SAMUEL BARBER

PIANO CONCERTO

OP. 38

Two-piano Score

$4.00

G. SCHIRMER, INC.
NEW YORK

The Concerto had its first performance on September 24, 1962 during the opening week of the Lincoln Center for the Performing Arts at Philharmonic Hall in New York. The work was performed by the Boston Symphony under the direction of Erich Leinsdorf with John Browning as the soloist.

The work was commissioned on the occasion of the 100th anniversary of the firm, by G. Schirmer, Inc., New York.

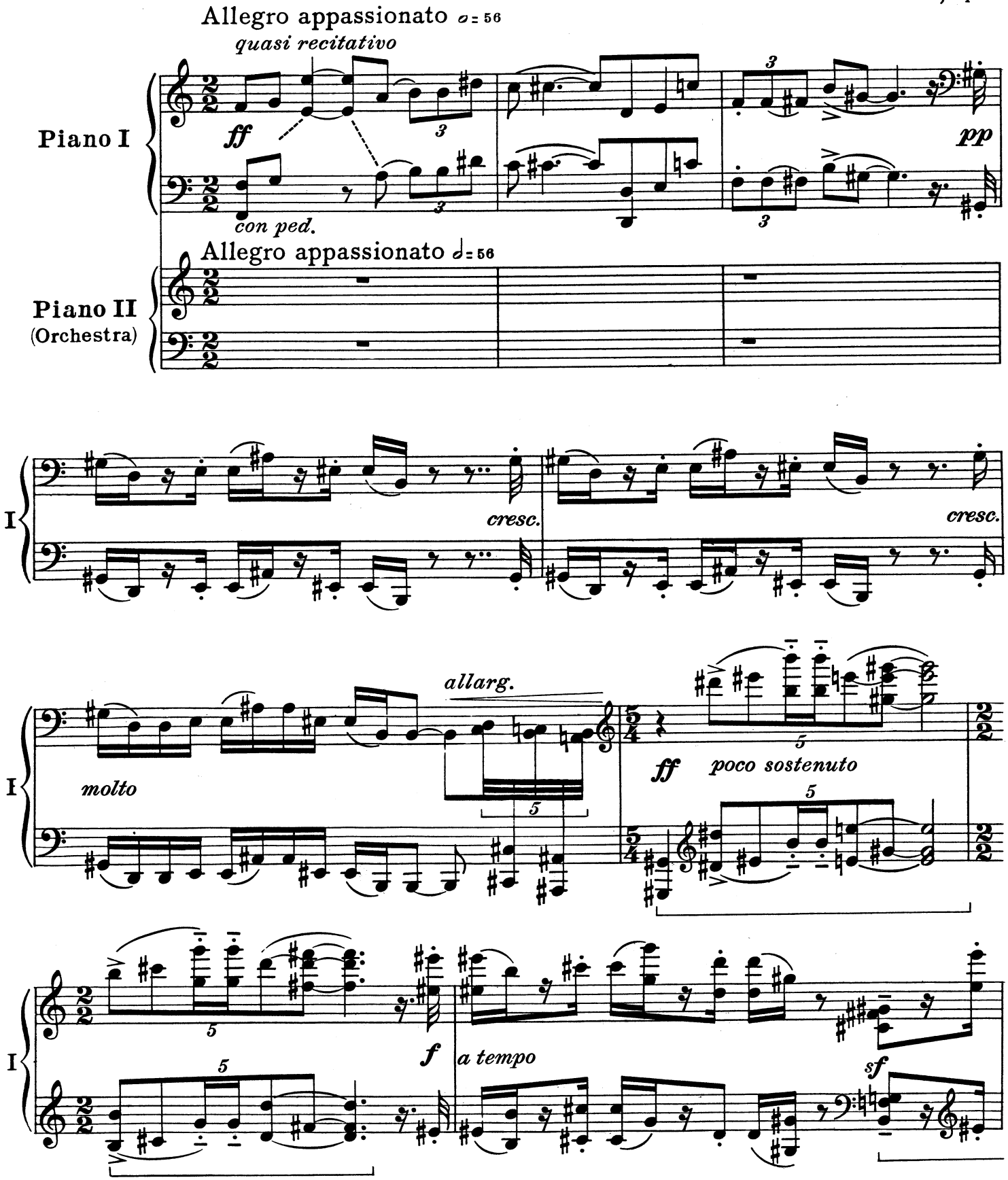
Playing time: approximately 26 minutes.

Orchestral material is available on rental.

to Manfred Ibel

Concerto for Piano and Orchestra

Samuel Barber, Op. 38



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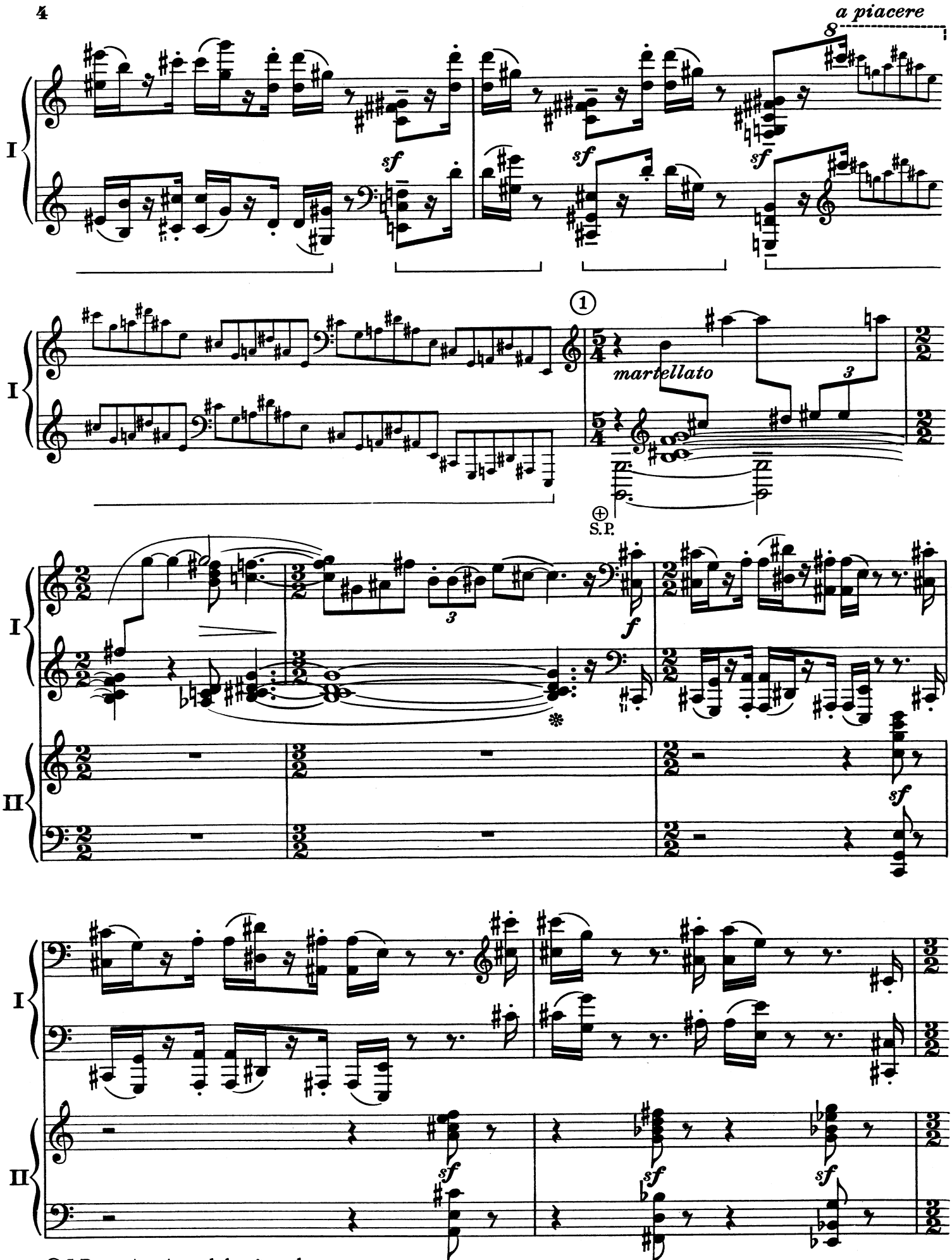
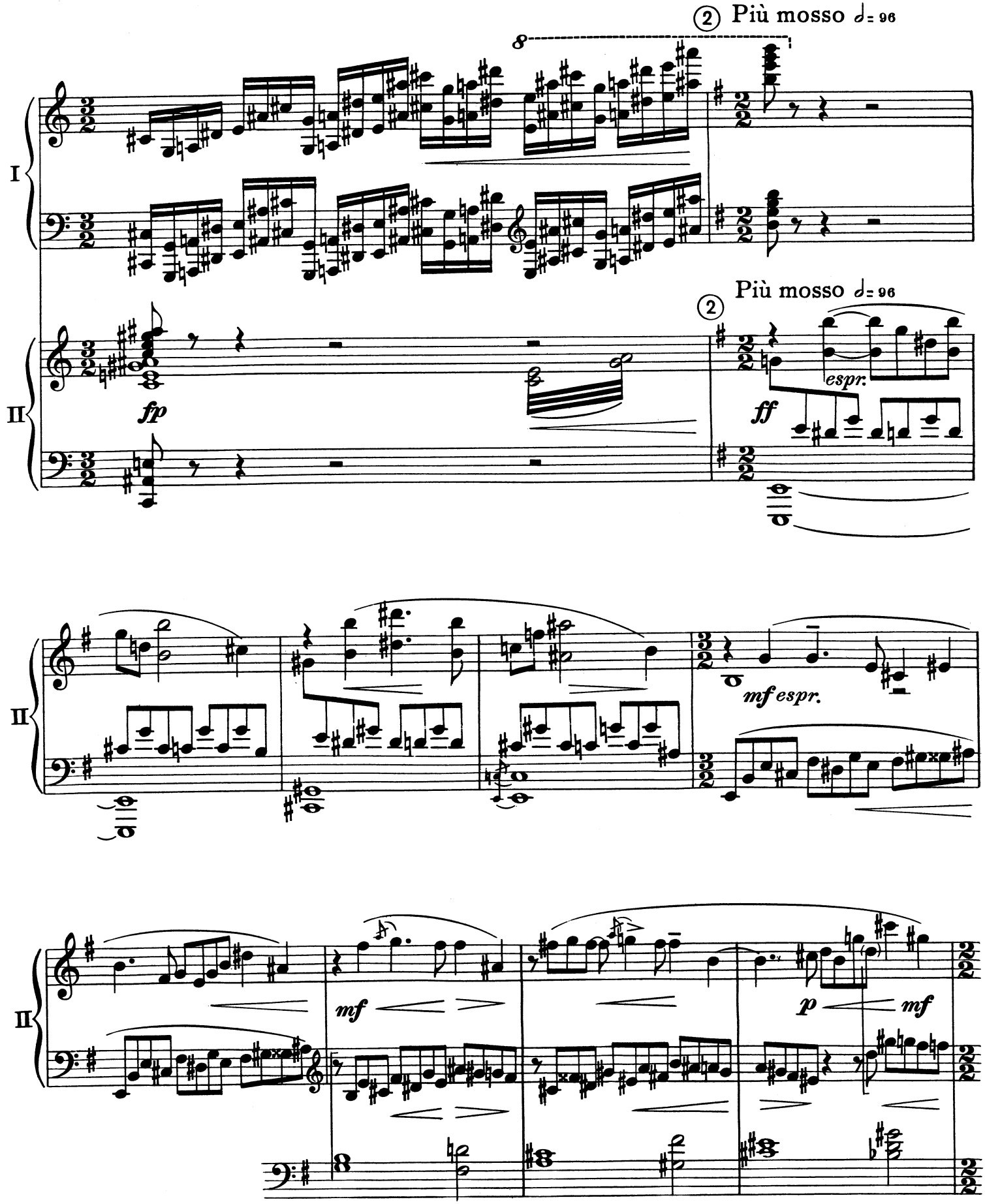
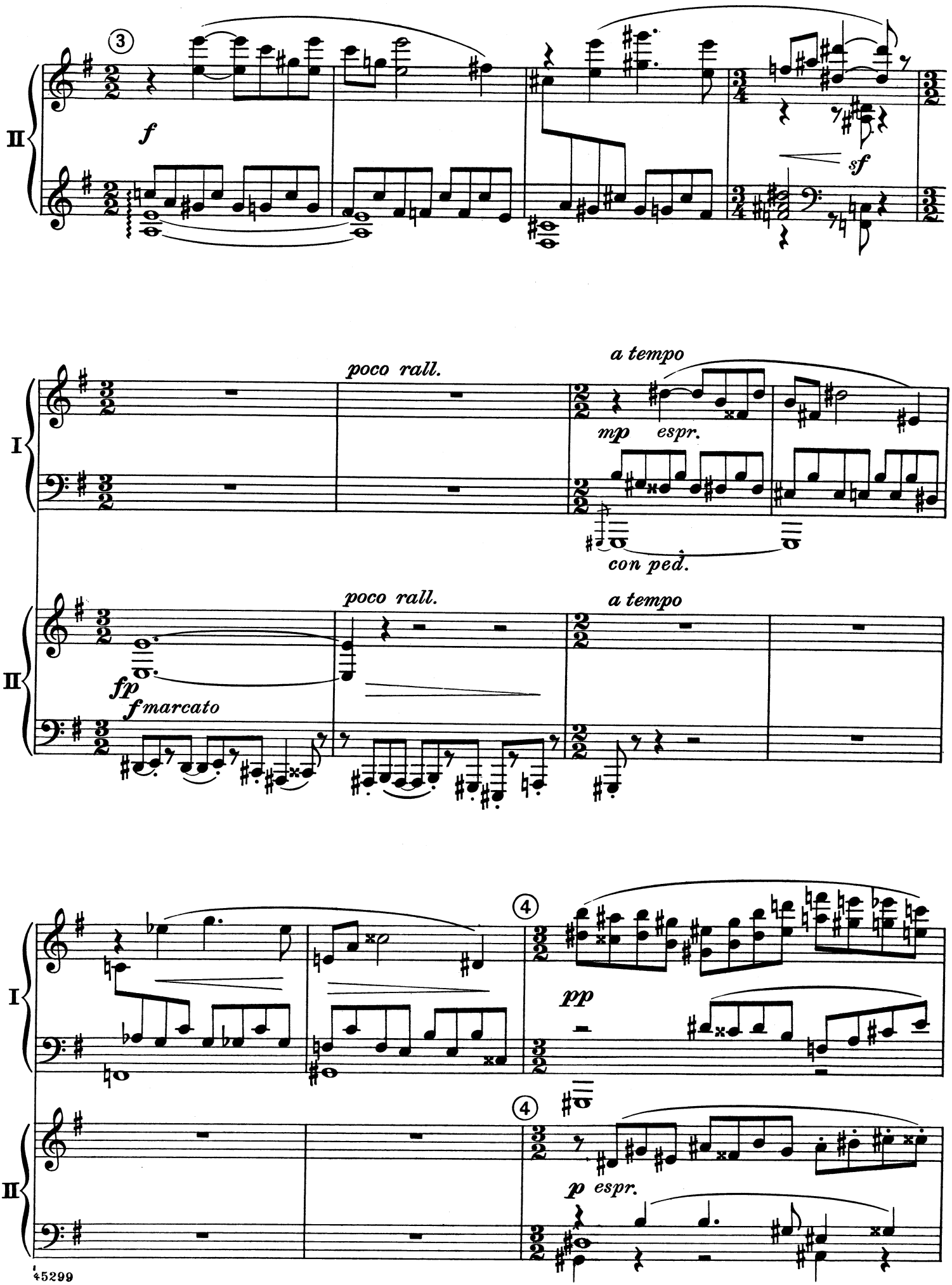
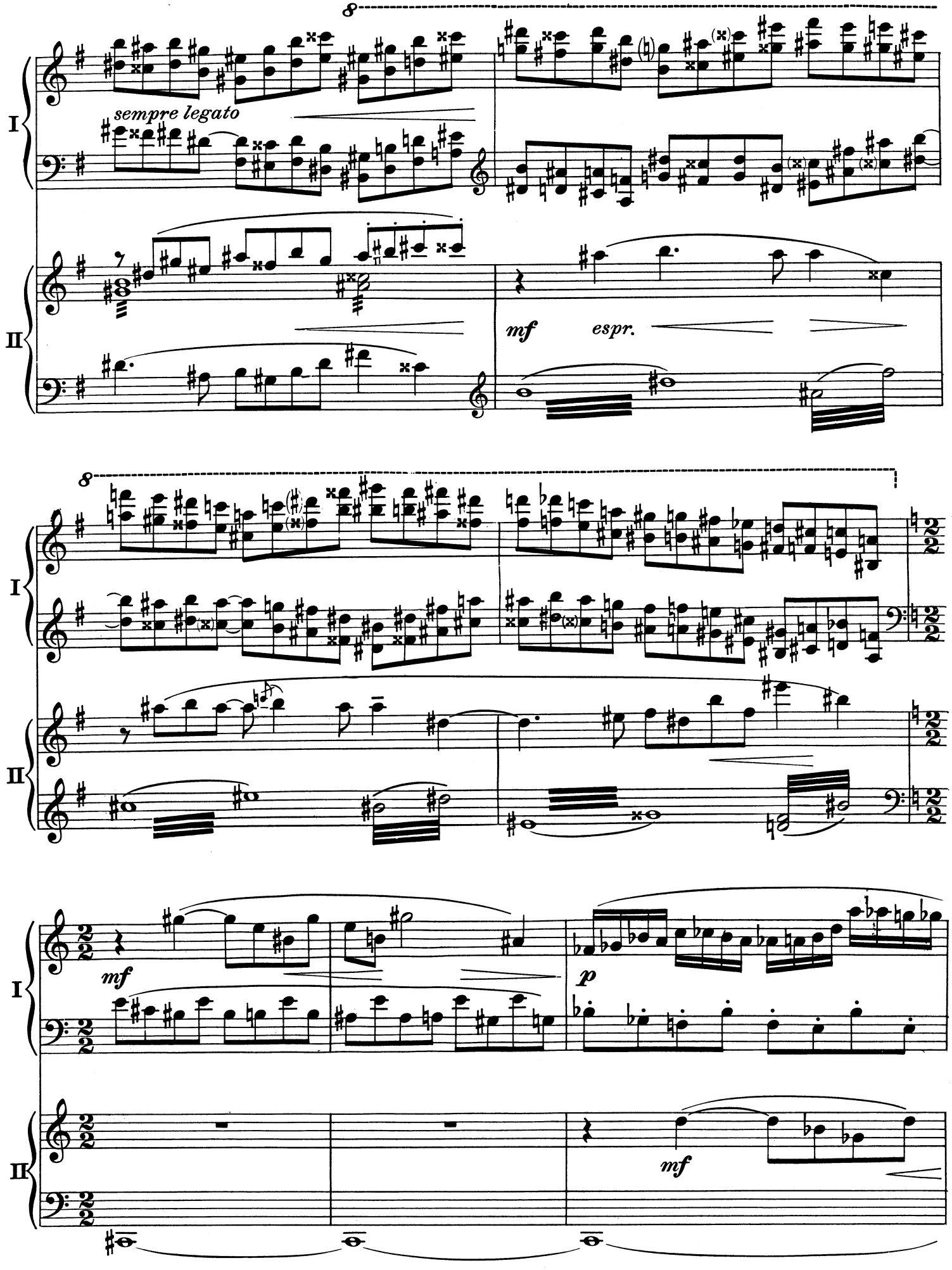
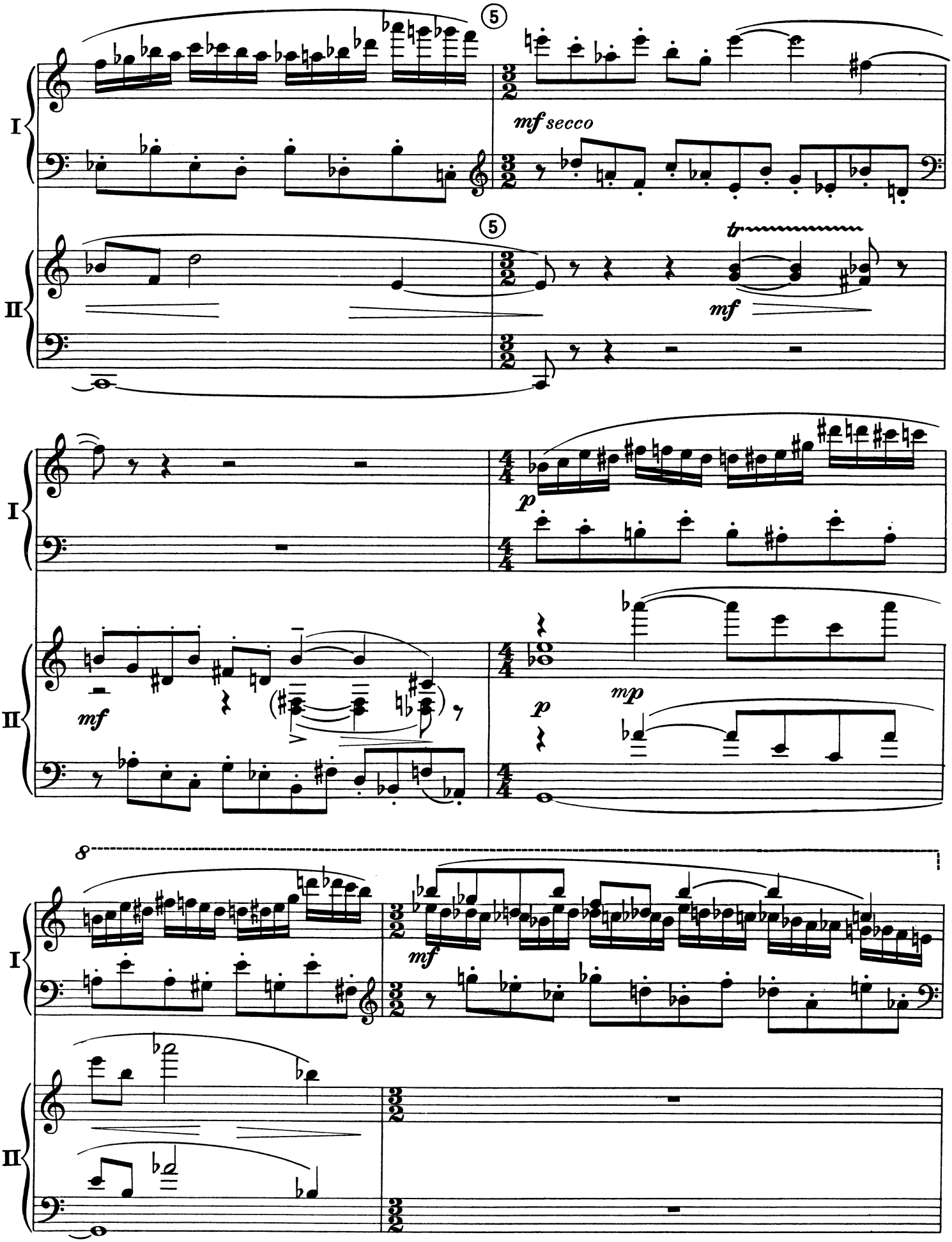


