

72-10

INDIANA JONES AND THE LAST CRUSADE *END CREDITS*

John Williams

INSTRUMENTATION

2 FLUTES

PICCOLO

2 OBOES

ENGLISH HORN

2 CLARINETS

BASS CLARINET

2 BASSOONS

4 HORNS

4 TRUMPETS

4 TROMBONES

TUBA

TIMPANI

PERCUSSION

BELLS GLOCKENSPIEL MARIMBA SNARE DRUM
SUSPENDED CYMBAL PIATTI BASS DRUM TRIANGLE

CHIMES SIDE DRUM

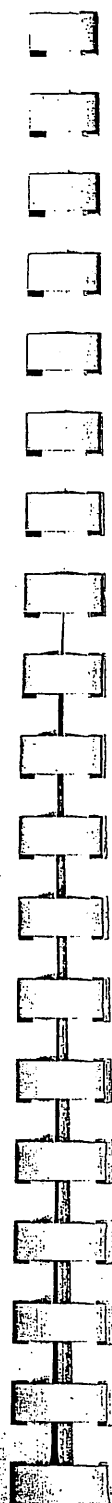
HARP

PIANO

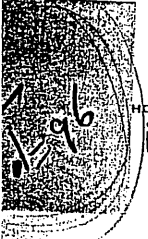
2 SYNTHESIZERS

STRINGS

DURATION: 10:56



NOT FOR 1-96-11



MUSICAL SCORE WITH INSTRUMENTS: FLUTES, OBOES, CLARINETS, BASSOONS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, BASS.

Handwritten notes and markings include: *Allegro*, *sf*, *mf*, *f*, *trp*, *trb*, *xylo*, *harp*, *synth*, *violin*, *viola*, *cello*, *bass*, *orch*, *trp*, *trb*, *xylo*, *harp*, *synth*, *violin*, *viola*, *cello*, *bass*.

Handwritten notes on the left margin.

Handwritten notes on the left margin.

Handwritten notes on the left margin.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Celeste, Violin, Viola, Cello, and Bass. The score includes handwritten annotations such as "I - TACEY", "II SORD", "mf", "p", "let ring", and "very tense".

3

4

3

4

3

4

3

4

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
SYNTH
VIOLIN
VIOLA
CELLO
BASS

Handwritten musical notation and performance instructions across the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into four measures, with the first measure starting with a key signature change to B-flat major (indicated by a circled 'A2' and a B-flat symbol). The second measure contains a large handwritten 'Cresc.' and a 'Tpt Cor Vc' marking. The third measure contains a 'Cresc.' marking. The fourth measure contains a 'Cresc.' marking and a 'molto' marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments listed on the left include: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., CHIMES, VIBRAPHONE, PIANTE, HARP, ISOMPH, PIANO AND CELESTE, B. CONTRA, VIOLIN I, VIOLIN II, VIOLA, CELLO, and BASS. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into four measures, with the first measure starting with a key signature change to B-flat major (indicated by a circled 'A2' and a B-flat symbol). The second measure contains a large handwritten 'Cresc.' and a 'Tpt Cor Vc' marking. The third measure contains a 'Cresc.' marking. The fourth measure contains a 'Cresc.' marking and a 'molto' marking.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing handwritten annotations such as "Solo", "Tutti", and "Solo". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written on a single page, with the instruments listed on the left side of the page. The instruments listed are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., CAMES VIBRAPHONE, P. A. C., HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written on a single page, with the instruments listed on the left side of the page.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

CAMES VIBRAPHONE

P. A. C.

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument List (Left Margin):

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- CHIMES
- VIBRAPHONE
- PIATTE
- HARP
- SYNTH
- PIANO AND CELESTE
- SYNTH
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- Top left: "3" and "4" written vertically.
- Below TUBA: "3" and "4" written vertically.
- Below SYNTH: "3" and "4" written vertically.
- Below VIOLIN: "3" and "4" written vertically.
- Below VIOLA: "3" and "4" written vertically.
- Below CELLO: "3" and "4" written vertically.
- Below BASS: "3" and "4" written vertically.
- Handwritten "UNIS" and "CANTANDO" in the woodwind section.
- Handwritten "SUSTAINED" and "OUTLINED" in the brass section.
- Handwritten "free" and "LOCO" in the string section.
- Handwritten "Corui" in the string section.
- Handwritten "Bb/A" in the bass section.
- Handwritten "mf" and "f" dynamic markings.
- Handwritten "30", "31", and "32" at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, organized by instrument family. The instruments listed on the left are:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- I VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp , mf , f , pp , ppp). There are also handwritten annotations and corrections throughout the score, including a large "14" at the top right and a "div." marking near the end of the string section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- SYNTH
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- sol* (written above the Trumpets staff)
- pos* (written above the Trombones staff)
- mf* (written above the Trombones staff)
- mf* (written above the Vibraphone staff)
- mf* (written above the Harp staff)
- mf* (written above the Piano and Celeste staff)
- mf* (written above the Violin staff)
- mf* (written above the Viola staff)
- mf* (written above the Cello staff)
- mf* (written above the Bass staff)

