

▢ Down-bow
▽ Up-bow

Wohlfahrt
50 Easy and Melodic Studies, op. 74
Book 1: 1st Position

1. *Allegro moderato*



Allegro moderato



Allegro moderato





Allegro moderato





Allegro moderato

5.



Allegro moderato

6.



Moderato



Moderato

8.

Moderato

9.

Allegro

10.

Allegro

11.

Allegro moderato

12.

First five staves of the musical score, featuring various melodic exercises in G major (one sharp) and 2/4 time. The exercises include eighth and sixteenth note patterns, often beamed together, with fingerings indicated by numbers 1-3.

Moderato assai

13. *mf*

Exercise 13, 'Moderato assai', in 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. It consists of seven staves of music, primarily using eighth and sixteenth notes. The key signature changes from G major to E major (two sharps) in the final staff. The exercise concludes with a double bar line.

Allegretto

14. *mf*

Allegro con fuoco

15. *f*



Allegro moderato

16.

mf





Allegro moderato

17.

Allegro

18.

Allegro moderato

19. 

Allegro

20. 

Allegro moderato

21.

Exercise 21 is a continuous eighth-note study in C major, 2/4 time. It begins with a treble clef, a common time signature (C), and a forte (f) dynamic marking. The melody is composed of eighth notes, often grouped in pairs or fours with slurs. Accents are placed on specific notes throughout the piece. The exercise concludes with a double bar line.

Allegro moderato

22.

Exercise 22 is a continuous eighth-note study in D major, 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is composed of eighth notes, often grouped in pairs or fours with slurs. Accents are placed on specific notes throughout the piece. The exercise concludes with a double bar line.

23. *Allegro moderato*
mf

rit.

Allegro moderato

24.

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

rit.

a tempo

Allegro moderato

25.

The musical score for Study 25, titled 'Allegro moderato', is presented on ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. The piece concludes with a double bar line at the end of the tenth staff.