

Carl Reinecke
Concerto for Flute and Orchestra
in D Major
Op. 283

Allegro molto moderato

a piacere

in tempo ♩ = 176

con amabilità

Piano

Cl. Cor.

Tutti

Viola

colla parte

mf

Vel.

C.-B♭.

Fag.

Viol. I.

Cl.

Fag.

3

2

A

cresc.

f

Ob.

Viola, Cl.

wie träumend

mf

Solo

p

p calando un poco

espr. e marcato

Fag.

pp colla parte

a tempo

f con calore

a tempo

p

Clar.

p

f

f

p un pochettino slentando

Cl. Cor. Fag.
colla parte

B a tempo

39

First system of music (measures 39-43). The top staff is a single melodic line. The bottom two staves are for piano accompaniment, with the right hand labeled 'Fl.' and the left hand labeled 'Cl.' and 'Str.'. The tempo is 'a tempo' and the dynamic is 'p'.

43

Second system of music (measures 43-46). The top staff continues the melodic line. The bottom two staves are for piano accompaniment. The dynamic is 'mf'.

46

Third system of music (measures 46-49). The top staff features a triplet of eighth notes. The bottom two staves are for piano accompaniment.

49

Fourth system of music (measures 49-53). The top staff is for a single melodic line. The bottom two staves are for piano accompaniment, with the right hand labeled 'Corno' and the left hand labeled 'Viol. pizz.'. The tempo is 'animato' and the dynamic is 'mf'. The system ends with a double bar line and a repeat sign.

53

Measures 53-55. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a wavy line and a fermata, then moving to a series of eighth notes with a forte (*f*) dynamic. The middle staff is a piano accompaniment in treble clef, featuring chords and some eighth-note patterns. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. Measure 54 includes fingerings 2, 1, and 3.

56

Measures 56-58. The system consists of three staves. The top staff continues the melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The middle staff features chords with a piano (*p*) dynamic and a crescendo marking. The bottom staff continues the bass line. Measure 58 includes a 'Cor.' (Cornet) part in the middle staff.

59

Measures 59-62. The system consists of three staves. The top staff features a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The middle staff features chords with a piano (*p*) dynamic and a crescendo marking. The bottom staff continues the bass line. Measure 62 includes a 'Cor.' (Cornet) part in the middle staff.

63

Measures 63-65. The system consists of three staves. The top staff features a melodic line with a forte (*f*) dynamic. The middle staff features chords with a forte (*f*) dynamic. The bottom staff continues the bass line. Measure 65 includes a 'Cor.' (Cornet) part in the middle staff.

C **Meno mosso** ♩ = 168

66

Tutti
ff pesante

69

f
Fl. Clar.
mf
decresc.

72

Corno
p
Solo
p espress.

76

pp
pp

80

Fl. Cl.

f

p

84

mf

Fag.

87

p

90

accelerando

Cor.

accelerando

D Animato $\text{♩} = 184$

93

93

f con grazia

Tromb.

Clar.

mf Cor.

p dolce

98

98

mf

p dolce

103

103

Str.

2

108

108

Fl.

5

Tr. Cor.

mf

2

Ed. *

113

Ob. 2

Fag.

Str.

cresc.

p

cresc.

f

118

E

Tutti

ff

Cor.

122

Holzbl. Tromp.

Tr.

Cor.

126

Str. Fl.

sfpp

131

pp

137

cresc.
fp

141

F Tempo I
poco calando
espressivo
mf
Solo
Viol. I Clar.
mf espressivo

146

Vel.

150

150

f

cresc.

fp

Cor.

Ob.

Timp.

154

154

cresc.

Cor.

$\frac{4}{2}$

1

158

158

f

Tutti

G.

162

162

f

Tutti

G.

167

Holzbl.

p

170

decresc.

pp

Fag.

173

H

Solo

p

f

dolce

Fag.

176

Fag.

179

Measures 179-181 of a musical score. The top staff is a single melodic line. The bottom system consists of two staves: the left staff is a piano accompaniment, and the right staff is for a Cor (Cor Anglais). The key signature has two sharps (F# and C#). Measure 181 includes the instruction "Cor." above the staff.

182

Measures 182-184 of a musical score. The top staff continues the melodic line. The bottom system consists of two staves: the left staff is a piano accompaniment, and the right staff is for a Cor (Cor Anglais). The key signature has two sharps. Measure 184 includes the instruction "p tranquillo" above the Cor staff and "colla parte" below the piano staff.

185

Measures 185-188 of a musical score. The top staff continues the melodic line. The bottom system consists of two staves: the left staff is a piano accompaniment, and the right staff is for a Fl. Clar. (Flute Clarinet). The key signature has two sharps. Measure 185 includes the instruction "f" above the melodic staff and "Fl. Clar." above the Fl. Clar. staff. Measure 186 includes the instruction "p" below the piano staff.

