Jonathan Harvey

NATARAJA

for flute and piano

14.50

JONATHAN HARVEY

NATARAJA

for flute (doubling piccolo) and piano

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COMPOSER'S NOTE

Nataraja is the name given to Shiva in his aspect as
the four-armed dancer whose movements create and destroy matter
throughout eternity. His image was the inspiration of this piece.

Nataraja was commissioned by the Nicholas Yonge Society
with funds provided by the South East Arts Association
and first performed by Philippa Davies with Julian Jacobson
at Priory Lower School, Lewes on 20th April 1984

Duration: ca. 8 minutes

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M
242
.H39
N3
1985

NOTES

1. Phonetic Symbols

   ⊙ = click with tongue to teeth
   ('tut' in written convention), or tongue-click (quasi wood-block)

   C = tongue behind teeth on alveolar ridge
   ('gee up' click)

   = key noise only

   + = key slap as well as normal note

   = tongued without breath (quasi pizz)

   = harmonic on diamond's fingering – aim to make the diamond's pitch clearly audible below the harmonic

   = breathy tone

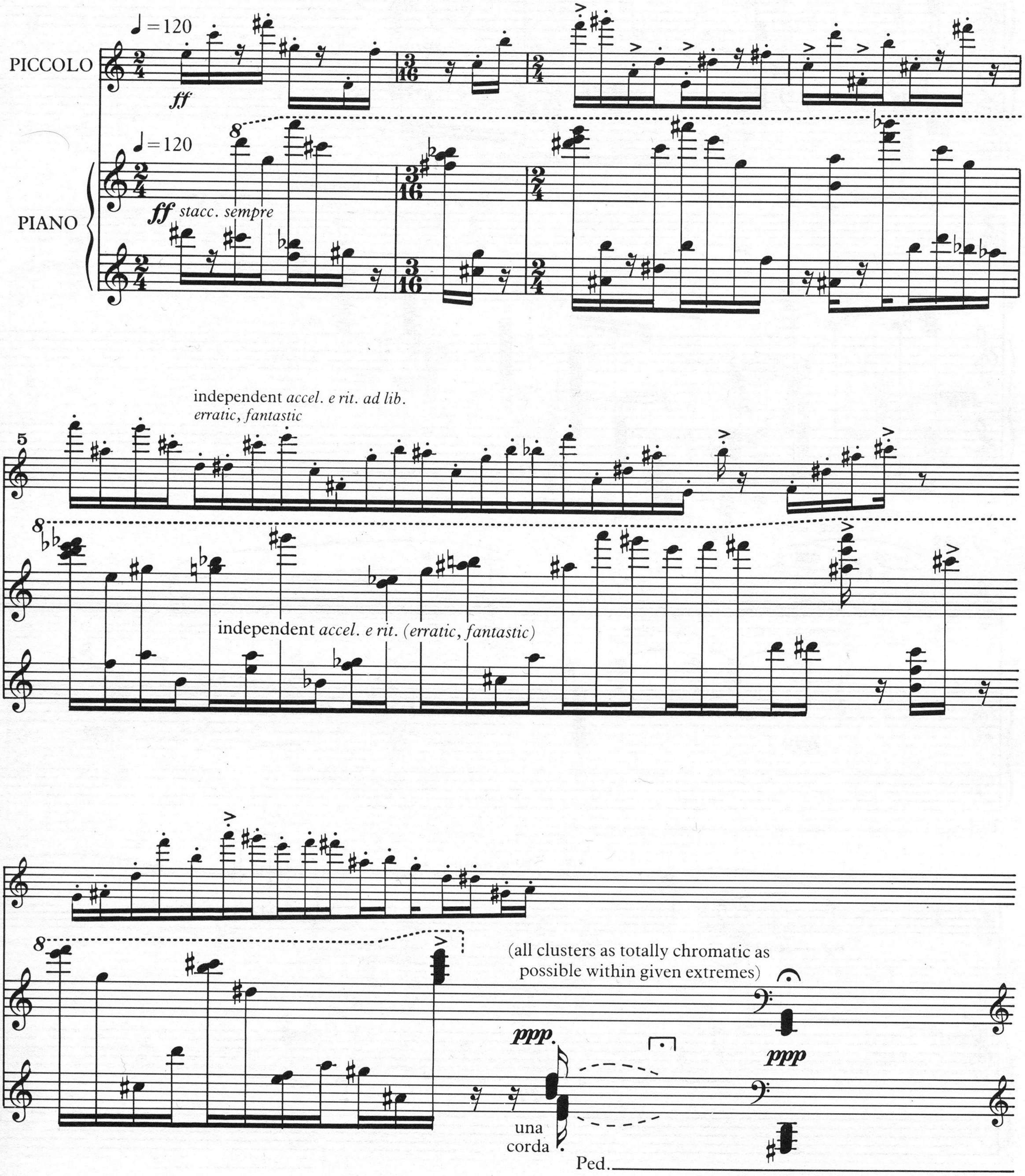
2. Observation of pedalling and *una corda/tre corde* signs is extremely important)

