

Meiner Frau gewidmet

Ludwig Schreier
1877. 23.



Konzert

B dur

für

Klavier und Orchester

von

Serge Bortkiewicz

Op. 16.

| | |
|--------------------------------------|-----------------|
| Partitur..... | Pr. M 24..netto |
| Orchesterstimmen..... | Pr. M 30..netto |
| (VI, II, Va., Vc., B. je M 1.20 no.) | |
| Solostimme | |
| mit unterlegtem II. Klavier..... | Pr. M 9..netto |

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Konzert

I

Serge Bortkiewicz Op.16

Lento

I

Klavier

II

Ob.

Cl.

p *ten. p* *ten. p* *cresc.* *sfp* *pp*

Fg.

un poco rubato, quasi improvisando

I

II

mf *espress.*

ten. p *p* *cresc.* *mf* *pp*

Tbni.

1 5 8

5

rit.

a tempo ed acceler.

cresc.

2 1

dim. e rit.

I *f* $\frac{1}{4}$ *p* *a tempo* *pp*

II *pp* 2 VI.

A

I *pp* *pp* *cresc.*

II *pp* *cresc.*

I *pp* *legatiss. e tranquillamente*

II *mf* *mf* *p* Cello *espress.* Cor.

I

II

I

II

B

cresc. *acceler.*

p

I

II

piu acceler. *f*

Quart. piu acceler. *f*

Allegro deciso

I

sf *sfz*

Allegro deciso

II

f (pizz.)

I

sf *sfz* *sf* *sf*

II

Trbe *f* *sfz*
Cor

I

sf *sf* *sf* *sf* *sfz*

marcatiss.

II

sf marcato *sf*

I

simile

II

sf *sf* *sf* *sf* simile

Detailed description: This system contains two systems of staves. The first system has two staves, I and II. Staff I has a treble clef and a bass clef, with a key signature of two flats. It features complex rhythmic patterns with accents and slurs. Staff II has a treble clef and a bass clef, with a key signature of two flats. It features a steady rhythmic accompaniment with dynamic markings of *sf* and *simile*. The second system continues the same musical material.

I

sempre ff

II

Detailed description: This system contains two systems of staves. The first system has two staves, I and II. Staff I has a treble clef and a bass clef, with a key signature of two flats. It features complex rhythmic patterns with accents and slurs. Staff II has a treble clef and a bass clef, with a key signature of two flats. It features a steady rhythmic accompaniment with dynamic markings of *sempre ff*. The second system continues the same musical material.

I

ff

II

ff *ff*

Detailed description: This system contains two systems of staves. The first system has two staves, I and II. Staff I has a treble clef and a bass clef, with a key signature of two flats. It features complex rhythmic patterns with accents and slurs. Staff II has a treble clef and a bass clef, with a key signature of two flats. It features a steady rhythmic accompaniment with dynamic markings of *ff*. The second system continues the same musical material.

I

ff

II

ff

I

un poco meno mosso

ff marcatis.

I

ff

System 1: First system of music. It consists of two staves, I and II. Staff I contains complex chordal textures with many accidentals (flats) and dynamic markings including *sf*. Staff II is mostly empty with some notes in the bass line.

System 2: Second system of music. It consists of two staves, I and II. Staff I features a section marked *acceler.* followed by *sffa tempo*. Staff II has a section marked *ff* and includes a boxed letter 'D' and a circled '8'. The music is highly complex with many accidentals.

System 3: Third system of music. It consists of two staves, I and II. Staff I begins with a section marked *ff* and contains complex melodic lines. Staff II also has a section marked *ff* and includes a circled '8' and a circled '2'. The music is highly complex with many accidentals.

I

3 1
2 1
acceler.
cresc.
rit..

II

I

ff
V
4 4 5
3 1
4 1

II

ff

I

ff
V
4 4 5
3 1
4 1

II

Meno mosso, tranquillamento

dolce *l'accomp. pp quasi arpa*

E

Ob. *f* *ff* *rit.* *fl. p* **Meno mosso, tranquillamento**

Cor. Fg.

5 1 4 2 2 1 2 1 5 2 1 2

2 1

mf

VI. *dolce*

I

2 1 2

cresc.