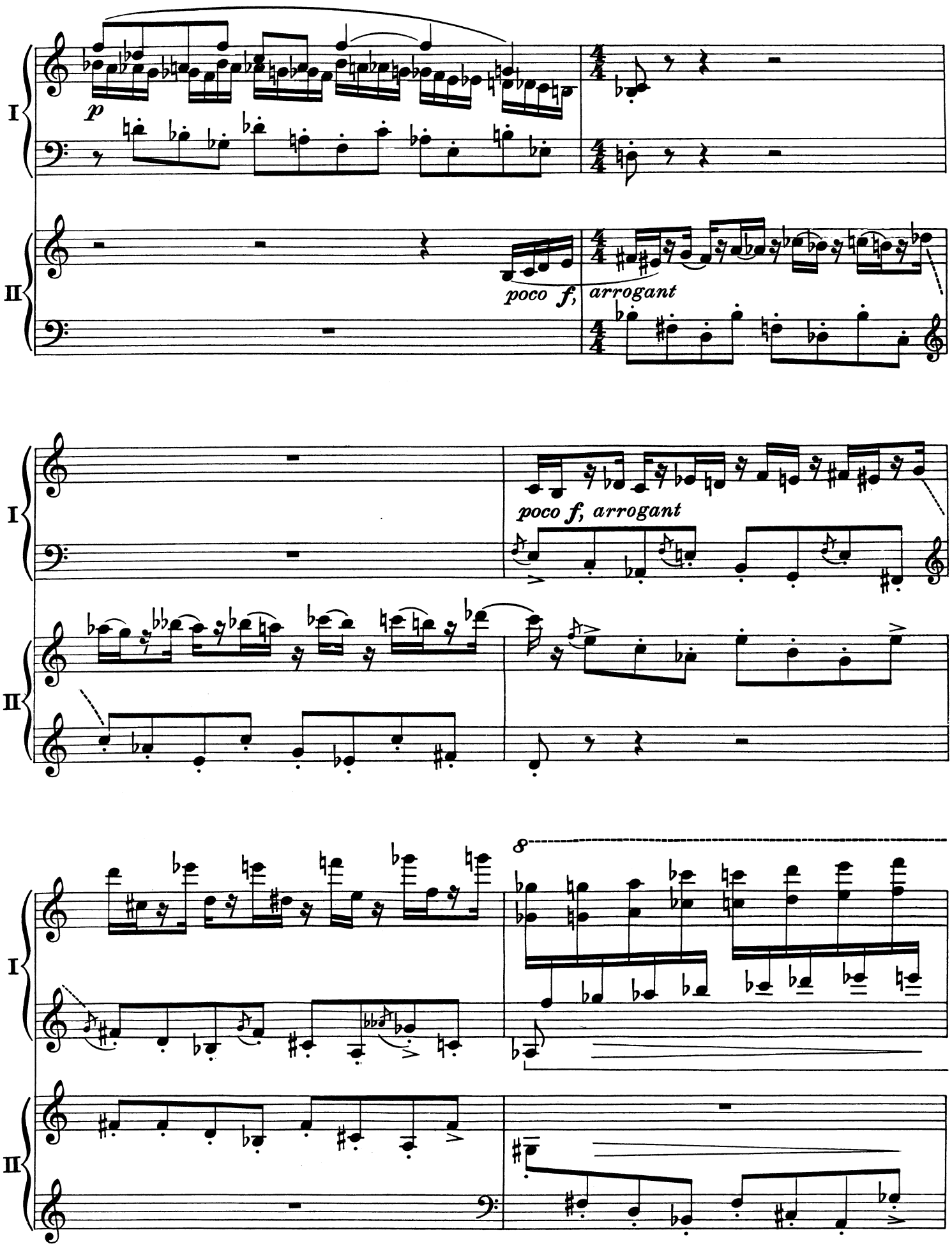
⊕ S.P. = sostenuto pedal; ✻ = release

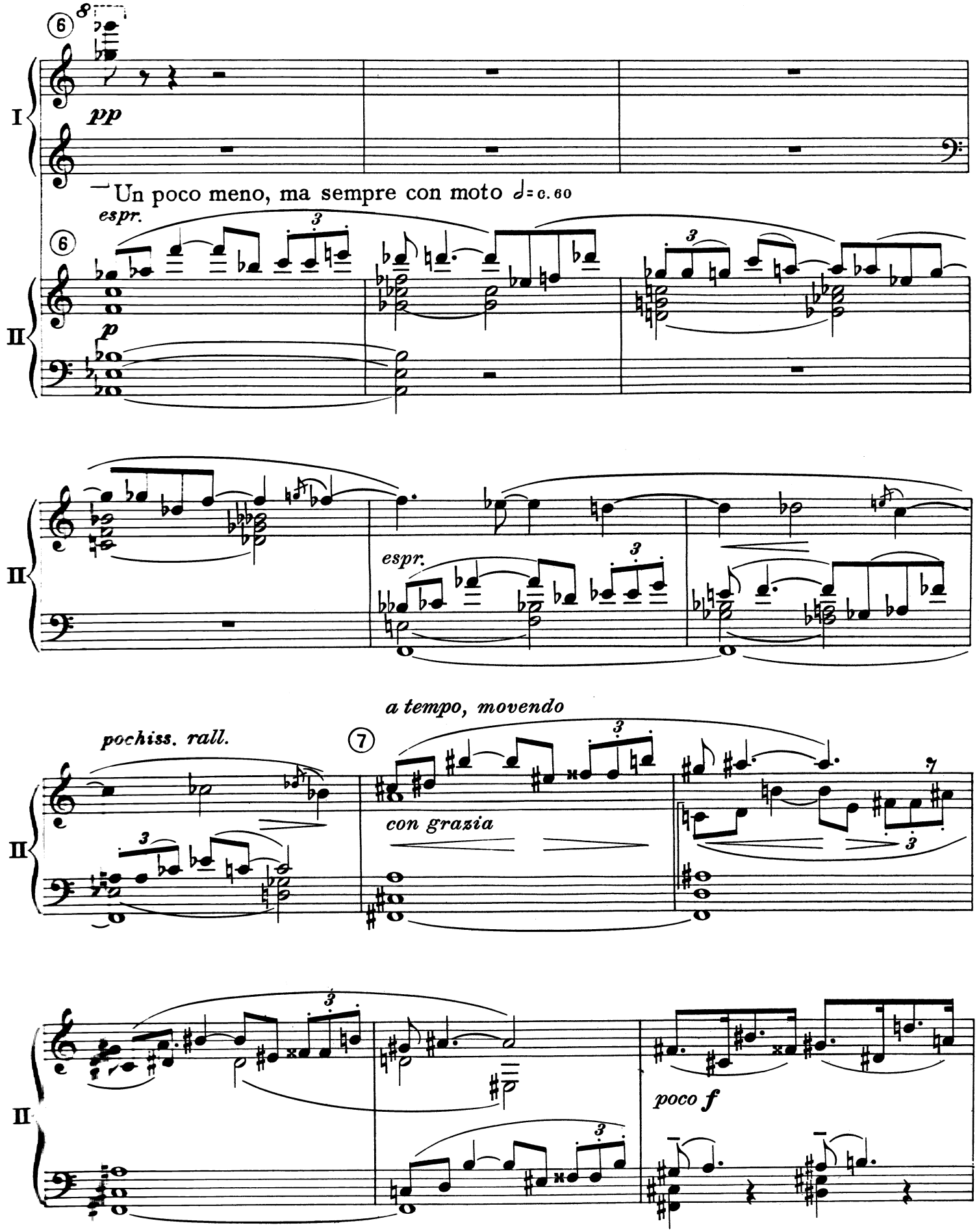

② Più mosso ♩= 96
I
II
fp
② Più mosso ♩= 96
espr.
ff
mf espr.
mf
p
mf

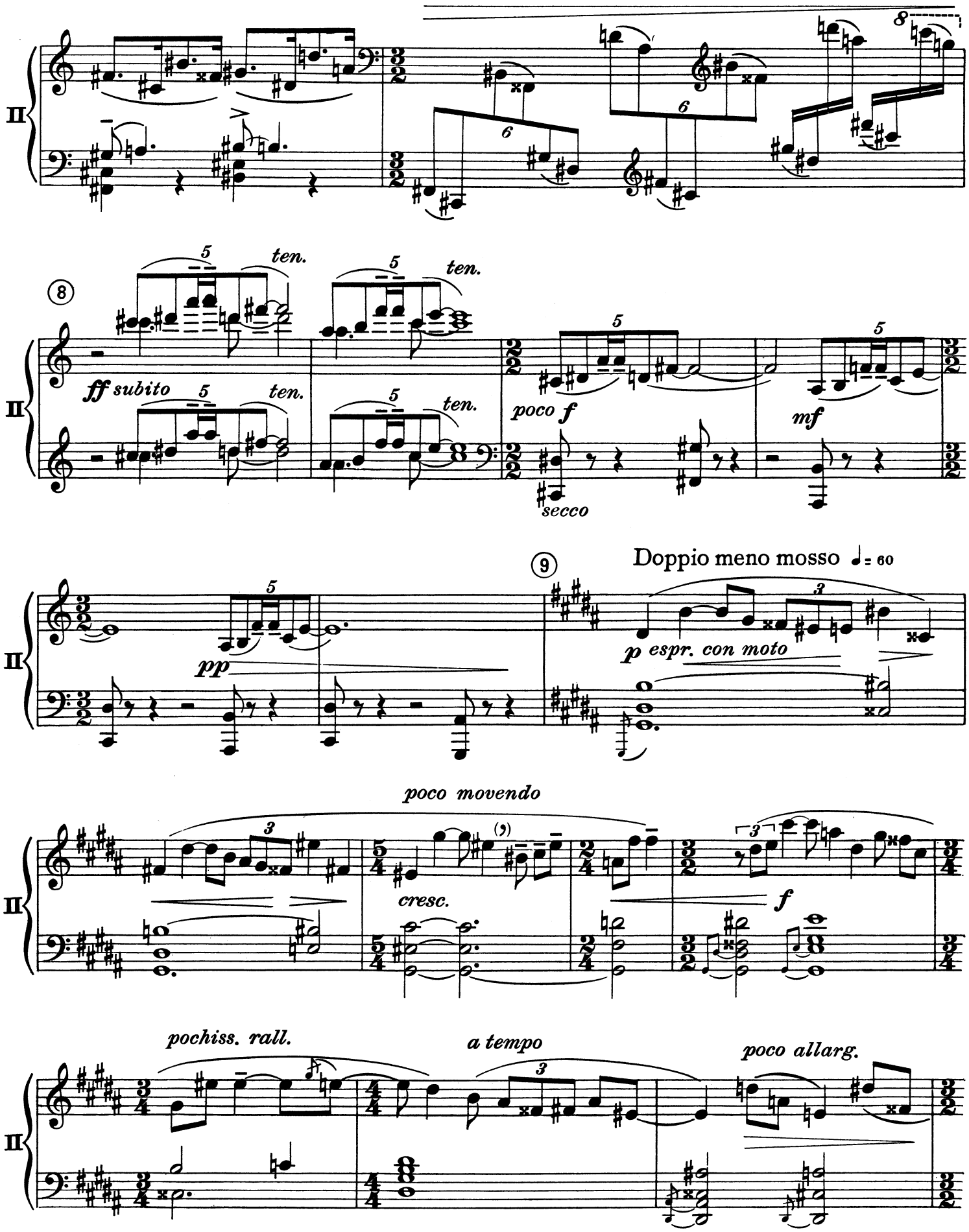

II
f
sf
I
poco rall.
a tempo
mp espr.
con ped.
II
poco rall.
a tempo
fp
f marcato
I
pp
II
p espr.

