

*Jonathan
Harvey*

NATARAJA

for flute and piano



14.50

JONATHAN HARVEY

NATARAJA

for flute (doubling piccolo) and piano

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COMPOSER'S NOTE

Nataraja is the name given to Shiva in his aspect as the four-armed dancer whose movements create and destroy matter throughout eternity. His image was the inspiration of this piece.

Nataraja was commissioned by the Nicholas Yonge Society with funds provided by the South East Arts Association and first performed by Philippa Davies with Julian Jacobson at Priory Lower School, Lewes on 20th April 1984

Duration: ca. 8 minutes

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1985

NOTES

1. Phonetic Symbols

- ⊙ = click with tongue to teeth
(‘tut’ in written convention), or tongue-click (quasi wood-block)
- Ⓒ = tongue behind teeth on alveolar ridge
(‘gee up’ click)
- ⌘ = key noise only
- ⊕ = key slap as well as normal note
- ⤵ = tongued without breath (quasi pizz)
- ♯ = harmonic on diamond’s fingering – aim to make the diamond’s pitch clearly audible below the harmonic
- ♯ = breathy tone

2. Observation of pedalling and *una corda/tre corde* signs is extremely important)

to Philippa Davies
NATARAJA
for Flute (doubling Piccolo) and Piano

JONATHAN HARVEY

PICCOLO $\text{♩} = 120$
ff

PIANO $\text{♩} = 120$
ff stacc. sempre

independent accel. e rit. ad lib.
erratic, fantastic

independent accel. e rit. (erratic, fantastic)

(all clusters as totally chromatic as possible within given extremes)

ppp.

una corda

Ped.

FLUTE

$\text{♩} = 63$

veiled

smorz.

flz.

throat

vib.

mp *ppp* *f* *pp*

ppp *pp* *p* *ppp*

(Ped.)

vib.

throat flz.

normal flz.

niente

ppp *poco sf* *pp* *f* *pp* *ppp*

una corda

tre corde

$\text{♩} = 88$

irreg. trem.

bend up

gliss.

p

$\text{♩} = 88$

ppp *pp*

(Ped.)

v.m.

s.v.

bend down

ritmico

f *sfz*

pp *pp*

Ped.

$\text{♩} = 120$ $\text{♩} = 88$
mf *fff* *pp*
p *ff* *ppp*
 tre corde una corda

v. slow vib.
ppp *ppp* *ff* *pp*
 not sync.!
 8 3
 Ped. tre corde una corda

bend vib.
pp *pp* *f*
 very quick
 Ped.

accel.
f *ff* *sf* *fff* *ff*
 5 15
 (Ped.) tre corde

Musical score for a piano piece, measures 6 through 20. The score is written for a grand piano with three staves: right hand, left hand, and a lower left hand staff. The tempo is marked as quarter note = 138. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (mf, ff). A pedal instruction is present at measure 6. The piece features complex chromatic and grace note figures.

Measures 6-9: Right hand (mf), Left hand (mf), Lower left hand (ff). Pedal instruction: ** Ped.*

Measures 10-13: Continuation of the musical themes with complex chromatic and grace note figures.

Measures 14-16: Continuation of the musical themes with complex chromatic and grace note figures.

Measures 17-20: Continuation of the musical themes with complex chromatic and grace note figures.

(harmonics as before)

**Always pedal the chromatic grace note figures when they occur*

22

Ped.

26

accel. *not harmonics*

fff

mp *v.m. → s.v.*

accel. *fff*

R.H. libero

f *accel.*

fff

mp *v.m. → s.v.*

accel. *fff*

R.H. libero

f *accel.*

28

slower *p* *quick* *sf* *accel.* *p*

Slower *p* *f* *accel.* *p*

mp

slower *p* *quick* *sf* *accel.* *p*

Slower *p* *f* *accel.* *p*

mp

32

f *15* *f* *3*

15 *f* *3*

f *15* *f* *3*

15 *f* *3*

35 *sf p* *f* *rit.*

15 *p* *f* *rit.*

(*f*)

38 *a tempo* *ff* *fff*

15 *ff* *a tempo* *p* *mp* *f* *sim.* *sf dim.*

mf Ped.

44 15 *cresc. (over six playings) - - - f*

p

50 $\text{♩} = 138$ ($\text{♩} = 276$)

PICCOLO

pp *cresc.*

$\text{♩} = 276$ ($\text{♩} = 138$)

loco *p* *ff* *p* *mp* *mf*

8

54

f

ff

trill on same note

short

right forearm

mp

59

ff

short

right forearm

mp

61

Slower

accel. — — — a tempo

mp

hand

forearm

una corda

mp

15

mp

tre corde

64

Slower

p

mp

libero

f

sync.

15

pp

p

66 *a tempo*

15

mp

Slower *accel.*

p *Slower* *accel.*

mp *pp* *mp* *mf*

68 *a tempo* (♩=138)

libero

f

p

sync.

a tempo (♩=138)

f

70

ff

5

8

15

73

fff

ff

f

76

loco

79

slower, accel.

ff

loco

Ped.

82

sim.

mf

mp

p

Ped.

87 *a tempo*

a tempo

breathy gliss.

pp

f

pp

Ped.

