Arnaldo Estrela

Concerto N°3

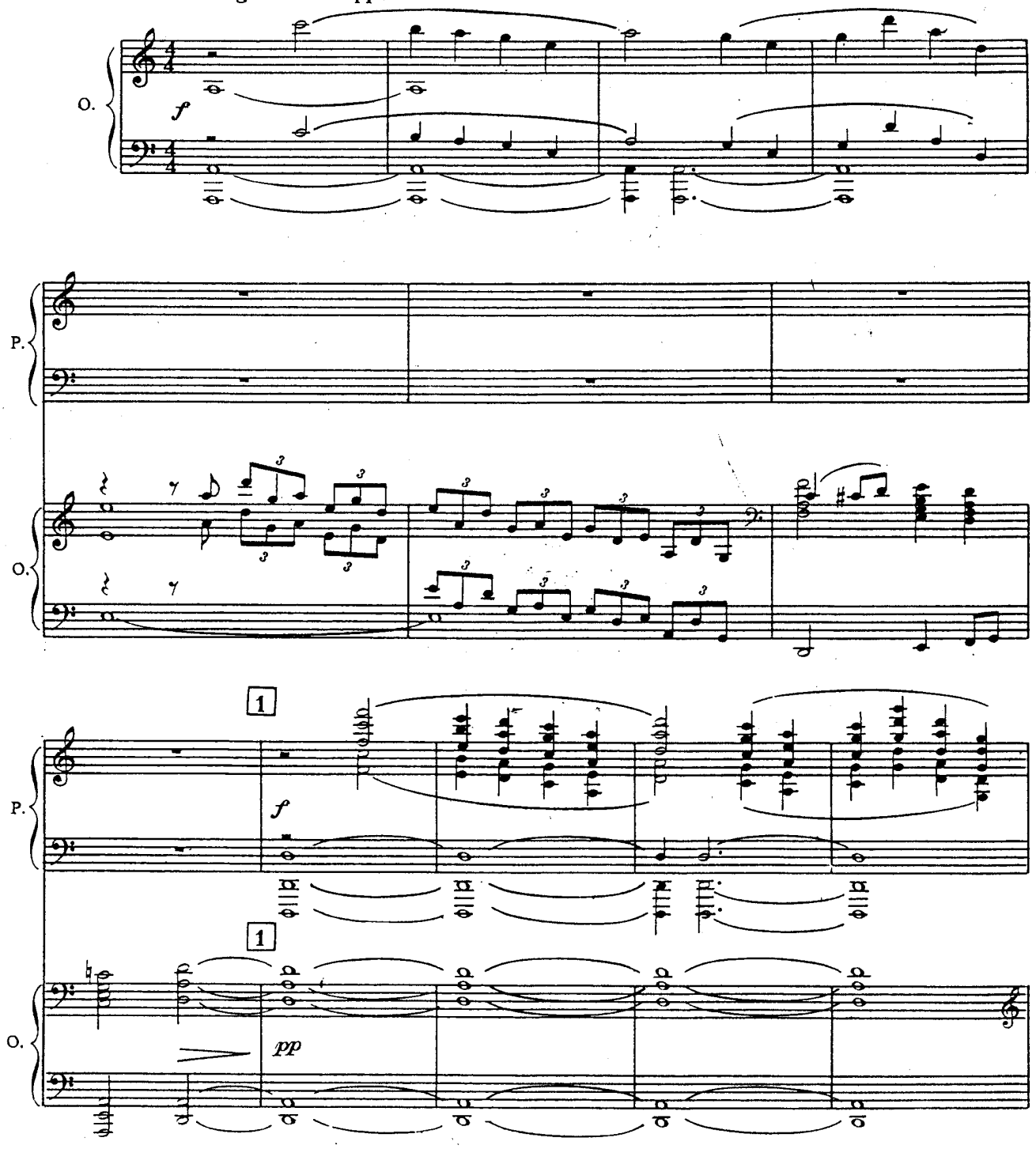
pour PIANO & ORCHESTRE

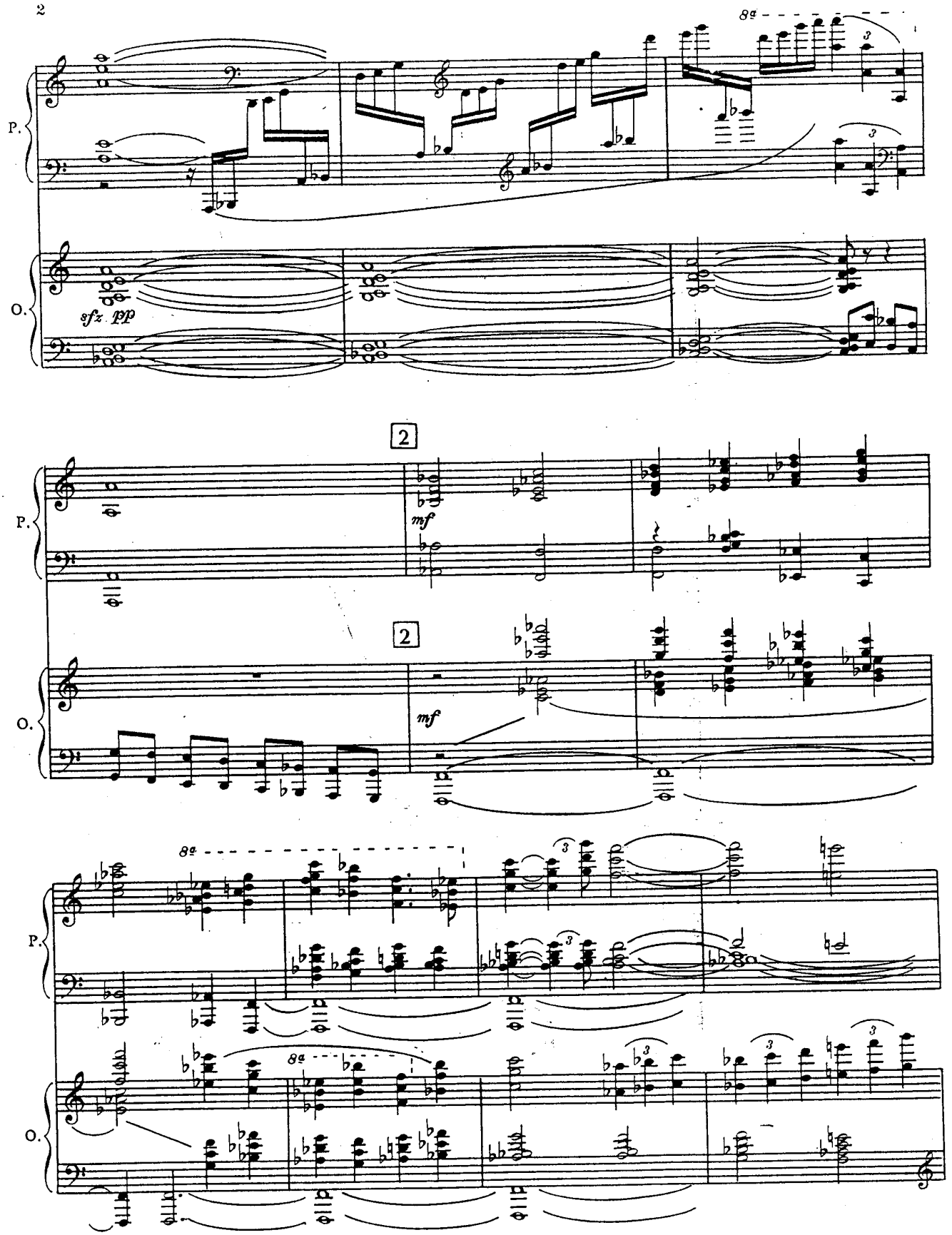
Durée: 22 m.

