crescendo) in the first measure. There are slurs over the eighth notes in the first and fourth measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final eighth rest. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *mp* (mezzo-piano) in the first measure. There are slurs over the eighth notes in the first and fourth measures.



This musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4, indicated by the tempo marking $(\text{♩} = 144)$ in the fourth system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first three systems show a continuous flow of music with a consistent rhythmic pattern in the bass line. The fourth system introduces a change in the bass line, marked by a *mf* dynamic and a tempo marking. The fifth system features a *f* dynamic and includes a section with a bracketed '2' indicating a second ending or a specific rhythmic grouping. The score is written in a clear, professional style with standard musical notation.

(mf)

poco

a poco cres.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a treble staff containing a treble clef and a bass staff with a bass clef. The second system continues the piece. The third system includes the dynamic marking *a poco cres.*. The fourth system shows a change in the treble staff's key signature to two sharps (F# and C#). The fifth system continues in this key. The notation includes various musical notes, rests, and dynamic markings.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a continuous flow of eighth and sixteenth notes in both hands. The bass line is particularly active with many beamed notes.

System 2: The second system continues the melodic and harmonic development. A dynamic marking of *f* (forte) appears in the bass staff towards the end of the system.

System 3: The third system introduces a new dynamic marking of *ff* (fortissimo) in the treble staff. It also features a *sf* (sforzando) marking in the bass staff. There are some rests in the treble staff, and the bass staff continues with rhythmic patterns.

System 4: The fourth system contains several *sf* markings in the treble staff, indicating accents. A bracket with the number '4' spans a group of notes in the bass staff. The word *sempre f* (always forte) is written in the bass staff towards the end of the system.

System 5: The fifth system concludes the page with a final *f* marking in the treble staff. The bass staff continues with its characteristic rhythmic patterns.

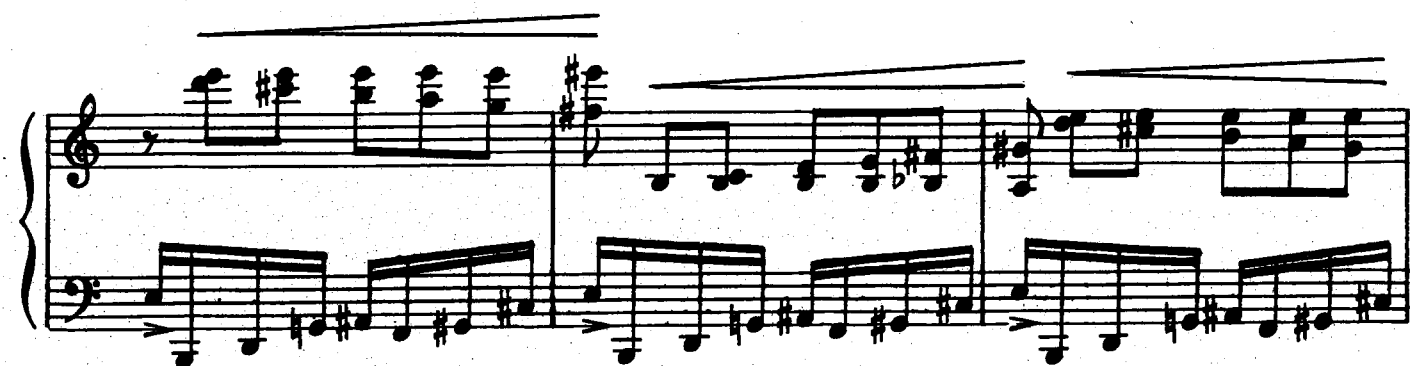
This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 9/8 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a forte dynamic marking (*sf*). The third system continues the melodic development. The fourth system features a fortissimo dynamic marking (*ff*). The fifth system concludes the page with a final melodic phrase and a strong dynamic marking (*ff*). The notation is clear and professional, typical of a published musical score.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature.

- System 1:** Starts with a forte (*sf*) dynamic. The right hand features a series of chords, some with a *ff* (fortissimo) marking and a '2' indicating a second. The left hand plays a continuous eighth-note accompaniment.
- System 2:** Continues the eighth-note accompaniment in the left hand. The right hand has chords with accents and a '2' indicating a second.
- System 3:** The left hand continues its eighth-note pattern. The right hand has chords with accents. A *sempreff* (sempre forte) marking appears above the right hand. The left hand has a '4' indicating a fourth.
- System 4:** The right hand features a melodic line with a sharp accent (^) and a '2' indicating a second. The left hand continues the eighth-note accompaniment.
- System 5:** The right hand continues the melodic line with a sharp accent (^). The left hand continues the eighth-note accompaniment.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various notes, rests, and accidentals (sharps and flats).



Second system of musical notation, continuing the piece with similar notation and dynamics.



Third system of musical notation, including a section labeled "Ossia:" with dynamic markings *sf* and *ff*.



Fourth system of musical notation, concluding the piece with a final measure marked *f*.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a half note G4 and a quarter note A4, followed by a measure with a half note B4 and a quarter note C5. A dynamic marking of *mf* appears in the second measure. The middle staff is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299

(♩ = 160)

First system of musical notation, measures 1-3. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 2.

Second system of musical notation, measures 4-6. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *poco a poco dim.* (poco a poco diminuendo) instruction is written above the right hand in measure 5.

Third system of musical notation, measures 7-9. The tempo is marked as (♩ = 144). The right hand has a melodic line, and the left hand has an eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 8. The number '5' is written above the left hand in measures 7 and 8, indicating a fifth finger position.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. The key signature changes to G minor (two flats) in measure 11.

Fifth system of musical notation, measures 13-15. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. A *poco a poco creso.* (poco a poco crescendo) instruction is written above the right hand in measure 14.

