

UPSTAIRS, DOWNSTAIRS

Composed: Alexander Faris

13

Secondo

Forcefully (♩ = 152)

System 1: Chords: C, E^b^o, Dm7, G7, Dm. Dynamic: *mf*.

System 2: Chords: E7, Am, Am7(on G), F, G.

System 3: Chords: Em7, Am7, Dm7, D7, G7. Dynamic: *f*. First ending bracketed over the last two measures.

System 4: Chords: Am7, D7, G7, C. Dynamic: *f*. Second ending bracketed over the last two measures.

Primo

Forcefully (♩ = 152)

Handwritten 'X' in the top right corner.

Handwritten 'B' above the first system.

Chord progression for the first system: C, Eb⁰, Dm7, G7, Dm.

Chord progression for the second system: E7, Am, Am7(on G), F, G.

First ending (1.) chord progression: Em7, Am7, Dm7, D7, G7.

Second ending (2.) chord progression: Am7, D7, G7, C.

Dynamic markings: *mf* (first system), *f* (third and fourth systems).

Handwritten 'f' above the final measure of the first system.

Handwritten 'f' above the final measure of the second ending.