Other markings:

- 2:11 volta* (written above the Piano and Celeste staff)
- Ap* (written above the Piano and Celeste staff)
- Tripto* (written above the Piano and Celeste staff)
- UNIS* (written above the Violin and Viola staves)
- UNIS* (written above the Cello and Bass staves)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

ALLA MARCIA

II

Handwritten musical score for "ALLA MARCIA". The score is written for a large orchestra and includes the following parts and markings:

- 3 Flutes**: Part 1 and 2.
- Picc.**: Piccolo.
- 3 Oboes**: Part 1, 2, and 3.
- ENG. W.**: English Horn.
- 3 Clarinets**: Part 1, 2, and 3.
- Bs. Cl.**: Bass Clarinet.
- Bassoons**: Part 1 and 2.
- CONTRA**: Contrabassoon.
- Horns**: Part 1, 2, 3, and 4.
- Trumpets**: Part 1, 2, 3, and 4.
- Trombones**: Part 1, 2, 3, and 4.
- Tuba**: Part 1.
- Mallets**: Part 1.
- 4 Percussion**: Part 1, 2, 3, and 4.
- Timpani**: Part 1.
- I Harp**: Part 1.
- I Piano**: Part 1.
- SYNTH.**: Synthesizer.
- Violins I**: Part 1.
- Viola**: Part 1.
- Cello**: Part 1.
- Bass**: Part 1.

Handwritten markings and annotations include:

- ALLA MARCIA** (written multiple times).
- piu mosso** (written above the Piano part).
- 2**, **3**, **4** (written above the SYNTH. part).
- ALLA MARCIA** (written below the SYNTH. part).
- Tu** (written below the SYNTH. part).
- ST. COA** (written below the SYNTH. part).
- pp**, **p**, **f**, **mf**, **ff** (dynamic markings).
- arco** (written above the Cello part).
- arco** (written above the Bass part).
- arco** (written above the Viola part).
- arco** (written above the Violins I part).
- arco** (written above the Harp part).
- arco** (written above the Tuba part).
- arco** (written above the Trombones part).
- arco** (written above the Trumpets part).
- arco** (written above the Horns part).
- arco** (written above the Bassoons part).
- arco** (written above the Clarinets part).
- arco** (written above the Oboes part).
- arco** (written above the Flutes part).

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. Handwritten annotations include "FL" at the top, "DCC" in the upper right, "HARD" in the middle right, and "P/Ap" in the lower right. The score is divided into measures, with some measures containing large numbers (5, 6, 7, 8) and others containing smaller numbers (4, 5, 6, 7, 8). The instruments listed on the left include Flutes (Fls), Piccolo (Picc.), Oboes (Oboes), Clarinets (Clars), Bassoons (Bsns), Trumpets (Trpts), Trombones (Trombs), Tuba (Tuba), Euphonium (Euph), Percussion (Perc), Piano (Piano), and Strings (Strings). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

Handwritten musical score for orchestra and piano. The score is divided into measures 9, 10, 11, and 12. The instruments listed on the left are:

- Flutes 1 & 2
- Picc.
- Oboes 1 & 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3, 4
- Tuba
- Percussion (Snare, Cymbal, Tom, etc.)
- Timpani
- Harp
- Piano
- Synthesizer
- Violins 1 & 2
- Viola
- Cello
- Bass

Measure 9: The piano part has a handwritten "9" above it. The percussion part has a handwritten "9" above it. The brass section has a handwritten "9" above it.

Measure 10: The piano part has a handwritten "10" above it. The percussion part has a handwritten "10" above it. The brass section has a handwritten "10" above it.