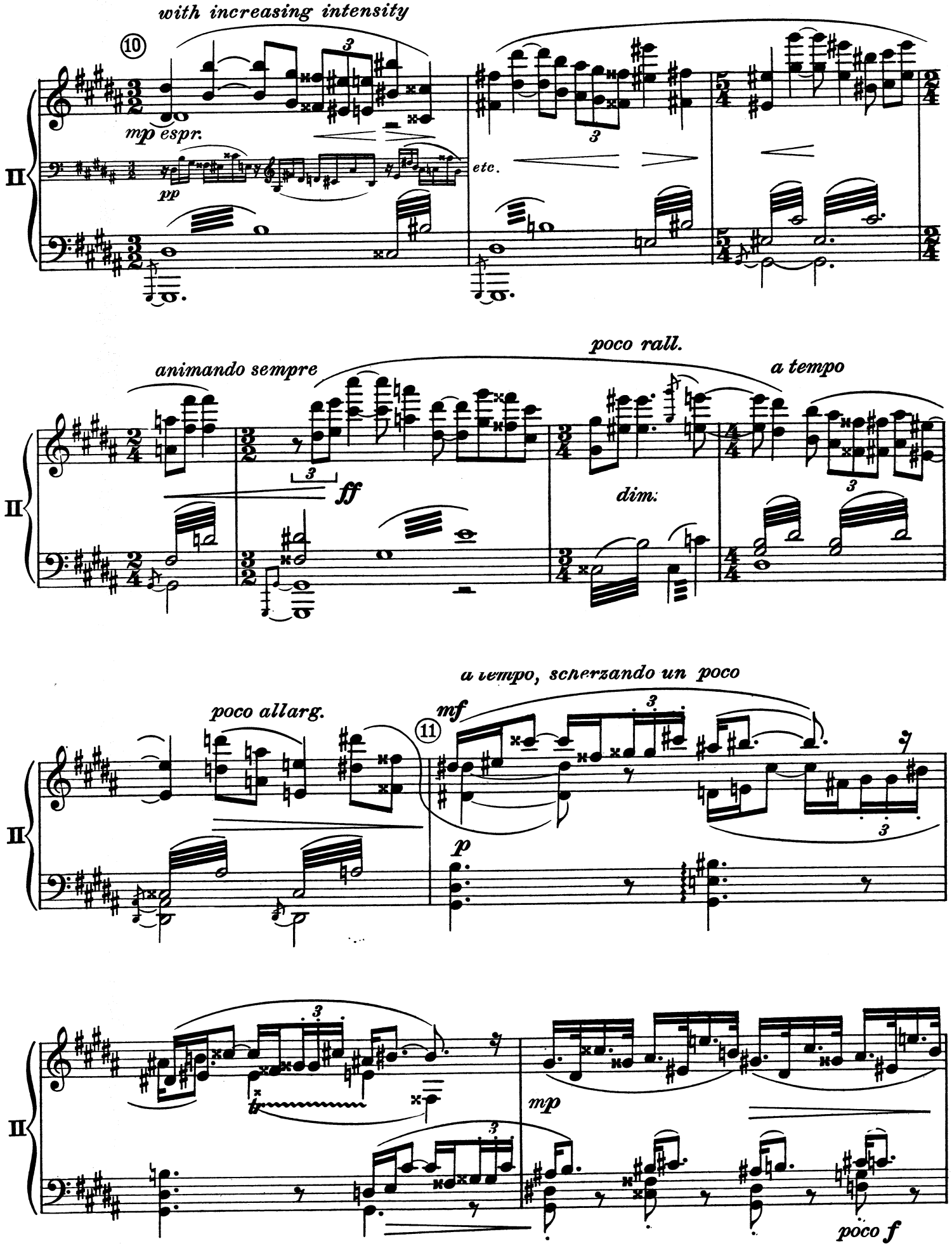

8
I
sempre legato
II
mf
espr.
8
I
II
mf
p
mf

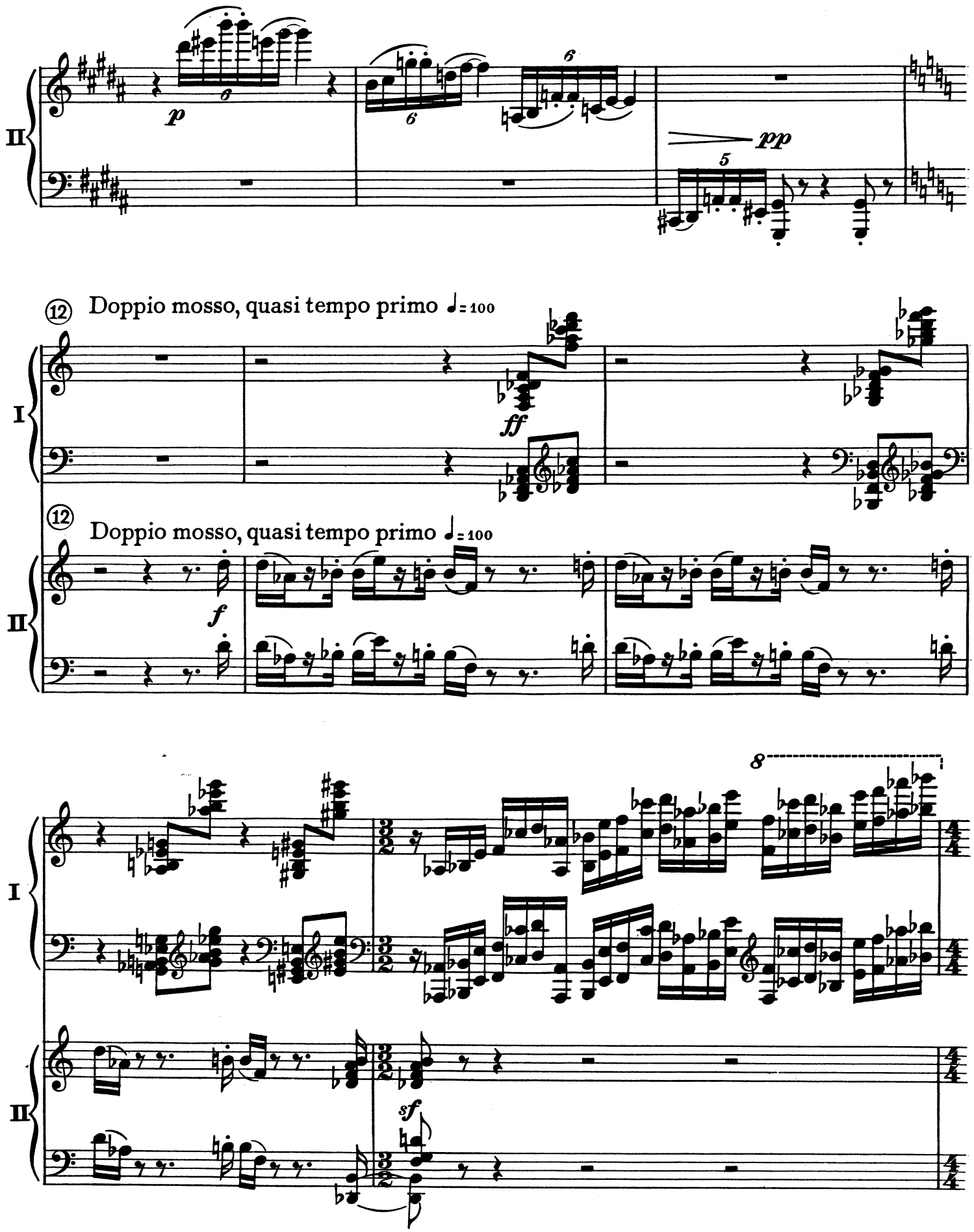

I
II
5
mf secco
tr
mf
p
mf
p
mp
8
mf

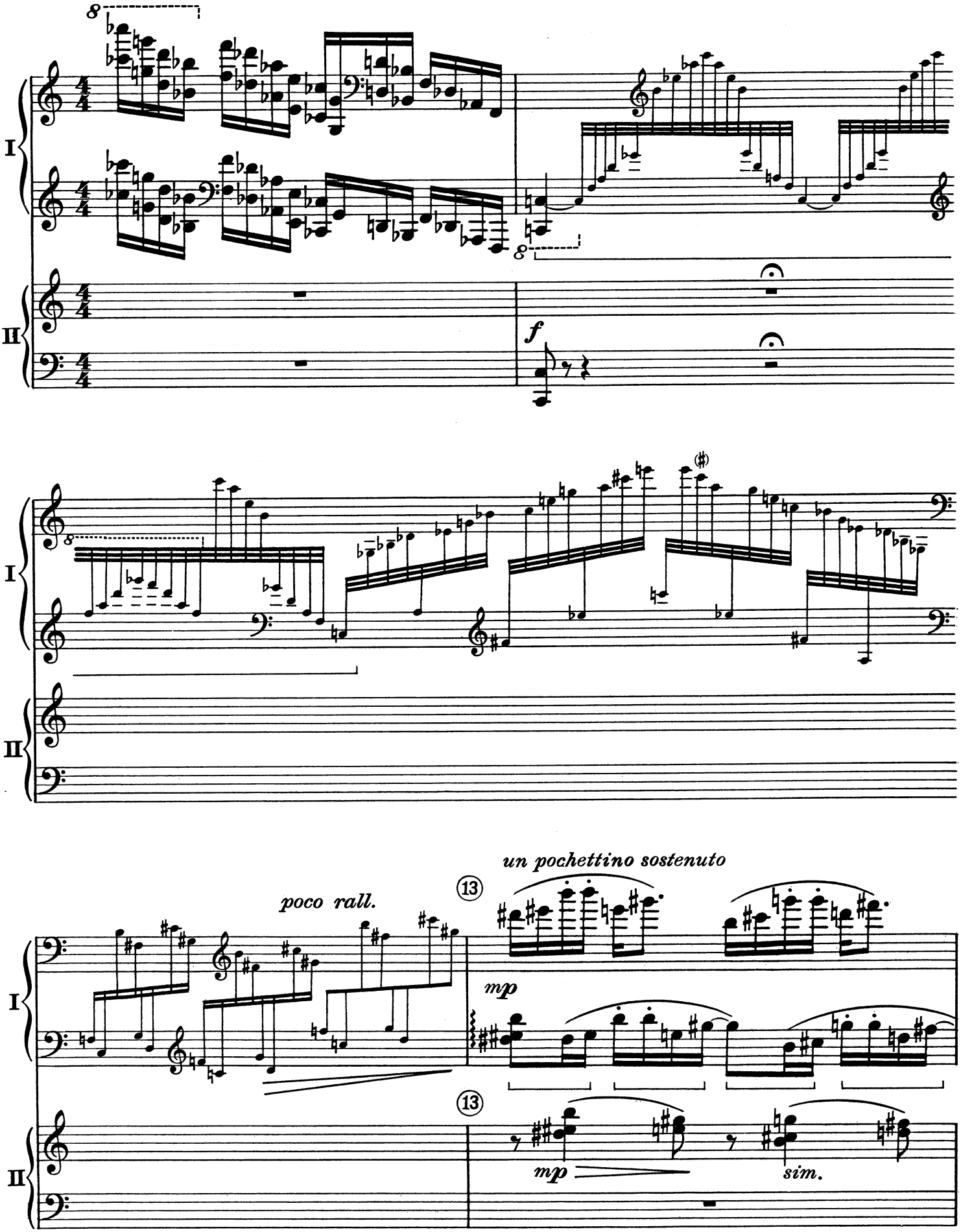

I
II
p
poco f,
arrogant
poco f, arrogant
8

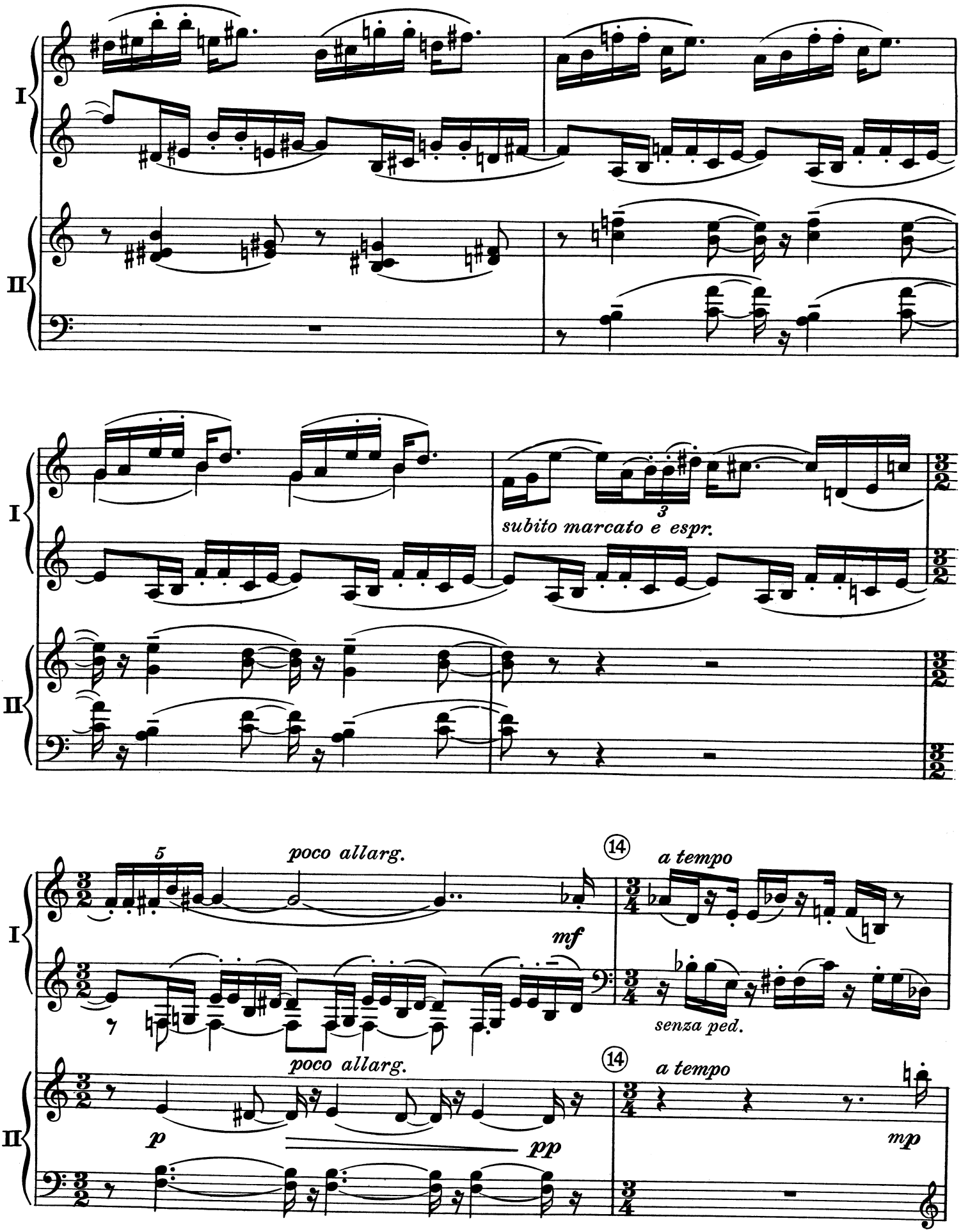

6
8
I
pp
Un poco meno, ma sempre con moto ♩= c. 60
espr.
6
II
p
II
espr.
pochiss. rall.
a tempo, movendo
7
con grazia
II
poco f

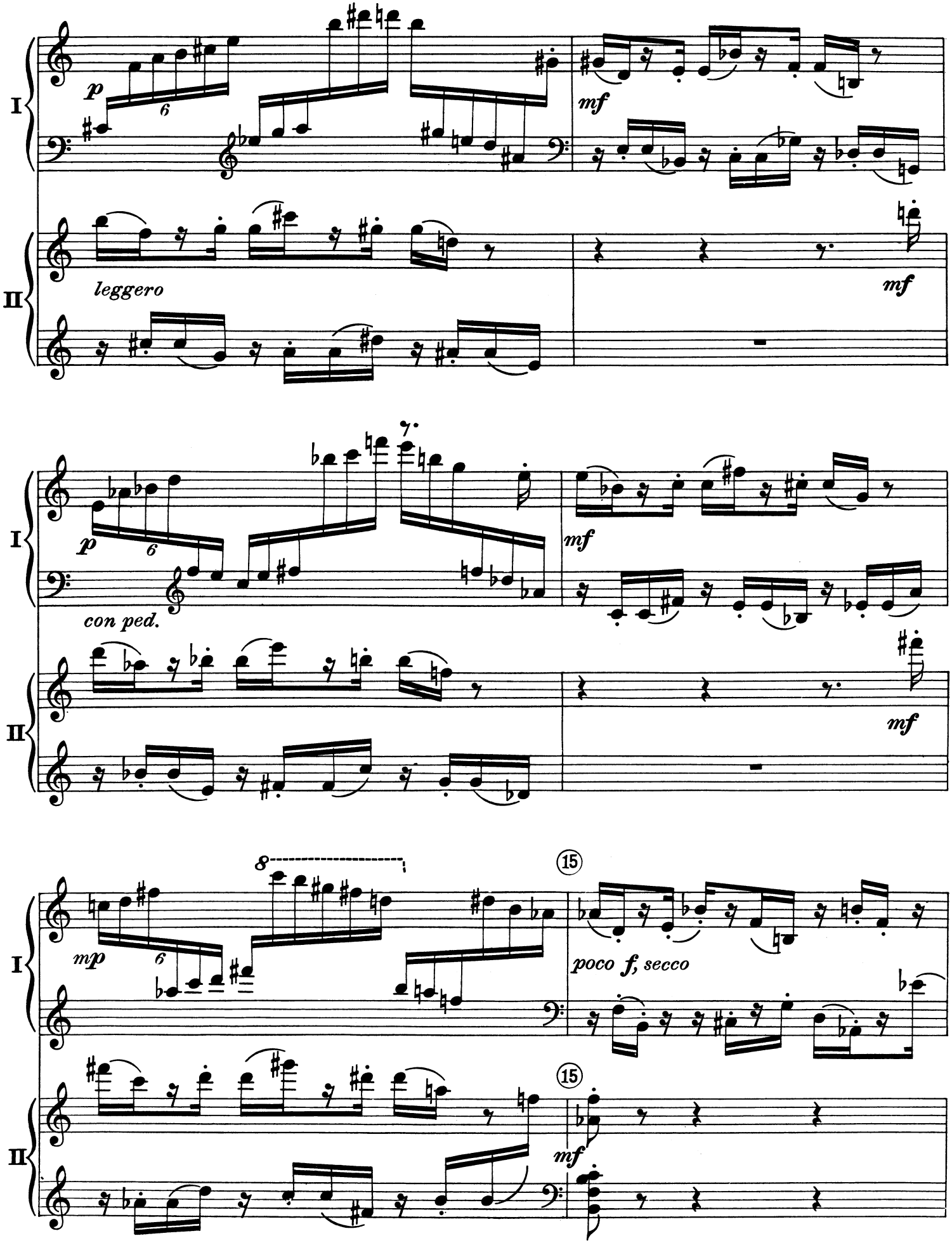

II
8
ff subito
ten.
poco f
secco
mf
9
Doppio meno mosso ♩= 60
pp
p espr. con moto
poco movendo
cresc.
f
pochiss. rall.
a tempo
poco allarg.

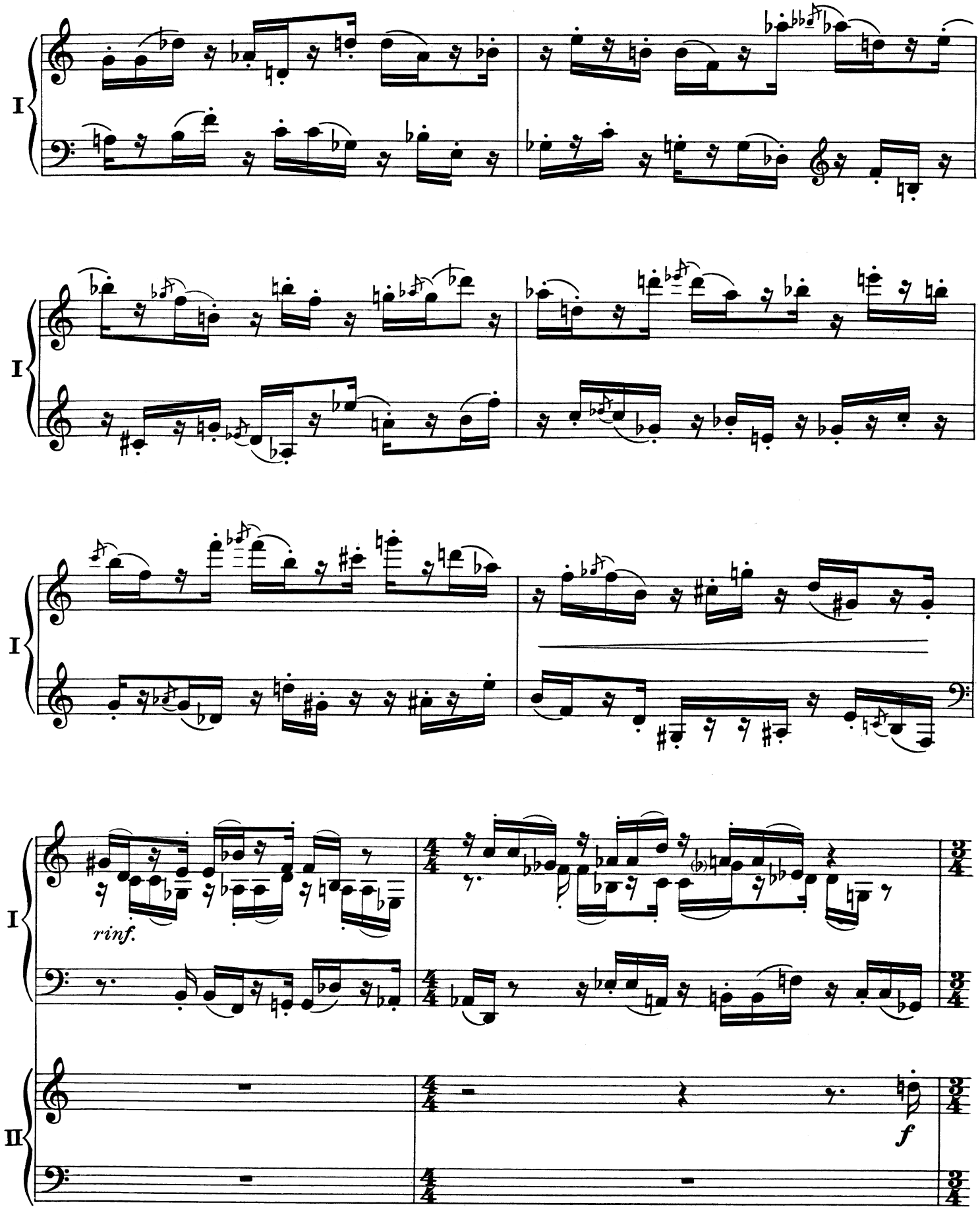

with increasing intensity
10
mp espr.
pp
etc.
animando sempre
poco rall.
a tempo
ff
dim.
poco allarg.
a tempo, scherzando un poco
mf
11
p
mp
poco f

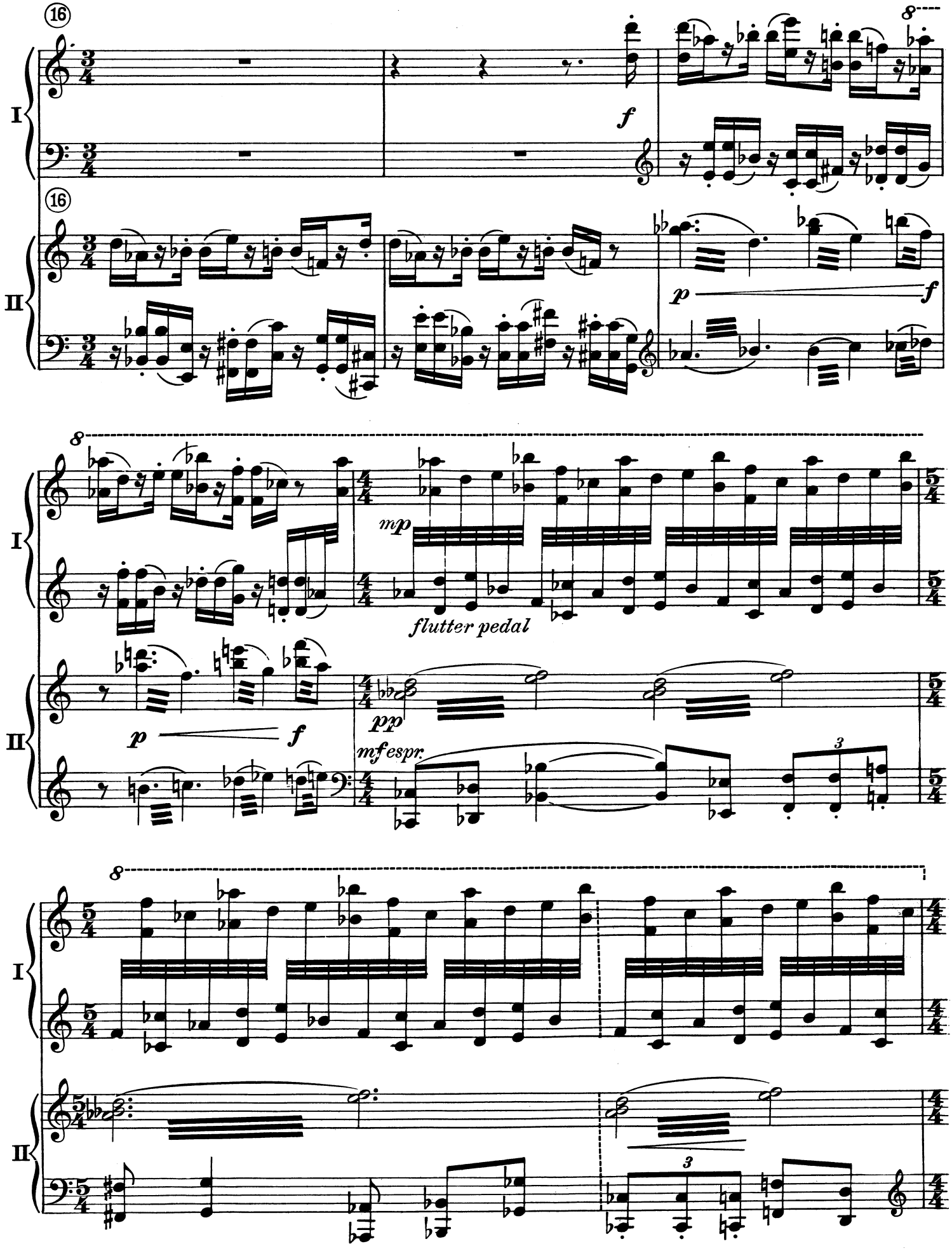

II
p
6
6
6
pp
5
12
Doppio mosso, quasi tempo primo ♩= 100
I
ff
12
Doppio mosso, quasi tempo primo ♩= 100
II
f
8
I
II
sf

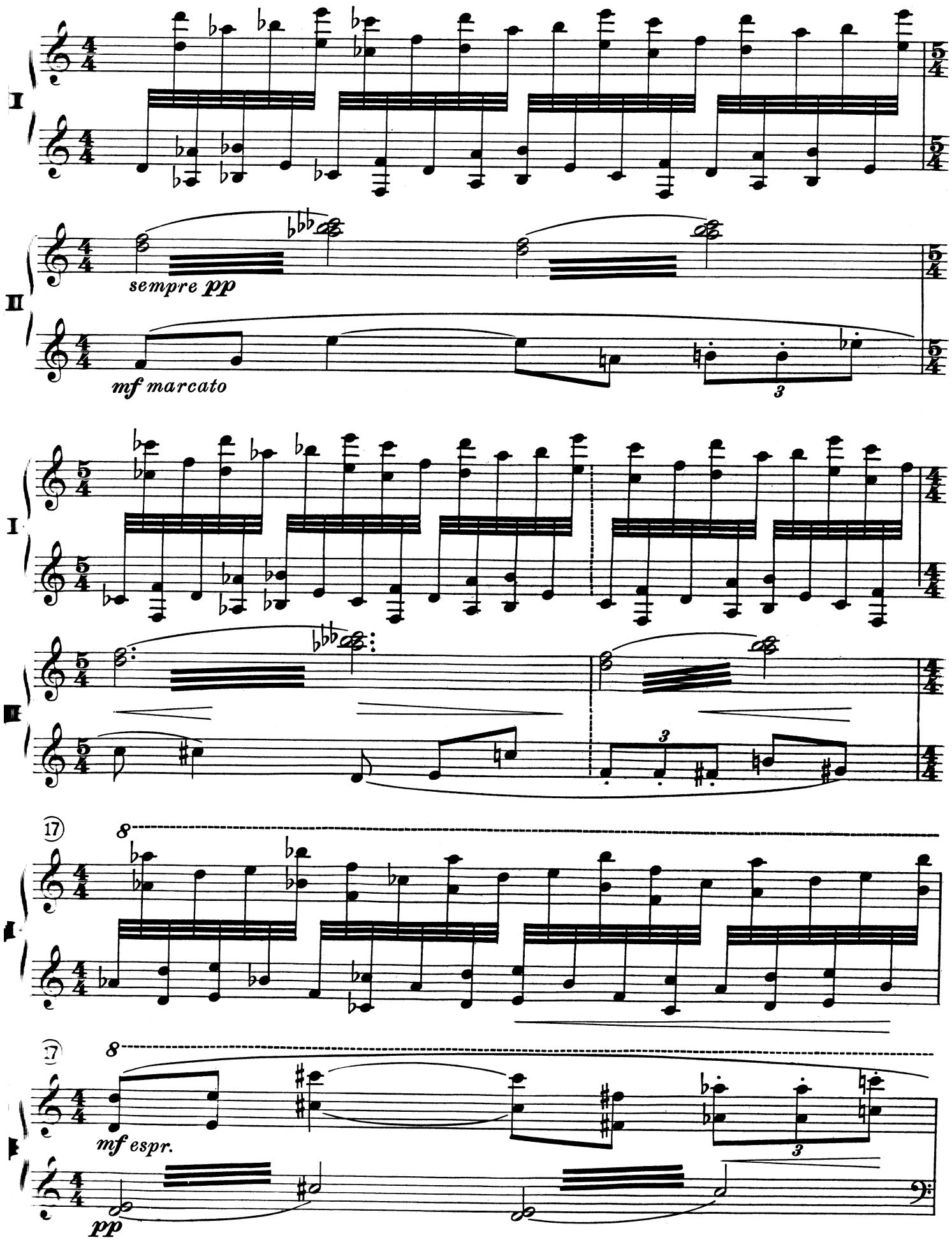

I
II
8
f
poco rall.
un pochettino sostenuto
13
mp
sim.