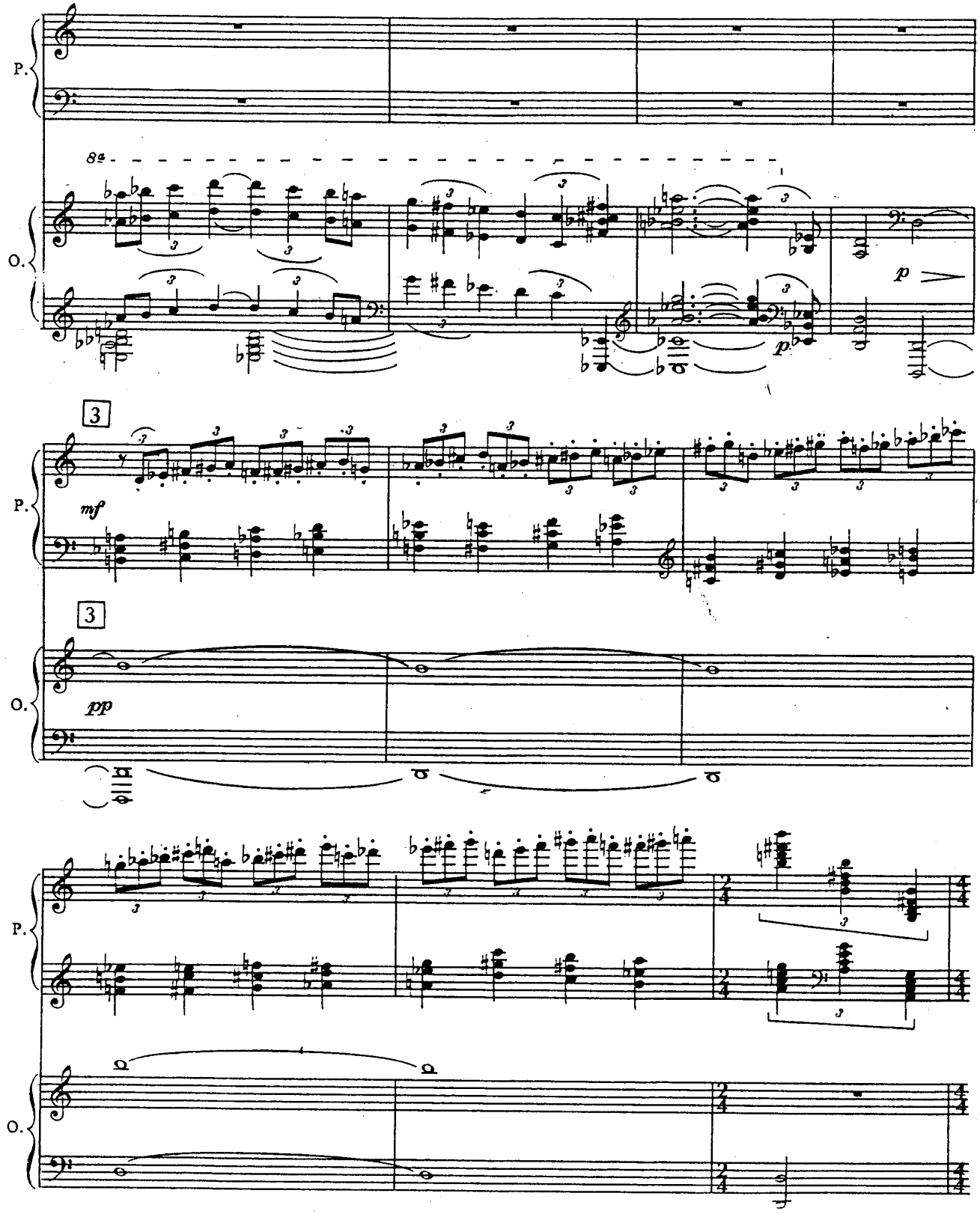
H. VILLA-LOBOS
Rio, 1952-1956

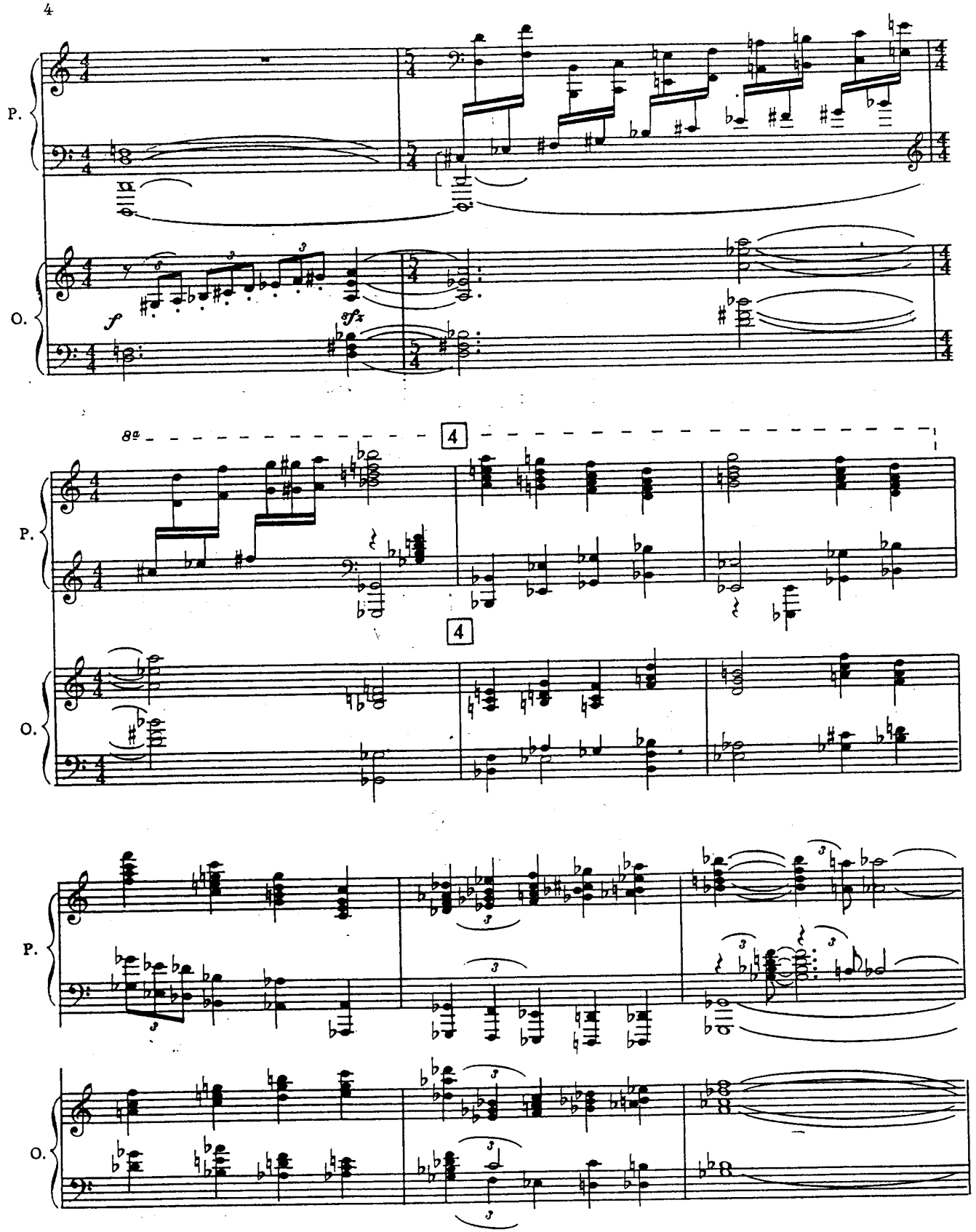
I

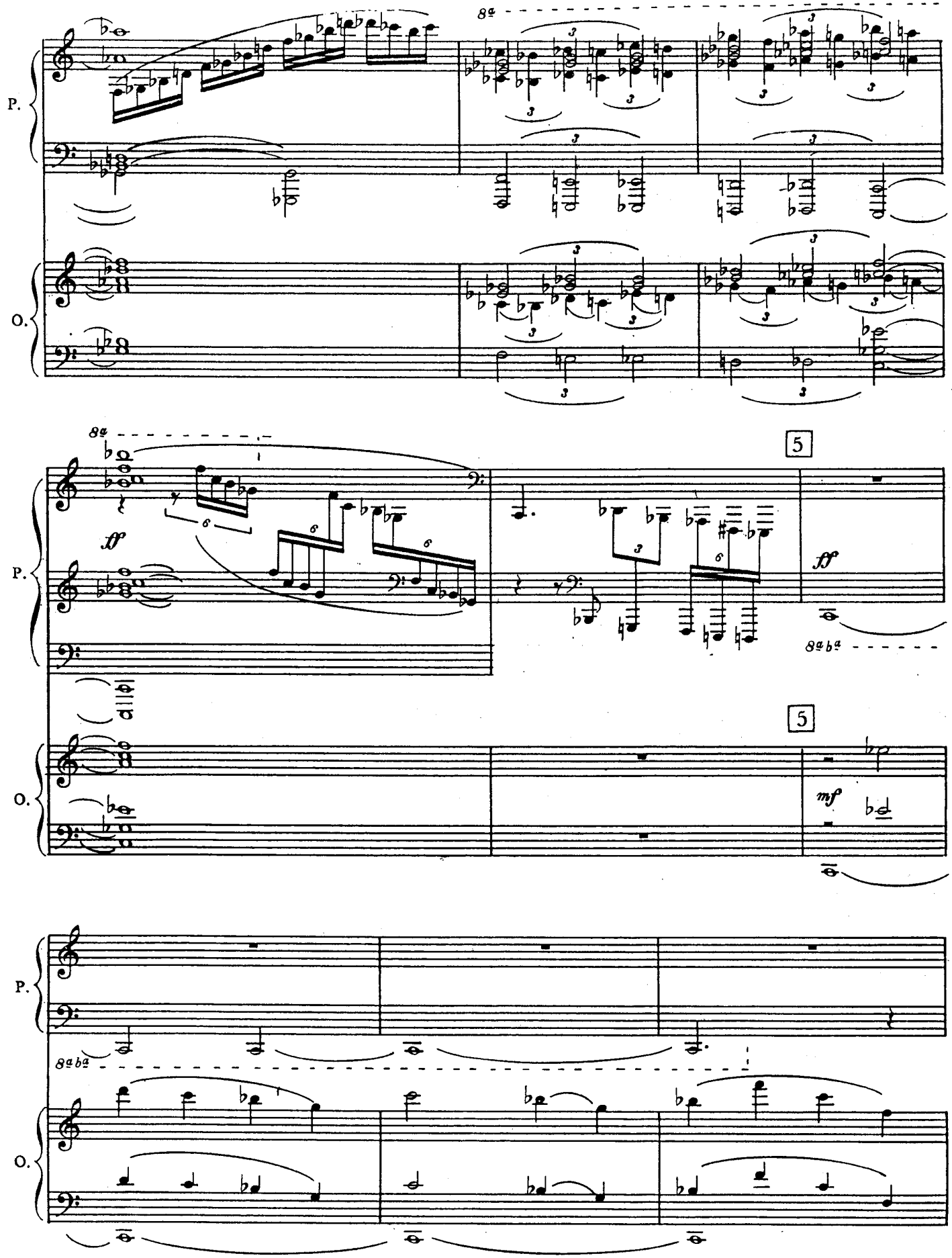
Allegro non troppo

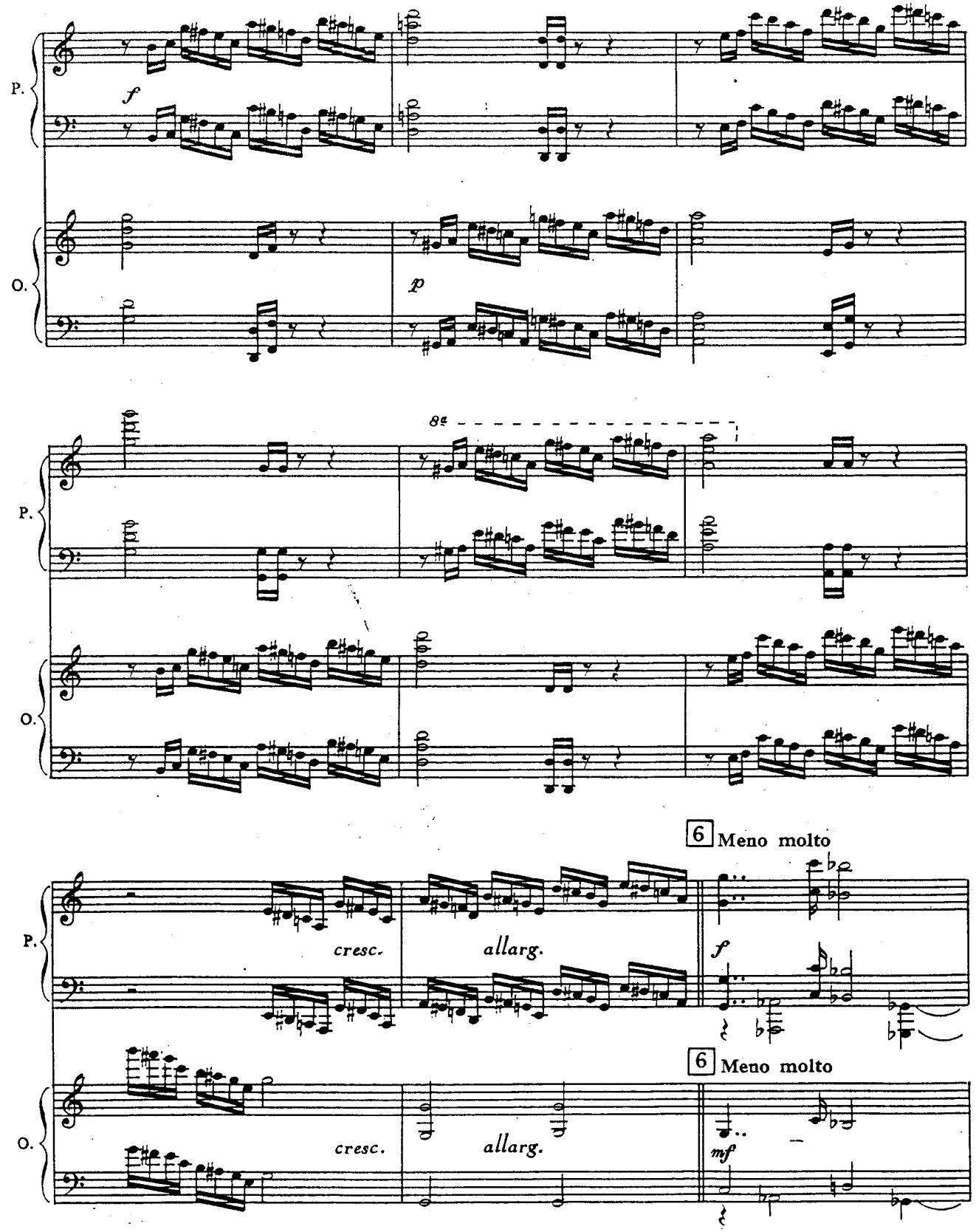


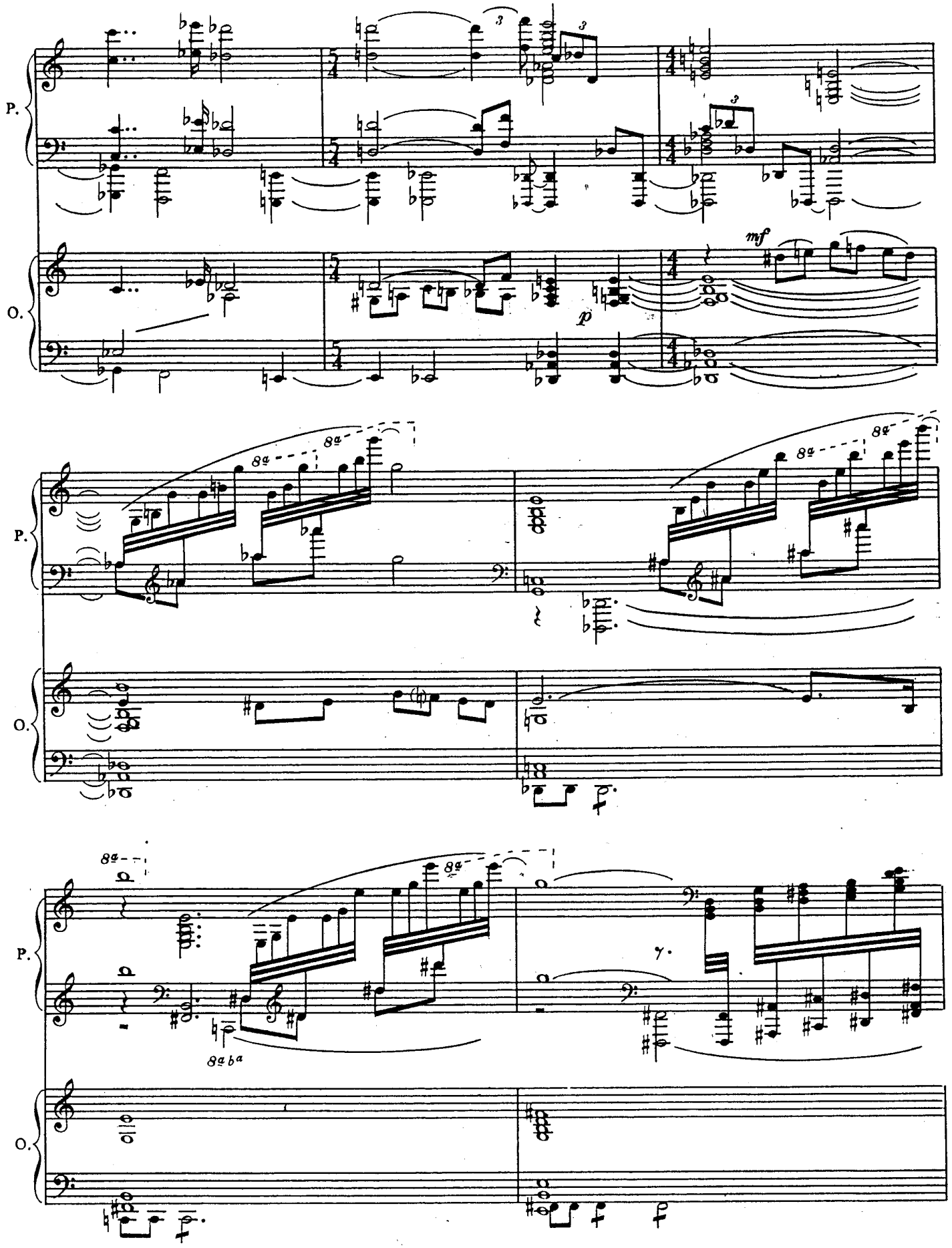

8a
P.
O.
sfz pp
2
mf
2
mf
8a
P.
8a
O.

