

NOCTURNE IN E-FLAT

As played by Raoul von
Koczalski on his 1929
Polydor recording

Op. 9, No. 2

As arranged by Carl Mikuli

Frédéric Chopin

PIANO

Andante ♩ = 132

espress. dolce

f

(delicatiss.) 14

p

cresc.

tr.

4

6

8

7

The musical score is written for piano in E-flat major, 12/8 time. It begins with a tempo marking of 'Andante' and a metronome marking of 132 beats per minute. The score is divided into four systems, each with a measure number at the beginning: 4, 6, 8, and 7. The first system includes the tempo and time signature. The second system includes the dynamic marking 'f' and the instruction '(delicatiss.)'. The third system includes the dynamic marking 'p' and the instruction 'cresc.'. The fourth system includes the instruction 'tr.'.

10

p *pp* *poco rit.*

12

f a tempo *poco rallent.*

14

fzp

15

8va *25 cresc.*

16

p

29

18

4

20

f a tempo

poco rallent.

a tempo

fz p

22

34

8va

3 3 3

23

tr.

24

8va

36

25

26

p

pp *poco rubato*

28

sempre pp *dolciss.*

30

p *con forza* *stretto*

8 *8^{va}*

32

ff *senza 8*

9

8^{va}

tempo *cresc.*

34

dim. *rall.* *smorz.* *a tempo* *pp*

36

8^{va}

ppp

38