Cor.

II

I

5 1 8

f

F

mf

II

I

p

cresc.

mf

cresc.

mf

II

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two parts: a treble clef part with an 8va marking and a bass clef part. Staff II contains a treble clef part and a bass clef part. Dynamics include *p* and *cresc.*. Fingerings 5 2 and 4 are indicated. A 4 1 fingering is also present in the upper right.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two parts: a treble clef part and a bass clef part. Staff II contains a treble clef part and a bass clef part. Dynamics include *mf*. A fingering of 5 2 is indicated.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two parts: a treble clef part and a bass clef part. Staff II contains a treble clef part and a bass clef part. Dynamics include *cresc.*. Fingerings 1 4 and 5 are indicated.

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two staves (treble and bass clef) with complex melodic lines and chords. Staff II also contains two staves with accompaniment. Dynamics include *f* and *cresc.*. A fermata is present over a measure in the upper part of staff I.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I features a melodic line with a *dimin.* (diminuendo) marking and a *cresc.* (crescendo) marking. Staff II provides accompaniment with a *p* (piano) dynamic. Dynamics include *f* and *cresc.*. A fermata is present over a measure in the upper part of staff I.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I features a melodic line with a *p* (piano) dynamic. Staff II provides accompaniment with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. Dynamics include *p* and *pp*. A fermata is present over a measure in the upper part of staff I.

I

II

f *cresc.*

I

II

ff

I

II

ff *dimin.*

dolce

mf

H

p

dolce

Cl.

p

I

p

II

Cor.

calando

p

I

p calando

II

I

pp ma distinto

pp

Timp.

I

ppp

pp Tbn.

Sostenuto

I

Lento

pp

pp

ten. Timp.

ten.

ten.

(pizz.)

Vivace

Staff I: Treble and Bass clefs. Dynamics: *sf*, accents. Slurs and phrasing marks.

Staff II: Bass and Treble clefs. Dynamics: *cresc.*, *sf*, accents. Slurs and phrasing marks.

Staff I: Treble and Bass clefs. Dynamics: *sf*, *ff*. Slurs and phrasing marks.

Staff II: Treble and Bass clefs. Dynamics: *sfp*, *p*, *cresc.*, *f*. Slurs and phrasing marks.

Ob. **I** *molto riten.* - **Vivace** (*pizz.*)

Staff I: Treble and Bass clefs. Dynamics: *ff*, *sff*. Slurs and phrasing marks.

Staff II: Treble and Bass clefs. Dynamics: *sf*, *sff*. Slurs and phrasing marks.

4 Cor. *sf*

Allegro
legatiss.

p

Allegro

Vc.

p *mf* *p*

p

mf *p* 4 Cor. *mf*

mf

Vc.

mf *mf*

First system of musical notation, measures 1-4. It features two grand staves, I and II. Staff I contains a piano part with a forte (*f*) dynamic and a key signature of two flats. Staff II contains a keyboard part, indicated by a 'K' in a box, with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs.

Second system of musical notation, measures 5-8. It features two grand staves, I and II. Staff I contains a piano part with dynamics *sf* and *f*, and the instruction *molto espressivo*. Staff II contains a keyboard part with dynamics *sfp* and *mf*, and the instruction *espressivo molto*. The music includes slurs and a 4-measure rest in the piano part.

Third system of musical notation, measures 9-12. It features two grand staves, I and II. Staff I contains a piano part with dynamics *mf* and *f*, and the instruction *espressivo molto*. Staff II contains a keyboard part with dynamics *mf* and *f*, and the instruction *espressivo molto*. The music includes slurs and fingerings (3 2, 1 2) in the piano part.

8

f

sempre molto espressiv

5 4 2

This system contains the first three measures of the piece. It features two grand staves, I and II. Staff I has a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and contains a melodic line with a slur and a fermata over the final measure. Staff II has a bass clef and contains a supporting line with a slur and a fermata. The instruction *sempre molto espressiv* is written in the middle of the system. Fingering numbers 5, 4, and 2 are indicated under the first three notes of the bass line in the first measure.

dim.

dim.