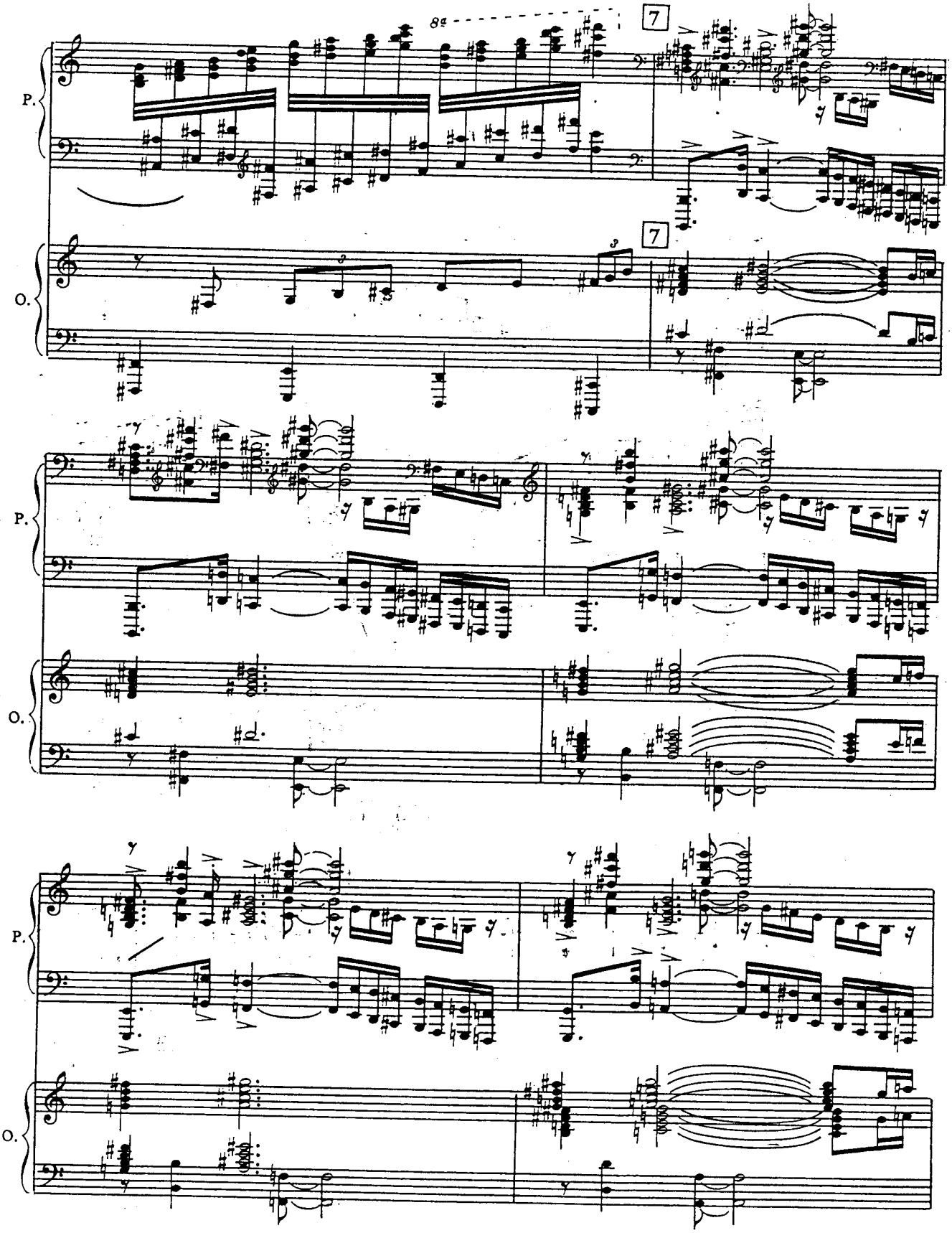

P.
8va
O.
p
3
P.
mf
3
O.
pp
P.
O.

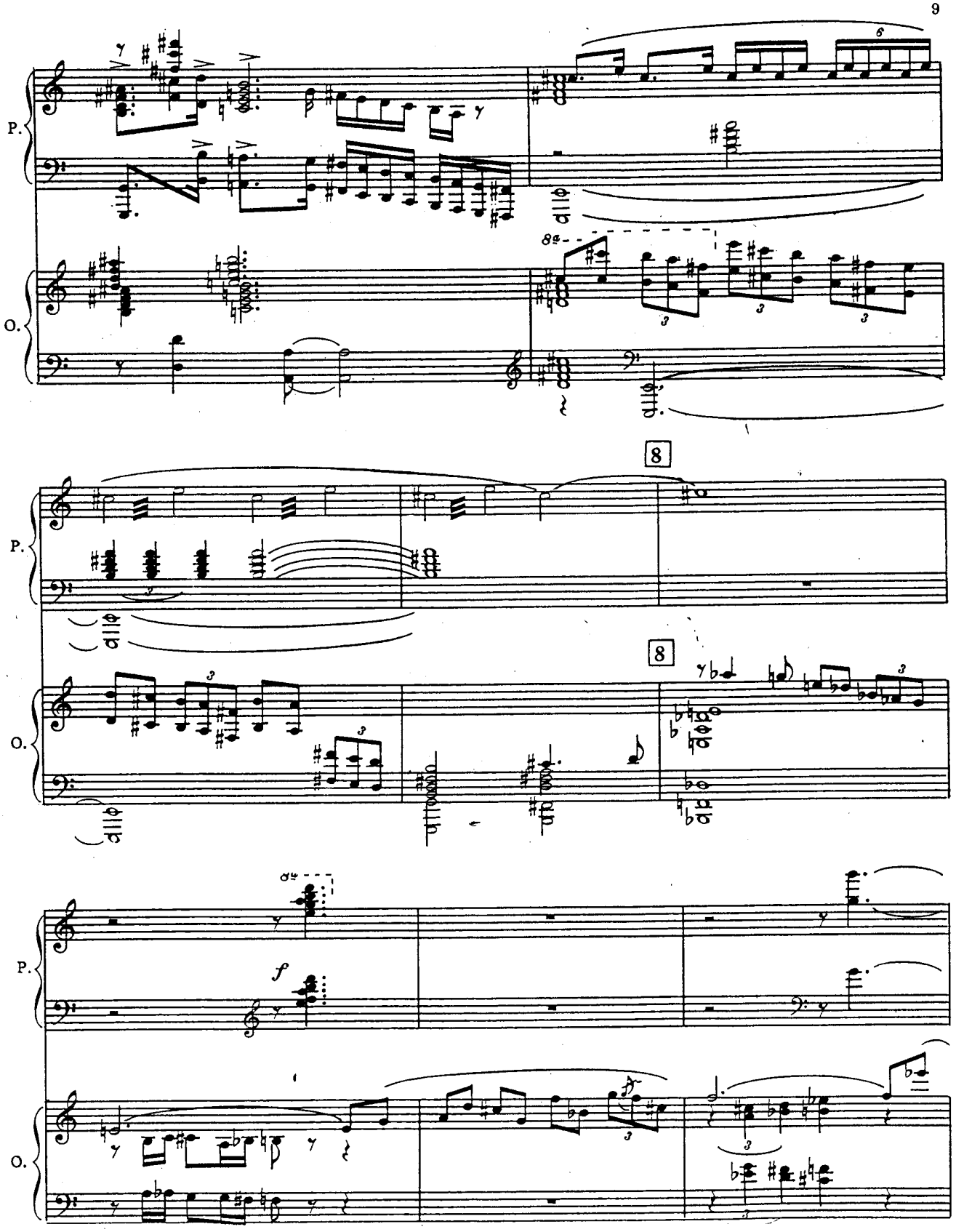

P.
O.
f
sfz
8a
4
4
P.
O.
P.
O.

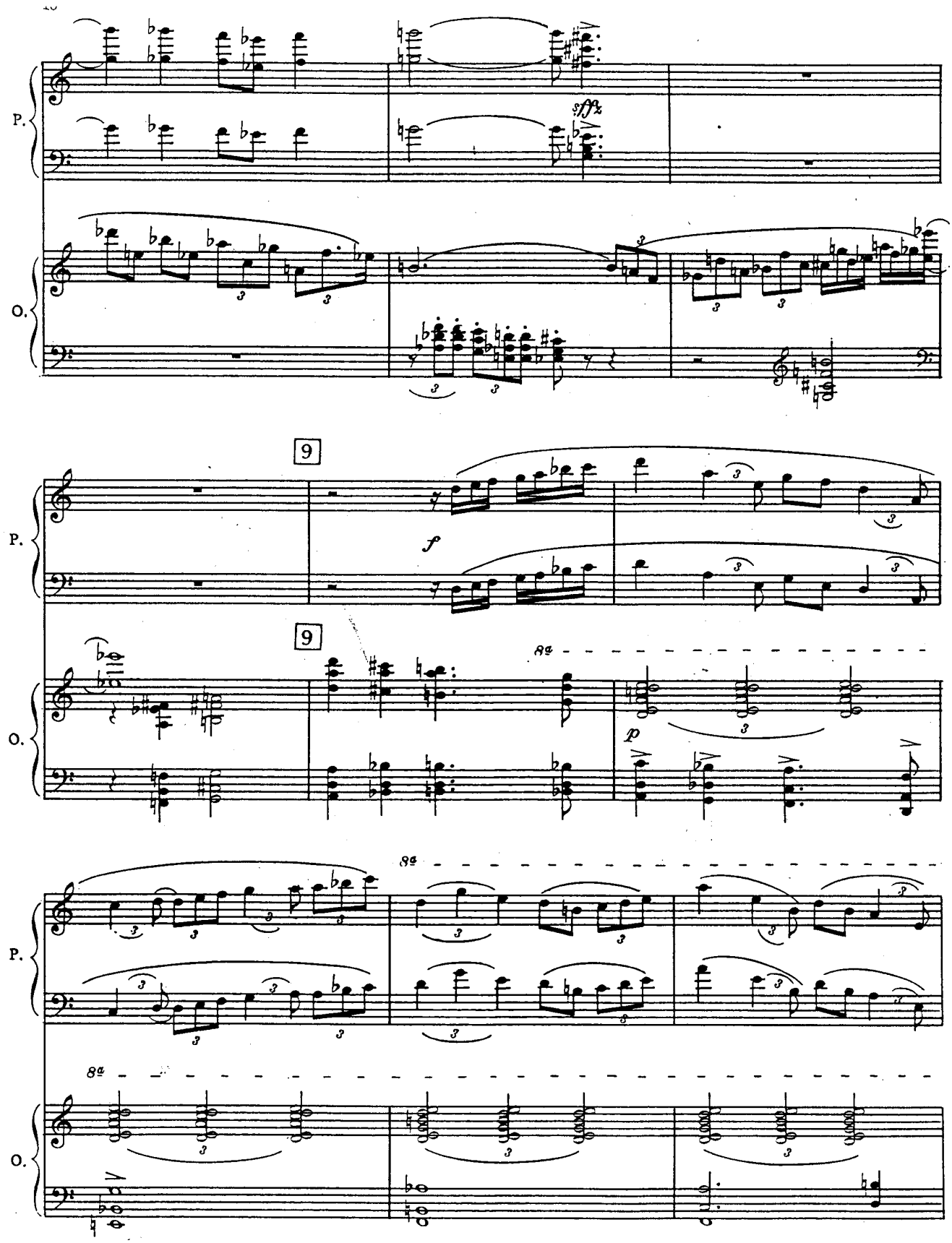

P.
O.
8a
5
ff
mf
8a
8a b a

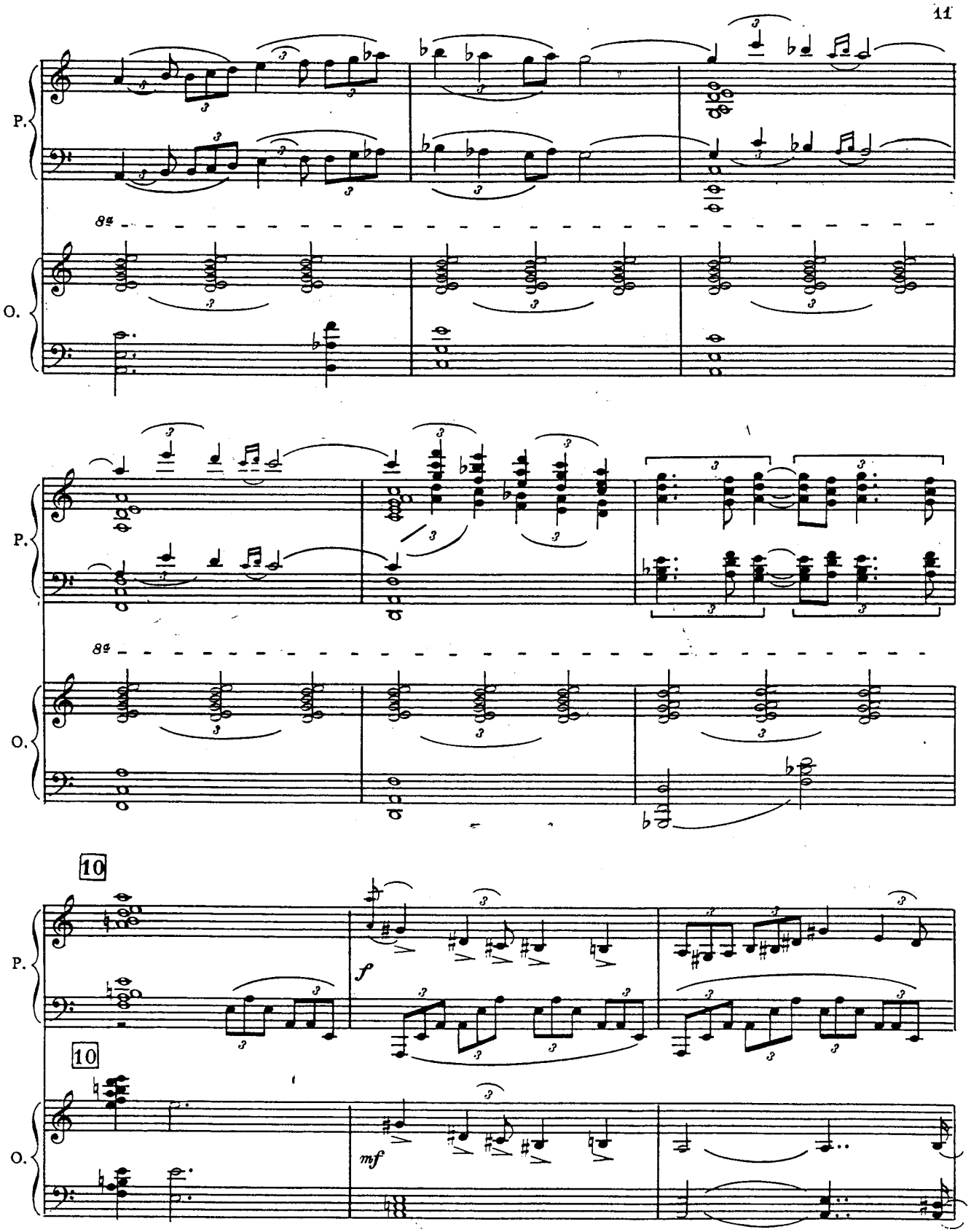

P.
O.
f
p
8va
6 Meno molto
cresc.
allarg.
f
6 Meno molto
cresc.
allarg.
mf

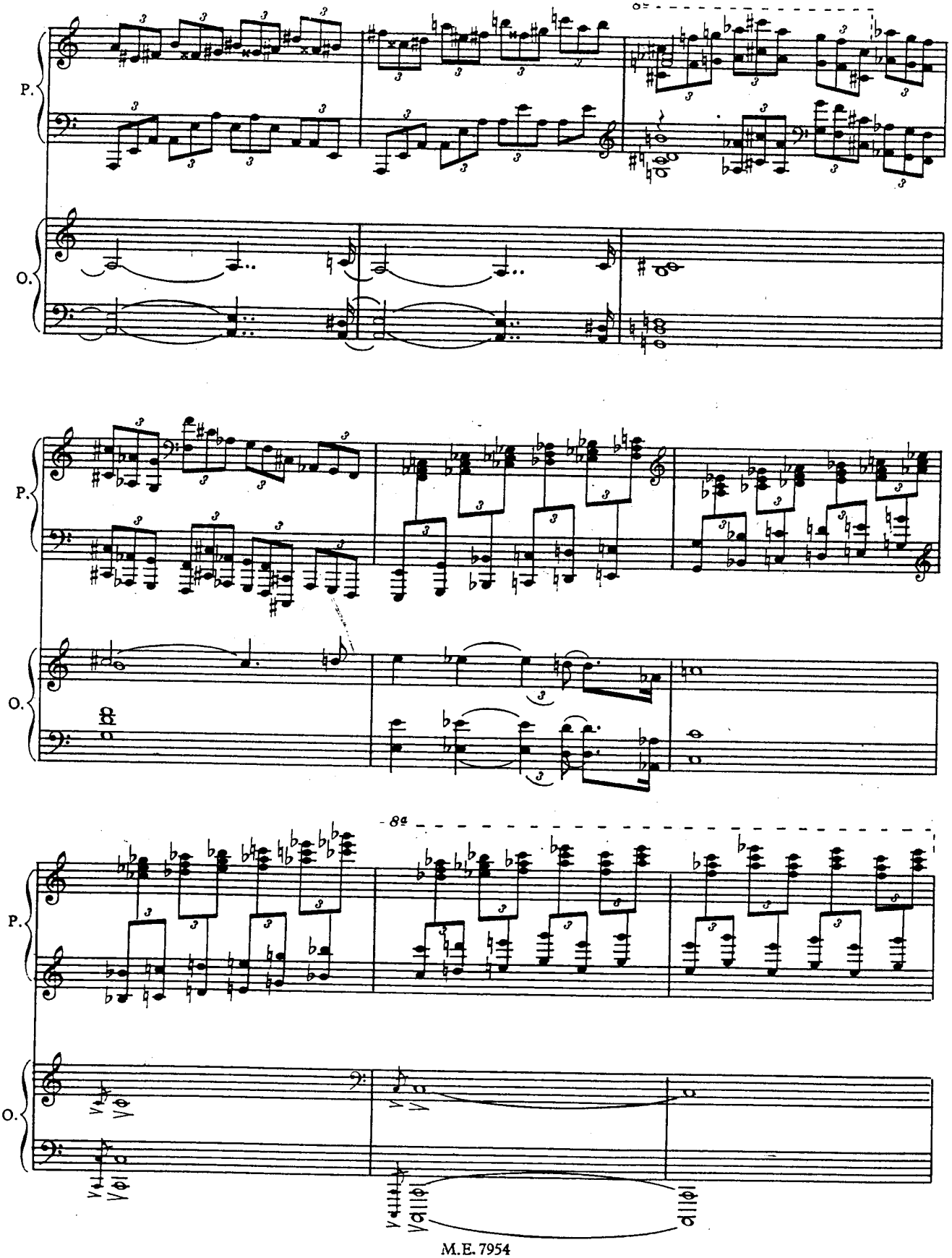

P.
O.
mf
p
8a
8a b a

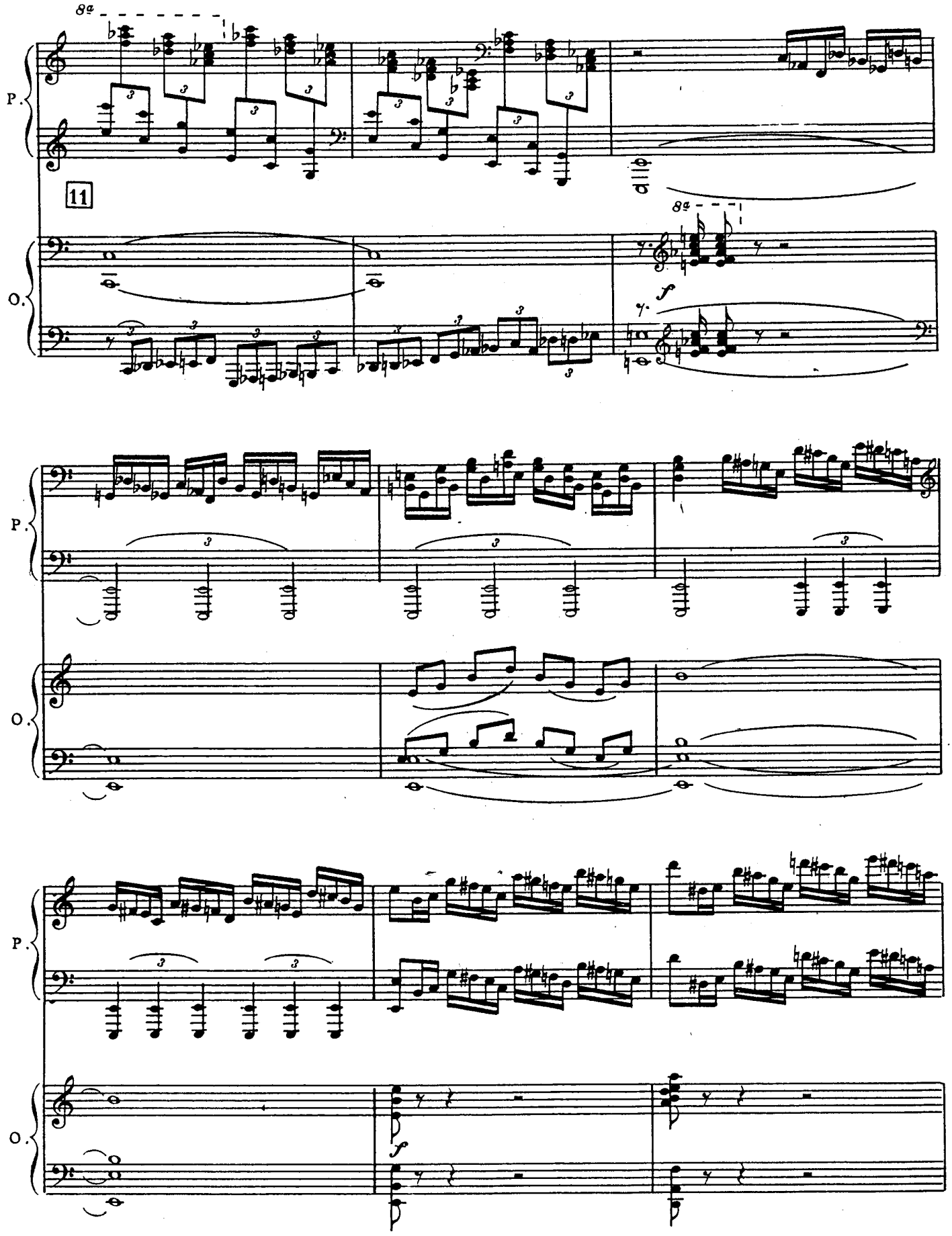

8a
7
7
P.
O.
P.
O.
P.
O.

