

B. A. 11684

Carlos Guastavino
10/II/81

CARLOS GUASTAVINO

10 CANTILENAS ARGENTINAS

PARA PIANO

- BA. 10880 N° 1 — ...Santa Fe para llorar.
BA. 11398 N° 2 — Adolescencia.
BA. 11454 N° 3 — Jacarandá.
BA. 11455 N° 4 — El ceibo.
BA. 11480 N° 5 — Abelarda Olmos.
BA. 11500 N° 6 — Juanita.
BA. 11582 N° 7 — Herbert.
BA. 11606 N° 8 — Santa Fe antiguo.
BA. 11629 N° 9 — Trébol.
BA. 11639 N° 10 — La casa.



RICORDI AMERICANA

SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL

BUENOS AIRES

CARLOS GUASTAVINO

DIEZ CANTILENAS ARGENTINAS

CANTILENA N° 1

(. . . Santa Fe para llorar)

u Juan Carlos Legarre

Moderato (♩ = 92 - 96).

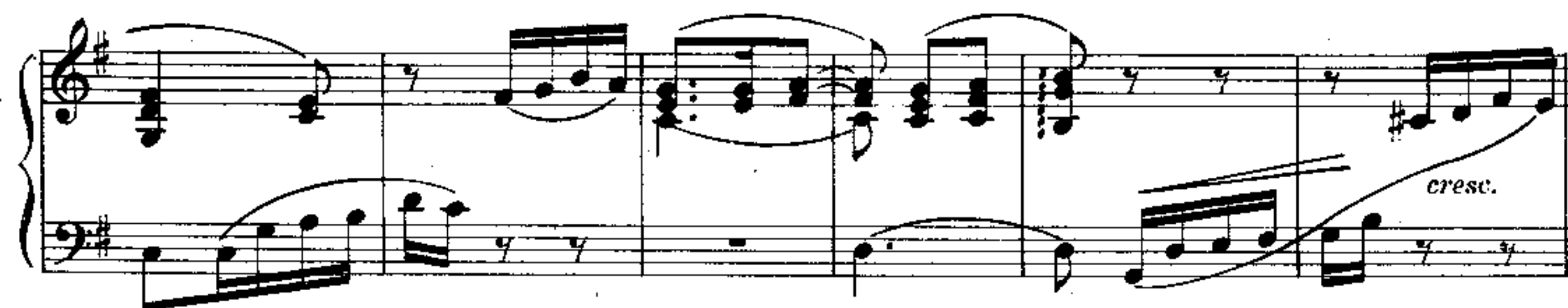
PIANO

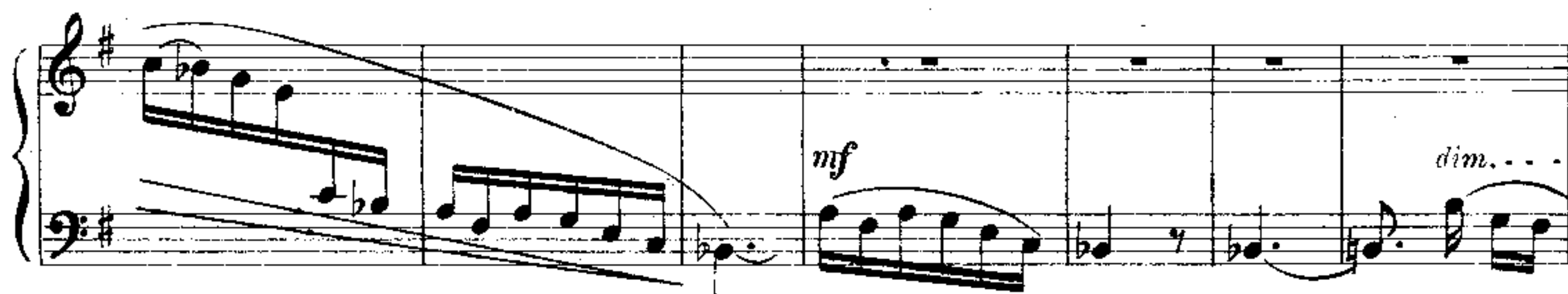
con intimo sentimento

mf

ten.

p tempo





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Dynamics: *mf* (mezzo-forte) and *dim.* (diminuendo).



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Dynamics: *ten.* (tension) and *tempo*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Dynamics: *ten.* (tension), *tempo*, and *P subito* (piano subito).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Dynamics: *p* (piano) and *espr.* (espressivo).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Dynamics: *cresc.* (crescendo).



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a melodic line with a slur. Dynamics: *f molto rit. . . . al fine* (forte molto ritardando al fine), *p dim.* (piano diminuendo), and *pp* (pianissimo).