Measure 11: The piano part has a handwritten "11" above it. The percussion part has a handwritten "11" above it. The brass section has a handwritten "11" above it.

Measure 12: The piano part has a handwritten "12" above it. The percussion part has a handwritten "12" above it. The brass section has a handwritten "12" above it.

Handwritten notes and markings include:

- "SOME JAZZ" in a box in the percussion part of measure 10.
- "BRASS" in the synthesizer part of measure 11.
- "ARCO" in the bass part of measure 12.
- "HARP" in the harp part of measure 12.
- "Piano" in the piano part of measure 12.
- "Violins" in the violin part of measure 12.
- "Viola" in the viola part of measure 12.
- "Cello" in the cello part of measure 12.
- "Bass" in the bass part of measure 12.
- "Tuba" in the tuba part of measure 12.
- "Trombones" in the trombone part of measure 12.
- "Trumpets" in the trumpet part of measure 12.
- "Horns" in the horn part of measure 12.
- "Bassoon" in the bassoon part of measure 12.
- "Clarinet" in the clarinet part of measure 12.
- "Oboes" in the oboe part of measure 12.
- "Flutes" in the flute part of measure 12.

13 14 15 16

Flutes

Picc.

Oboes

E. H.

Clarinets

Bs. C.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Mallets

Snare

Cymbals

Tom-Toms

Triangle

Gong

Chimes

Bells

Timpani

Harp

Piano

Violins

Viola

Cello

Bass

TUBULAR Bells.

Pia

Sotto

Guss. 12. 13.

Bells

Comp²

Handwritten musical score for orchestra and strings, measures 17-20. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Bass Drum, Snare Drum, Cymbals, Tom-Toms, Triangle, Gong, Chimes, Bells, Taps), Timpani, Harp, Piano, Squaw, Violins, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes, including "HORN", "TPT", "HARP", "Bells", and "Tapt". The measures are numbered 17, 18, 19, and 20 at the bottom of the page.

Flutes 2
Picc.
Oboes 2
E.H.
Clarinets 2
Bs. a.
Bassoons 2
Contr.
Horns 3
4
Trumpets 3
4
Timbones 3
4
Tuba
Percussion
Mall.
Perc.
Perc.
Mpani
Harp
Piano
M.M.H.
Violins
Viola
Cello
Bass

Fl
TO ADD FLUTE
dr
TO ENG. H.J.
Kl
maj.
Fgt
Horn
Tbn
RAIL.
HARP
83 84
RAIL.
Vc
BASS

Spring
84- 122
Sista 1:
Ej attk., ingl., Klar.

3
4

Ev. attacca
sprightly 122

Flutes 2
 Oboes 2
 Clarinets 2
 Bassoons 2
 Horns 4
 Trumpets 4
 Trombones 4
 Tuba 1
 Percussion
 Harp
 Piano I
 Piano II
 Piano III
 Violins
 Viola
 Cello
 Bass

NOBLY

23

Fl. Atto
in G

English
Kl.

3/4 Hm¹

NOBLY

NOBLY

HARP

85

86

3 Engl etc.

NOBLY

NOBLY

Kc

ar

mp E¹

1
Flutes 2
3
Oboes
E. II.
Clarinets
B. B.
Harp
Horn
Trumpets
Trombones
Tuba
Cymbals
F. Horn
F. Horn
F. Horn
Harp
Harp
Piano I
Piano II
Piano III
Violins
Viola
Cello
Bass

87 88 89 90

Vc

Violins

Viola

Cello

Bass

F# / E

1

Flutes 2

Oboes 2

Clarinet 1, 2

Bassoon 1, 2

Horns 3

Trumpets 3

Trombones 3

Tuba 1

Percussion

Harp

Piano I

Piano II

Piano III

Violins

Viola

Cello

Bass

HRNS q2

q1

q2

q3

q4

Dolce espr.

mp

Cor

Cb

cb

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. There are handwritten annotations and markings throughout the score, including "Ab", "Ab", "G", "95", "96", "97", "98", "Fug", "uniss", and "div".

Handwritten notes on the left margin include:

- Flutes 2
- Clarinets 2
- Horns 3
- Trumpets 4
- Timpani
- Harps
- Piano I
- Piano II
- Piano III
- Violins
- Viola
- Cello
- Bass

Handwritten musical score for a large ensemble, page 27. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and markings throughout the score.