This system contains measures 4 through 6. Staff I continues the melodic line with slurs and a fermata. Staff II continues the supporting line with slurs and a fermata. The instruction *dim.* (diminuendo) appears in both staves, indicating a decrease in volume.

rit.

dimin.

rit.

This system contains measures 7 through 10. Staff I continues the melodic line with slurs and a fermata. Staff II continues the supporting line with slurs and a fermata. The instruction *rit.* (ritardando) appears in both staves, indicating a slowing down of the tempo. The instruction *dimin.* (diminuendo) also appears in the bass line of the second staff.

I

p a tempo *cresc. ed acceler. poco a poco*

II

p a tempo *poco a poco cresc. ed acceler.*

L

I

cresc. rit.

II

mf *molto espressiv* *rit.*

I

f a tempo

II

f a tempo

8

I *ff*

II

8

I

II *ff* **M**

I *sf rit.*

II *sf rit.*

Allegro deciso

I

sf

sff

4

Allegro deciso

II

sf

sff

(pizz.)

I

sf

sff

4

II

Trb.

f

Ccr.

I

sf

sff

II

sf

sff

marcatiss.

I

sf

1 2

1 2

II

sf marcato

sf

sf

sf

I

8

8

II

sf

sf

simile

I

sempre ff

8

8

II

I

II

I

II

I

II

un poco meno mosso

ff marcatis.

The first system of the musical score consists of three staves. The top staff, labeled 'I', contains a complex piano accompaniment with dense chords and moving lines in both treble and bass clefs. The middle staff, labeled 'II', is a grand staff (treble and bass clefs) that remains empty, containing only rests. The key signature has three flats, and the time signature is 4/4. The tempo marking 'un poco meno mosso' is positioned above the first staff, and the dynamic marking 'ff marcatis.' is placed between the first and second staves.

The second system of the musical score consists of three staves. The top staff, labeled 'I', continues the complex piano accompaniment from the first system, featuring a prominent 'sf' (sforzando) dynamic marking. The middle staff, labeled 'II', is a grand staff (treble and bass clefs) that remains empty, containing only rests. The key signature has three flats, and the time signature is 4/4. The tempo marking 'un poco meno mosso' is implied from the first system.

The third system of the musical score consists of three staves. The top staff, labeled 'I', continues the complex piano accompaniment, featuring a prominent 'sf' (sforzando) dynamic marking and an 'acceler.' (accelerando) marking. The middle staff, labeled 'II', is a grand staff (treble and bass clefs) that remains empty, containing only rests. The key signature has three flats, and the time signature is 4/4. The tempo marking 'un poco meno mosso' is implied from the first system.

I *sff a tempo* *ff*

II *ff* *sff*

I *cresc.*

II

I *allarg.* *sff*

II *P* *ff a tempo* *acceler.*

I

II

crese.

rinforz.

fff

3

I

II

ff

ff

ff

ff

I

II

Cor. rit. dim.

f pizz.

Cadenza

Sostenuto *rit.*

pp Cadenza *p*

a tempo

p *crese. ed accel.* *f*

rinforzando *f e poco a poco*

più animato *ff*

crese.

Più mosso

ff marcato

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with many beamed notes and slurs. Performance markings include *sempre ff* and *rinforz.* with accents. There are also some numerical markings like '1 3' and '2 4' below the bass staff.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The music continues with complex textures. Performance markings include *pp subito* and *poco a poco cresc.* with accents.

Third system of musical notation. The grand staff continues with complex textures. Performance markings include *f* and *cresc.* with accents.

Fourth system of musical notation. The grand staff continues with complex textures. Performance markings include *rit.* and *Strepitoso*. There are some numerical markings like '8', '5', and '2' below the bass staff.

Fifth system of musical notation. The grand staff continues with complex textures. Performance markings include *ff marcantiss.* with accents.

Sixth system of musical notation. The grand staff continues with complex textures. Performance markings include *ff* with accents.

sempre ff

sempre rinforzando

ffff con tutta la forza

Largo e mesto
lunga pp

dolce ad lib.
rit.
p
pp

Allegro non tanto

First system of music, measures 1-5. It consists of two staves, I and II. Staff I (top) contains a trumpet part with a 3-measure rest in measure 1, followed by sixteenth-note tremolos in measures 2-5. Staff II (bottom) contains a piano part. The piano part in measure 1 has a 6-measure rest, followed by a melodic line in measures 2-5. Dynamics include *ppp* and *pp*. The tempo is *Allegro non tanto*. There are markings for *tr* (trumpet) and *Vini* (Violini).