to Philippa Davies

NATARAJA

for Flute (doubling Piccolo) and Piano

JONATHAN HARVEY



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♩=63 FLUTE *smorz.* flz. throat vib.

veiled

mp *ppp* *f* *pp*

♩=63

ppp *pp* *p* *ppp*

(Ped.) Ped.

vib. throat flz. normal flz.

poco sf *ppp* *pp* *f* *pp* *ppp* *niente*

una corda

tre corde

Ped.

irreg. trem.

♩=88 bend up *gliss.*

p

♩=88

ppp 3 *pp*

(Ped.)

v.m. s.v. bend down

mp *f* *sfz*

ritmico

5 *pp* *pp*

Ped.

♩=120

mf

fff

♩=88

pp

♩=120

p

ff

♩=88

ppp

tre corde

una corda

ppp

not sync.!

ppp

ppp

v. slow vib.

pp

ff

pp

tre corde

una corda

Ped.

bend

very quick

vib.

pp

f

Ped.

accel.

f

ff

sf

fff

ff

(Ped.)

tre corde

♩=138

6

mf

8

ff

★ Ped.

10

3

14

17

(harmonics as before)

★*Always* pedal the chromatic grace note figures when they occur

22

8

Ped.

26

accel.

not harmonics

fff

8

accel.

fff

v.m. → s.v.

pp

R.H. *libero*

f

accel.

28 *slower*

p

quick

sf

accel.

p

8

Slower

p

f

accel.

15

p

mp

32

$\frac{1}{4}$ =138

f

15

$\frac{1}{4}$ =138

f

35

15

rit.

sfp

f

p

(*f*)

3

38 *a tempo*

ff

fff

a tempo

mf

mp

sim.

sf *dim.*

Ped.

six times, *accel.* to ♩=276

44

cresc. (over six playings) - - -

50 ♩=138 (♪=276)

PICCOLO

pp

cresc.

♩=276 (♪=138)

loco

8

54

f

8

f

ff

3

59

ff

trill on same note

short

short

right forearm

mp

accel. – – – – *a tempo*

61 *slower*

Slower

accel. – – – – *a tempo*

15

mp

mp

hand

forearm

una corda

tre corde

64 *Slower*

p

Slower

mp

15

pp

p

sync.

libero

f

p

66

a tempo

15

a tempo **mp**

Slower *accel.*

p

Slower *accel.*

mp

15

pp

3

mp

3

mf

68

a tempo (♩=138)

sync.

f

3

a tempo (♩=138)

3

libero

f

3

p

70

3

3

15

8

8

5

8

ff

73

8

8

5

3

7

fff

ff

f

76

8

7:8

(loco)

79

slower, accel.

slower, accel.

8

ff

loco

Ped

82

sim.

mf

mp

3

p

3

8

½Ped.

Ped.

87

a tempo

breathy gliss.

pp

a tempo

15

f

pp

Ped.

89

Slower

f — *pp* *espr.*

ppp

Slower
rhythmic, accented

mf

mp

L. forearm

L. hand

una corda

93

gliss.

tranquillo

p

quarter-tone gliss.

tranquillo

p

97

quarter-tone gliss

rit.

gliss.

f

rit.

p

gliss.