Instrument Labels (Left Margin):

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2
- Bassoons 1 & 2
- Horns 1 & 2
- Trumpets 1 & 2
- Trombones 1 & 2
- Tuba
- Chimes
- TO BELL
- Timpani
- Harp
- 99
- 100
- ev. + Ap
- Electric Piano I
- Electric Piano II
- Electric Piano III
- Cello
- Violins
- Viola
- Cello
- Bass

Handwritten Annotations:

- A large circle is drawn around the Timpani staff, with the word "Timpani" written inside.
- The word "Pia" is written above the Timpani staff.
- The word "Chimes" is written above the Chimes staff.
- The word "TO BELL" is written above the TO BELL staff.
- The word "99" is written above the Harp staff.
- The word "100" is written above the Harp staff.
- The word "ev. + Ap" is written to the right of the Harp staff.
- The word "Electric Piano" is written above the Electric Piano I staff.
- The word "Cello" is written above the Cello staff.
- The word "Violins" is written above the Violins staff.
- The word "Viola" is written above the Viola staff.
- The word "Cello" is written above the Cello staff.
- The word "Bass" is written above the Bass staff.

Other Markings:

- Arrows pointing from the right margin to the Harp staff.
- Arrows pointing from the right margin to the Electric Piano I staff.
- Arrows pointing from the right margin to the Cello staff.
- Arrows pointing from the right margin to the Bass staff.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes handwritten annotations such as "Nödsprång", "härifrån (106)", "till 284.", "Sista ackord ges L2 om till F7 A", and "BRANDEN A BIT".

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

103 104

'Nödsprång'
härifrån (106)
till 284.
Sista ackord ges L2
om till F7 A

BRANDEN A BIT

BRANDEN

BRANDEN A BIT

BRANDEN

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Piano, Strings (Violins, Viola, Cello, Bass), and a large section for the Woodwinds. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 30 in the top right corner.

1 2 Flutes 2 2

1 2 Oboes E. H.

1 2 Clarinets 2 2

1 2 Bassoons Contra

1 2 Horns HRN

1 2 Trumpets 3 4

1 2 Trombones 3 4

Tuba

Percussion

Timpani

Harp

Piano

Supernatural

Violins

Viola

Cello

Bass

109 110 111 112

Maxima

Cymbal Sound

CUE

Cor

Cor

1 Flutes 2 Flutes 3 Flutes

1 Oboes 2 Oboes 3 Oboes

1 Clarinets 2 Clarinets 3 Clarinets

1 Bassoons 2 Bassoons 3 Bassoons

1 Horns 2 Horns 3 Horns 4 Horns

1 Trumpets 2 Trumpets 3 Trumpets 4 Trumpets

1 Trombones 2 Trombones 3 Trombones 4 Trombones

Tuba

Percussion

Timpani

Harp

Piano

Synth.

Violins

Viola

Cello

Bass

Ob. →

C

3

4

→

3

4

→

→

~~6~~

3

+ Piatto

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

BARITONES

TUBA

TIMPANI ETC.

TRAPPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

33

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes handwritten notes such as "dim", "mf", "f", "p", "cresc", and "decresc".

Handwritten numbers 117, 118, 119, and 120 are written across the Harp and Piano/Celeste staves.

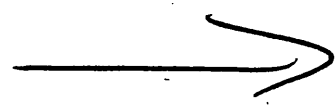
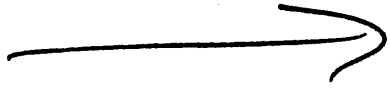
Handwritten notes include "Str" and "BROADEN A BIT" with arrows pointing to specific musical passages.

Handwritten notes and markings at the bottom right corner, including "D.C.", "D.C. - 1st", "A1 - A4", and "F2".

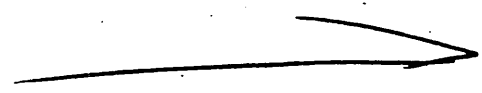
Handwritten musical score for orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Etc., Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the left margin, including "4/4" and "12".

68

68



etwa umhellen!
84 → 100



36

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P-559

5.

37

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Drums (PERC.)

Harp (HARP)

126 127 128 129

Piano

Synth.

Violins

Viola

Cello

Bass

13 1/2 13

Flutes 1 2 3

Oboes 1 2 3

Clarinet 1 2

Bassoon 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Drums

Harmonica

Drums

Harmonica

130 131 132 133

CEL.