Second system of music, measures 6-10. It consists of two staves, I and II. Staff I (top) contains a trumpet part with tremolos. Dynamics include *poco cresc.*, *p*, and *tr*. Staff II (bottom) contains a piano part with melodic lines. Dynamics include *poco cresc.*, *p*, and *piu espres.*. The tempo is *Allegro non tanto*. There is a marking for *Ob.* (Oboe).

Third system of music, measures 11-15. It consists of two staves, I and II. Staff I (top) contains a trumpet part with tremolos. Dynamics include *poco a poco cresc.* and *tr*. Staff II (bottom) contains a piano part with melodic lines. Dynamics include *poco R a poco cresc.*. The tempo is *Allegro non tanto*.

8

I

II

f

cresc.

8

I

II

fff

allarg.

Allegro maestoso

I

II

fff marc. tiss.

Allegro maestoso

ff

simile

simile

3

I

7
8

fff sempre

II

fff sempre

I

cresc.

sff

The

II

cresc.

sff

I

dimin

f

sff

Cor.

II

sff

marc.

I

mf *cresc.* *f* *ff*

II

p subito *cresc.* *f*

Cor.

I

II

I

fff *fff*

II

fff *fff*

T

I

mf *cresc.* *f*

p subito *cresc.*

I

ff *cresc.* *fff rit.* *sfff acceler. cresc.*

f *cresc.* *rit.* *sfff acceler. cresc.*

U

I

rit. *ffff marc.*

rit. *ffff marc.*

Più mosso

I

Più mosso

II

I

I

II

Andante sostenuto

Andante sostenuto
Quart. con sord.

First system of a musical score for two pianos. The score is written for two grand pianos, labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first piano part (I) features a complex melodic line with many beamed sixteenth notes and slurs. The second piano part (II) consists of dense, block-like chords. A fermata is placed over the final chord of the system.

Second system of the musical score. The tempo and mood are marked **Espressivo**. The first piano part (I) begins with a *mf* dynamic and a *legatiss.* instruction. The music continues with a melodic line in the right hand and a more active bass line. A section labeled **B** is indicated by a box above the staff. The second piano part (II) continues with block chords, some of which are sustained.

Third system of the musical score. The first piano part (I) is marked *poco e cresc.* and features a melodic line with slurs and accents. The dynamics increase to *f*. The second piano part (II) continues with block chords. The system concludes with a *rit.* marking and a fermata over the final chord.

quasi recitativo

I *a tempo*
p

ben pronunziato

cresc.

II *P* tremolo
pizz.

mf

I *Animando poco a poco*

ff

ff

II *Animando poco a poco*

f

Tbn

Ob.
Cor. b

I *ff*

ff

II

I

fff

Più mosso

fff p cresc.

II

ff

D Più mosso

ff p 6 12

I

ff

cresc.

II

fff

riten. molto

8va basso

ff

riten.

Maestoso

I

fff marcatis.

8

8

3 4 5

II

fff marcatis.

I

8

8

II

marcatis.

I

fff

8

8

II

sostenuto

E

I

II

sfff

I

II

sfff

p

cresc.

I

II

sfff

F Grandioso e solenne

Tbn.

II

sfff marcatis.

sfff

sempre sostenuto

I

fff

II

molto espress. sempre sostenuto

ff

VI.

I

poco a poco calando

II

ff

poco a poco calando

I

II

sempre più calmo

I *p* *legatiss.* *dim.* *rit.*

II *H* *sempre più calmo* *Ob.* *rit.* *Corno Solo*

I *pp* *legatiss e tranquillamente*

II *tranquillamente* *dolce espress.* *p*

I *pp* *tr*

II *I*

8

trmm trmm trmm trmm

rit. *dim.* *dolciss.* *rit.*

1 3 1 2 1 4 3 4 3 1 4 3 3 1 4 3 3 1 4 3 3 3 3 3

2 1 2 3 2 1 3 1 2 1 2 3 1 2 3 1 2 3 1 2 3 3 3 3

rit. *cresc.* *mf* *dim.* Timp.