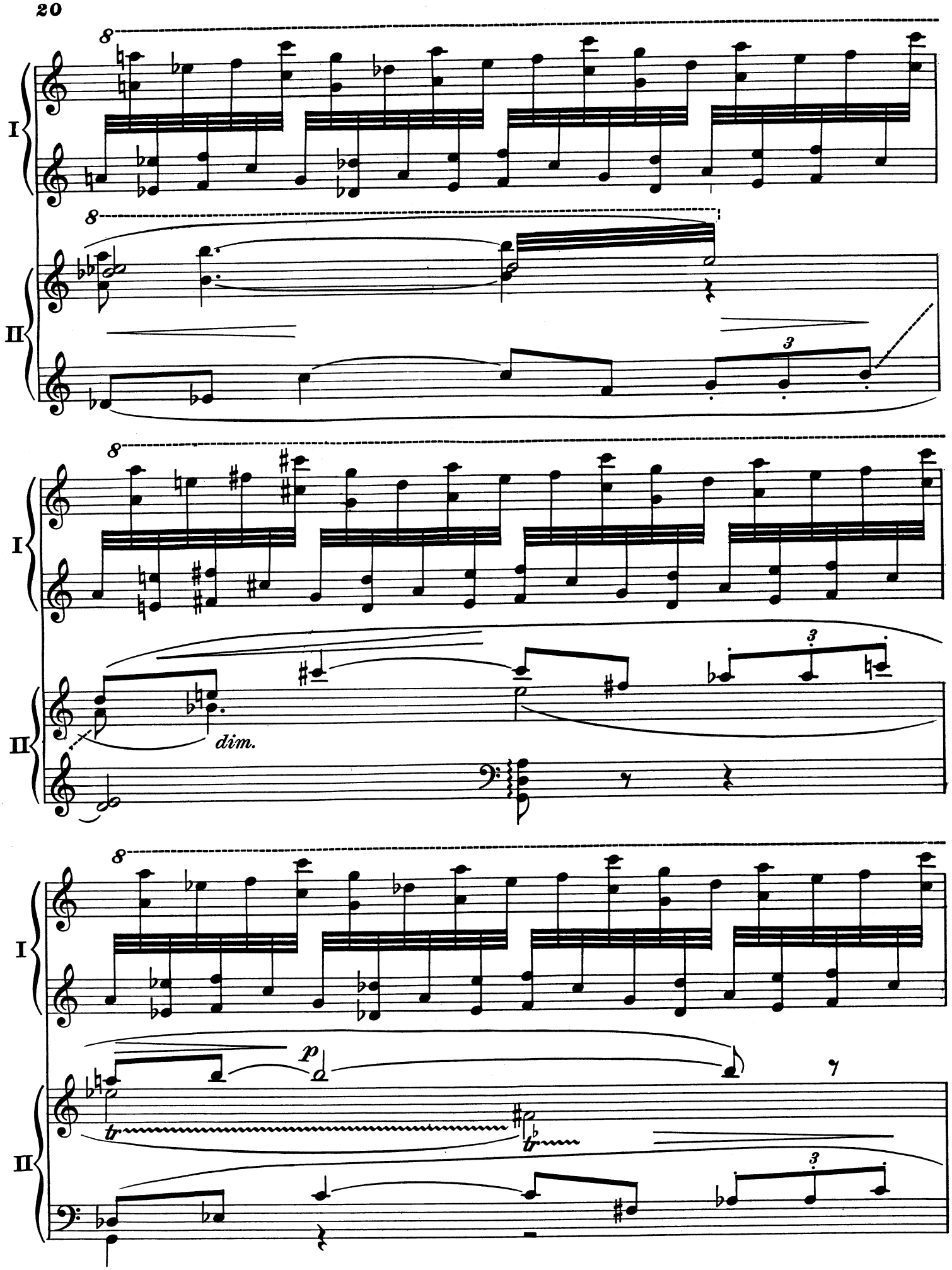

I
II
3
subito marcato e espr.
5
poco allarg.
mf
14
a tempo
senza ped.
poco allarg.
p
pp
14
a tempo
mp

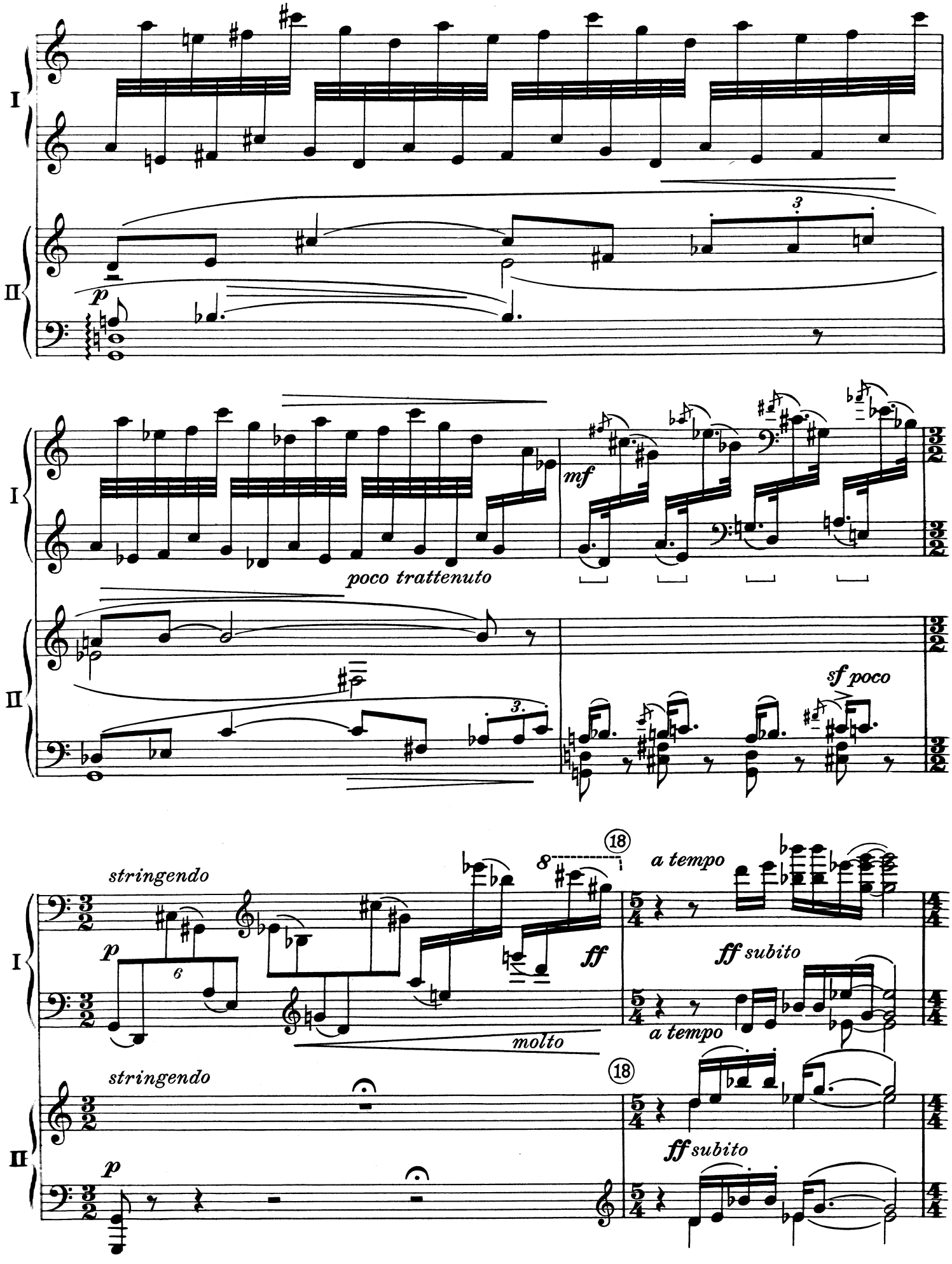

I
II
p
6
mf
leggero
mf
I
II
p
6
con ped.
mf
mf
I
II
8
mp
6
15
poco f, secco
15
mf
mf