Piano

Synth.

Violins

Viola

Cello

Bass

TO ACCORD

to C.A.

ARCO

DELLANTE

ARCO

Pizz.

Pizz.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Drums

Harp

Piano

Synthesizer

Violins

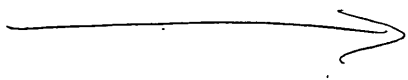
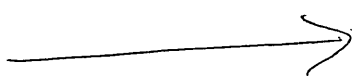
Viola

Cello

Bass

134 135 136

V. 1st (A)
 FLUTES
 OBOES
 CLARINETS
 BASSOONS
 HORNS
 TRUMPETS
 TROMBONES
 TUBA
 TIMPANI ETC.
 S. P.
 VIBRAPHONE
 P. ACCI
 B. A. G.
 HARP
 2 PIANO
 PIANO AND CELESTE
 VIOLIN
 VIOLA
 CELLO
 BASS



40

6

8

2/4

colto

2/4

2/4

6/8

Piatti
B.O.

137

138

6

8

2/4

colto

MARCATO

2/4

MARCATO

171

172

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 139, 140, 141, and 142 indicated. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score is written in a cursive, handwritten style, with some corrections and annotations. The page number 41 is written in the top right corner. The score is divided into measures, with measure numbers 139, 140, 141, and 142 indicated. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS.

123

124

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with numbers (143, 144, 145, 146, 147) and others with handwritten notes like "Bash", "VI", "WW", "ARCO", "Pizz", "ARCO".

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- FLUTES: *Rec*
- HORNS: *A2*
- TRUMPETS: *UNIS*
- TROMBONES: *Ac*
- HARP: *143, 144, 145, 146, 147*
- PIANO AND CELESTE: *Bash, VI, WW*
- CELLO: *ARCO*
- BASS: *ARCO, Pizz, ARCO*

[illegible]

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score includes handwritten annotations such as *sfz*, *marc.*, *156*, and *151*.

Handwritten musical notation and markings on the right side of the page, including a large bracket, a wavy line, and the text *in 2*. There are also handwritten numbers *68* and *8* with arrows pointing to specific parts of the score.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

CLOCK VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

CHARGE ON A2

TRP

Glock

158 159 160 161

STACCATO

STACCATO

STACCATO

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Harp, I & II Strings, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is divided into measures, with measure numbers 162, 163, 164, and 165 visible. The Flute part is marked with a large 'X' and the word 'FLUTE' is written above it. The Harp part is marked with 'Harp' and 'Vintz'. The I & II Strings part is marked with 'I STRINGS' and 'II STRINGS'. The Piano and Celeste part is marked with 'Piano and Celeste'. The Violin part is marked with 'Violin'. The Viola part is marked with 'Viola'. The Cello part is marked with 'Cello'. The Bass part is marked with 'Bass'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 47 is written in the top right corner.

WW 48
sol

FLUTES
1 TO PICC
3

OBOES
1
2 H.

CLARINETS
1 TO BASS CLAR
3

BASSOONS
1
2

HORNS
1
2
3
4

TRUMPETS
1
2
3
4

TROMBONES
1
2
3

TUBA
1

TIMPANI
ETC.

GLOCK
VIBRAPHONE

HARP

PIANO AND
CELESTE

PIANO

7 COR

WW

STAGE, SONGS

VIOLIN
1
2

VIOLA

CELLO

BASS
1

166 167 168 169

PIATTI

GLISS

Buo

Loco

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing specific markings like '170', '171', '172', and '173'. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, spanning measures 178 to 181. The score is written on multiple staves, with measures 178, 179, 180, and 181 clearly marked at the bottom. The instruments listed on the left include:

- FLUTES
- PICCOLI
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC. MAXIMA
- VIBRAPHONE
- HARP
- CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *pp*, *ff*). There are also handwritten annotations and corrections throughout the score, including "CHANGE TO ORDINARY CLAR" and "181".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A large, diagonal line is drawn across the right side of the page, possibly indicating a section cut or a revision. The score is numbered 186 and 187 at the bottom of the page.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- THOMPSONS
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- 186
- 187
- Trap
- 9
- 8

Handwritten musical score for orchestra and piano/celeste. The score is divided into measures 188, 189, 190, and 191. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, CORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., GL-CK VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *Baron*). There are also handwritten annotations like "6 7" and "Horn" near the woodwind section, and "1 2 3" at the top. The page number "54" is written in the top right corner.