(Tempo I)
Andante sostenuto

dolce cantando

K (Tempo I)

pp

I

mf

II

L

mf

sempre più sostenuto sin' al Fine

I

p

II

mf

pp

Cl.

Fag.

sempre più sostenuto sin' al Fine

I

morendo

ppp

II

4 Cor. pp

morendo

ppp

8

III

Molto vivace e con brio (Tema russo)

I

ff 3

ff

8

II

Molto vivace e con brio

Trbe. 3

Tambourin ff

Cor. ff

I

II

A

sempre ff

Poco sostenuto

I

ppp

rit.

8

II

rit.

ff

8

I

poco piu allegro *rit.* *p a tempo*

II

8

I

rit.

II

8

I

pp a tempo preciso *simile*

staccatiss.

II

pp a tempo *p*

Fg.

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with complex melodic lines, including slurs and accents. Staff II contains two staves (treble and bass clefs) with accompaniment. A dynamic marking of *mf* is present. A circled 'C' with 'Cl.' below it is located above the second staff. A dotted line with the number '8' above it spans the first two measures of the first staff.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines, including slurs and accents. Staff II contains two staves (treble and bass clefs) with accompaniment. A dynamic marking of *cresc.* is present. A dotted line with the number '8' above it spans the last two measures of the first staff.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines, including slurs and accents. Staff II contains two staves (treble and bass clefs) with accompaniment. A dynamic marking of *cresc.* is present. A dotted line with the number '8' above it spans the first two measures of the first staff. A dynamic marking of *ff* is present at the end of the system.

I

8

ff *dim.*

II

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of two flats. It begins with a series of chords marked with an '8' above them. The melody consists of eighth notes and quarter notes. Dynamics include accents (>) and a transition from fortissimo (*ff*) to diminuendo (*dim.*). Staff II (bottom) has a bass clef and contains mostly rests with some low-frequency notes.

I

8 *a tempo*

pp staccato *sempre stacc.*

II

Trbe.
pp a tempo
Cor.

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of two flats. It features a melody of eighth notes, some marked with a 'V' (staccato). Dynamics include *pp staccato* and *sempre stacc.*. Staff II (bottom) has a bass clef and a key signature of two flats. It contains a complex rhythmic pattern of chords and notes, with a box labeled 'D' above the first measure. Dynamics include *pp a tempo*. Instrumentation labels 'Trbe.' and 'Cor.' are present.

I

8

pp

II

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of two flats. It features a melody of eighth notes, some marked with a 'V' (staccato). Dynamics include *pp*. Staff II (bottom) has a bass clef and a key signature of two flats. It contains a complex rhythmic pattern of chords and notes.

I

pp staccato

8

II

E

Viol.

p

Fig.

I

II

I

dimin.

ppp

II

F

pp Cor. Tamb.

3

3

I

pp

p e cresc.

II

cresc.

I

f cresc.

II

Trba

f cresc.

I

ff

II

ff Tbn1

I

8

ff

I

8

ff

I

8

ff

II

ff

Cb. marcato

I

II

ff

ff

fff marcattiss.

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a complex texture of chords and arpeggios, with dynamic markings of *ff* and *fff marcattiss.* Staff II provides a rhythmic accompaniment with eighth notes and chords. The key signature has three sharps (F#, C#, G#).

I

II

ff

ff

The second system continues the musical texture. Staff I features dense chordal structures with dynamic markings of *ff*. Staff II continues with a steady eighth-note accompaniment. The key signature remains three sharps.

I

II

ff

ff

The third system concludes the piece. Staff I features sustained textures with dynamic markings of *ff*. Staff II continues with eighth-note accompaniment. The key signature remains three sharps.

I

ff con brio

ben marcato

II

I

martellato

ff

II

I

Trb.

Cor.

Trb.

Cor.

I

II

dimin.

I

f

II

(molto preciso)

Trb.
Trbni. *f marcato*

sempre

I

p

II

Ob.

p ma marc.

Trb. e Cor.
con sord. *dimin.*

Fg.

dimin.

rit.

I

II

pp ri.

