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CLAUDE DEBUSSY

SONATE

POUR VIOLONCELLE ET PIANO



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SIX SONATES

POUR DIVERS INSTRUMENTS

Composées par

CLAUDE DEBUSSY

Musicien Français

La Première pour Violoncelle et Piano

A PARIS

Chez { *les Editeurs DURAND ET C^{ie}*
Maison sise au N.º 4, Place de la Madeleine
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*Les Six Sonates pour divers instruments
sont offertes en hommage à
Emma-Claude Debussy (p.m.)
Son mari
Claude Debussy.*

SONATE

pour Violoncelle et Piano

CLAUDE DEBUSSY

Prologue

Violoncelle

Lent (48 à 54 = ♩) Sostenuto e molto risoluto

Piano

Lent (48 à 54 = ♩) Sostenuto e molto risoluto

f

più f

Cédez

dim.

p

Cédez

p

più p

pp

Poco animando

dolce sostenuto

più dolce

Poco animando

sempre pp

più dolce

più p *pp* *Cédez - - - //* *Cédez - - - //*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic, followed by a *più p* (even softer) section. It then transitions to a very soft (*pp*) section. The system concludes with the instruction *Cédez - - - //* (Cede - - - double bar line), which appears on both staves.

1 *au Mouvi* *p* *mf* *dim.* *p* *au Mouvi* *p* *mf* *dim.* *p*

The second system is marked with a boxed '1' and the instruction *au Mouvi*. It features two staves. The upper staff contains a series of rapid, slurred sixteenth-note passages, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and then *dim.* (diminuendo). The lower staff provides harmonic support with chords and moving lines, also marked with *p*, *mf*, and *dim.* dynamics.

mf *f* *dim.* *p* *pp* *Animando poco a poco (Agitato)* *sur la touche* *Animando poco a poco (Agitato)* *pp*

The third system continues the piece with two staves. The upper staff features a rapid, ascending scale-like passage marked *mf*, *f*, *dim.*, *p*, and *pp*. The instruction *Animando poco a poco (Agitato)* is written above the staff, followed by *sur la touche*. The lower staff also features a similar rapid passage, marked *pp*, and is also under the *Animando poco a poco (Agitato)* instruction.

pp *pp* *pp*

The fourth system consists of two staves. Both staves contain rapid, slurred passages of sixteenth notes. The upper staff is marked with *pp* (pianissimo). The lower staff is marked with *pp* and includes a circled 'R' (ritardando) marking towards the end of the system.

sempre animando e crescendo

pp

sempre animando e crescendo

pp ma sostenuto

pos. ord.

molto cresc.

molto cresc.

f

molto sostenuto

2 *au Mou^v (largement déclamé)*

au Mou^v (largement déclamé)

f

mf

f

mf

f

mf

dím.

dím.

Cédez - - - // Rubato

più p

lucido

pp

Cédez - - - // Rubato

p

più p

pp

(quasi codenza)

En serrant - - // Retenu - - - //

molto dim.

En serrant - - // Retenu - - - //

3 au Mouvt (poco animando)

dolce sostenuto

più dolce

au Mouvt (poco animando)

pp

più dolce

Lento

più p

poco vibrato

Lento

pp

p

sur la touche

più p

pp

ppp

sempre più p

pp

ppp

Harm.

Sérénade et Finale

Modérément animé (72 = ♩)

plan.

PP fantaisie et léger

Modérément animé (72 = ♩)

22

source file.

P

4231

45-27

12.

10

2

Pl

APCO

pla

504

sur la
touche

arco =

ff vibrato *p*

off vibrato

2

Pl

PA

PD

drawings

2

expressif

Cédez - *parfois*

Cédez .

27

Mouv^t **Cédez // Mouv^t** **pizz.** **4**

Mouv^t **pp** **suivez** **Mouv^t** **soupre pp** **p** **pp**

Cédez // **Cédez // Fuoco** **Cédez** **arco** **Cédez //** **Cédez // Fuoco** **Cédez** **sfs**

Mouv^t **pizz.** **pp** **Cédez - // Mouv^t** **arco** **pp** **Cédez - // Mouv^t** **pp très serré**

Accel. poco a poco **Molto rit. - //** **cre - do** **dim.** **p**

Accel. poco a poco **Molto rit. - //** **cre - scen - do** **sfs**

5

Vivace (la $\text{♩} = \text{♩}$ du Mouvt précédent)

pp leggierissimo

pp

mf

Meno mosso poco

pp subito

pp subito, leggiero

p

p

mf

f

Cédez - - # Rubato

dim.

p sur la touche

più p

dim.

p

più p

Presque lent

Flautendo...

pizz.

arco

Flautendo...

pizz.

pp

pp

p dolce

pp

p

pp

First system of the musical score. The upper staff features a melodic line with the instruction *p espressif et soutenu*. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of the musical score. The upper staff includes the instruction *marque* above the melody. The lower staff continues the accompaniment.

Third system of the musical score. The upper staff includes the instruction *Molto rit. - - # au Mouvt* above the melody. The lower staff includes the instruction *p cresc. molto* below the accompaniment. The system concludes with a *f* (forte) dynamic marking.

Fourth system of the musical score. The upper staff includes the instruction *pizz.* (pizzicato) above the melody. The lower staff includes the instruction *p cresc. molto* below the accompaniment. A box containing the number 7 is positioned above the upper staff. The system concludes with a *p* (piano) dynamic marking.

Rubato *tra.*
p dolce sostenuto
p marcé
Rubato
p dolce sostenuto
m. g.

tra.
p
Poco stretto
Cédez . . .
m. g.
Poco stretto
m. g.
Cédez . . .