Handwritten musical score for orchestra and strings. The score is divided into measures 192, 193, 194, and 195. The instruments listed on the left are:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYMPANUMS, TIMPANI, ETC.
- VIBRAPHONE
- HAUP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Measure 192 contains the number 192. Measure 193 contains the number 193. Measure 194 contains the number 194. Measure 195 contains the number 195 and the handwritten text "STR VU".

Handwritten notes and markings are present throughout the score, including "12" above the Flutes staff, "55" in the top right corner, and "12" above the Flutes staff in measure 195. There are also various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, measures 196-199. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes, including "MARC", "TACET", "SOLO", "quasi Pizz.", "Bass", "Str", "I", "pizz", "divag", "A. COA", and "Bass". The measures are numbered 196, 197, 198, and 199.

15

57

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO and CELESTE

VIOLIN

VIOLA

CELLO

BASS

200 201 202 203

Trpt
Rm

59

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.
MARACA

VIBRAPHONE

HARP

208 209 210 211

PIANO AND
CELESTE

Violin

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC. MARACA, VIBRAPHONE, HARP, PIANO AND CELESTE, Violin, VIOLA, CELLO, and BASS. The score is divided into measures, with measure numbers 208, 209, 210, and 211 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations throughout the score, including "A2" and "A3" in the Oboe part, "A2" in the Trombone part, "A2" in the Trumpet part, "A2" in the Tuba part, "A2" in the Timpani Etc. Maraca part, "A2" in the Vibraphone part, "A2" in the Harp part, "A2" in the Piano and Celeste part, "A2" in the Violin part, "A2" in the Viola part, "A2" in the Cello part, and "A2" in the Bass part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a symphony orchestra, measures 212-215. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Measures 212-215:

- Flutes:** Melodic line with accents and slurs.
- Oboes:** Melodic line with accents and slurs.
- Clarinets:** Melodic line with accents and slurs.
- Bassoons:** Melodic line with accents and slurs.
- Horns:** Melodic line with accents and slurs.
- Trumpets:** Melodic line with accents and slurs.
- Trombones:** Melodic line with accents and slurs.
- Tuba:** Melodic line with accents and slurs.
- Timpani:** Rhythmic pattern with accents.
- Vibraphone:** Rhythmic pattern with accents.
- Harp:** Rhythmic pattern with accents.
- Piano and Celeste:** Rhythmic pattern with accents.
- Violin:** Melodic line with accents and slurs.
- Viola:** Melodic line with accents and slurs.
- Cello:** Melodic line with accents and slurs.

Handwritten Annotations:

- 212:** *MARCA* (above the first staff).
- 213:** *MARCA* (above the first staff).
- 214:** *MARCA* (above the first staff).
- 215:** *MARCA* (above the first staff).
- 212:** *WITH RAINING FORCE* (below the first staff).

Handwritten musical score for a symphony orchestra, page 61. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- THROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN I
- VIOLA
- CELLO
- BASS

MEASURES AND DYNAMICS:

- Measures 216, 217, 218, and 219 are indicated at the bottom of the page.
- Dynamic markings include *Al* (Allegro) and *f* (forte).

Handwritten musical score for a symphony, measures 220-223. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The music is in 4/4 time and features various instruments playing in unison or harmony. The score is handwritten and includes performance markings such as "B. B. B. B.", "T. B. B. B.", "P. B. B. B.", and "T. B. B. B.".

Musical score for orchestra and strings, page 63. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani Etc., Vibraphone, Harp, Piano and Celeste, Violin, Viola, and Cello. The Harp part is marked with measures 224, 225, 226, and 227. The Violin, Viola, and Cello parts have markings for "PERCE" and "Cello".

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

224 225 226 227

PERCE

Cello

FLUTES

1 2

OBOES

1 2

CLARINETS

1 2

BASSOONS

1 2

HORNS

1 2 3 4

TRUMPETS

1 2

TROMBONES

1 2

TUBA

TIMPANI ETC

GLASS VIBRAPHONE

HARP

228 229 230 231

PIANO AND CELESTE

1 2

VIOLIN

1 2

VIOLA

1 2

CELLO

1 2

BASS

1 2

Handwritten notes and markings include: "FLUTE 1", "Timp soli", "Tub soli", "Timp", "GLASS", "Harp", "228", "229", "230", "231", "Piano and Celeste", "Violin", "Viola", "Cello", "Bass", "Tuba", "Trombones", "Trumpets", "Horns", "Bassoons", "Clarinets", "Oboes", "Flutes".