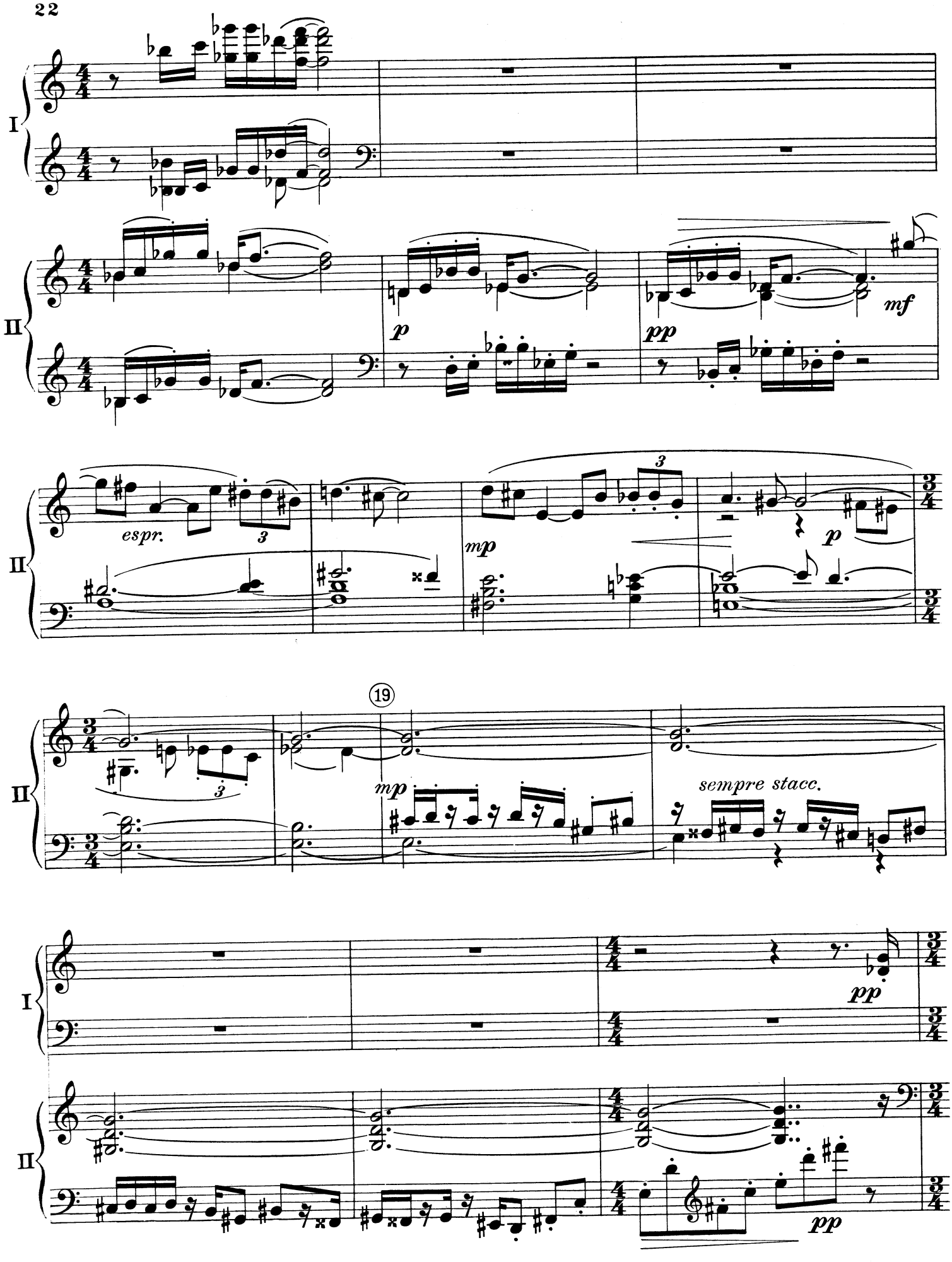

I
I
I
I
rinf.
II
f

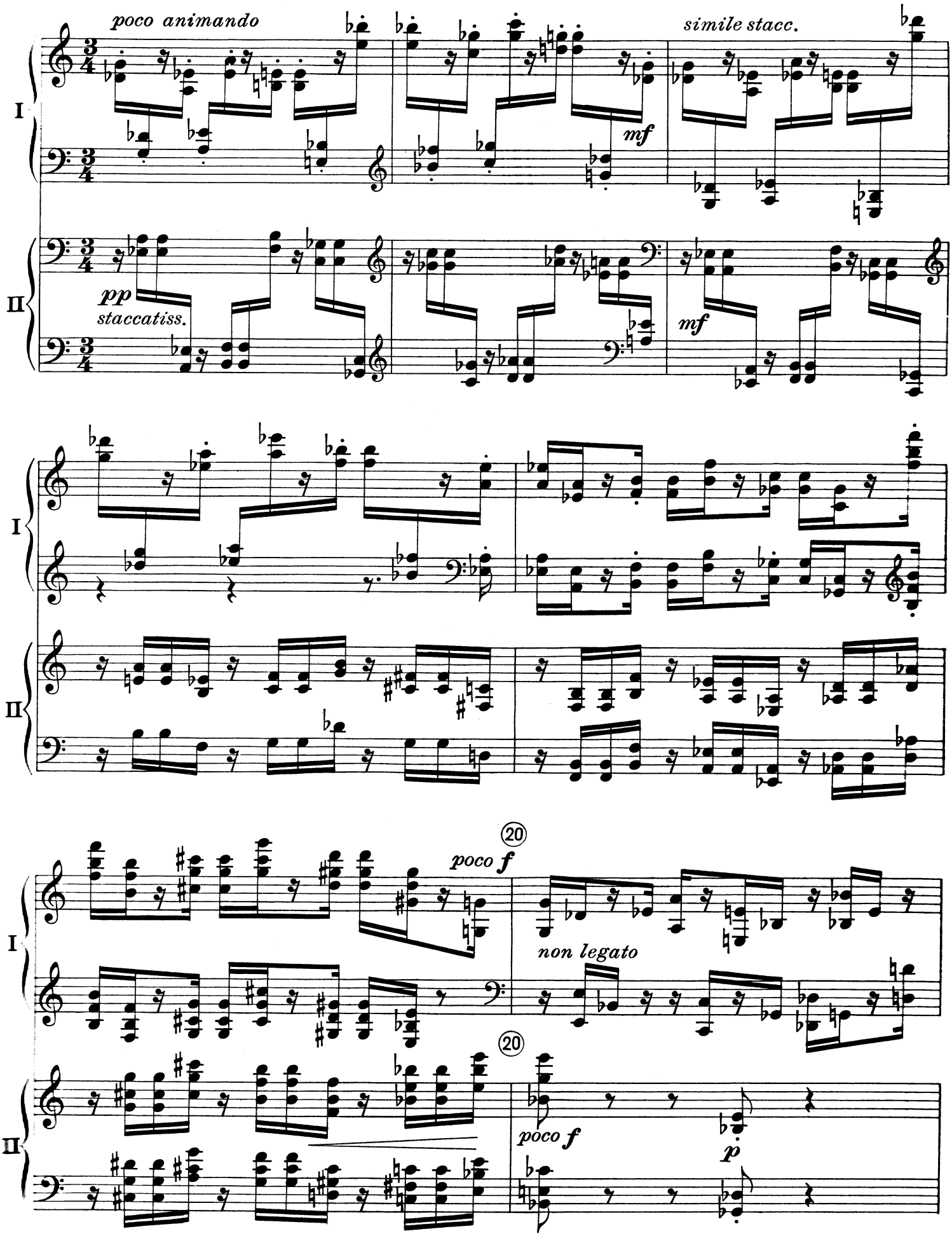

16
8
I
f
16
II
p
f
8
I
mp
flutter pedal
II
p
f
pp
mfespr.
3
8
I
II
3

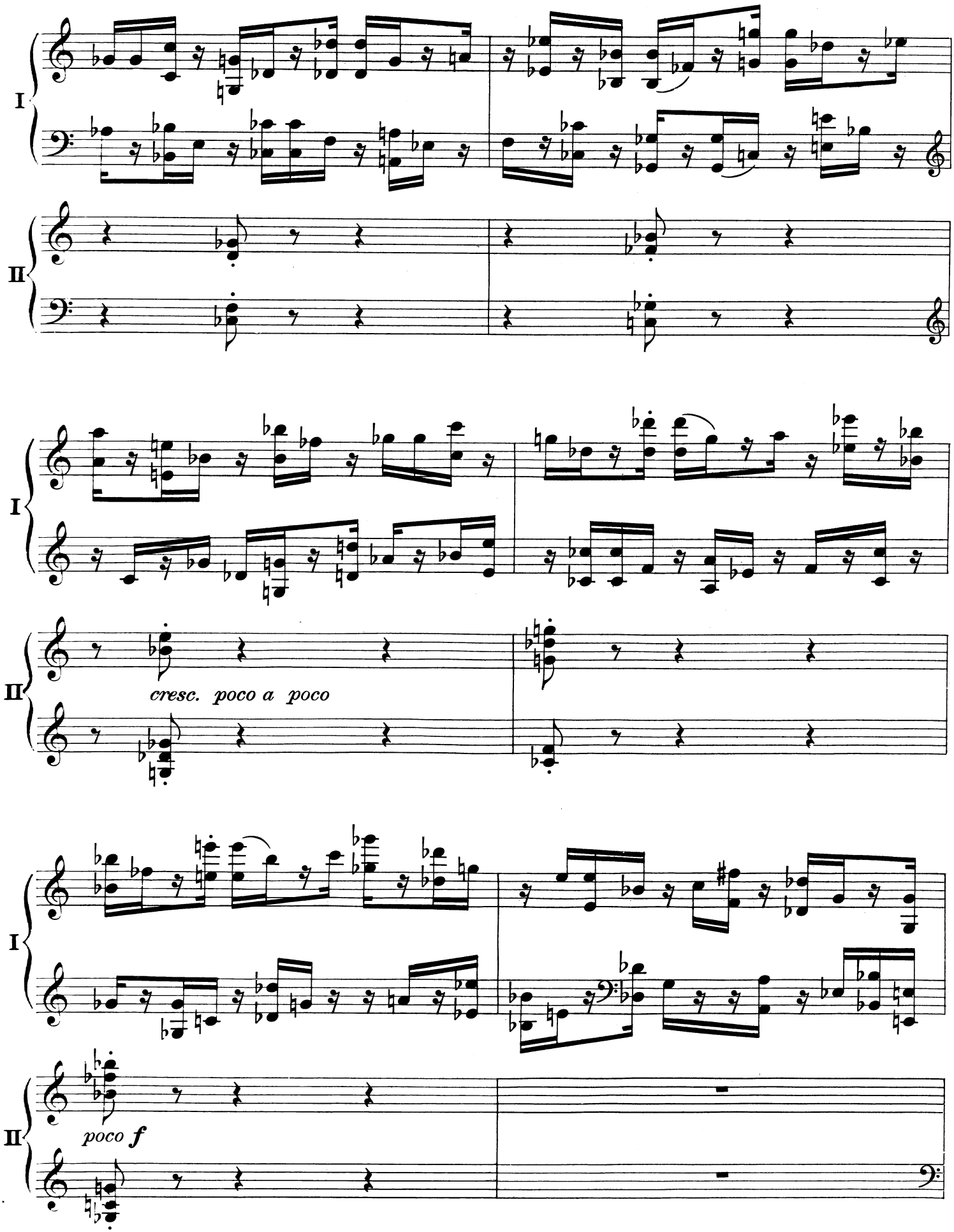

I
II
sempre pp
mf marcato
I
II
17
8
17
8
mf espr.
pp

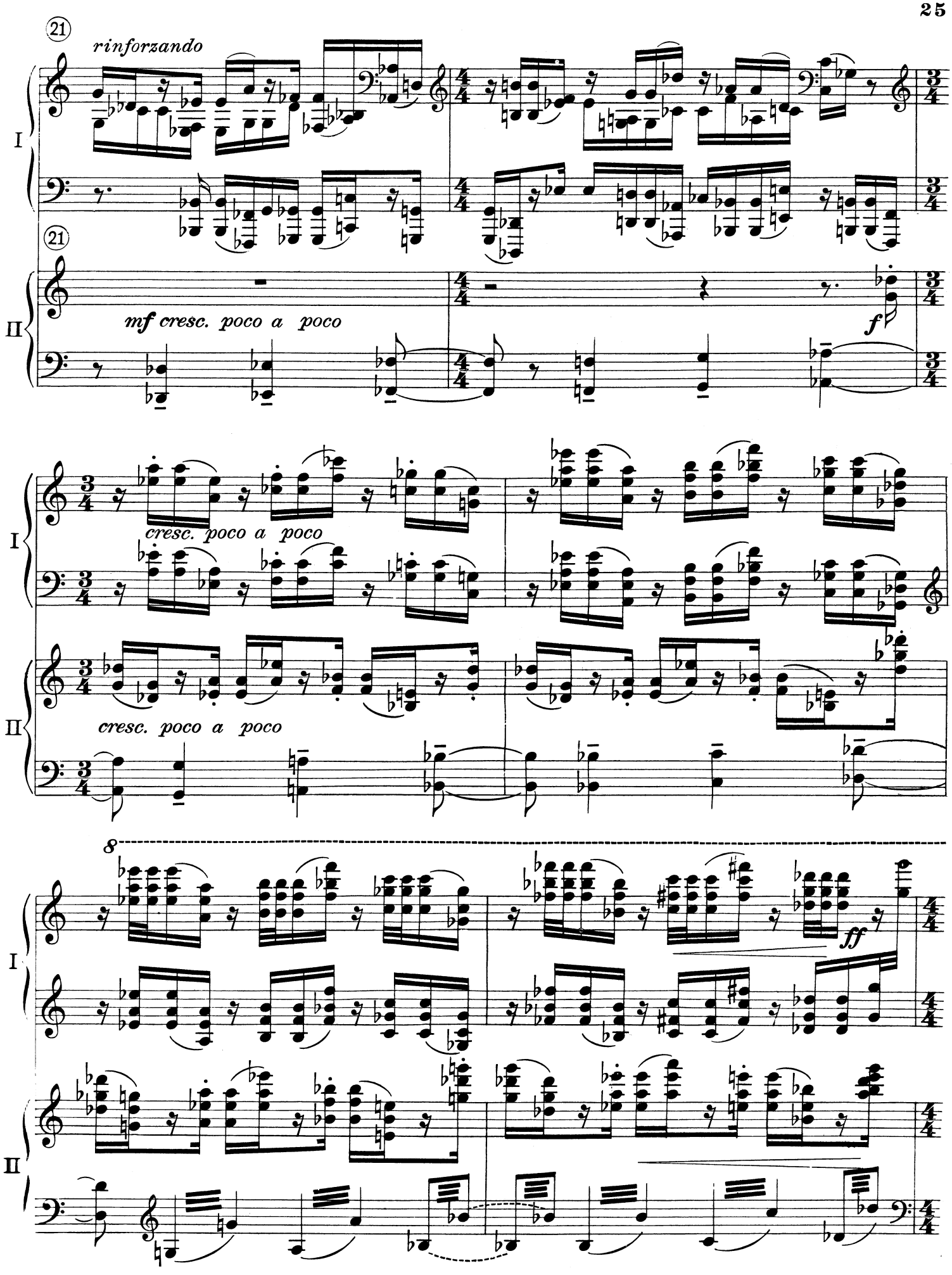

8
I
II
3
8
I
II
dim.
3
8
I
II
p
tr
tr
7
3

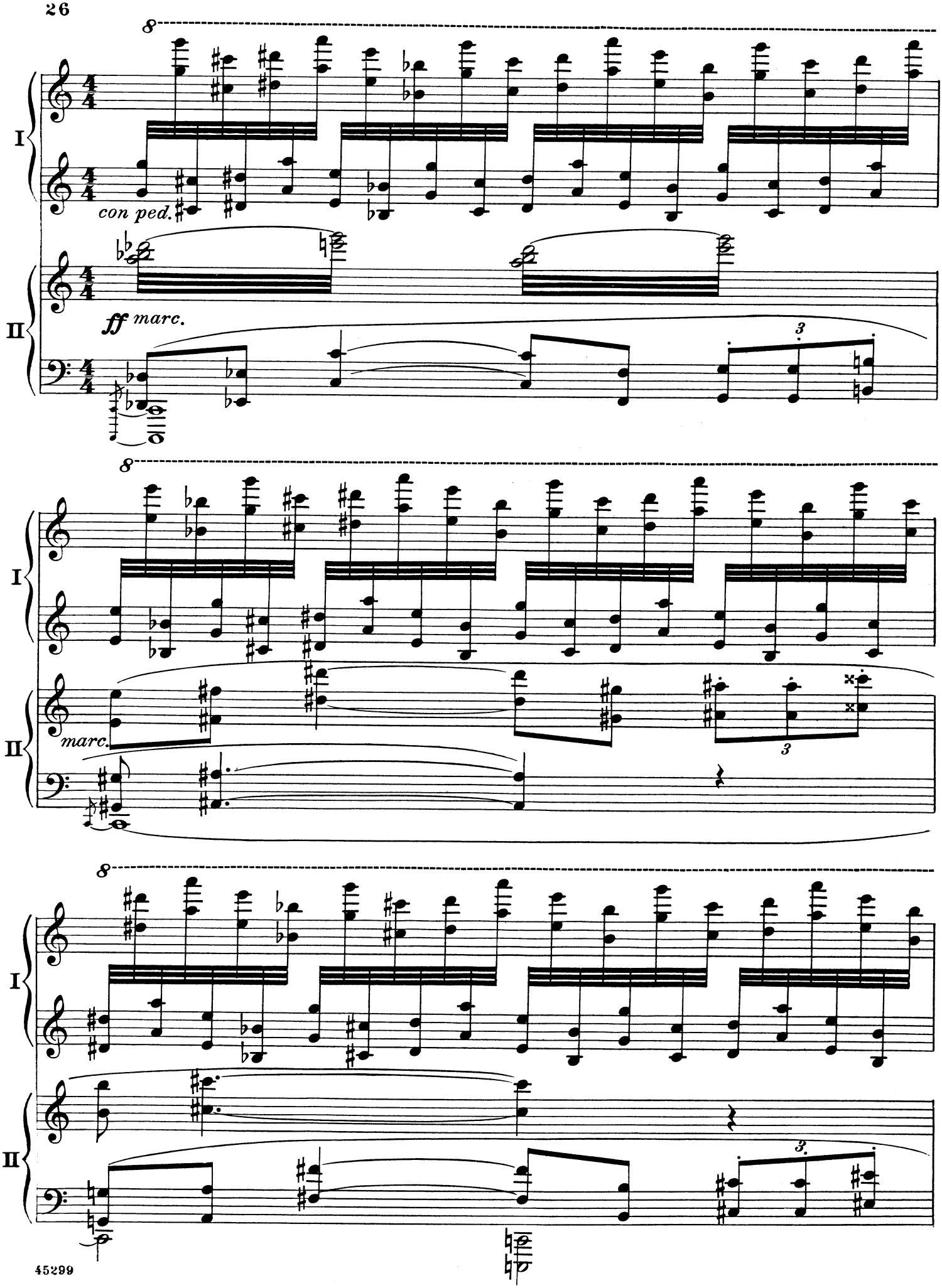

I
II
p
3
mf
poco trattenuto
sf poco
stringendo
6
8
18
ff
molto
a tempo
ff subito

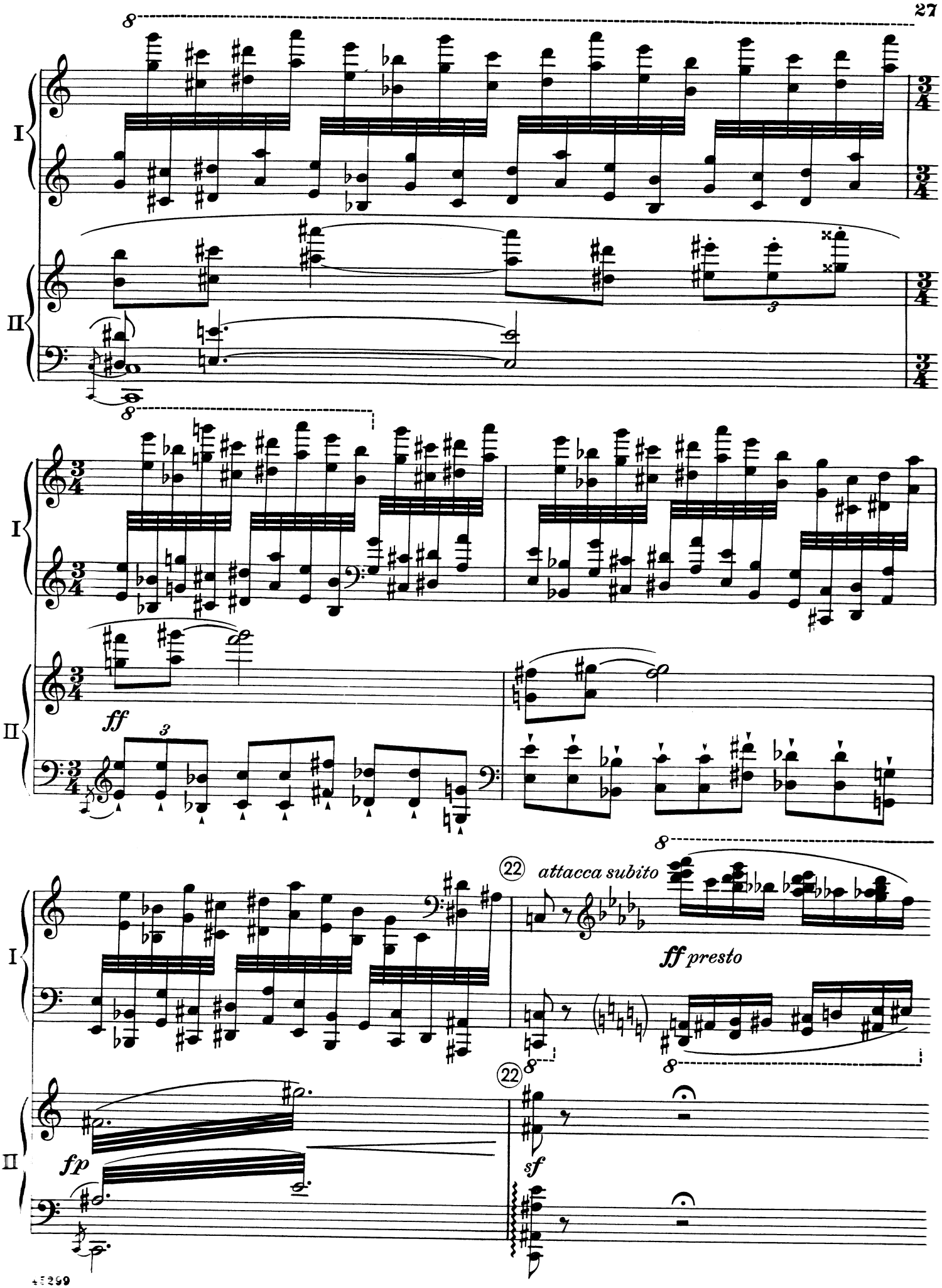

I
II
p
mf
pp
espr.
3
mp
p
19
mp
sempre stacc.
pp
pp

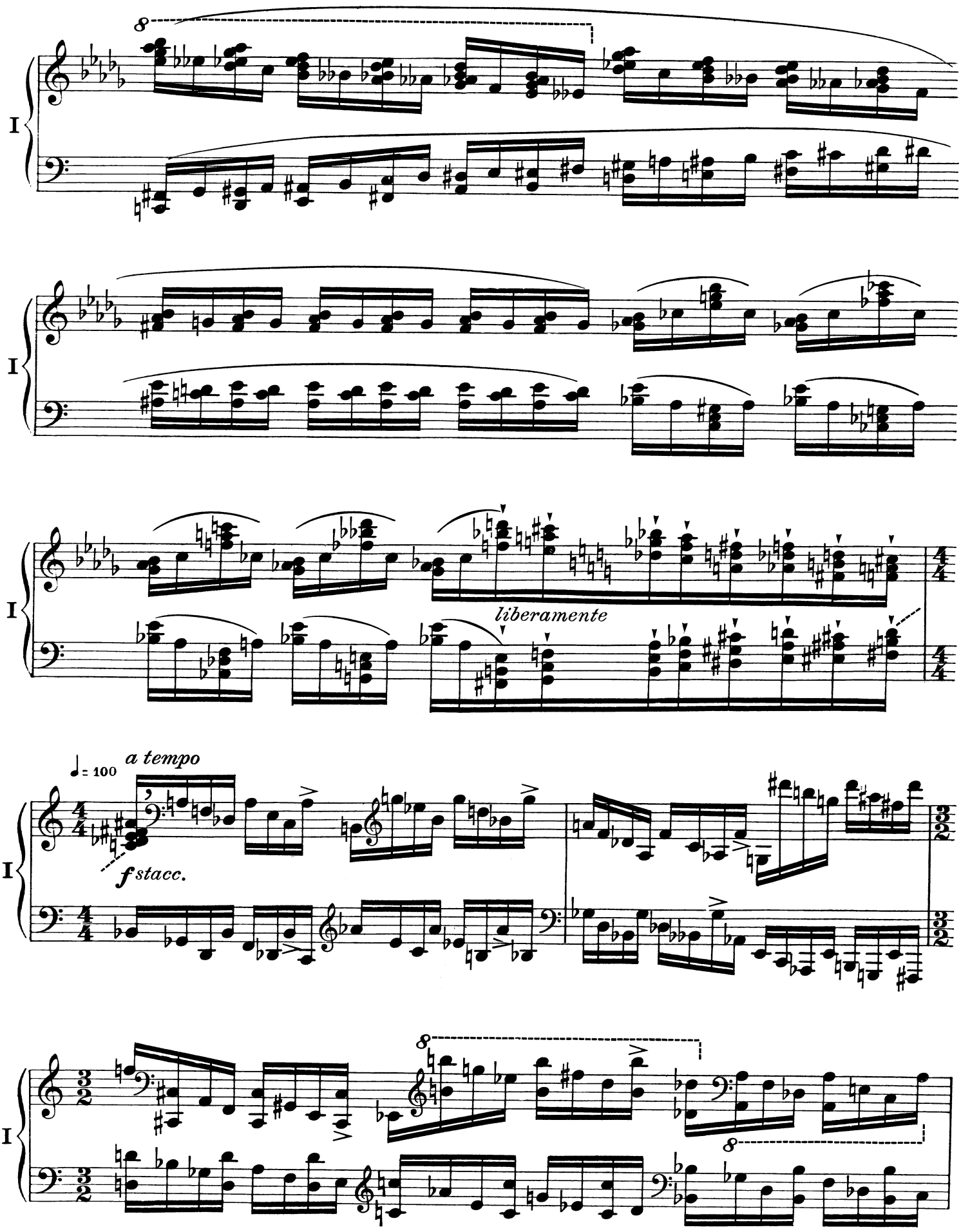

poco animando
simile stacc.
mf
pp
staccatiss.
mf
I
II
20
poco f
non legato
poco f
p