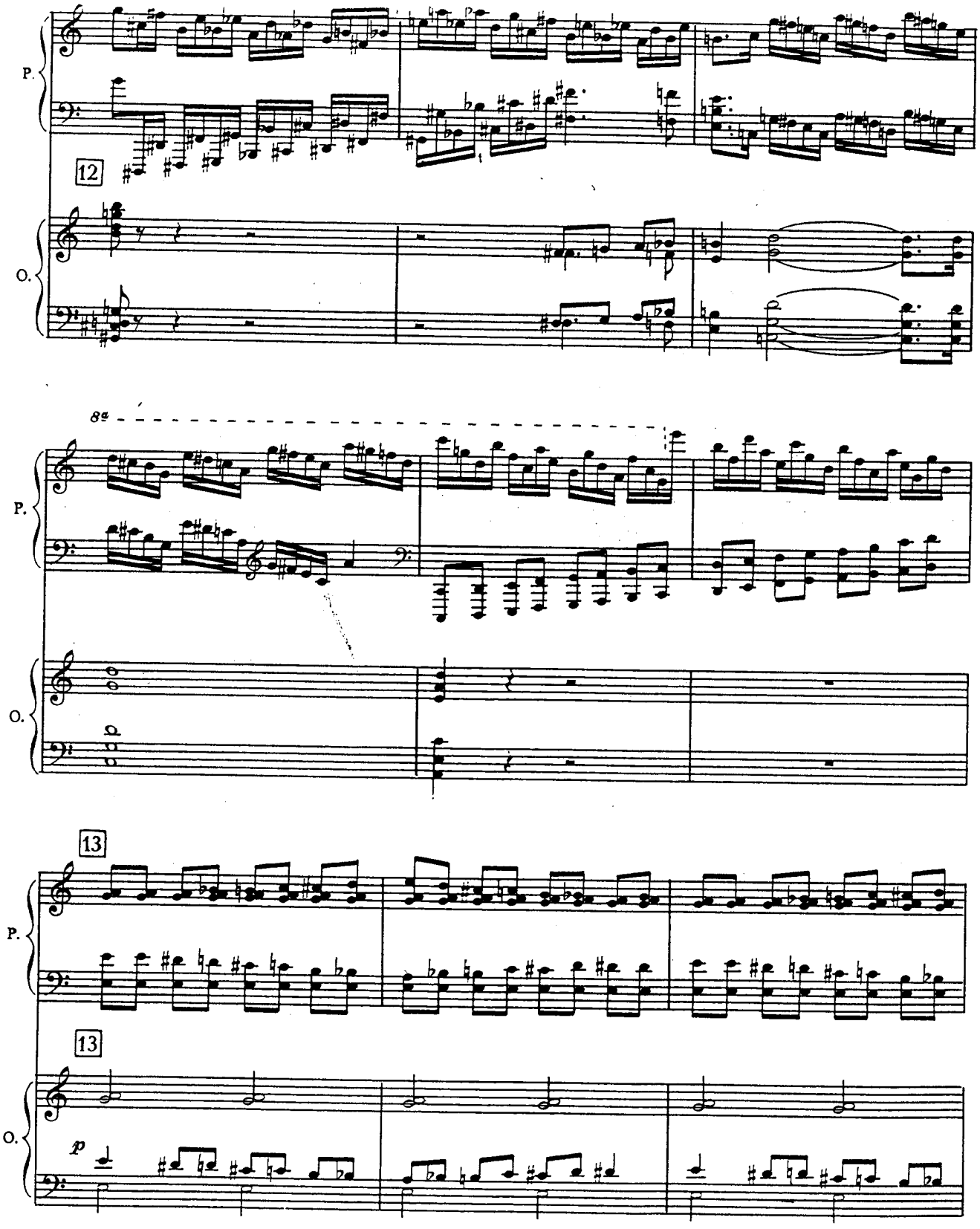

P.
O.
8
8
P.
O.
f
P.
O.

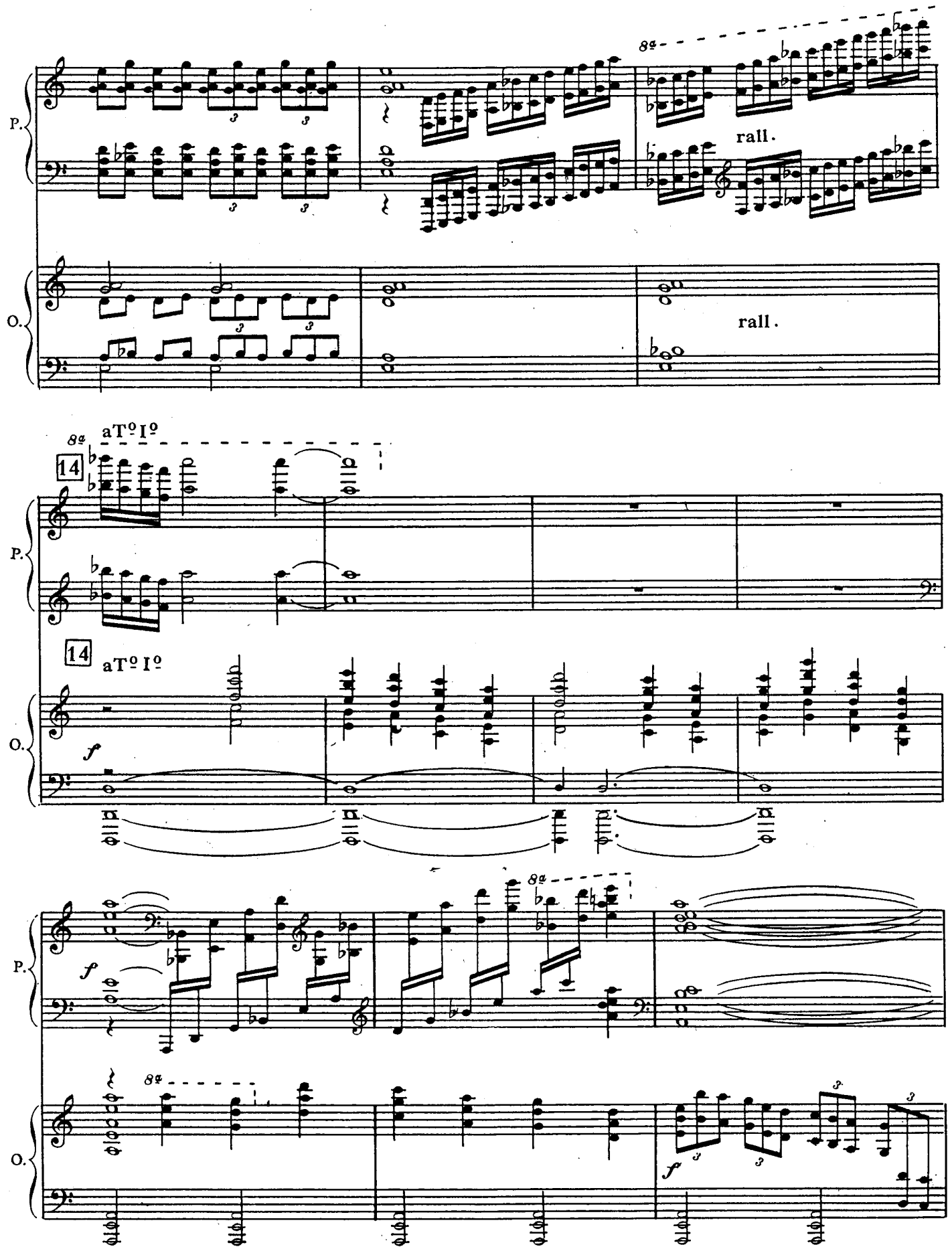

P.
O.
sffz
9
f
8a
p

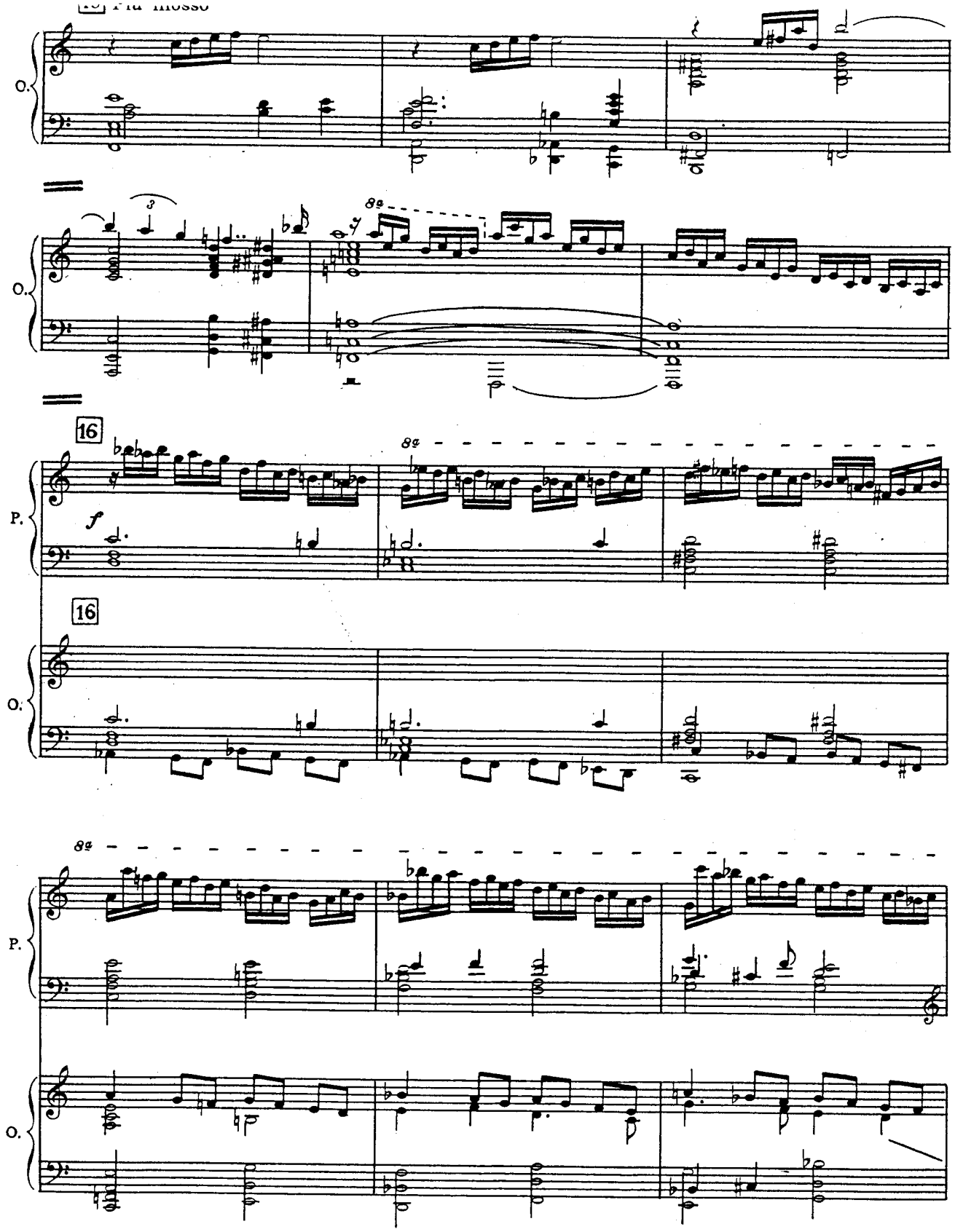

P.
O.
8va
P.
O.
8va
10
P.
f
10
O.
mf

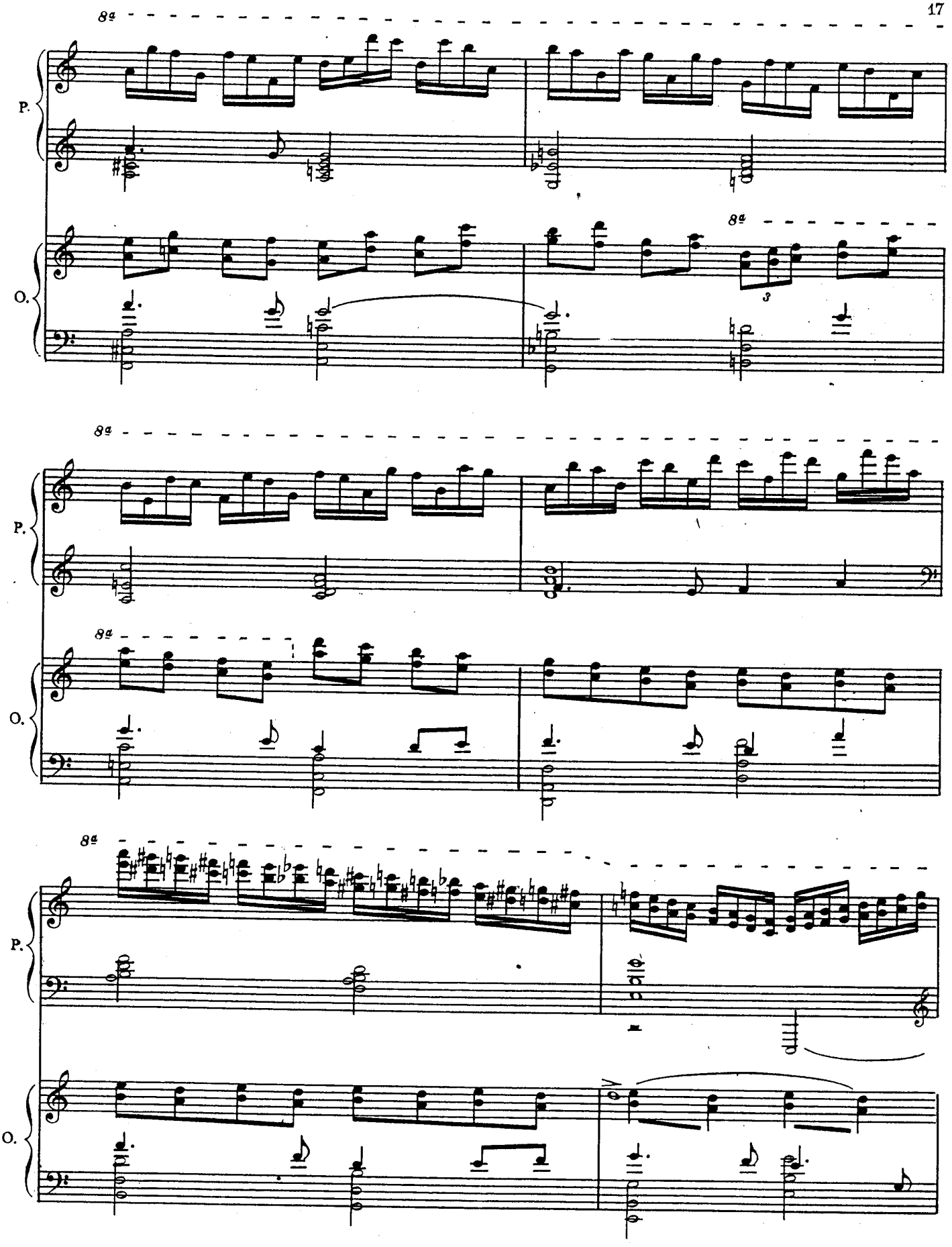

P.
O.
P.
O.
8a
P.
O.

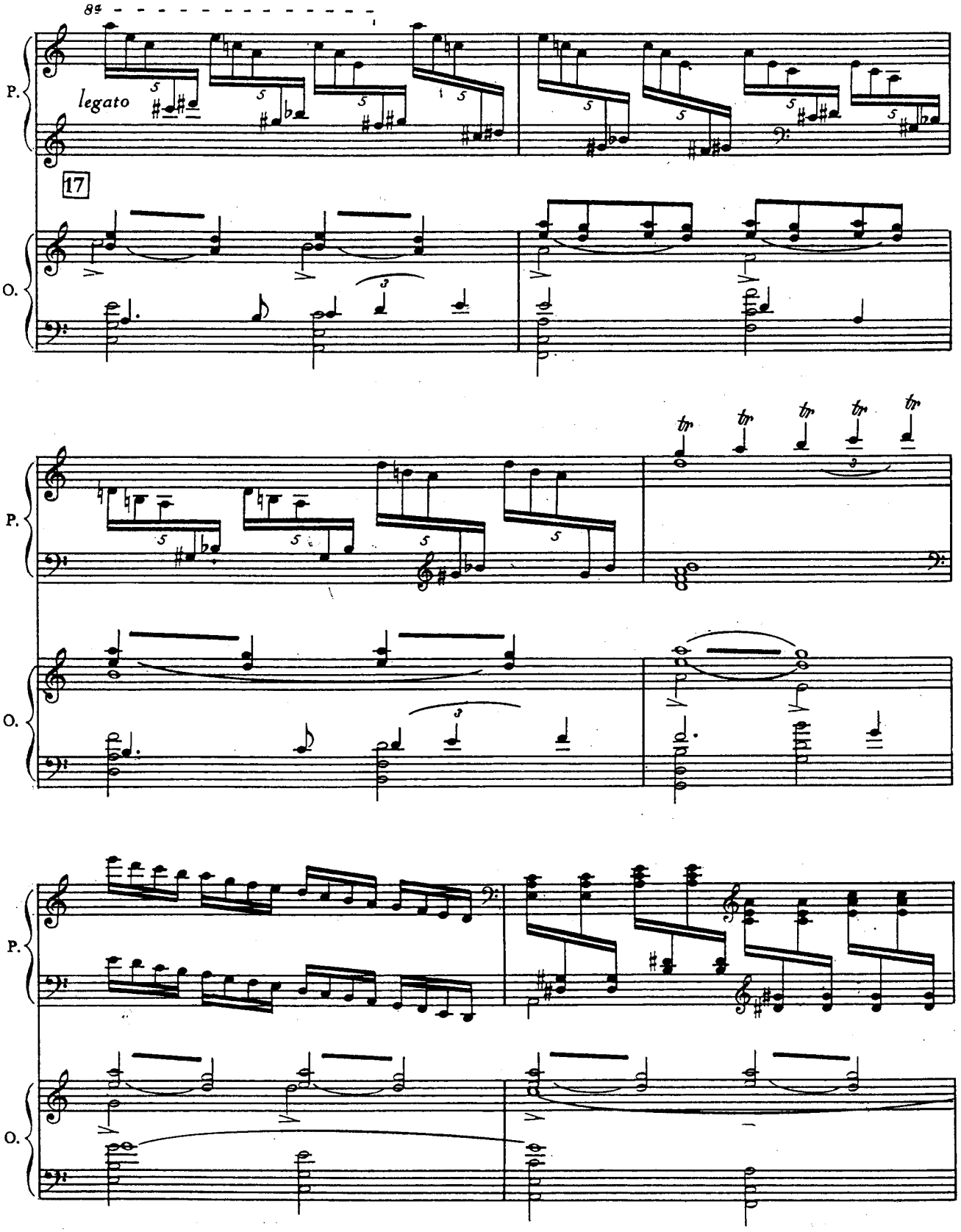

8a
P.
11
O.
8a
f
P.
O.
P.
O.
f

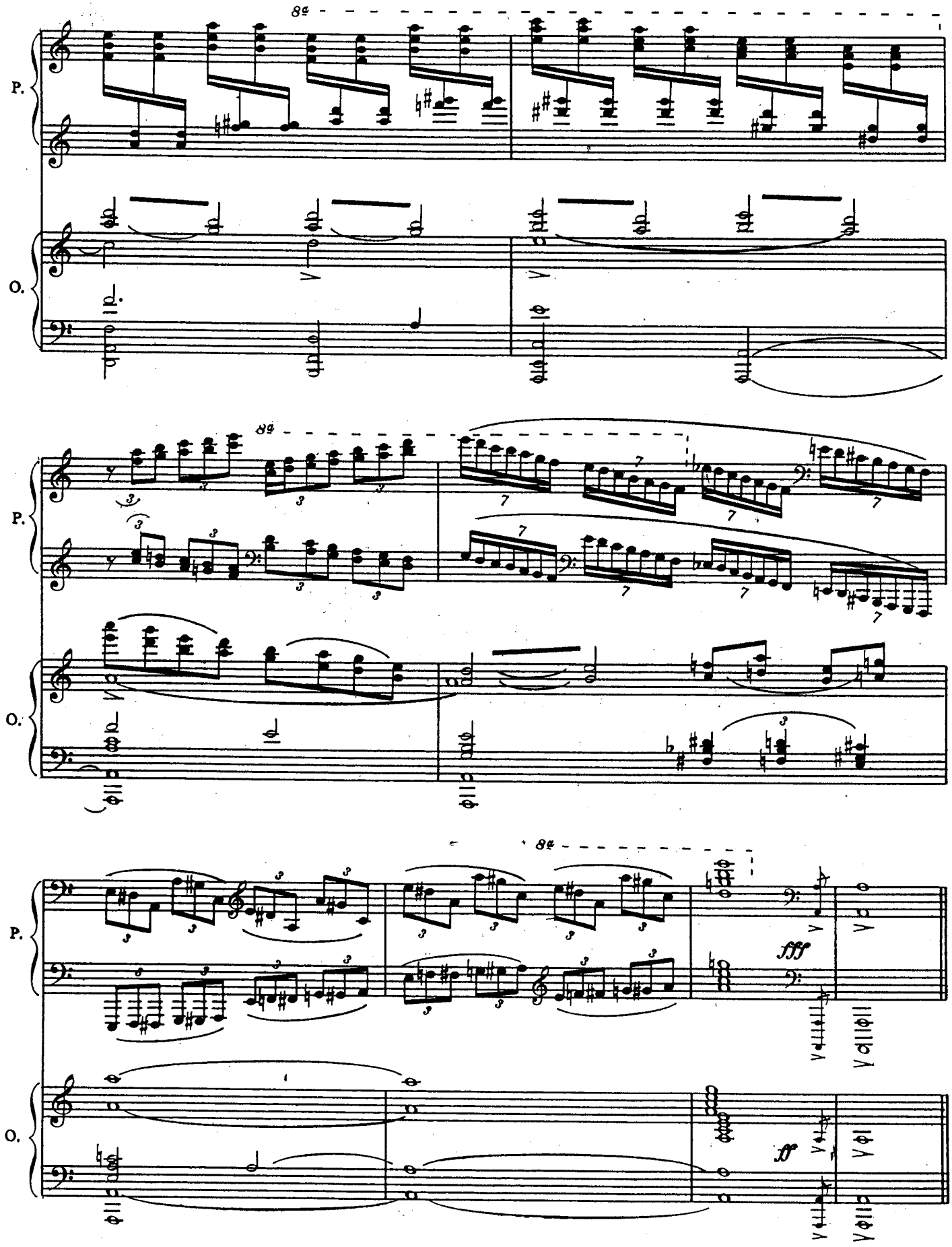

P.
12
O.
8va
P.
O.
13
P.
13
O.
p


8a
rall.
P.
O.
rall.
8a
aTºIº
14
P.
14
aTºIº
O.
f
P.
f
8a
O.
8a
f


Più mosso
O.
8va
P.
f
16
16
8va
P.
O.

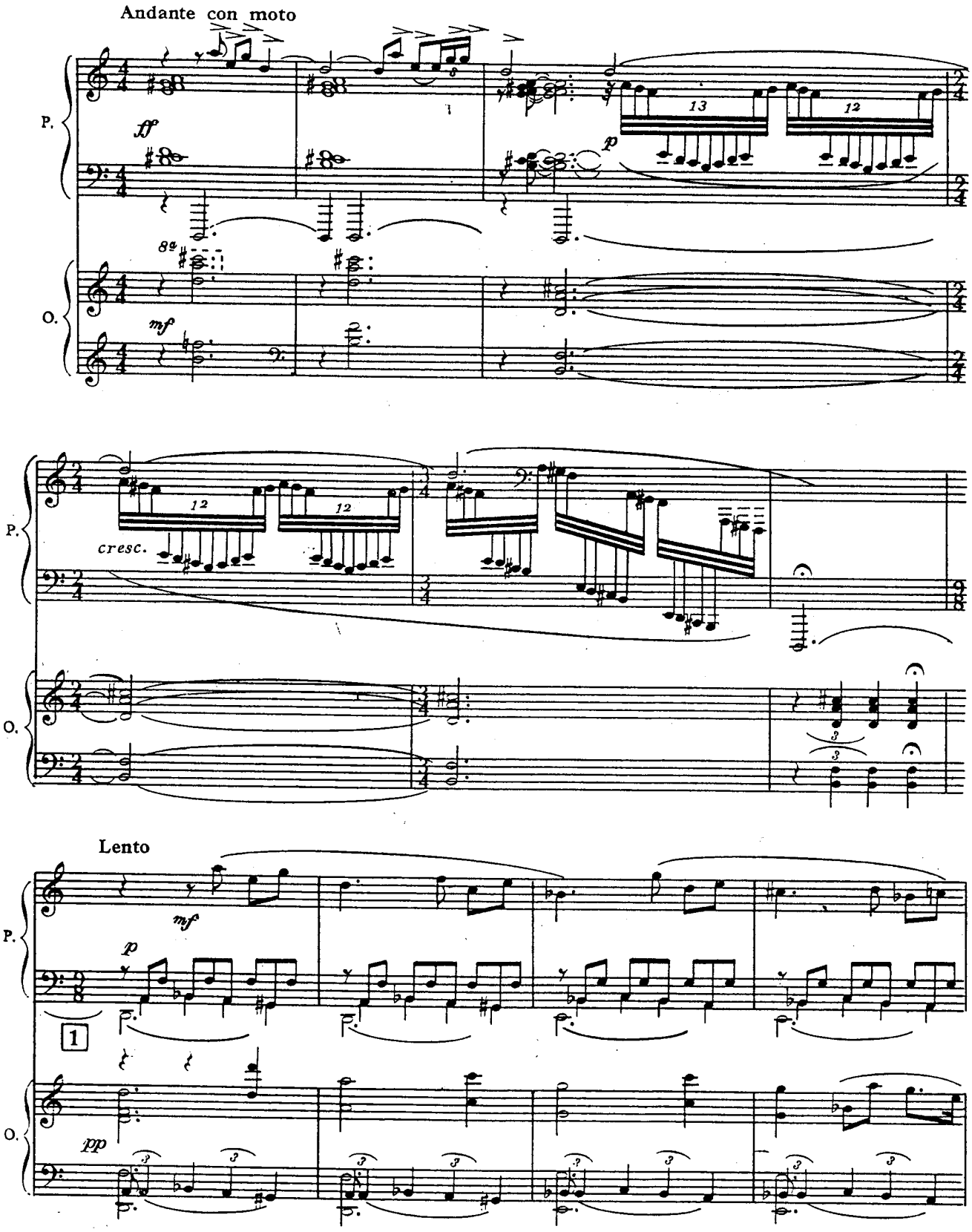

8a
P.
O.
3
8a
8a
P.
O.
8a
8a
P.
O.