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

GLUCK VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

CRIMES

232 233 234 235

Bells

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TYMPANI ETC.

CHIMES

CLUCK VIBRAPHONE

HARP

236 237 238 239

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra, page 67. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a large 'X' over the Horns section and a circled '9' over the Trombones section. The bottom of the page features a series of large, stylized numbers (240, 241, 242, 243) and a large 'X' over the Piano and Cello sections.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO

Handwritten annotations and corrections:

- A large 'X' is drawn over the Horns section.
- A circled '9' is written over the Trombones section.
- A circled '9' is written over the Piano and Cello sections.
- A circled '9' is written over the Violin section.
- A circled '9' is written over the Viola section.
- A circled '9' is written over the Cello section.
- A circled '9' is written over the Tuba section.
- A circled '9' is written over the Timpani Etc. section.
- A circled '9' is written over the Vibraphone section.
- A circled '9' is written over the Harp section.
- A circled '9' is written over the Piano and Celeste section.
- A circled '9' is written over the Violin section.
- A circled '9' is written over the Viola section.
- A circled '9' is written over the Cello section.

Large stylized numbers at the bottom:

240 241 242 243

[illegible]

Handwritten musical score for a symphony orchestra, page 69. The score is written on multiple staves, with instrument names listed on the left. The music is in 4/4 time, indicated by the "TIME" marking. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *arco*, *Basso*). The score is divided into measures, with measure numbers 248, 249, 250, and 251 marked at the bottom. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani Etc., Vibraphone, Harp, Piano and Celeste, Violin, Viola, and Cello. The score is written in a handwritten style, with some corrections and markings visible.

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO

248 249 250 251

TIME

Basso

arco

Handwritten musical score for a symphony, measures 252-255. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measures 252-255 show a crescendo leading to a fortissimo (f) section. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic lines. The piano and celeste play a sustained chord. The harp plays a simple arpeggiated figure. The timpani has a single roll. The vibraphone has a single roll. The bassoon has a single roll. The tuba has a single roll. The trumpets and trombones have a single roll. The tuba has a single roll. The timpani has a single roll. The vibraphone has a single roll. The harp has a single roll. The piano and celeste have a single roll. The violin and viola have a single roll. The cello and bass have a single roll. The score is handwritten and includes many performance markings such as dynamics (mf, f, cresc), articulation (acc, stacc), and phrasing slurs. There are also some corrections and annotations in the margins.

Handwritten musical score for a symphony orchestra, page 71. The score includes staves for various instruments and sections, with handwritten notes and markings.

FLUTES (1, 2, 3): Includes handwritten notes "5000" and "Picolet Lead".

OBOES (1, 2, 3): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

CLARINETS (1, 2, 3): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

BASSOONS (1, 2, 3): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

HORNS (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

TRUMPETS (1, 2, 3, 4, 5, 6): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

TROMBONES (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

TUBA (1, 2): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

TIMPANI ETC. (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

VIBRAPHONE (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

HARP (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

PIANO AND CELESTE (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

VIOLIN (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

VIOLA (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

CELLO (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

BASS (1, 2, 3, 4): Includes handwritten notes "Picolet Lead" and "CHANGE TO 8th FLUTE".

Handwritten markings include "5000", "Picolet Lead", "CHANGE TO 8th FLUTE", "SIDE DAWM", "TRINWEE", "256", "257", "258", "259", and "Picolet Lead".

Handwritten musical score for a symphony orchestra, measures 260-263. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Bass, Violin, Viola, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Measures 260-263:

- Flutes:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Oboes:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Clarinets:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Bassoons:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Horns:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Trumpets:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Trombones:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Tuba:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Timpani:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Vibraphone:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Harp:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Piano and Celeste:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Bass:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Violin:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Viola:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*
- Cello:** Measure 260: *ff*, *acc.*; Measure 261: *ff*, *acc.*; Measure 262: *ff*, *acc.*; Measure 263: *ff*, *acc.*

FLUTES
1 2
CHANGING TO FLUTE
FLUTE

OBOES
1 2
OBI
BRING OUT A BIT

CLARINETTS
1 2
CLARINET
CHANGE TO BASS CLARINET

BASSOONS
1 2

HORNS
1 2 3 4

TRUMPETS
1 2 3 4

TROMBONES
1 2 3 4

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

VIOLIN
1 2

VIOLA

CELLO

BASS

264 265 266 267

Handwritten notes and markings are present throughout the score, including "SOLI" and "P.L.C." in the Flute part, and various performance instructions like "BRING OUT A BIT" and "CHANGE TO BASS CLARINET".