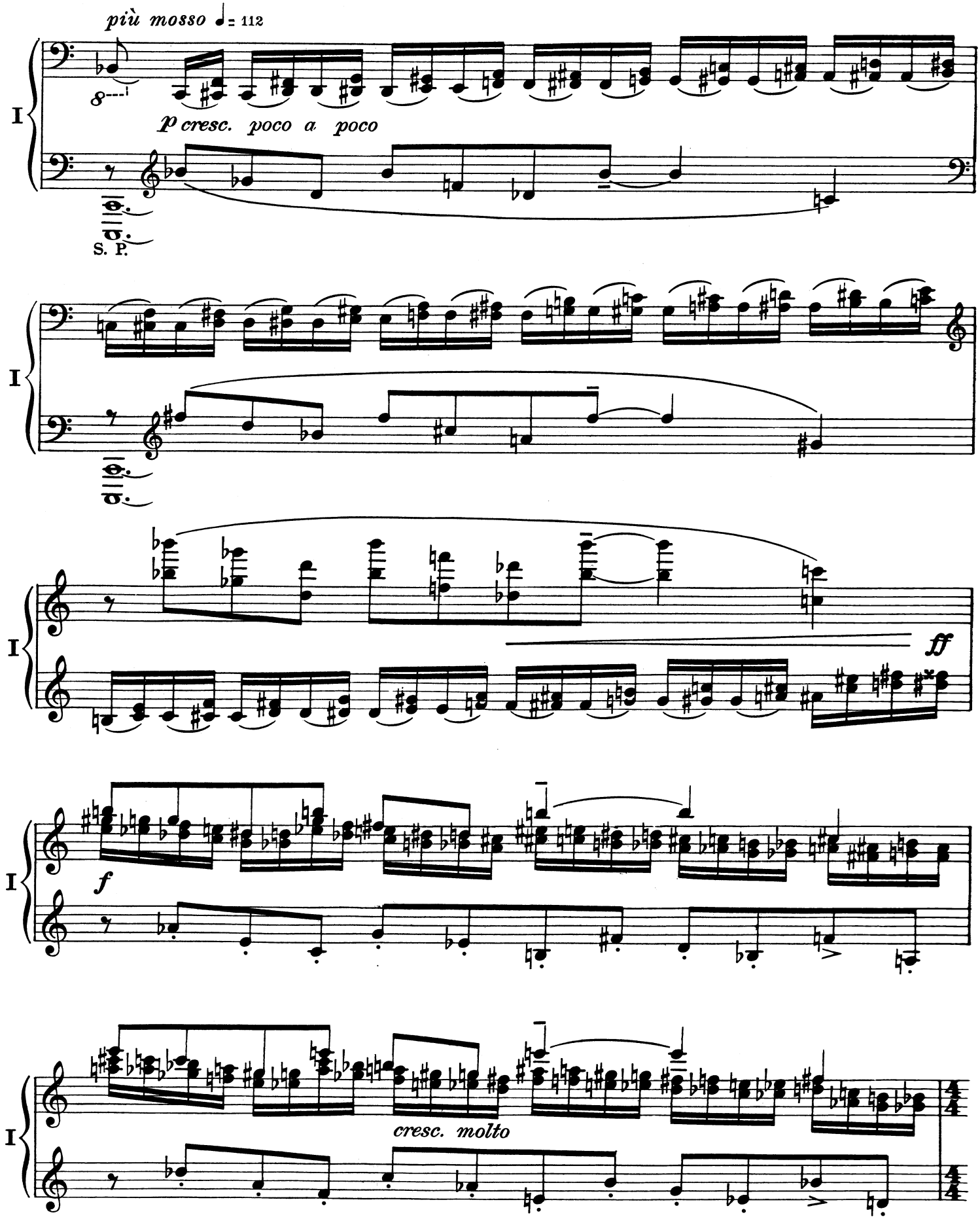

I
II
I
II
cresc. poco a poco
I
II
poco f

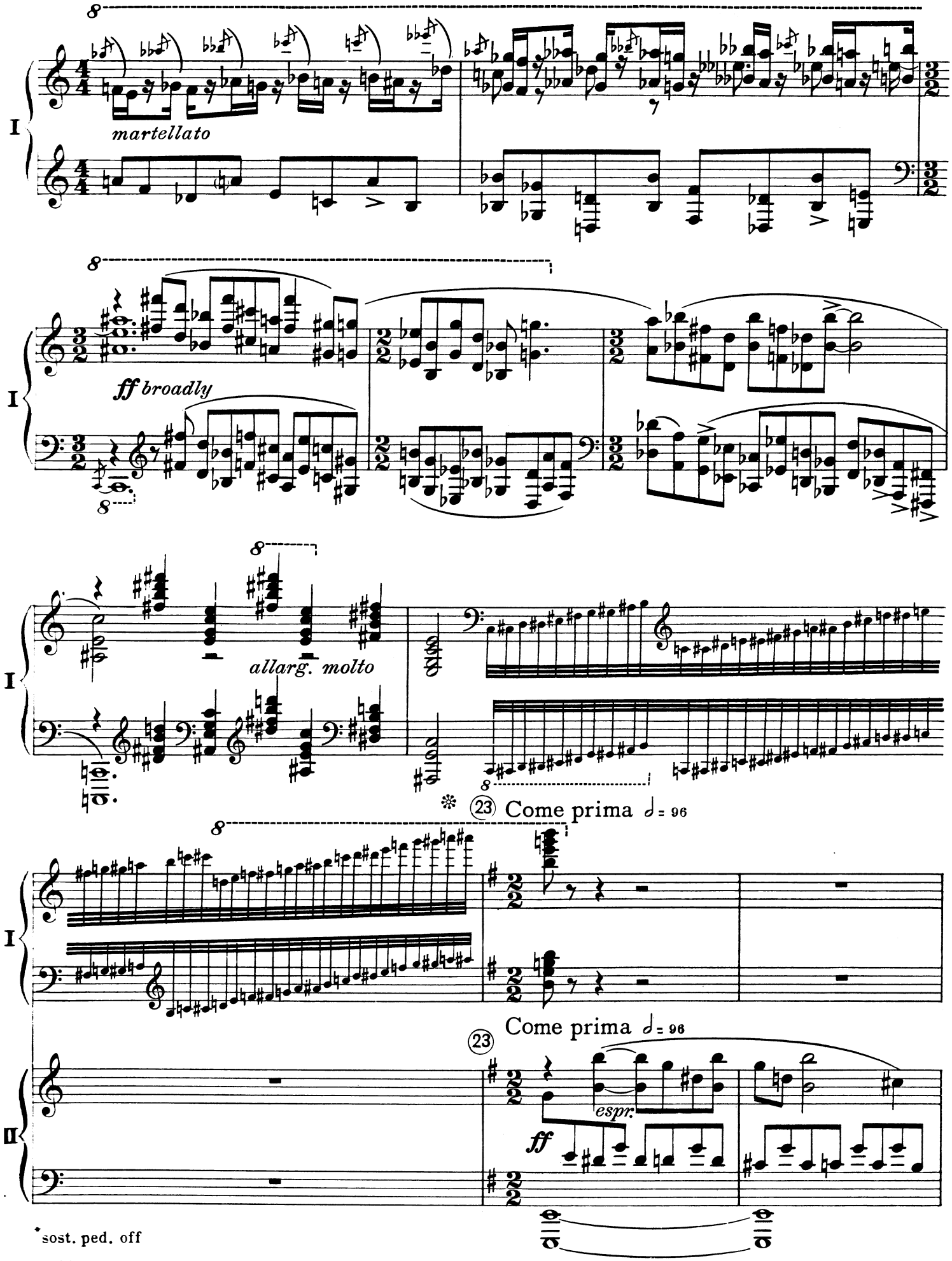

21
rinforzando
I
21
II
mf cresc. poco a poco
f
I
cresc. poco a poco
II
cresc. poco a poco
8
I
ff
II

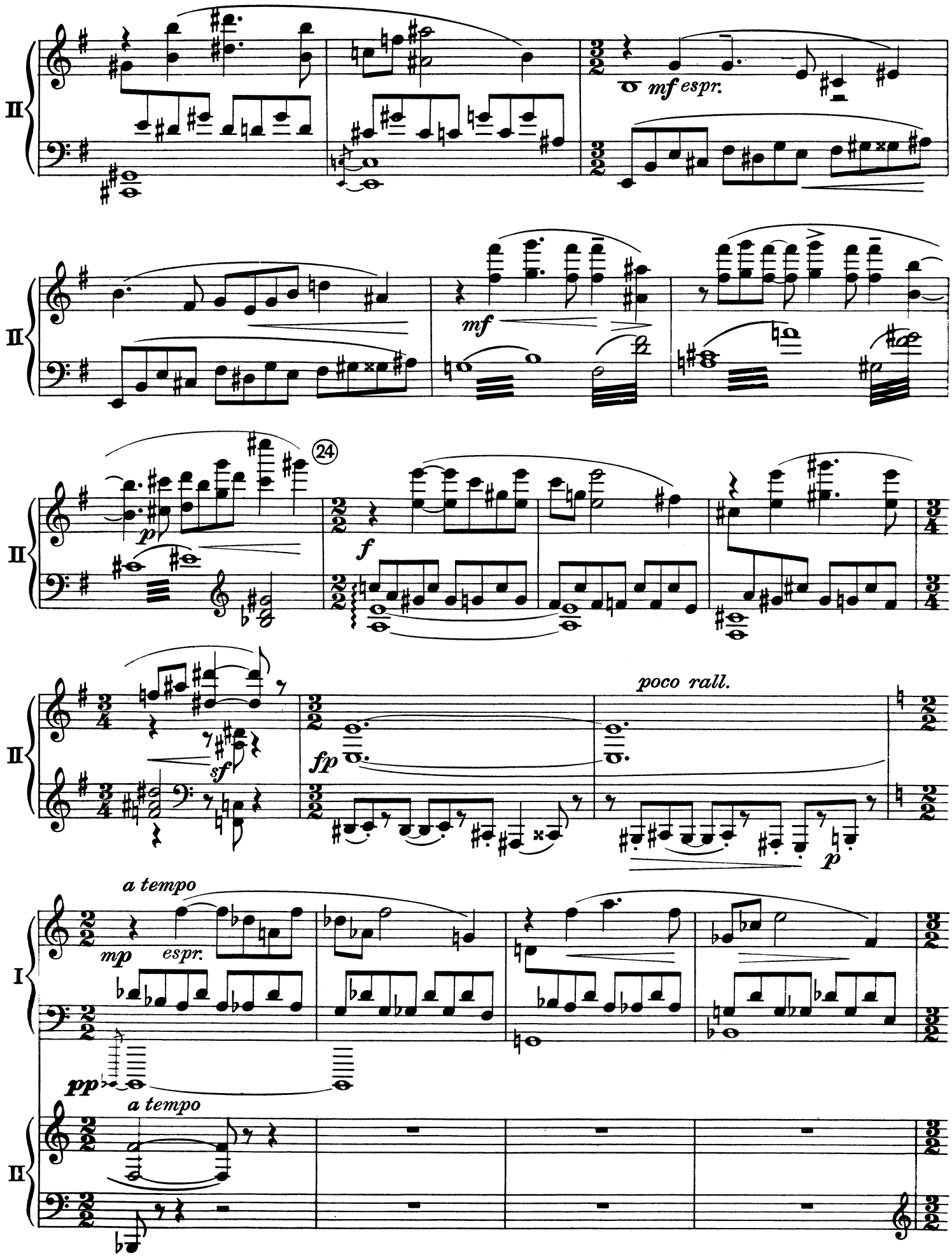

8
I
II
con ped.
ff marc.
3
8
I
II
marc.
3
8
I
II
3

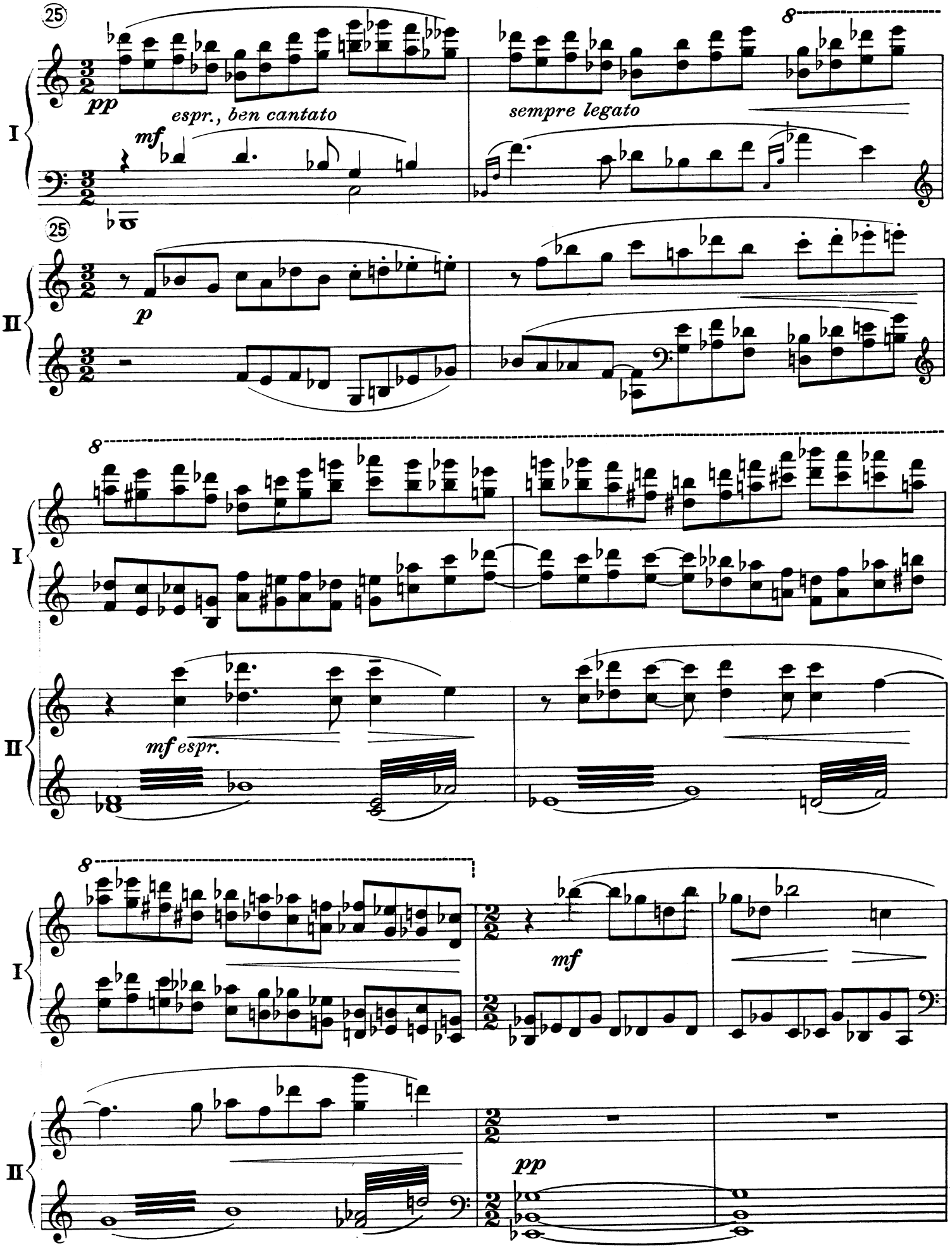

I
II
ff
22
attacca subito
ff presto
fp
sf

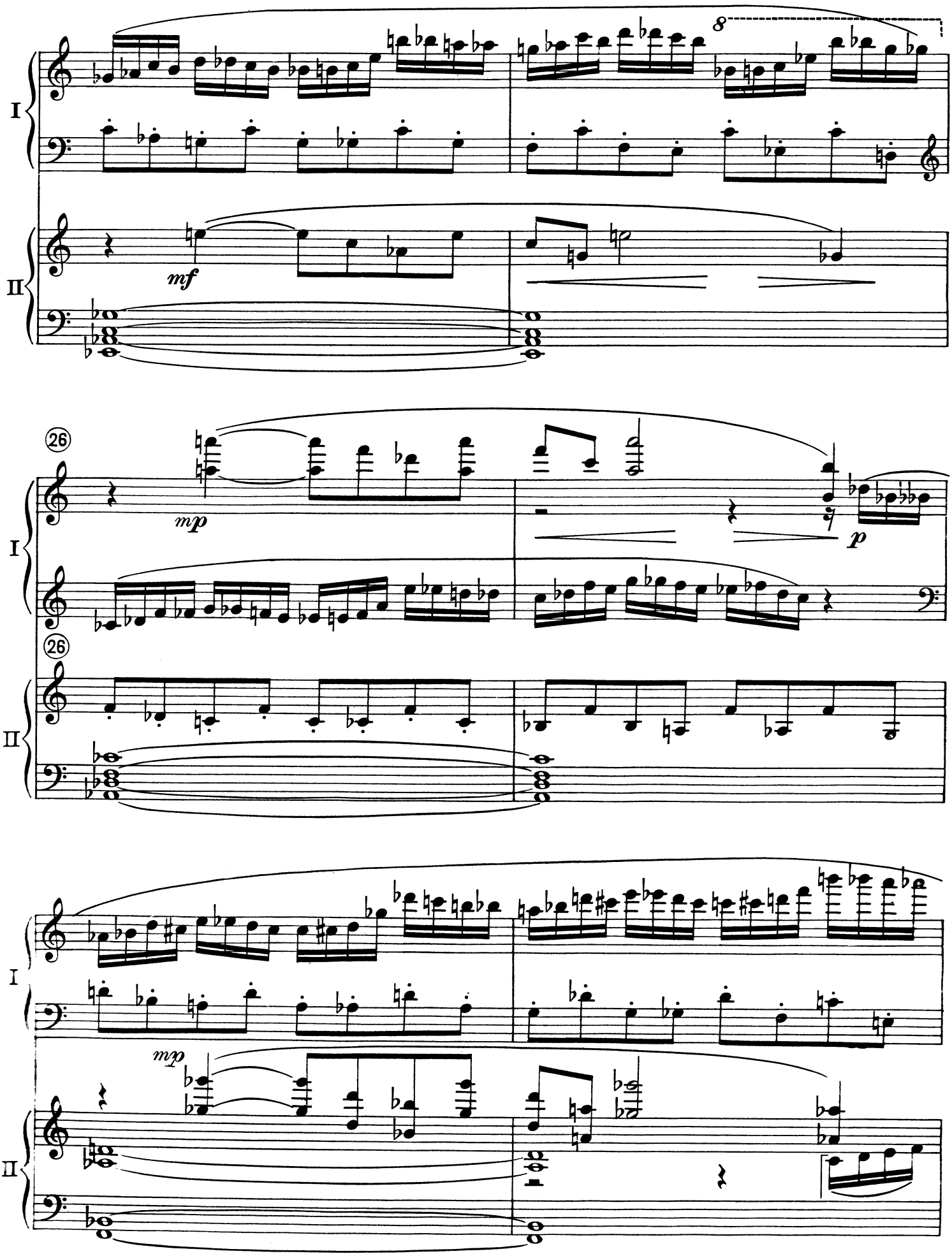

I
liberamente
a tempo
♩= 100
f stacc.

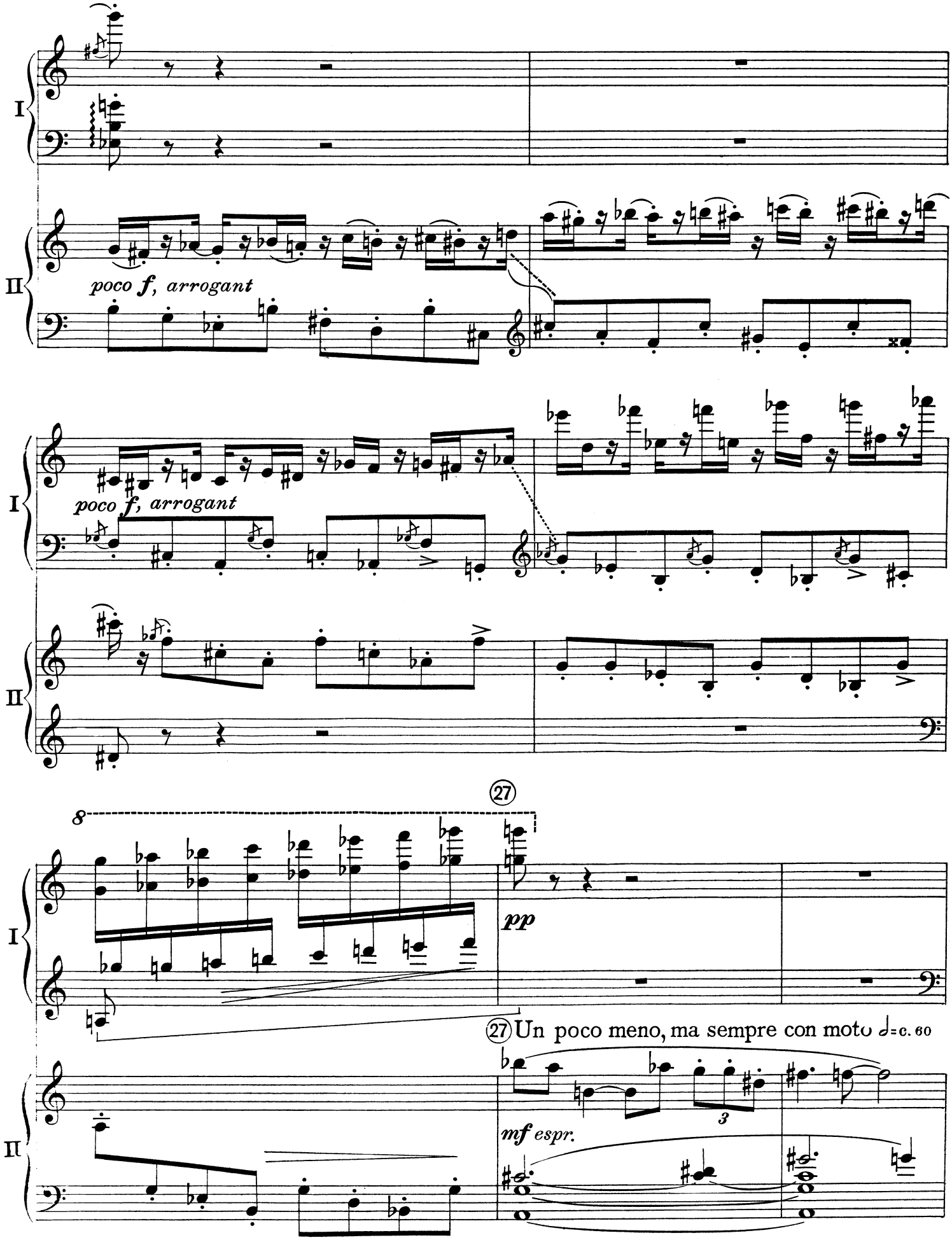

più mosso ♩= 112
p cresc. poco a poco
S. P.
ff
f
cresc. molto

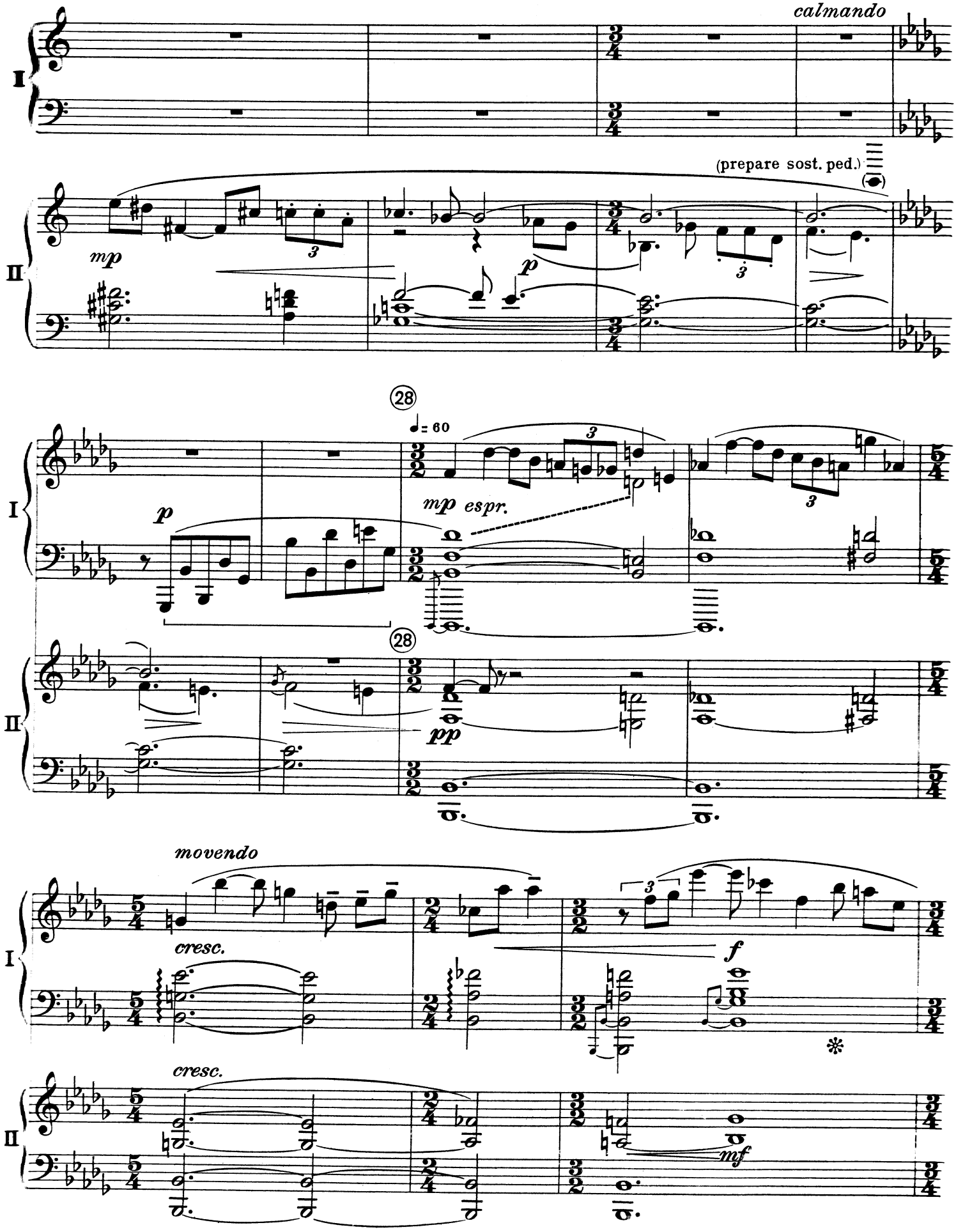

martellato
ff broadly
allarg. molto
Come prima ♩= 96
Come prima ♩= 96
espr.
ff
sost. ped. off