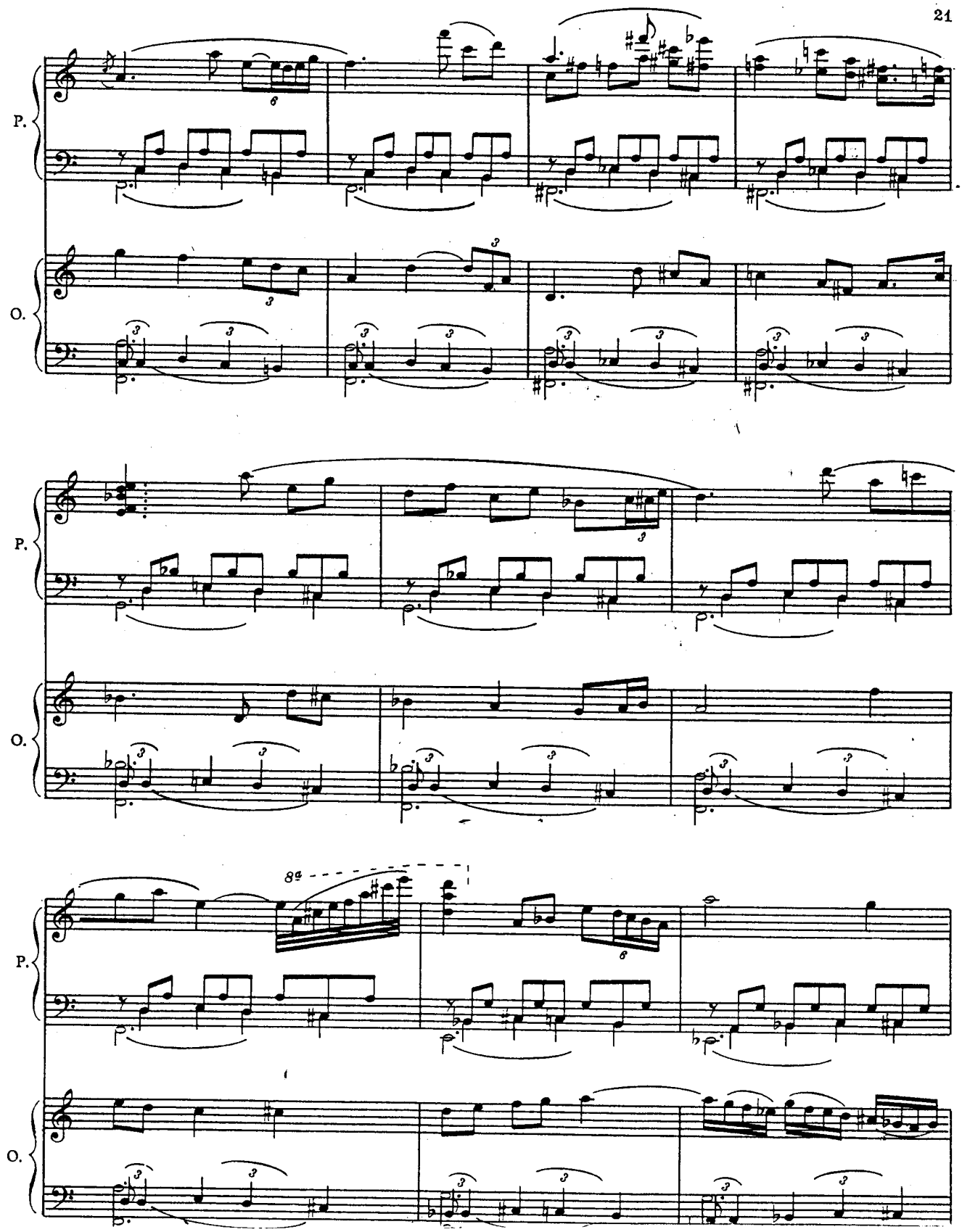

8va
P.
legato
17
O.
P.
O.
P.
O.