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

268 269 270 271

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet

2nd Clarinet

1st Bassoon

2nd Bassoon

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Trumpet

2nd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

6th Trombone

7th Trombone

8th Trombone

9th Trombone

10th Trombone

11th Trombone

12th Trombone

13th Trombone

14th Trombone

15th Trombone

16th Trombone

17th Trombone

18th Trombone

19th Trombone

20th Trombone

21st Trombone

22nd Trombone

23rd Trombone

24th Trombone

25th Trombone

26th Trombone

27th Trombone

28th Trombone

29th Trombone

30th Trombone

31st Trombone

32nd Trombone

33rd Trombone

34th Trombone

35th Trombone

36th Trombone

37th Trombone

38th Trombone

39th Trombone

40th Trombone

41st Trombone

42nd Trombone

43rd Trombone

44th Trombone

45th Trombone

46th Trombone

47th Trombone

48th Trombone

49th Trombone

50th Trombone

51st Trombone

52nd Trombone

53rd Trombone

54th Trombone

55th Trombone

56th Trombone

57th Trombone

58th Trombone

59th Trombone

60th Trombone

61st Trombone

62nd Trombone

63rd Trombone

64th Trombone

65th Trombone

66th Trombone

67th Trombone

68th Trombone

69th Trombone

70th Trombone

71st Trombone

72nd Trombone

73rd Trombone

74th Trombone

75th Trombone

76th Trombone

77th Trombone

78th Trombone

79th Trombone

80th Trombone

81st Trombone

82nd Trombone

83rd Trombone

84th Trombone

85th Trombone

86th Trombone

87th Trombone

88th Trombone

89th Trombone

90th Trombone

91st Trombone

92nd Trombone

93rd Trombone

94th Trombone

95th Trombone

96th Trombone

97th Trombone

98th Trombone

99th Trombone

100th Trombone

FLUTES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

MAXIMA VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

CHARGE BACK TO GASS CLAR

272 273 274 275

Cor

Trp

Tbn

Musical score for orchestra and strings, page 76. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin I and II, Viola, Cello, and Bass.

Handwritten annotations include:

- FLUTES:** *mf*, *mf*
- OBOES:** *mf*, *mf*
- CLARINETS:** *mf*, *mf*
- BASSOONS:** *mf*
- HARP:** *mf*, *mf*
- PIANO AND CELESTE:** *mf*, *mf*
- VIOLIN I:** *mf*, *mf*
- VIOLIN II:** *mf*, *mf*
- VIOLA:** *mf*, *mf*
- CELLO:** *mf*, *mf*
- BASS:** *mf*

Measure numbers 276, 277, and 278 are indicated. Handwritten notes include "Notes", "Celeste", "Fl", "Vla", "D", "Engl.", and "Cl".

Handwritten musical score for orchestra and strings, measures 279-282. The score is written on a system of staves with the following instruments listed on the left:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

The score is written in a single system with measures 279, 280, 281, and 282. The notation includes various musical symbols such as notes, rests, and dynamic markings. The number 77 is written in the top right corner. The number 279 is written above the first measure, 280 above the second, 281 above the third, and 282 above the fourth. The number 77 is written in the top right corner. The number 279 is written above the first measure, 280 above the second, 281 above the third, and 282 above the fourth. The number 77 is written in the top right corner.

191 P-579 *pizz*
bb
in B^b

dimm

p

79

1.2
FLUTES

1.2
OBOES

1.2
CLARINETS

BASS
CLAR.

BASSOONS

1.2
HORNS

TRUMPETS

1.1
TROMBONES

3

TUBA

TIMPANI

TRIANGLE

286 287 288 289

HARP

CH. D. E. F. G. A. B.

PIANO

PIANO & CELESTE

Violin

VLA

VIOLA

CELLO

BASS

To CORONA BALCON

With

slur

Cor

A^p

H

sub

P DIZZ

dim