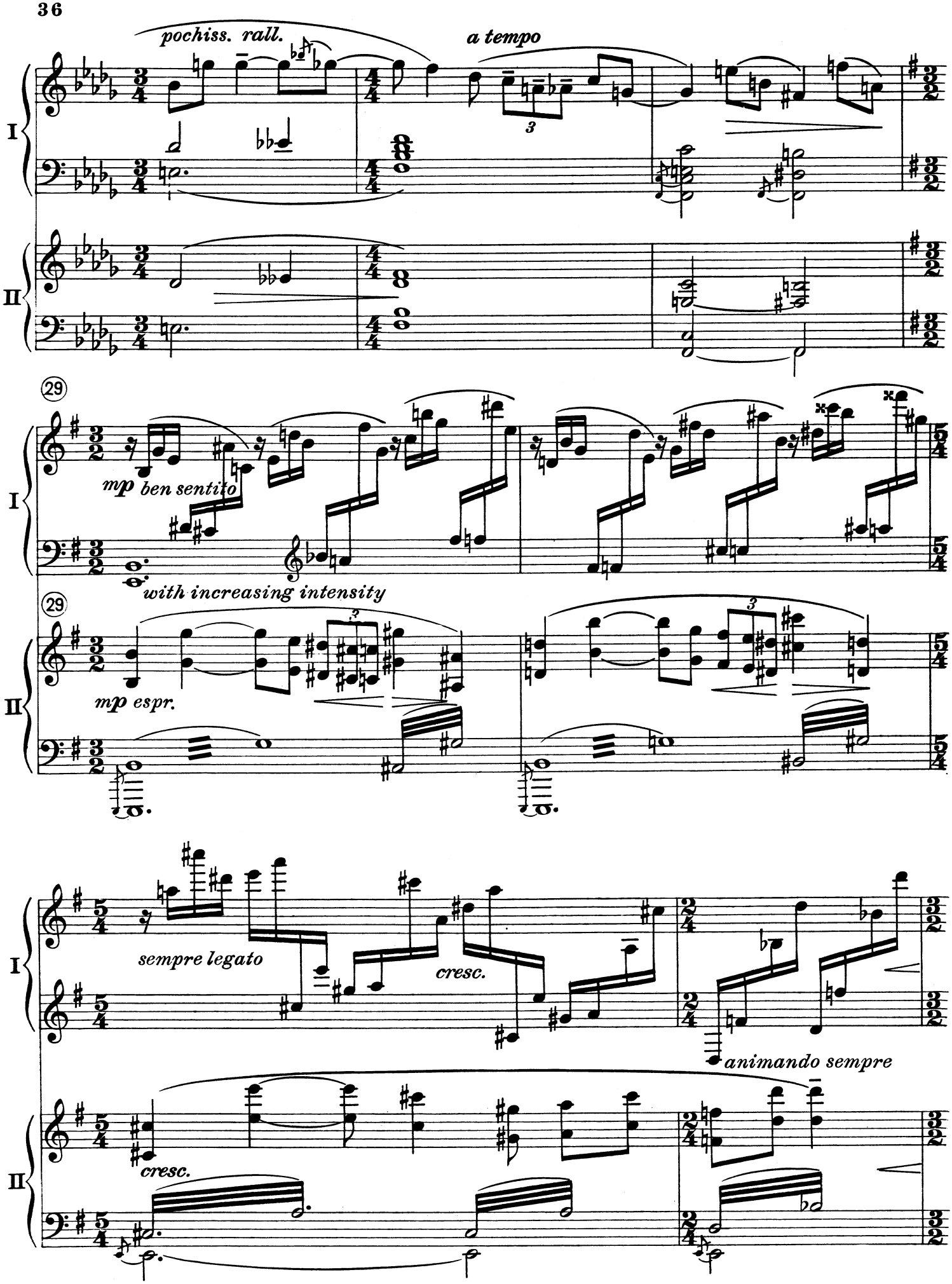

II
mf espr.
mf
24
p
f
sf
fp
poco rall.
p
a tempo
I
mp espr.
pp
a tempo
II

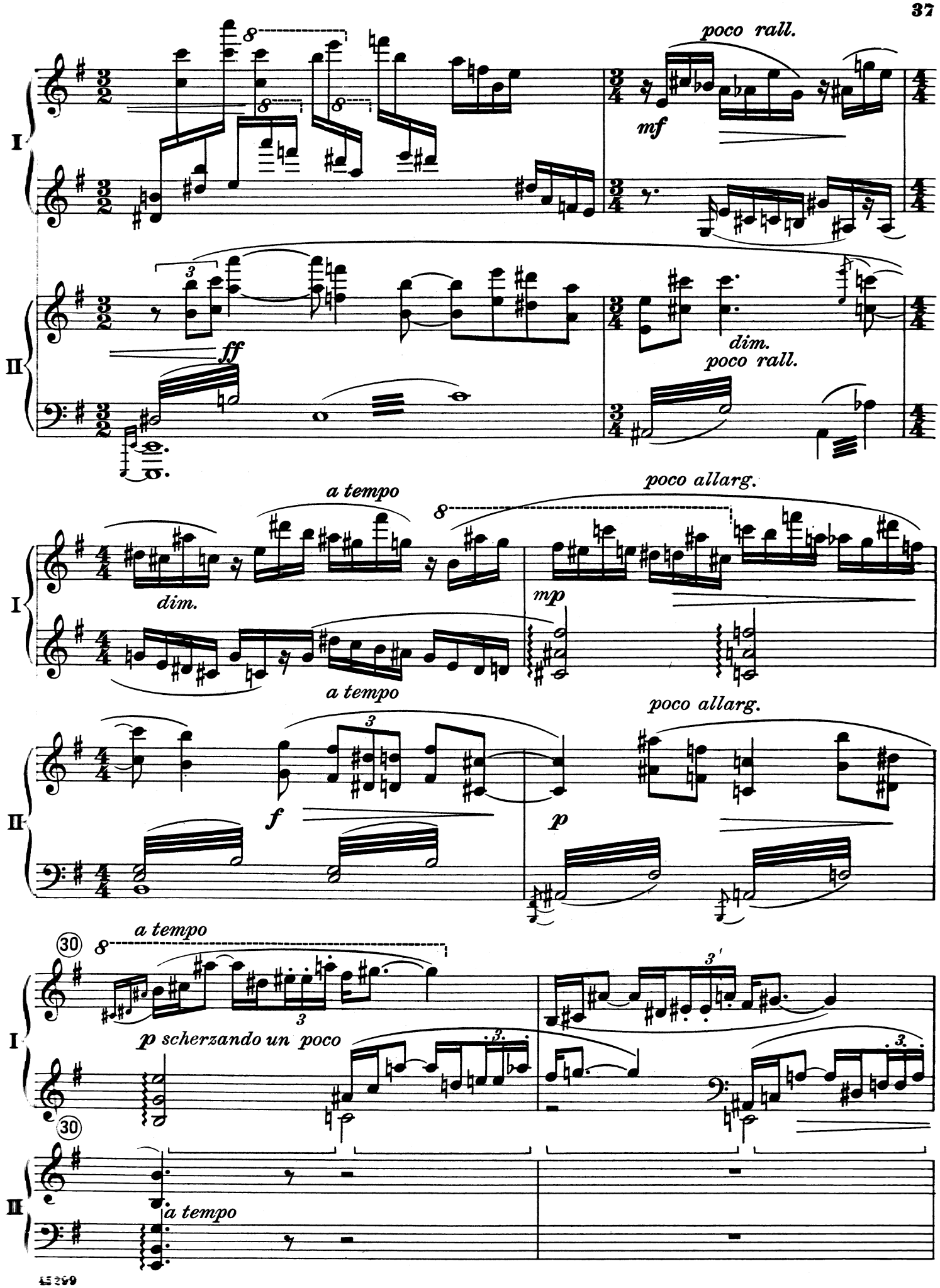

25
pp
espr., ben cantato
mf
sempre legato
8
I
25
p
II
8
I
mf espr.
II
8
I
mf
II
pp

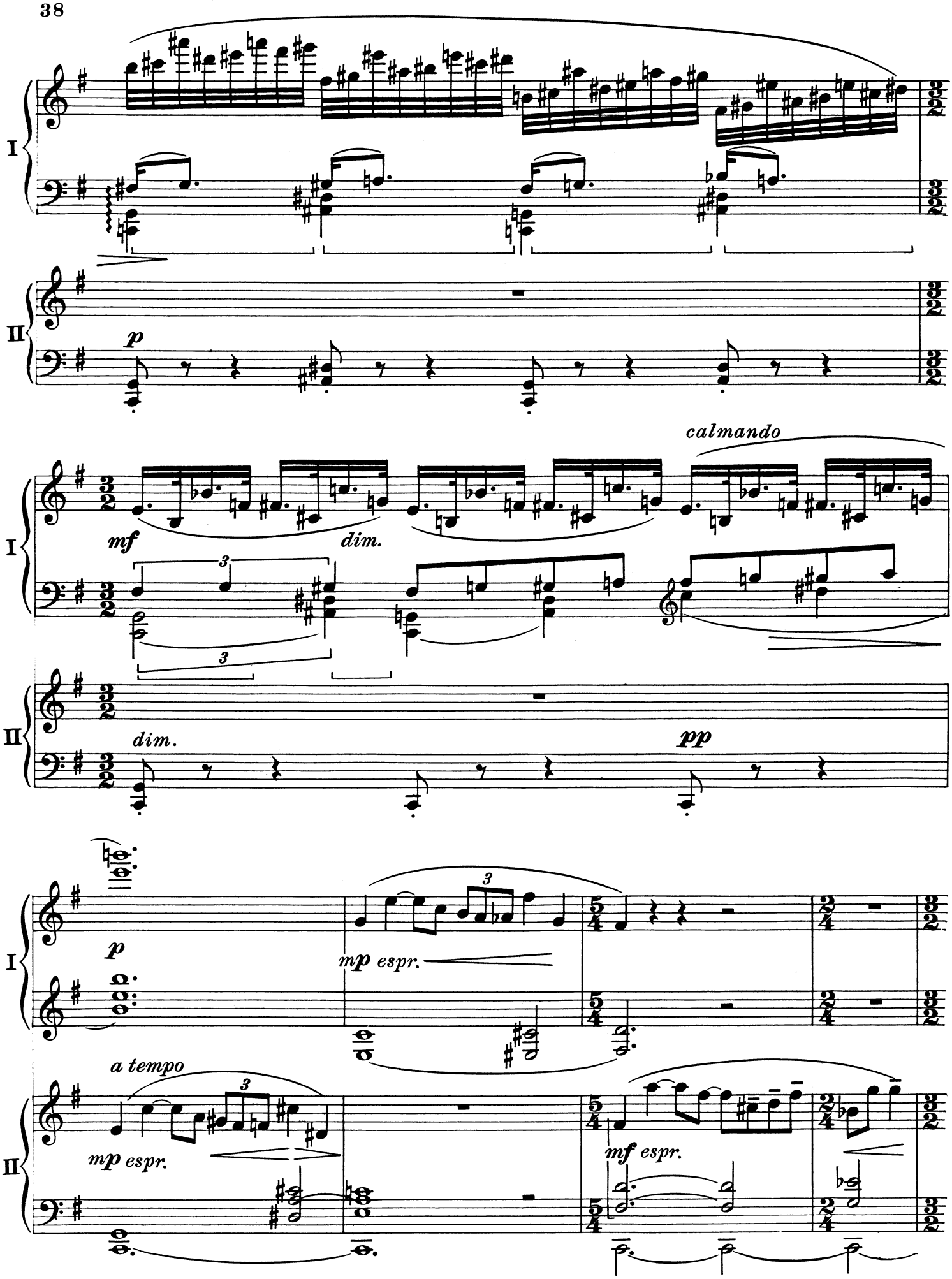

I
II
8
mf
26
mp
p
26
I
II
I
mp
II

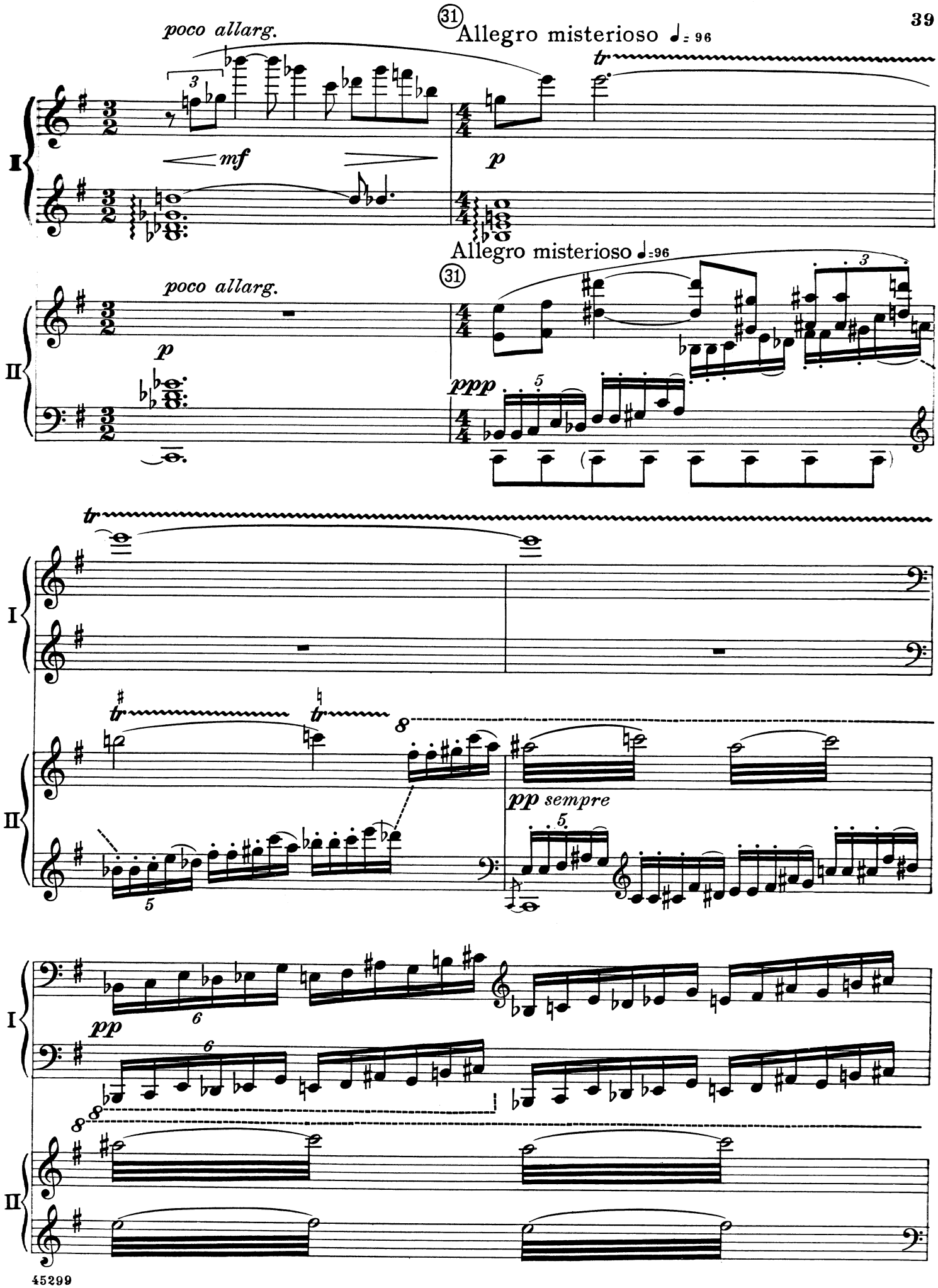

I
II
poco f, arrogant
I
poco f, arrogant
II
27
8
I
pp
27 Un poco meno, ma sempre con moto ♩=c. 60
II
3
mf espr.