89 *Slower* f pp *espr.* ppp

Slower
rhythmic, accented

mf *mp*

L. forearm
una corda

L. hand

93 *gliss.* *tranquillo* p *quarter-tone gliss.*

tranquillo p

97 *quarter-tone gliss* *rit.* *gliss.* *gliss.* *Slow* ppp *very pale*

f *rit.* p

Slow

pp 8

103 ff *sub.* ff *stacc.* fff pppp

$\text{J} = 120$ $\text{J} = 60$ $\text{J} = 60$

8

16

tre corde

scarcely heard at first
Ped. *una corda*

8 *accel.*

ppp sempre rubato

Ped. —> sempre

tre corde

108 FLUTE

ppp

pp espress.

very tranquil

8

sub. *ff ppp mf ppp mp ppp*

Ped. —> sempre una corda

111

freely

freely, don't synchronise with flute

Ped. —> sempre

sempre pp

Ped. —> sempre

112

sync. loco

(vary speed of trill with the *p* dynamics)

R.H. Ped. $\rightarrow$ sempre

f

(L.H.)

v. rapid

tre corde

115

tr various 'internal' trills

sim. cresc.

almost overblow

f *tr* *p*

L.H. *una corda* *mp* *mf* *ppp* *ppp* *p* *mp* *mf*

Ped. $\rightarrow$ sempre

t.c. u.c. t.c. u.c. t.c.

117

fff *freely* *5* *mp* *p* *3*

f *ff* *dim.* *6*

Ped. $\rightarrow$ u.c. sempre t.c. u.c. tre corde freely (no synchronisation with Flute) una corda

p *pp* *tr* *rit.* *loco* *dim.* *3* *3* *3* *3*

(Ped.)

119 *tranquillo*

ppp sync.

pp

ff *ppp* almost inaudible

tre corde una corda

Ped. —> sempre

122 *tr* (b.e.) *rhythmic* *ten.* breath → tone *tr* lip up *ppp*

rhythmic *ten.*

(Ped.)

125 *acc. trem.* *f* *sf p* *f* *tr*

Voice

ppp *pp cresc.*

tre corde senza ped.

Ped. —>

[illegible]

The musical score for 'L'Espresso' by Debussy is presented in two systems. The first system contains the piano part (treble and bass staves) and the violin part (treble staff). The piano part begins with a triplet of eighth notes, followed by a series of chords and single notes with various dynamics including *fff*, *p*, *mf*, and *ff*. The violin part features a long, sustained note with a 'long' marking. The second system continues the piano part with a triplet of eighth notes, followed by a series of chords and single notes with dynamics including *pp*, *ppp*, *ff*, *ffp*, and *ppp*. The violin part continues with a long, sustained note with a 'long' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part is marked with a 'una corda' instruction. The score is in 3/4 time and ends with a 'Ped.' (pedal) marking.

[illegible][illegible]

139

dim.

tr internal trills

Lento

a tempo

p *ff*

f *p* *pp* *l.v.* *ppp* *pp*

una corda *tre corde* *molto*

(Ped.)

143

Slower *sound clearly*

accel.

fff rough

ff *ff* *f*

senza ped.

147

fff *ff*

Ped. *Ped.*

PICCOLO

151 = 112

fff *f* *p* *f* *f* *pp* *f*

vib. *independently, press forward*

Ped. *etc.*

♩ = 120

sfp *ff*

8

♩ = 120

ff

16

stacc.

156

6

6

3

158

5

independent, accel. e rit. ad lib.

8

5

5

independent, accel. e rit.

8

p

pp *f*

mp *f*

mp *f*

sfz Ped.

loco

precipitato

loco

mp *f* *ff* *f*

8

rit.

FLUTE *f* *almost overblow*

ff *l.v.*

Ped.

fp *precipitato*

f *allarg. molto* *ff*

a tempo

(accent on D# only)

(Ped.) Ped. Ped.

Musical score system 1. The system consists of two staves. The upper staff begins with a treble clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The lower staff begins with a bass clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The system includes dynamic markings *fff* and *pp*, and a tempo marking *rit.*. A performance instruction "depress silently" is written below the lower staff. Pedal markings "(Ped.)" and "Ped." are present at the beginning and end of the system respectively.

Musical score system 2. The system consists of two staves. The upper staff begins with a treble clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The lower staff begins with a bass clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The system includes dynamic markings *mp*, *ff*, and *p*, and a tempo marking *rapid*. Performance instructions "(keep tempo)" and "(emphasis within chord)" are written above the upper staff. A performance instruction "depress silently" is written below the lower staff. Pedal markings "(Ped.)" and "Ped." are present at the beginning and end of the system respectively.

Musical score system 3. The system consists of two staves. The upper staff begins with a treble clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The lower staff begins with a bass clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The system includes dynamic markings *f*, *ff*, *p*, and *pp*, and a tempo marking *allarg.*. Performance instructions "(as before)" and "l.v." are written above the upper staff. A performance instruction "depress silently" is written below the lower staff. Pedal markings "(Ped.)" and "Ped." are present at the beginning and end of the system respectively.

Musical score system 4. The system consists of two staves. The upper staff begins with a treble clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The lower staff begins with a bass clef and contains a series of notes, including a trill marked "tr" and "(internal trill)". The system includes dynamic markings *ppp*, *p*, *sf p*, *f*, and *accel.*. Performance instructions "u.c." and "Ped. t.c." are written below the lower staff. Pedal markings "(Ped.)" and "Ped." are present at the beginning and end of the system respectively.

164 $\text{♩} = 80$ molto vib., intenso

vib. molto

$\text{♩} = 80$

15

p

mp

p

(Ped.)

169

f

p

f

15

mp

mp

p

173

rubato

p

9

f

irreg.

15

f

176

ff

vib. molto

fp

cut off!

loco

mp

p

ff

Ped. una corda

fast, rit. *p* *bright tone* *allarg.* *f* *emphatic* *f* *p*

pp *allarg.* *mf*

(Ped.) *tre corde*

179 (♩ = 80) *ff* *pp* *ffpp* *ff* *ff* *fff* *beating*

(♩ = 80) *mf* *mf* *ff* *fff*

Ped.

183 *ff* *fff* *fff* *freely* *ppp* *ten.*

fff *loco*

Lewes 22.8.83