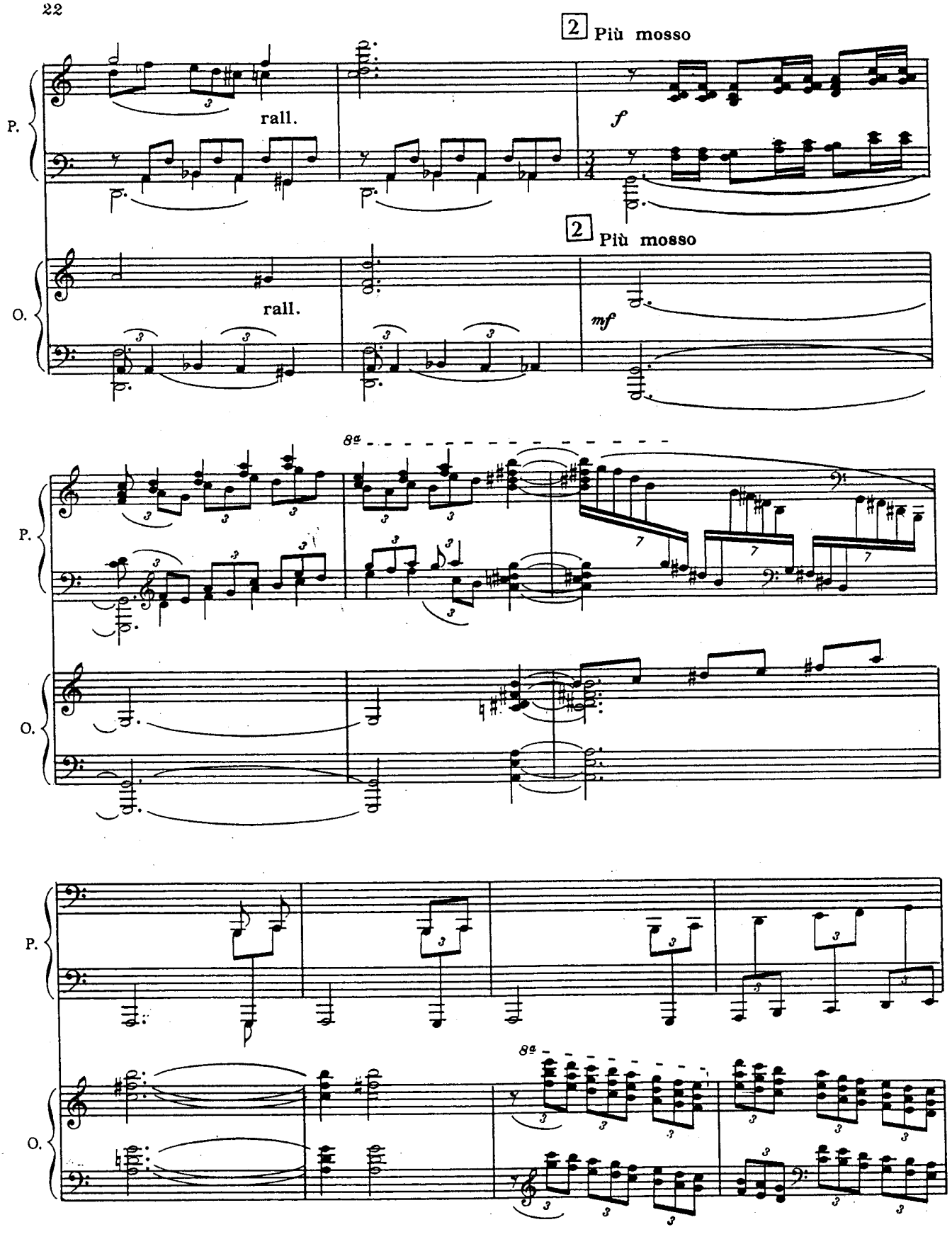

8va
P.
O.
8va
P.
O.
8va
P.
fff
O.
ff

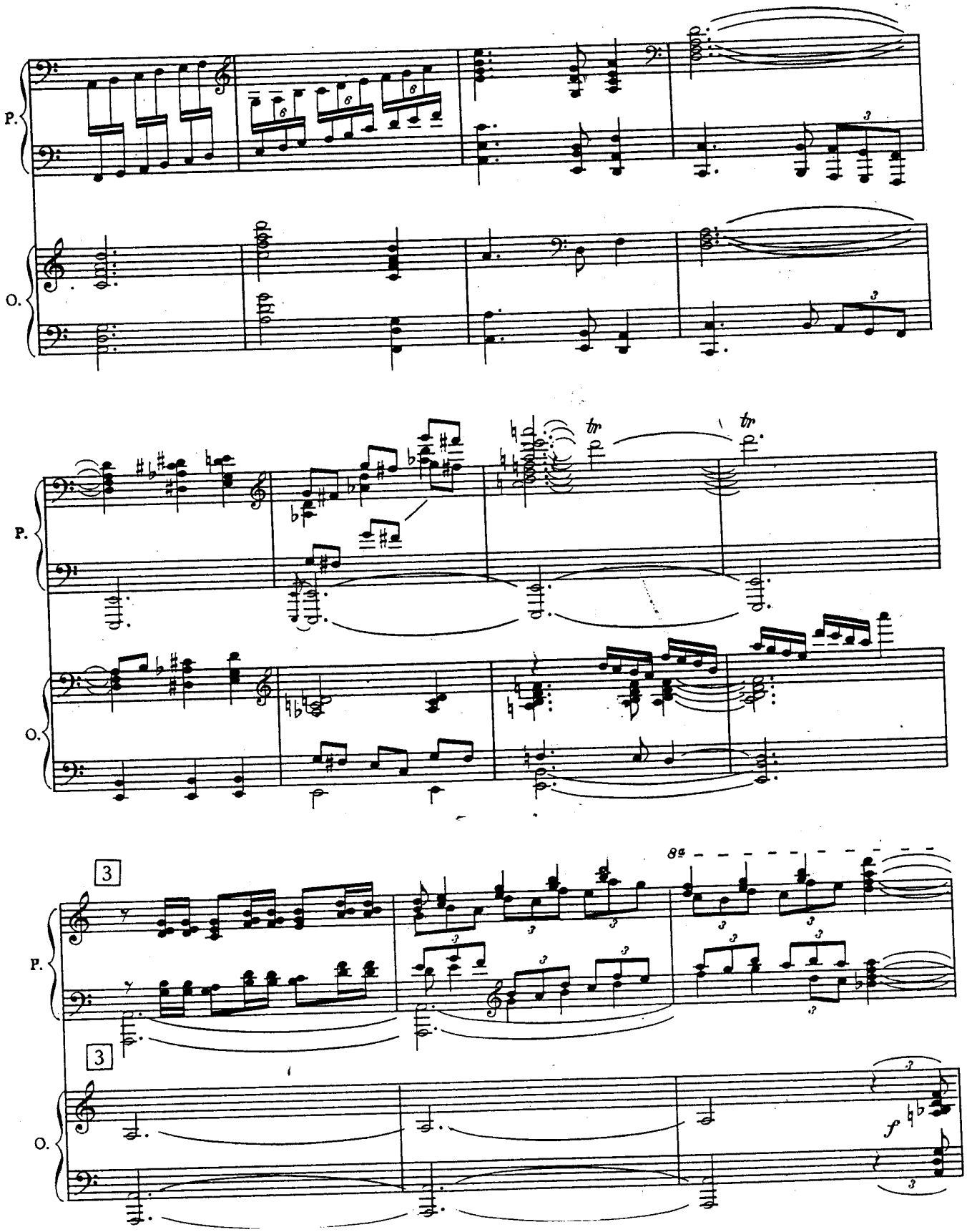
II

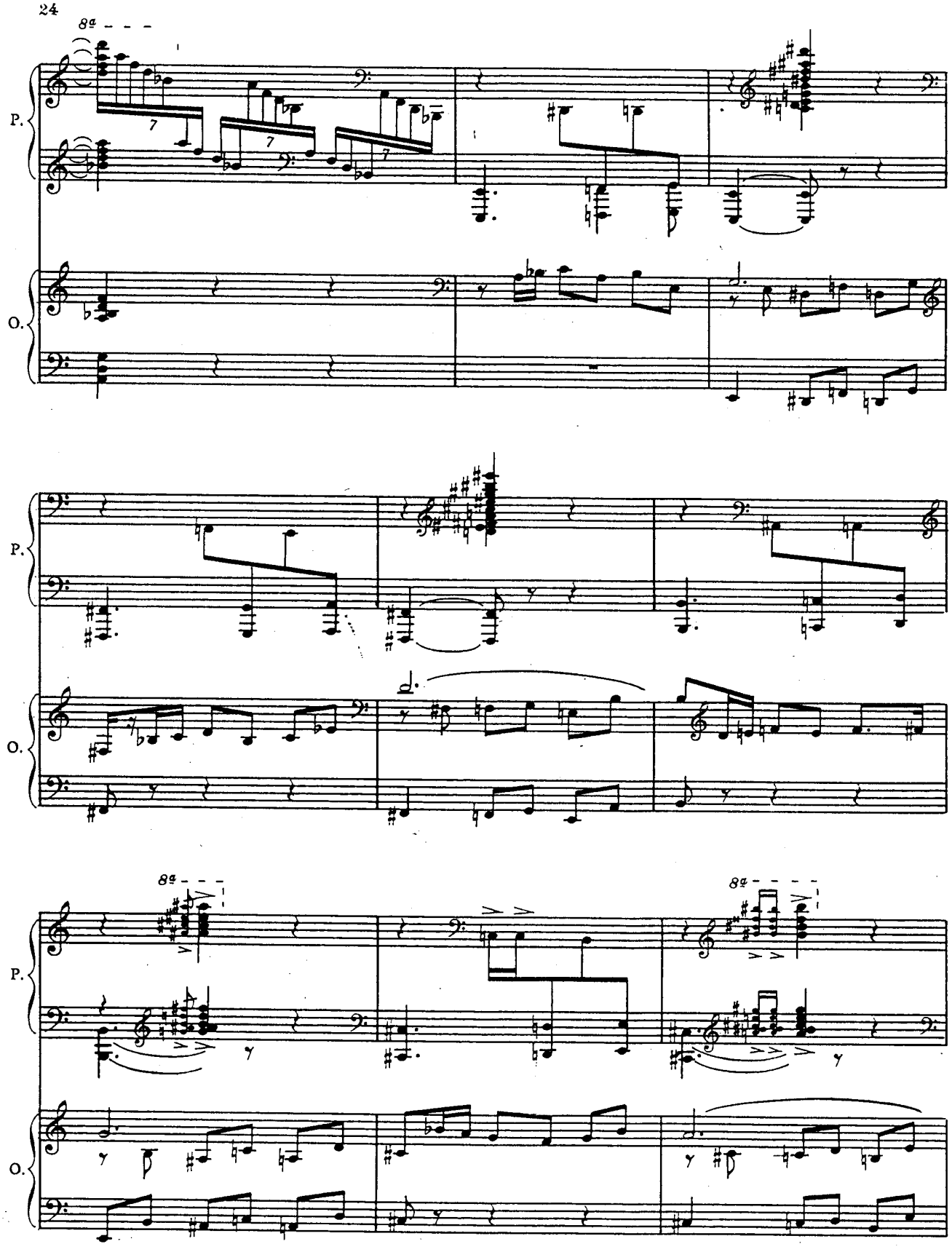
Andante con moto

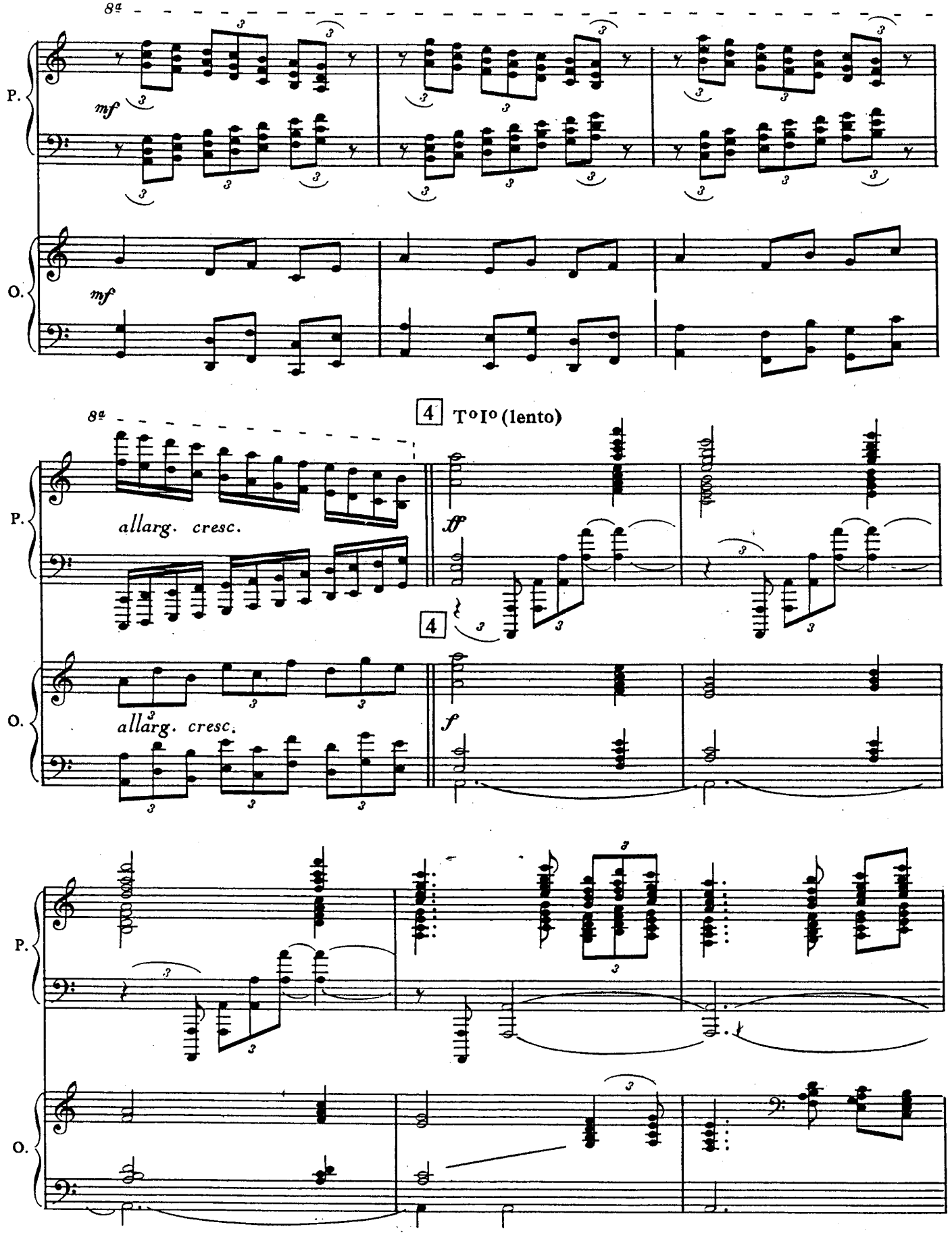


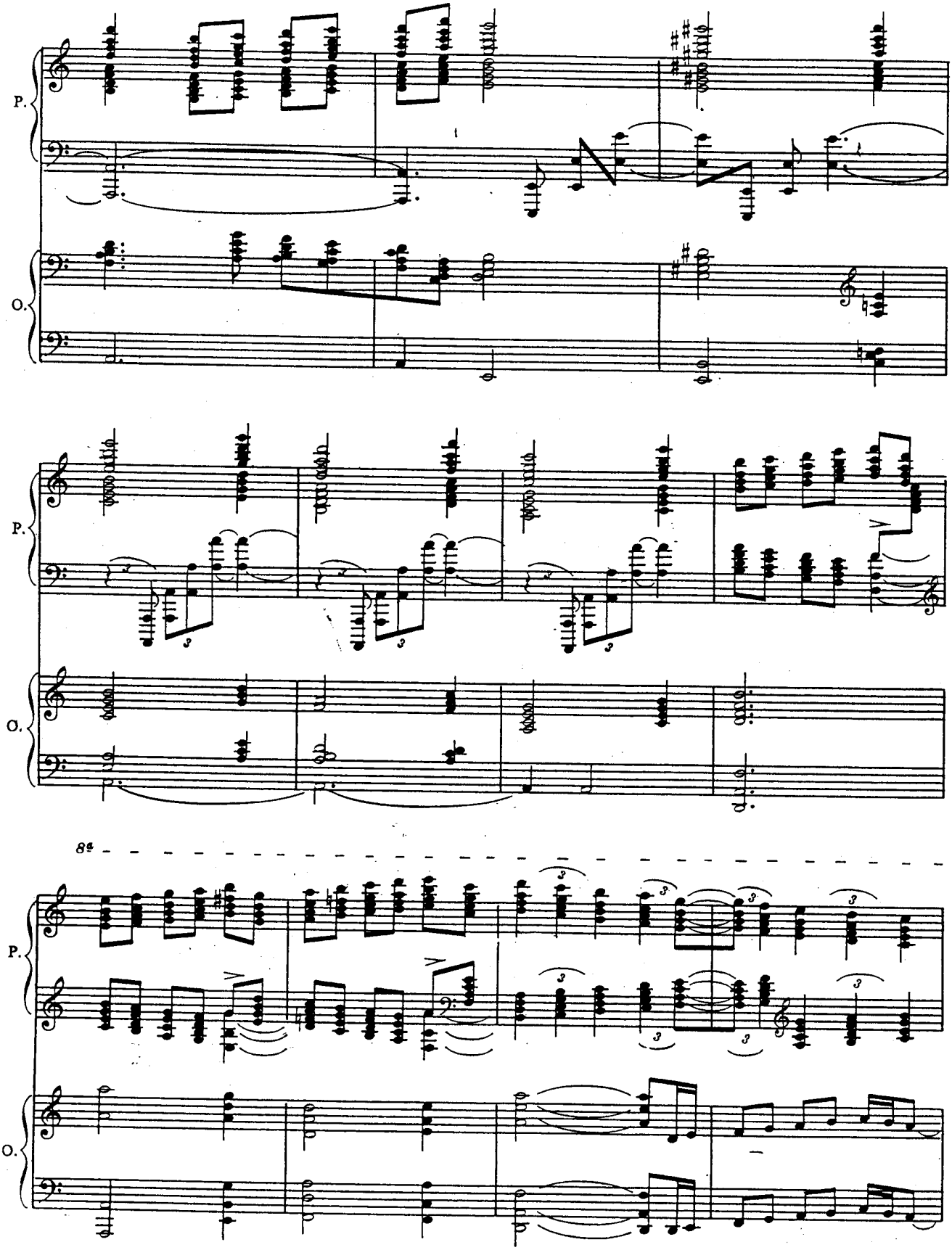

P.
O.
P.
O.
P.
O.
8a

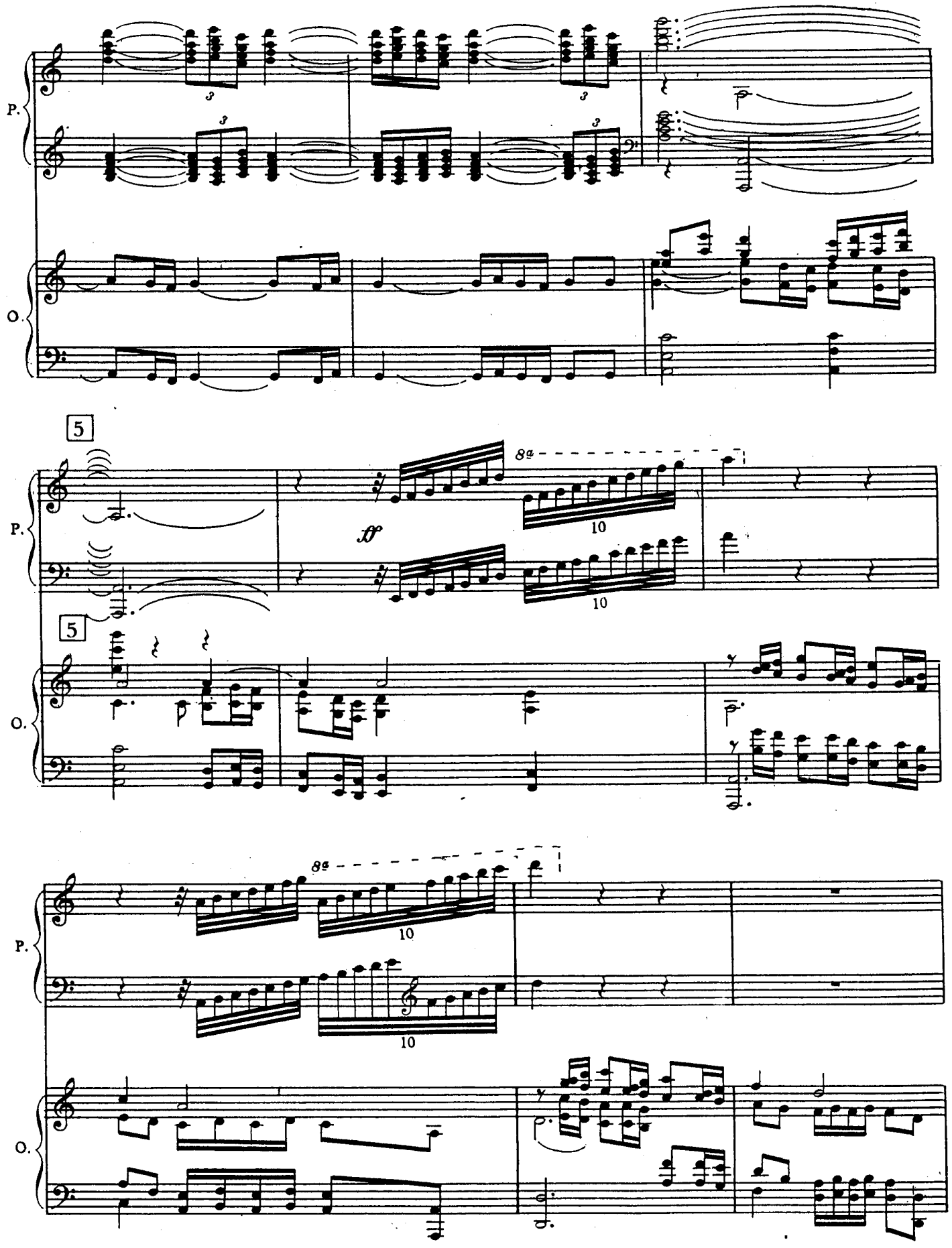

2 Più mosso
rall.
f
P.