Poco meno allegro

I

II

K

Poco meno allegro

p espressivo

Cor. VI. II tremolo (quasi balalaica)

I

II

I

II

I

II

I

pp subito

Ped. II.

II

pp

I

p dolce

L *p* Ped. II.

Vi. I tremolo

II

pp Tbn

I

cresc.

II

cresc.

I

ff

II

Cor.

I

pp subito

II

pp subito

Trbe

pp

Presto *con bravura*

I

f *ff* *sf*

M **Presto**
Trbe

Vlni

f *f*

I

ff *ff*

II

più f *f*

I

ff

II

f *ff*

I

II

ff

I

II

ff

fff

I

II

ff

I

fff

marcatiss. fff

fff

II

ff marcatiss.

I

fff

fff

fff

fff

fff

fff

fff

II

ff

ff

ff

ff

I

fff

fff

fff

fff

fff

fff

fff

II

fff

fff

fff

fff

Ossia.

p *cresc.*

sta basso

p *cresc.* *f*

P *sta basso*

pp *cresc.* *f* *cresc.*

fff

fff

ff stringendo

fff

Largo assai

I

f *dimin* *pp*

Largo assai

II

sf *Tbni* *dimin* *pp* *rit.* *p*

Timp.

I

dolciss. armonioso ad libit. *rit.* *p* *Fg.* *Cl.*

Andante doloroso

I

pp dolente ed un poco rubato *pp* *Tbni* *Cl.*

II

pp *Tbni* *Cl.*

I

poco cresc.

Tba

Timp.
pp

I

Cello espress.

Cl.

I

rit.

p a tempo

dimin.

pp a tempo

dolente

I

II

poco a poco cresc. ed animando

I

poco a poco cresc. ed animando

Timp.

I

II

più appassionato

I *mf* *cresc.*

II *mf* *cresc.*

f poco ritenuto

I *f poco ritenuto*

II *f poco ritenuto espress.* *ff*

a tempo

ff con passione

I *ff con passione*

II *a tempo con passione*

I

II

cresc. e più appassionato

cresc.

I

II

fff disperato

Cor.

sf

marcatiss.

I

II

ff

ff

poco a poco rit.

p (subito)

vi. *poco a poco rit.*

p (subito)

Cl. *mp*

più riten.

pp

morendo

pp

Cl. *p*

morendo

Poco allegro

U Poco allegro

3 Fl. *pp*

rit.

a tempo

rit.

pizz.

I

II

Più allegro

Ob.

p

pizz.

3

I

II

Poco sostenuto

ppp

rit.

rit.

I

II

Poco più allegro

p

rit.

a tempo

The first system of music consists of two grand staves, labeled I and II. Staff I contains a complex piano accompaniment with multiple voices, including chords and melodic lines. Staff II contains a single melodic line with a few notes, mostly rests, and a fermata at the end of the system.

Tempo I

The second system begins with a double bar line and the tempo marking **Tempo I**. Staff I features a melodic line with the dynamic marking *pp* (a tempo *precioso*). Staff II provides piano accompaniment with the dynamic marking *pp* and includes the instruction *staccatiss.* and a box containing the letter **X**. The system concludes with a fermata on the final note of the piano accompaniment.

The third system continues the musical piece. Staff I contains a melodic line with various articulations and dynamics. Staff II provides piano accompaniment with chords and moving lines. The system ends with a fermata on the final note of the piano accompaniment.

I

mf

Cc

II

mf

I

cresc.

f

II

cresc.

f

I

cresc.

ff

II

First system of musical notation, measures 1-5. It features two staves: I (Violin I) and II (Violin II). The key signature has one flat (B-flat). The first staff contains a melodic line with slurs and accents, marked with dynamics *sff* and *dim.*. The second staff contains a bass line with slurs and accents.

Second system of musical notation, measures 6-11. It features three staves: I (Violin I), II (Violin II), and a woodwind section labeled "Dd Trbe." (Trumpet in D) and "Cor." (Cornet). The key signature has one flat. The first staff is marked *pp staccato* and *sempre stacc.*. The second and third staves contain woodwind parts with slurs and accents.