189

Measures 189-192 of a musical score. The top staff continues the melodic line. The bottom system consists of two staves: the left staff is a piano accompaniment, and the right staff is for a Fl. Clar. (Flute Clarinet). The key signature has two sharps. Measure 189 includes the instruction "I" above the melodic staff.

193

Viol. solo con sord.
pp Fl. Clar.

195

p

198

Holzbl.
 Viol.
dolce

202

con grazia

Tr.

mf

Cor.

dolce

Ob.

Fag.

Tr.

mf

Cor.

p

Clar.

mf

Fag.

p

f

cresc.

cresc.

225

L.

225

Tutti

ff

p.

230

230

decresc.

ritardando

235

235

p

Str. Clar.

Solo

mf amabile

Timp.

240

240

a piacere

colla parte

in tempo

Fl. Clar.

Str.

pp

Lento e mesto $\text{♩} = 68$

Tutti

Cor.

Clar.

p

Bassi e Timp.

6

mf con dolore

Solo

Viol. con sord.

f

11

p

A

Cor.

mf un poco marcato

16

sempre cresc. ed un poco string.

f

calando a piacere

p

cresc. ed un poco string.

mf

pp colla parte

21

a tempo

mf

a tempo

pp

Vel.

espressivo

Timp.

26

f

teneramente e dolce

Cor.
p

B

30

f

molto tranquillo

un poco rit.

p

molto tranquillo

rit.

ppp

Red. * Red. * Red. *

34

Tempo I C

Tutti

ff

sf

f

Red. * Red. *

38

Cor.

sf

pesante

41

mf

p

Quasi Recitativo

44

p

rit. molto

Solo

rit. molto

D a tempo

48

a tempo

mf

sf

sf

mf

Clar.

Ob.

Timp.

53

f *p* *mf* *p*

mf *f* *poco ritard.*

mf colla parte
Cor.

molto tranquillo *pp*

molto tranquillo *es pr.* *p* *pp*

Holzbl.

Timp.

cresc. *f* *p* *pp*

mf *p* *pp*

Cor.

tranquillo

Finale
Moderato ♩ = 88

Clar. Holzbl.
p *mf*
 Cor.

6

f

10

con fuoco
p Cor. *cresc.*

15

f *p* *espr.*

20

20

Fag.

p

pp *legatissimo*

25

25

p

30

30

un poco calando

a tempo

f colla parte

a tempo

p

35

35

p

40

B

40

B

Tutti *f*

44

44

Ob. Clar. Fl. *b*

sf *decresc.*

48

48

Viola

mf *pp*

52

52

Cor. *espr.*

Cor. Fag.

56

Cor.

Clar. Fag.

60

dolce con grazia

64

68

p

72

D

p espr.

76

76 *cresc. poco a poco*

Fl. Tr.

77 78 79

Detailed description: This system contains measures 76 through 79. Measure 76 features a wavy line above the staff and a piano (p) dynamic. Measures 77-79 show a gradual increase in volume, indicated by the 'cresc. poco a poco' marking. The woodwinds (Flute and Trumpet) have melodic lines, while the piano accompaniment consists of chords and moving lines in both hands.

80

80 *cresc.* Clar. *p*

81 82 83 84

Detailed description: This system contains measures 80 through 84. Measure 80 has a piano (p) dynamic. Measure 81 introduces the Clarinet (Clar.) with a melodic line. Measures 82-84 continue the crescendo. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

85

85 *f* *pp*

86 87 88 89

Detailed description: This system contains measures 85 through 89. Measure 85 has a forte (f) dynamic. Measure 89 has a pianissimo (pp) dynamic. The woodwinds continue their melodic development, and the piano accompaniment maintains its rhythmic texture.

90

90 91 92 93 94

Detailed description: This system contains measures 90 through 94. The woodwinds play a continuous melodic line, and the piano accompaniment provides a steady harmonic and rhythmic foundation.

95

95 96 97 98 99

Detailed description: This system contains measures 95 through 99. The woodwinds continue their melodic line, and the piano accompaniment provides a steady harmonic and rhythmic foundation. The system concludes with a final chord in measure 99.

E In tempo animato

Holzbl. Cor.

*f con fuoco**mf**cresc.**f**p*

104

108

*p**pp*

112

f

117

Holzbl.

p

122

122

R. H. *cresc.*

126

F Tempo I

126

Tutti

Cor. *f*

130

130

Fag. *f*

sempre f

134

134

p

138

138

Solo

Ob. *p*

142

cresc.
Clar. Fag.

f

p

Cor.
mf

146

Cor.

151

pp

Tr.

156

poco rit.

p

f

colla parte

161

a tempo

a tempo

Oboe u. Fl.

p con grazia

Clar.