Rubato *tra.*
p
Poco a poco stretto
Rubato
p
Poco a poco stretto

Rubato
p
arco
f
Rubato
f

1^{er} Mouvt

sur le chevalot

dim. molto

pp

1^{er} Mouvt

f

p subito e

dim. molto

pp

p espressif

cre - - - - -

scen - - - - - do

p

cre - - - - -

scen - - - - - do

Cédez //

Cédez //

8 Con fuoco ed appassionato

p sostenuto

Con fuoco ed appassionato

p

più p

p

Sempre

p

molto

p

molto

Sempre

p

p

p

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment starts with a treble clef and a key signature change to one flat, followed by a bass clef. The bass line also starts with a treble clef and a key signature change to one flat, followed by a bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics 'The Rose Tree' are written below the vocal line.

9 Lento, Molto rubato con morbidezza

Lento. Molto rubato
pp dolcissimo ma sostenuto
pp

Lento. Molto rubato
pp molto dolce, lusingando
pp

The musical score for "Lullaby" is presented in two systems. The first system shows the vocal line (soprano) and the piano accompaniment (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords and moving lines. The second system continues the vocal line with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment includes a section marked "dolce vibrato" and a section marked "cresc." (crescendo). The score concludes with a final chord in the piano accompaniment.

sempre *pp*

pp poco marcato

p

sur le chevalet

crescendo

crescendo

Pos. ord.

f

mf

f

molto dim.

p

molto dim.

p

più p

10

pizz. arco pizz. arco pizz. arco

più p

pp

molto

p

cresc. poco

pp

molto

p

cresc. poco

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a piano (*p*) dynamic and features a series of eighth-note chords. The system concludes with a half note chord.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature changes to two flats. The system is marked with "Molto rit." and "ff au Mouvt". The treble staff includes markings for "cresc." and "f", while the bass staff includes "p" and "cresc.". The system concludes with a half note chord.

Third system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature changes to three flats. The system is marked with "f" and "ff". The treble staff includes a marking for "f". The system concludes with a half note chord.

Fourth system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature changes to four flats. The system is marked with "Appassionato ed animando" and "p". The treble staff includes a marking for "p". The system concludes with a half note chord.

First system of musical notation. The top staff has a piano (*p*) dynamic. The middle staff has a piano (*p*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features flowing sixteenth-note patterns.

Second system of musical notation. The top staff has a mezzo-forte (*mf*) dynamic. The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features flowing sixteenth-note patterns. Dynamics include *molto*, *ff*, *ff sec*, and *f*. Markings include *pizz.* and *arco*.

Third system of musical notation. The top staff is marked *Largo (la moitié plus lent)* and *Rit.*. The middle staff is marked *à plein son*. The bottom staff is marked *à plein son*. The music is in 3/4 time and features flowing sixteenth-note patterns.

Fourth system of musical notation. The top staff is marked *1^{er} Mouvt* and *1^{er} Mouvt*. The middle staff is marked *1^{er} Mouvt*. The bottom staff is marked *1^{er} Mouvt*. The music is in 3/4 time and features flowing sixteenth-note patterns. Dynamics include *ff*, *ff sec*, and *ff*. Markings include *pizz.*, *arraché*, and *ff*.

(N^o 1015)

SONATE

pour Violoncelle et Piano

VIOLONCELLE

CLAUDE DEBUSSY

Prologue

Lent (48 à 54 = ♩) sostenuto e molto risoluto

Cédez

d'imp. *p*

Poco animando
dolce sostenuto *più dolce*

più p *pp*

Cédez *ff* *1* *au Mouvt*
p *p* *p* *p* *mf* *d'imp.*

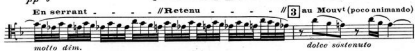
p *p* *p* *p* *mf* *f* *d'imp.* *p*

Animando poco a poco (Agitato)
sur la touche
pp *pp*

pp *sempre animando e crescendo*

pos. ord.
molto cresc.

2 au Mouvt (largement déclamé)



Sérénade et Finale

Modérément animé (72 = ♩) Fantastique et léger



[6] 1^{er} Mouvt

pp *p* *p* *p* *arco* *sur la touche*

pizz *p* *pp stretto e cresc. molto* *p* *au Mouvt*

p *pp* *attacca subito al Finale*

Finale

Animé (92 = ♩) Léger et nerveux. *arco*

pizz. *p* *arraché* *p* *marqué* *p*

p *expressif et soutenu* *p* *marqué* *p*

Molto rit. *// au Mouvt*

marqué *p cresc. molto* *f* *p* *volubile*

[7] *pizz.* *p* *marqué* *p*

Rubato *ten.* *p* *dolce sostenuto* *marqué* *p*

Poco stretto - *Cédez // Rubato* *ten.* *ten. Poco a poco*

marqué *p* *marqué* *p*

stretto *arco* **Rubato** *// 1^{er} Mouvt* *dim. molto*

f *molto dim.* *p* *a* *e*

10 *più p* *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *molto*

arco *p* *cresc. poco* *p*

Molto rit. // *au Mouvt* *cresc.* *f* *p* *volubile*

f

Appassionato ed animando *p sostenuto* *p*

p *mf*

mf *molto* *ff* *ff* *ff* *ff* *sec* *f* *arco*

Largo (la moitié plus lent) *Rit.* // *à plein son*

1^{er} Mouvt *pizz.* *f* *ff* *arraché* *ff* *ff* *sec*