2 Più mosso
rall.
mf
O.
8a
P.
O.
P.
8a
O.

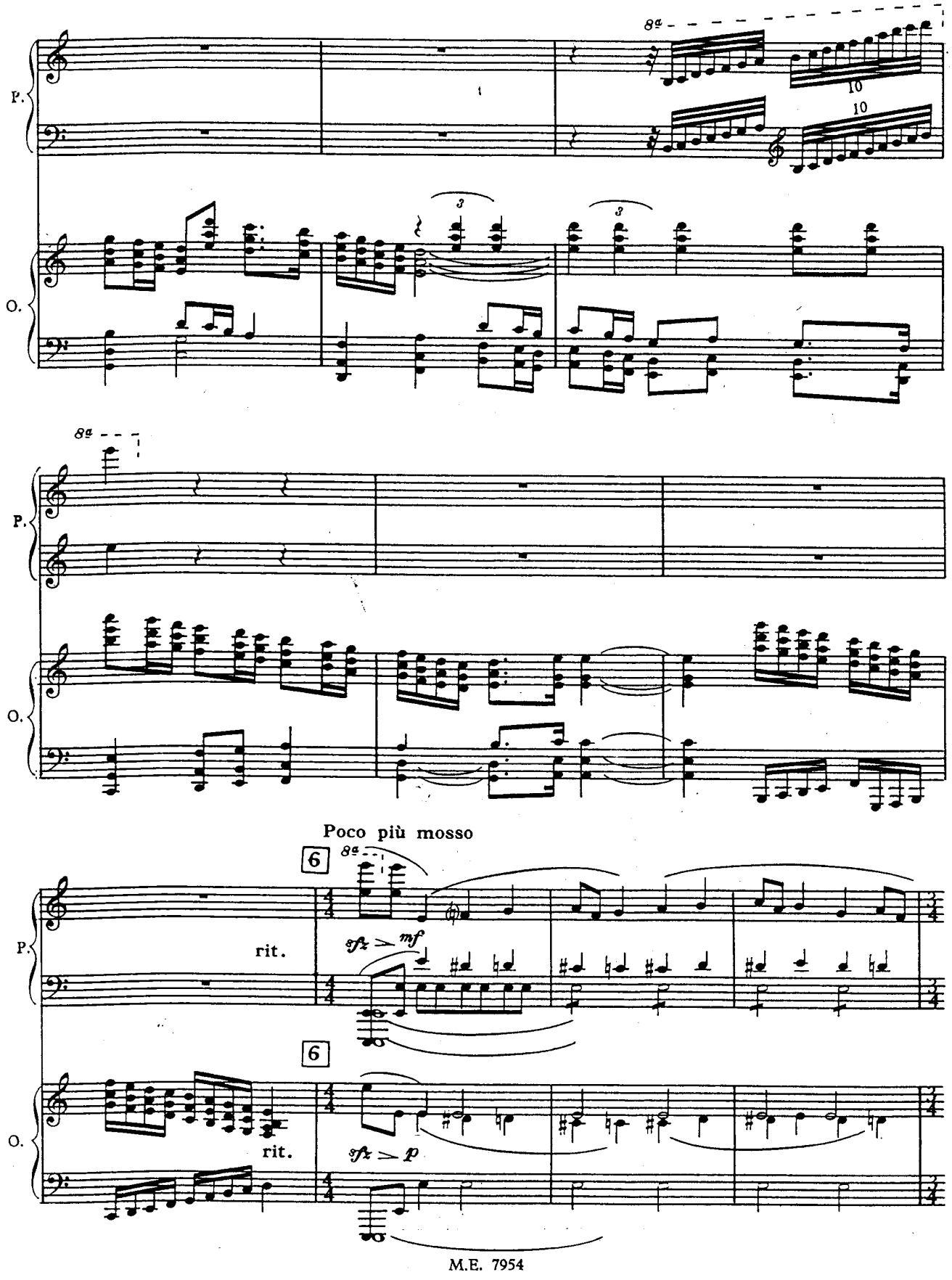

P.
O.
tr
tr
P.
O.
3
8a
P.
3
O.
f

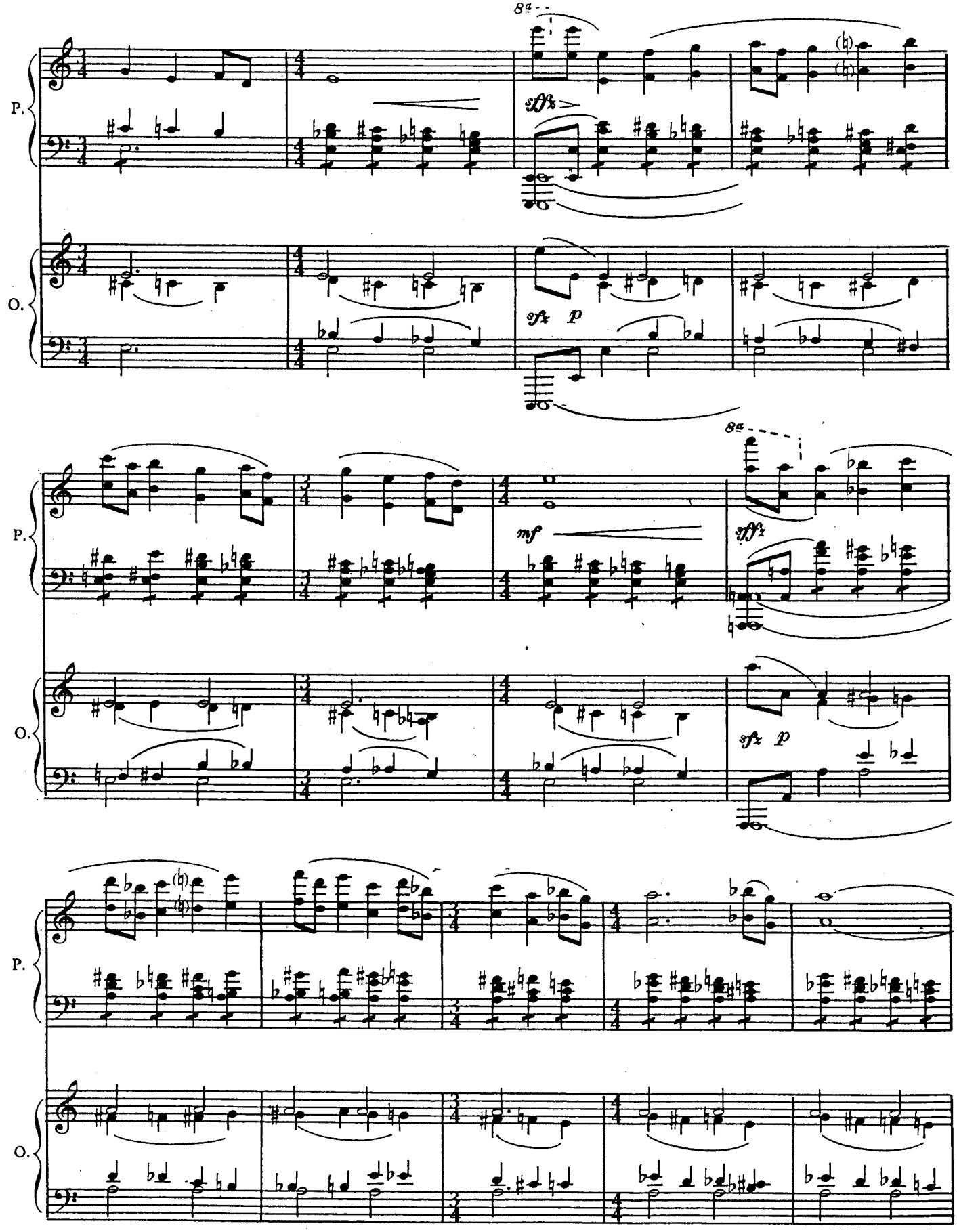

8va
P.
O.
P.
O.
8va
8va
P.
O.

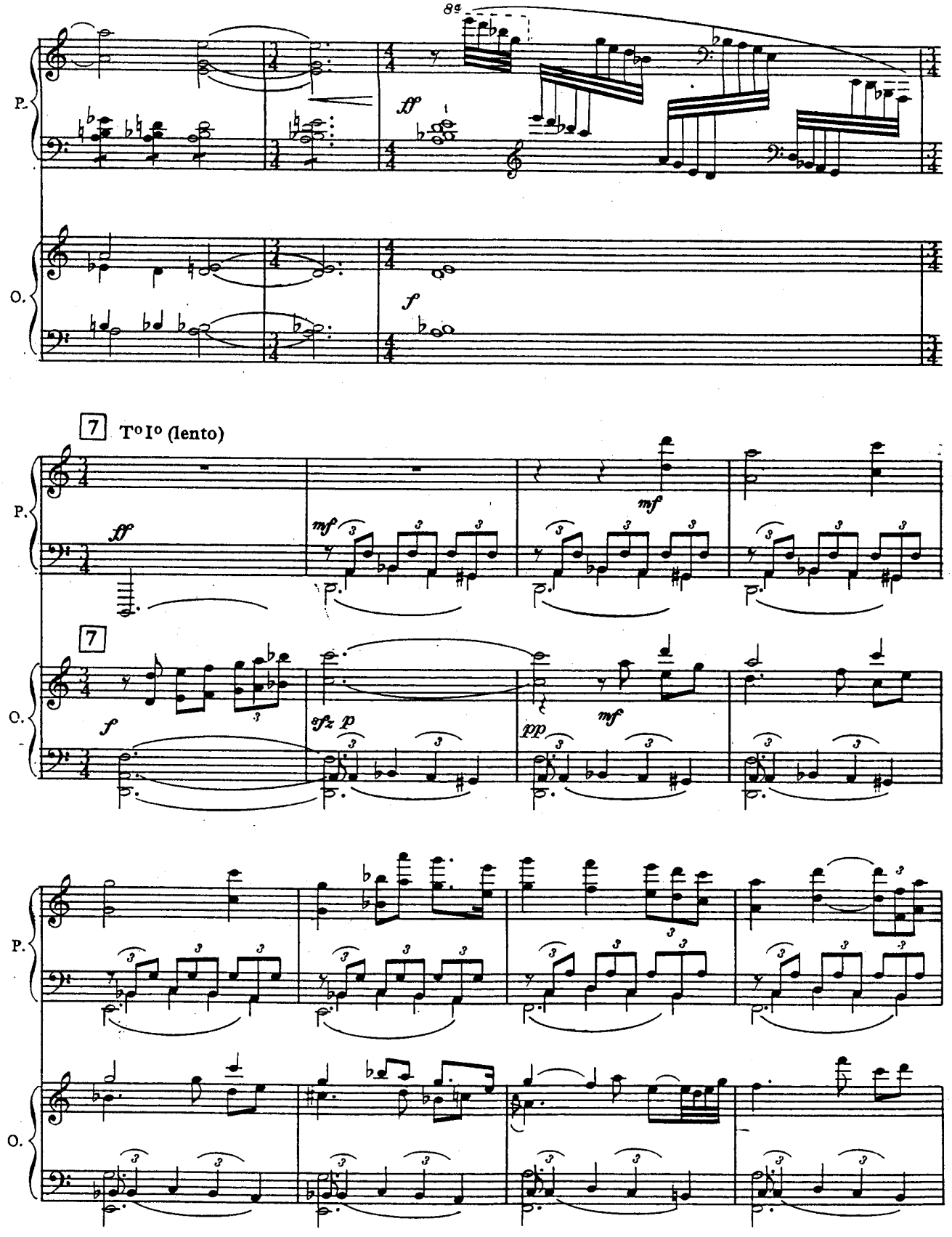

8a
P.
mf
O.
mf
4 T°I° (lento)
8a
allarg. cresc.
ff
4
allarg. cresc.
f
P.
O.

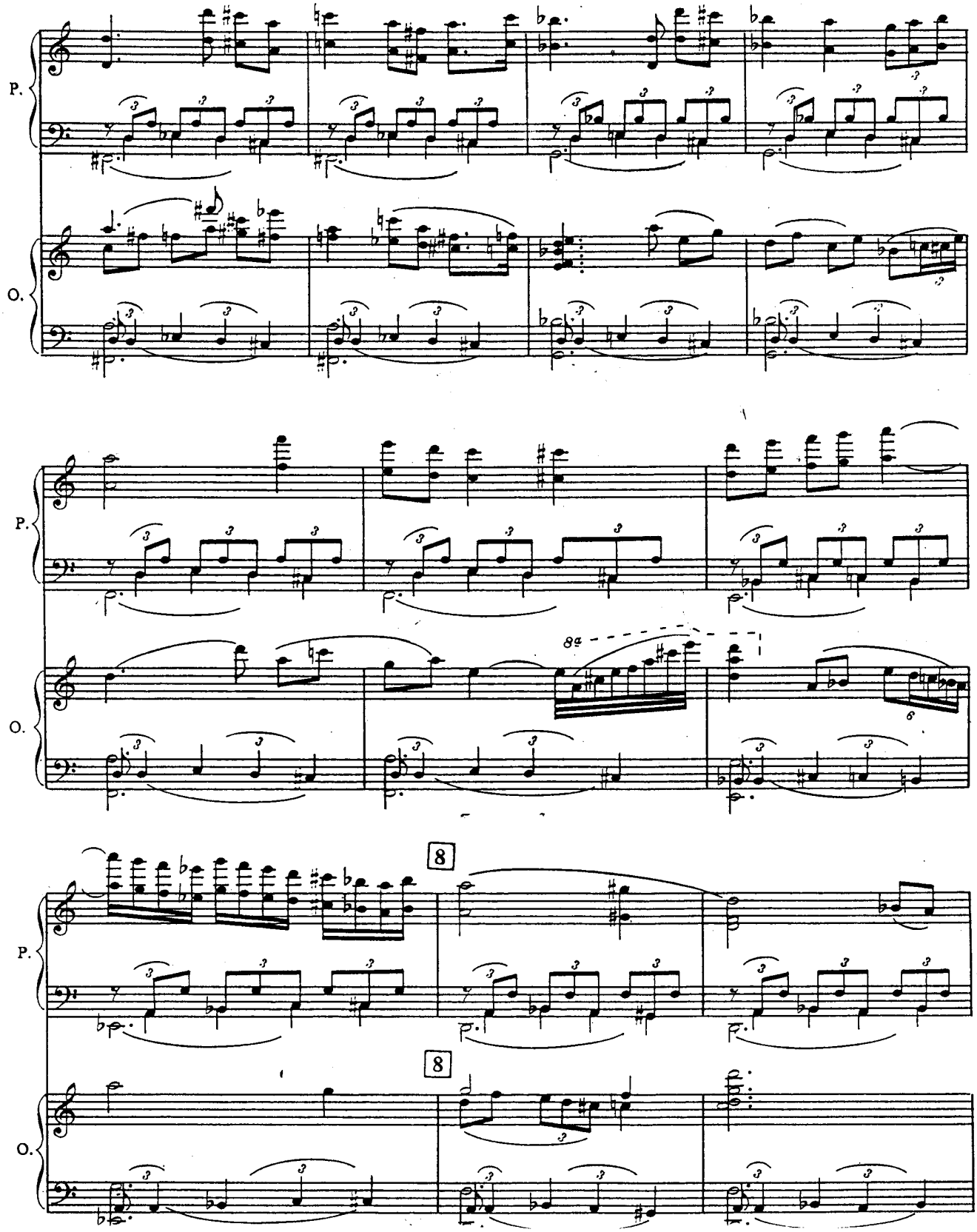

P.
O.
P.