Third system of musical notation, measures 12-17. It features two staves: I (Violin I) and II (Violin II). The key signature has one flat. The first staff contains a melodic line with slurs and accents, marked with dynamics *pp*. The second staff contains a bass line with slurs and accents.

I

pp staccato

Ee

Viol.

II

p

Fg.

I

II

I

dimin.

ppp

II

Ff

pp Cor. Tamb.

I

pp

p e cresc.

II

cresc.

I

f cresc.

II

Trbe

f cresc.

I

ff

II

Gg

ff Tbnl

ff

8

I

II

ff

8

I

II

ff

8

I

II

ff

Hh

Cb.
marcato

I

II

fff marc. atiss.

ff marc. atiss.

This system contains two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic fragments, with dynamic markings *fff marc. atiss.* and *ff marc. atiss.* appearing. Staff II has a bass clef and the same key signature, with a melodic line and accompaniment. The system is divided into measures by vertical bar lines.

I

II

ff

ff

This system continues the musical piece with two grand staves, I and II. Staff I features a treble clef and a key signature of three sharps. It contains several measures of chords and melodic lines, with dynamic markings *ff* and *ff* visible. Staff II has a bass clef and the same key signature, providing a rhythmic and harmonic accompaniment. The system is divided into measures by vertical bar lines.

I

II

ff

ff

This system concludes the musical piece with two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features a series of chords and melodic fragments, with dynamic markings *ff* and *ff* appearing. Staff II has a bass clef and the same key signature, with a melodic line and accompaniment. The system is divided into measures by vertical bar lines.

I

ff con brio

ben marcato

I

ff

martellato

ii

Trb. >

ff

Cor. >

I

II

dimin.

I

f

II

(molto preciso)

Trb. *f marcato*

Trbni.

sempre

I

p

II

Ob. *p ma marc.*

Fg.

Trb. e Cor. con sord. *dimin.*

dimin. *rit.*

I

pp rit.

II

Poco meno allegro

I

pp

Kk

II

p espressivo

Cor. VI. II tremolo (quasi balalaica)

I

simile Ped.

cresc.

II

cresc.

I

f

II

mf

espress.

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. The key signature has three sharps (F#, C#, G#).

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two staves with melodic lines. Staff II contains two staves with accompaniment. Performance markings include *pp subito* in the first measure of staff I, and *Ped. II.* in the first measure of staff II. The key signature remains three sharps.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two staves with melodic lines. Staff II contains two staves with accompaniment. Performance markings include *p dolce* in the first measure of staff I, *[LI] p Ped. II.* in the first measure of staff II, and *Vi. I tremolo* and *pp Tbn* in the first measure of the lower grand staff. The key signature remains three sharps.

I

cresc.

II

cresc.

I

ff

II

Cor.

f

I

pp subito

II

pp subito

Trbe

pp

Presto con bravura

I *f* *ff* *sf*

II *f*

Mm Presto
Trbe

I *f*

II *f*

Vini

I *sf* *sf*

II *piu f* *sf*

I *sf*

II *f* *ff*

I

II

ff

I

II

ff

Nn

I

II

ff

The first system of the musical score consists of two staves, I and II. Staff I contains complex chordal textures with dynamic markings of *fff* and *marcatiss. fff*. Staff II is mostly silent, with a circled '00' in the middle of the system, and dynamic markings of *ff marcatiss.* in the latter half. The key signature has one flat, and the time signature is 4/4.

The second system continues the complex chordal textures. Staff I features repeated *fff* markings. Staff II features repeated *ff* markings. The key signature has one flat, and the time signature is 4/4.

The third system continues the complex chordal textures. Staff I features repeated *fff* markings. Staff II features repeated *ff* markings. The key signature has one flat, and the time signature is 4/4.

Gssia.

p *cresc.*

8va basso

p *cresc.* *f*

Pp *8va basso*

pp *cresc.* *f* *cresc.*

fff

fff

ff stringendo

fff

I *con bravura* *fff* 8

II *a tempo* *ff marcantiss.* *ff*

Trbe

Tbni

I

II *ff*

I *fff* 8

II *ff*

I

8

sff

pp *cresc.*

I

sff

ff *ff*

I

8

sff *sff* *sff*

ff *ff* *ff* *ff*