H Più mosso

165

Measures 165-168. The score features a vocal line (H) and piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Più mosso'. The piano part includes a woodwind entry for Oboe (Ob.) in measure 168, marked *mf*.

169

Measures 169-172. The vocal line (H) continues. The piano accompaniment includes dynamics *dolce* and *f* for the vocal line, and *p* for the piano. The woodwind part (Ob.) is also present.

173

Measures 173-176. The score includes a woodwind entry for Bassoon (Fag.) in measure 173. The piano accompaniment features a woodwind part marked *espr.* (espressivo).

177

Measures 177-180. The tempo is marked *accelerando poco a poco*. The piano accompaniment includes a woodwind part marked *cresc.* (crescendo). The timpani (Timp.) part is also indicated.

181

Measures 181-184. The score is marked *Tutti*. The piano accompaniment features a woodwind part marked *f* (forte). The timpani (Timp.) part is also indicated.

I Più mosso ♩ = 136

186

186

sf *p*

191

191

p *pp*

196

196

201

201

Cor. *4* *ff con fuoco* *mf*

205

205

mf

209

214

K

219

224

229

Più lento maestoso

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Op. 283

Allegro molto moderato

Solo *a piacere*

in tempo ♩ = 176
Tutti

con amabilità

9



17



25



30



35



40



44



47

f *p*

51

animato *tr*

f

57

p *cresc.*

61

cresc. *f*

64

Un poco meno mosso
Tutti $\text{♩} = 168$

C

67

72

Solo $\text{♩} = 168$

p espressivo

79

pp *f*

85

f

91

acceler. *animato* $\text{♩} = 184$

f

95 *f con grazia*

99

104

108 *tr.*

113 *cresc.*

117 *f* **E** **Tutti**

124

134 *poco calando*

144 **Tempo I** **F Solo** *mf*

148 *f*

153

157

162

169

176

182

187

192

196

202

209

tr. animato

f con grazia

tranquillo

G Tutti

H Solo

p

f

I

K

184

The image shows a page of a musical score for a piano solo. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 153, 157, 162, 169, 176, 182, 187, 192, 196, 202, and 209. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *f con grazia*. There are also markings for *tr.* (trill) and *animato*. The score is divided into sections labeled *G Tutti*, *H Solo*, *I*, and *K*. The tempo marking *184* is also present. The overall style is that of a classical piano score.

214

218

222

225

L. Tutti

235

amabile

in tempo

mf a piacere

Lento e mesto ♩ = 68

8

14

A

17

ritard.

poco stringendo

21

a tempo

26 *cresc.* *f* **B** *dolce teneramente*

29 *cresc.* *f* *poco rit.*

32 *molto tranquillo* *p*

37 **C** **Tempo I** **Tutti**

44 *Quasi Recitativo* *p*

47 *molto rit.* **D** *a tempo* *Clar.* *Ob.* *Solo* *mf*

53 *f* *p*

57 *mf* *f* *poco ritard.* *V*

61 *molto tranquillo* *p* *f* *pp*

67 *cresc.* *f* *p* *pp* *tranquillo*

Finale

Moderato ♩ = 88

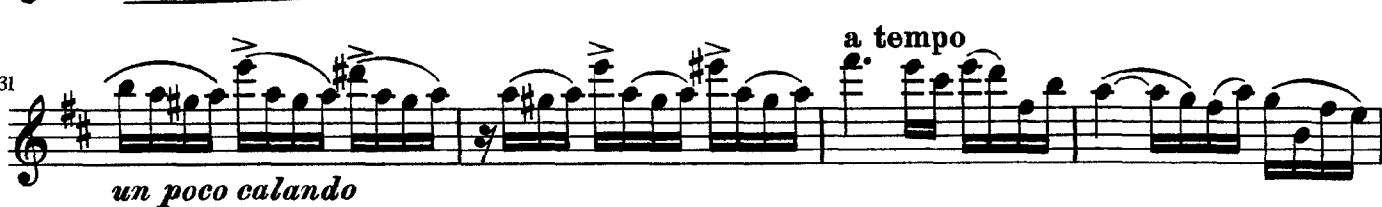
Tutti



Solo



p con grazia



a tempo

un poco calando



Tutti



Solo

52

58

62 *dolce con grazia*

66

69

72 *tr.* *D* *tr.* *cresc.*

78 *poco a poco*

82 *f*

86

90

94 *p*

98 *In tempo animato*
E Tutti

103 **Solo**
f con fuoco

110 *p* *f*

116

121

126 **Tempo I**
F Tutti

130

137 **Solo**
mf

142 *cresc.* *f*

146

150

154

158

calando un poco

161

a tempo

165

168

Più mosso
H Tutti

Solo

dolce *f*

173

178

poco a poco

Tutti

Più mosso ♩ = 136

I Solo

183

188

192

196

200

204

210

215

219

223

229

p

ff con

fuoco

ff

10

10

tr

tr