O.
8va
P.
O.

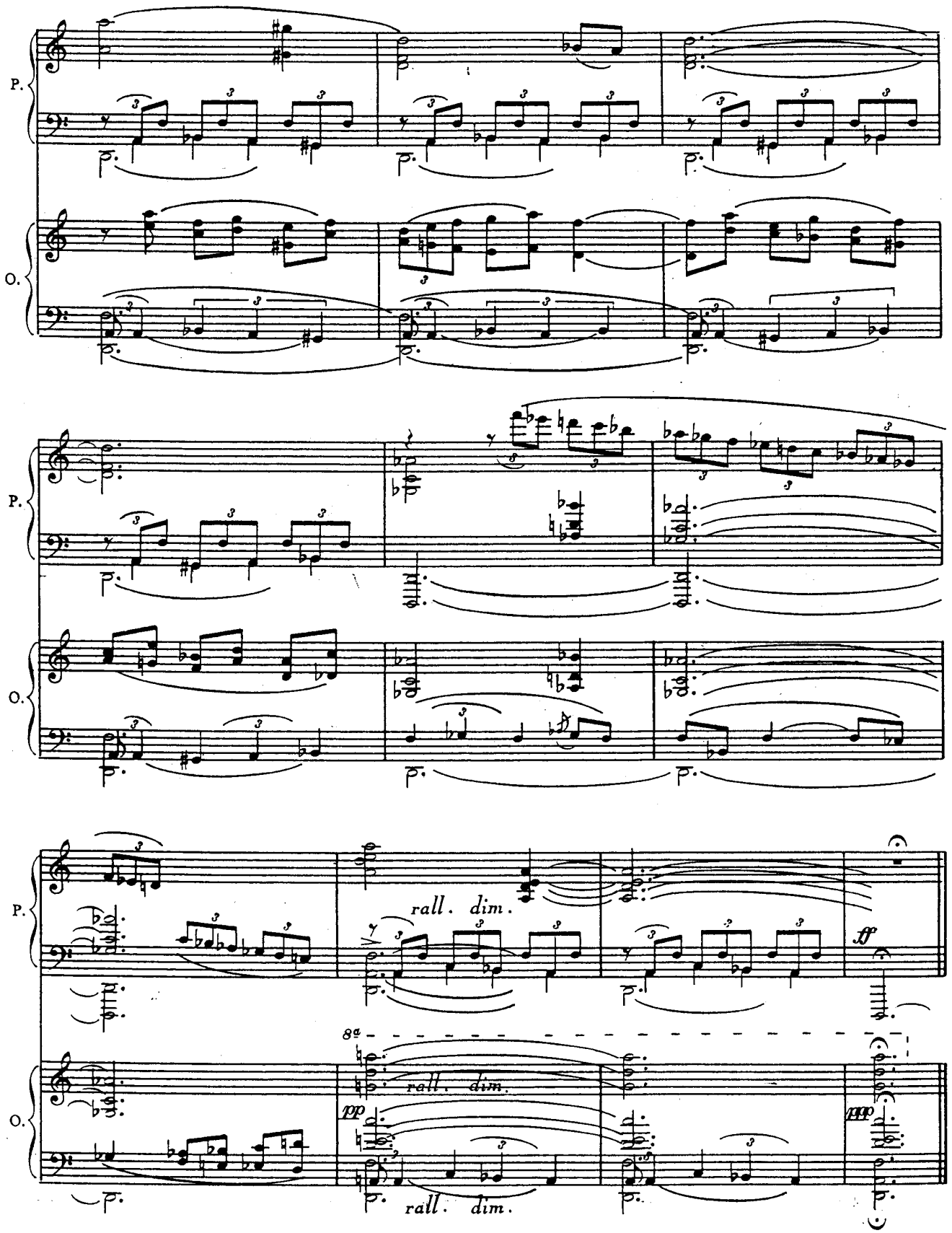

P.
O.
5
8a
10
ff
5
P.
O.
8a
10
10
P.
O.


P.
O.
8a
10
10
3
3
P.
O.
8a
Poco più mosso
6
8a
P.
rit.
sfz > mf
6
O.
rit.
sfz > p


8a
sffz
P.
O.
sfz p
8a
mf
sffz
sfz p
P.
O.
P.
O.


8a
P.
O.
ff
f
7
T° I° (lento)
mf
sfz p
pp


P.
O.
8a
8
8


P.
O.
P.
O.
P.
rall. dim.
ff
8va
rall. dim.
pp
ppp
O.
rall. dim.