Slow

gliss.

ppp very pale

Slow

pp

8

103

♩ =120

ff sub.

♩ =60

8

♩ =120

ff stacc.

♩ =60

fff pppp

tre corde

scarcely heard at first

Ped. una corda

8

ppp sempre rubato

accel.

Ped. → sempre

tre corde

FLUTE

108

very tranquil

ppp

pp espress.

8

sub. *ff* *pp* *ppp* *mf* *ppp* *mp* *ppp*

Ped. → sempre una corda

111

freely

freely, don't synchronise with flute

pppp

Ped. → sempre

sempre pp

pp

Ped. → sempre

112

sync.

loco

(vary speed of trill with the dynamics)

p

3

5

f

(L.H.)

tr

(♯)

R.H.

Ped. sempre

f

v. rapid

tre corde

115

tr

various 'internal' trills

8

3

sim. cresc.

almost overblow

f

tr

p

(♮)

L.H.

una corda

mp

mf

ppp *ppp*

Ped. sempre

p

mp

mf

t.c. u.c. t.c. u.c. t.c.

117

fff

freely 5

3

V

mp

p

3

f

ff

dim.

6

Ped. u.c. sempre t.c. u.c. tre corde freely (no synchronisation with Flute) una corda

tr

5

8

pp

rit.

loco

dim.

3

p

(Ped.)

119 *tranquillo*

ppp

sync.

ff *ppp* almost inaudible

tre corde una corda

pp

Ped. sempre

122 *rhythmic* *ten.* breath → tone

ppp lip up

rhythmic *ten.*

(Ped.)

125 *accel.* trem.

Voice

f *sfp* *f*

ppp

tre corde
senza ped.

pp cresc.

Ped.

129

Ped. sempre

una corda

(Ped.)

long

mf ff

long

mp f

Ped. Ped.

133

rough

fff p

pp ppp

ff ffp

una corda

(Ped.)

ff

sfz p

pp

pp

p cresc.

tre corde

Ped.

136

accel.

sf

ff

accel.

f

sf

(Ped.)

Ped. Ped.

139

dim.

internal trills

Lento

a tempo

ff

p

Lento

a tempo

f

p

pp

l.v. *ppp*

pp

una corda

tre corde

molto

(Ped.)

143

Slower

sound clearly

accel.

fff *rough*

ff

ff

f

senza ped.

147

fff

Ped.

Ped.

PICCOLO

151 ♩=112

fff

vib.

f

independently, press forward

♩=112

fff

f

p

f

f *pp*

f

Ped.

etc.

♩ = 120

sfp *tr* *ff*

8

♩ = 120

ff

stacc.

156

6 6 3

158

5

independent, *accel. e rit. ad lib.*

8

5 5

independent, *accel. e rit.*

p

presto

loco

8

pp *f* *mp* *f*

sfz

mp *f*

Ped.

precipitato

loco

8

mp f

ff

8

f

8

FLUTE

→almost overblow

f

rit.

ff

l.v.

Ped.

a tempo

fp

precipitato

3

(accent on D♯ only)

ff

8

f

allarg. molto

ff

(Ped.)

Ped.

Ped.

fff
pp
(internal trill)
depress silently
(Ped.)
rit.
f
Ped.
(keep tempo)
mp
(emphasis within chord)
rapid
ff
p
(Ped.)
163
allarg.
(as before)
f
ff
l.v.
pp
ppp
p
sfp
accel.
u.c.
(Ped.)
Ped.
t.c.

164 ♩=80 molto vib., *intenso*

vib. molto

f *ppp*

♩=80

15

p

3

mp *p*

(Ped.)

169

f *p* *f*

15

mp *mp* *p*

173

rubato

p 9 *f*

irreg.

15

f

f

176

ff

fp

cut off!

loco

15

mp *p*

ff

Ped. una corda

fast, rit. bright tone allarg. emphatic

allarg.

(Ped.) tre corde

179 (♩=80) beating

(♩=80)

Ped.

183 freely ten.

loco

Lewes 22.8.83