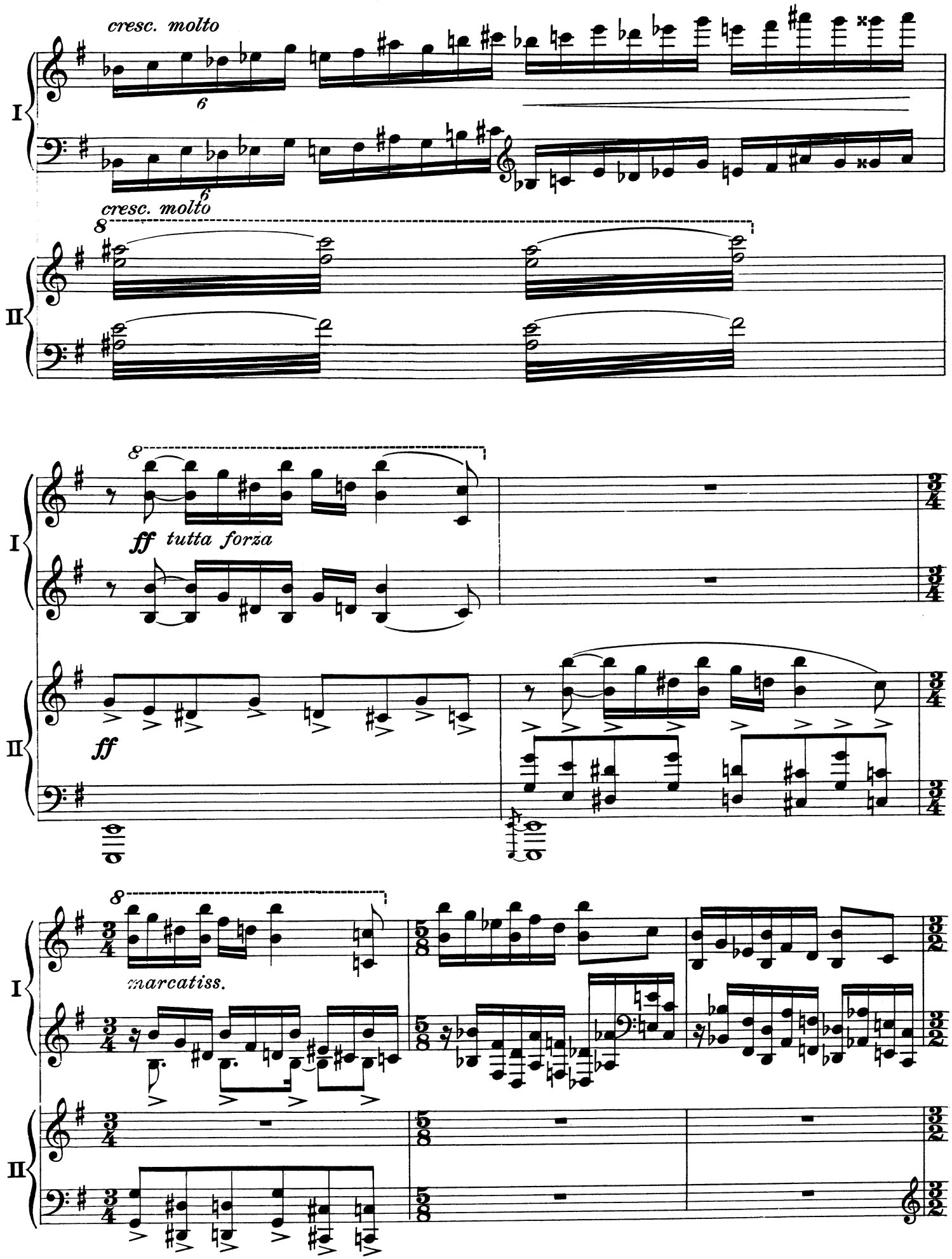

calmando
(prepare sost. ped.)
mp
p
28
♩= 60
mp espr.
pp
movendo
cresc.
f
cresc.
mf

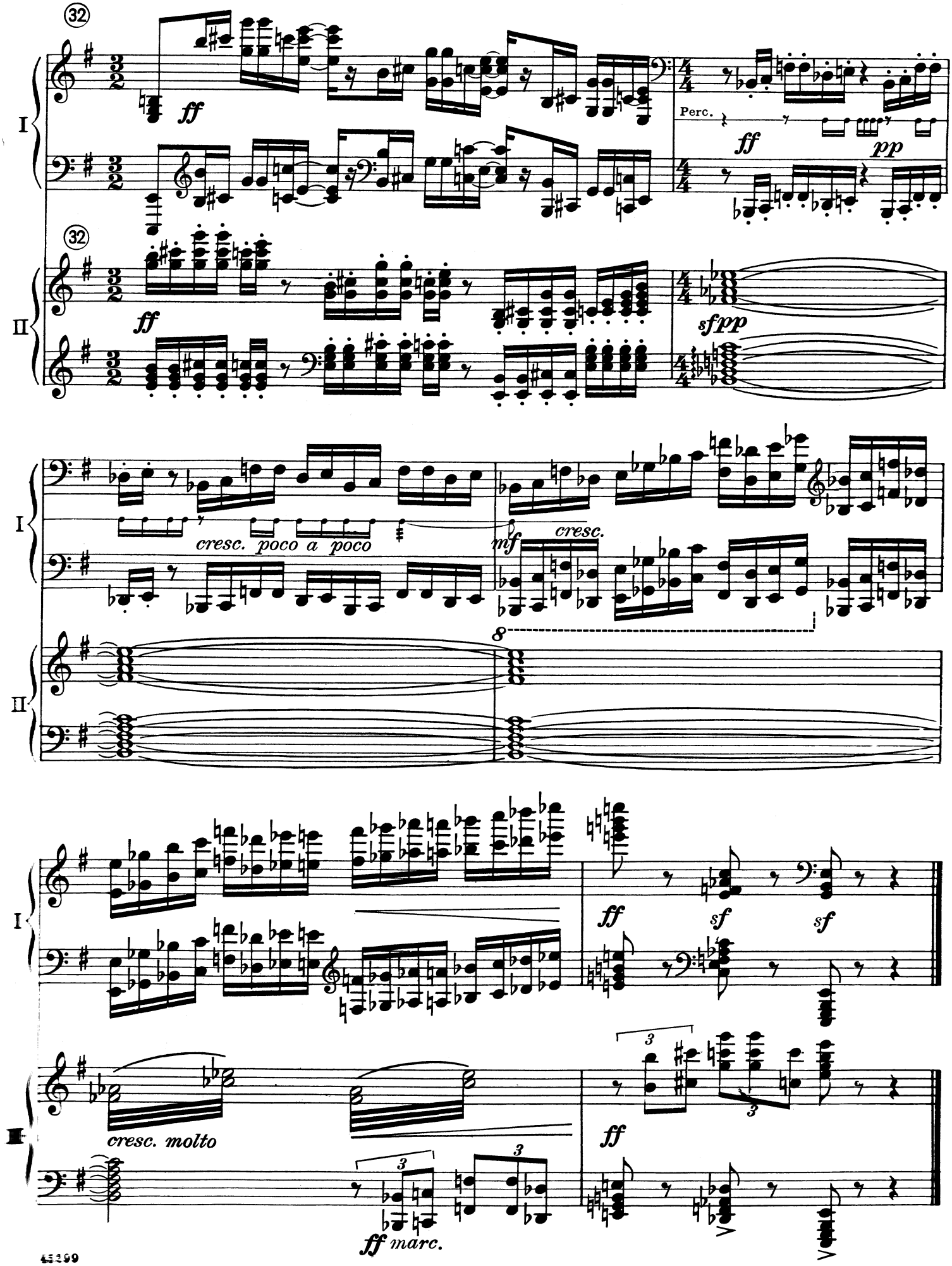

pochiss. rall.
a tempo
I
II
29
mp ben sentito
with increasing intensity
mp espr.
sempre legato
cresc.
animando sempre
cresc.


poco rall.
mf
ff
dim.
poco rall.
a tempo
poco allarg.
dim.
mp
a tempo
poco allarg.
f
p
30
a tempo
p scherzando un poco
30
a tempo

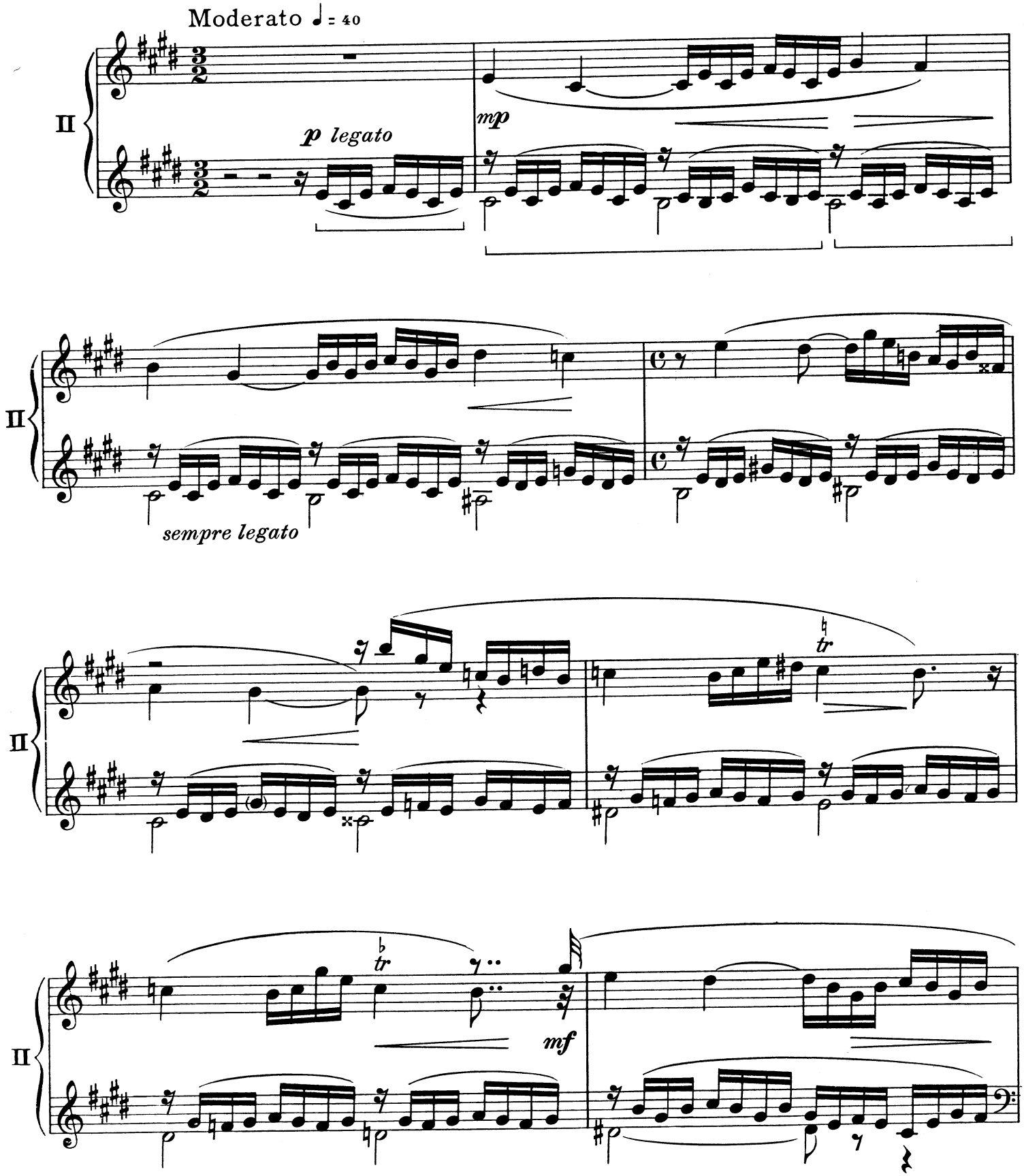

I
II
p
mf
dim.
calmandо
dim.
pp
p
mp espr.
a tempo
mp espr.
mf espr.

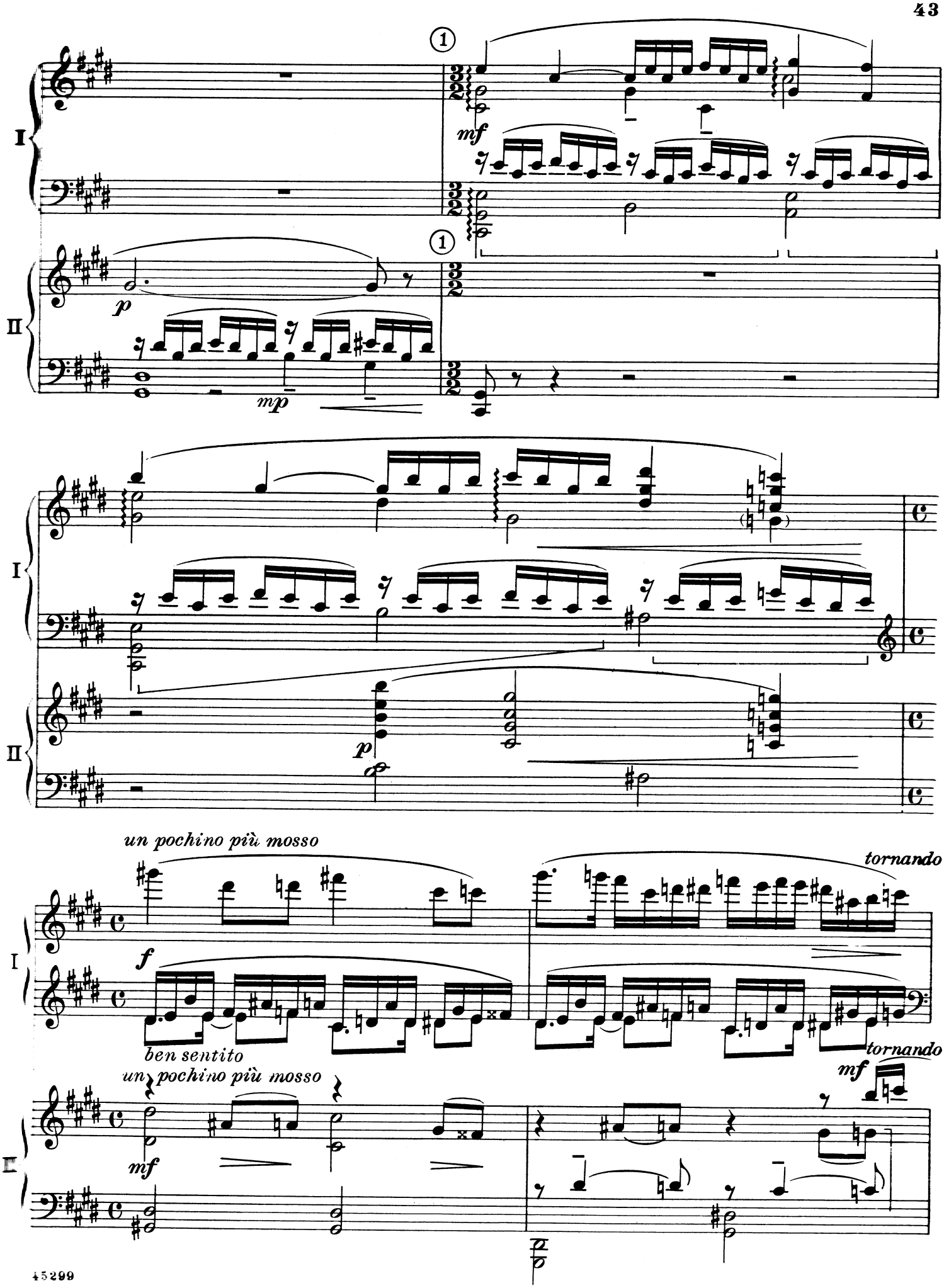

poco allarg.
31
Allegro misterioso ♩= 96
tr
mf
p
I
II
poco allarg.
p
Allegro misterioso ♩=96
31
ppp
tr
pp sempre
pp

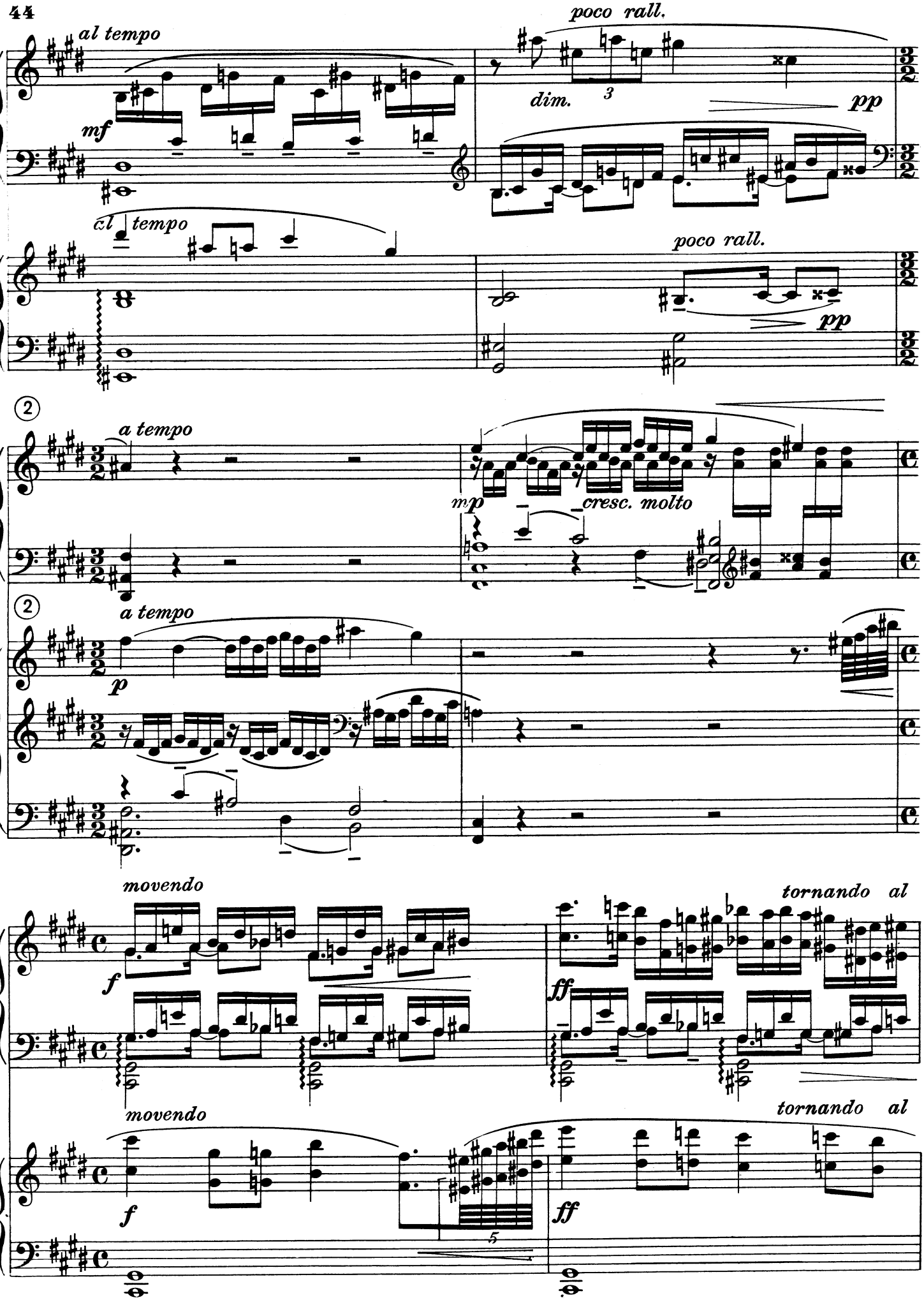

cresc. molto
I
II
cresc. molto
8
8
ff tutta forza
ff
8
marcatiss.

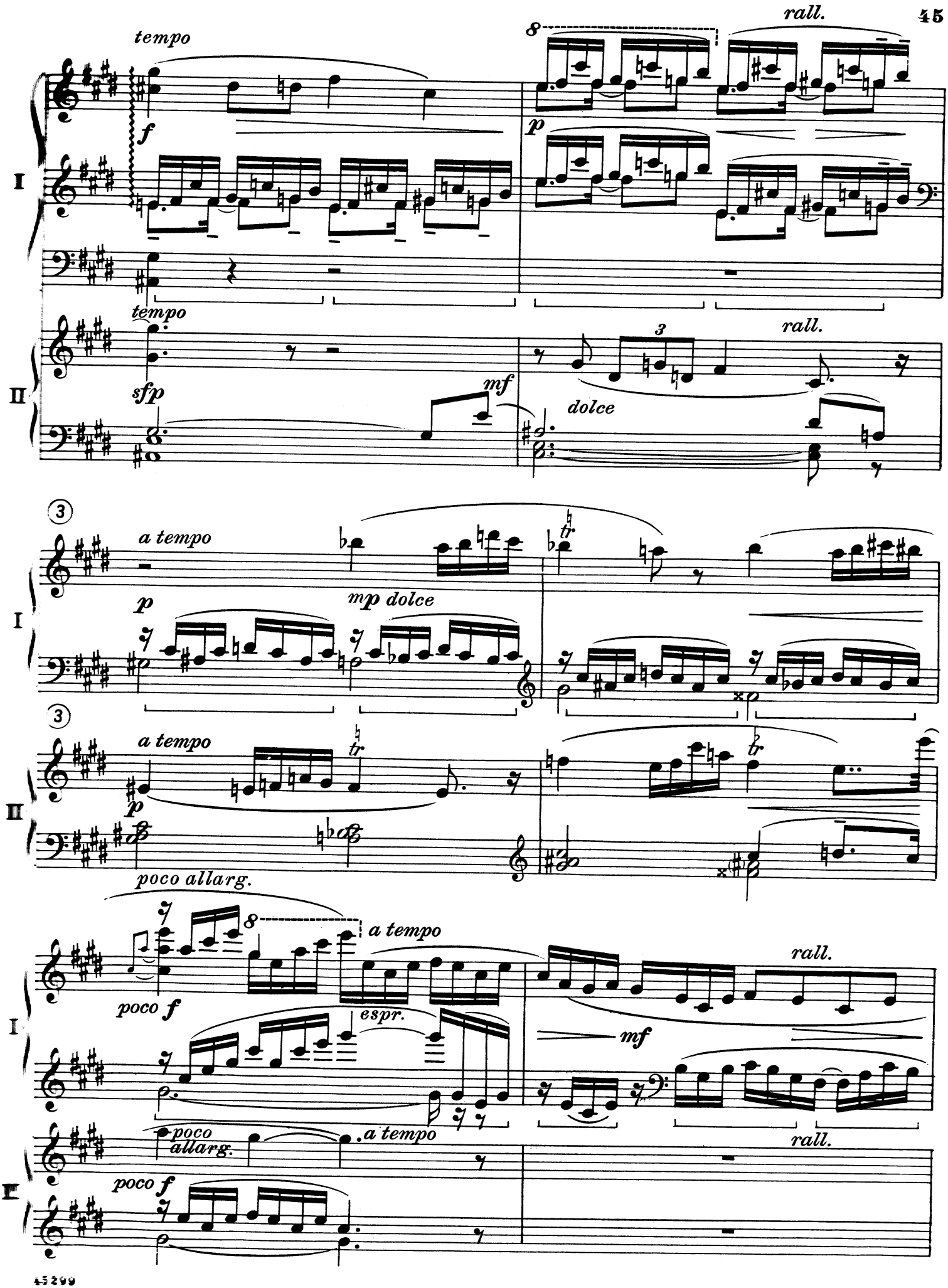

32
ff
I
Perc.
ff
pp
32
II
ff
sfpp
I
cresc. poco a poco
mf
cresc.
8
II
I
ff
sf
sf
II
cresc. molto
3
3
3
ff
ff marc.

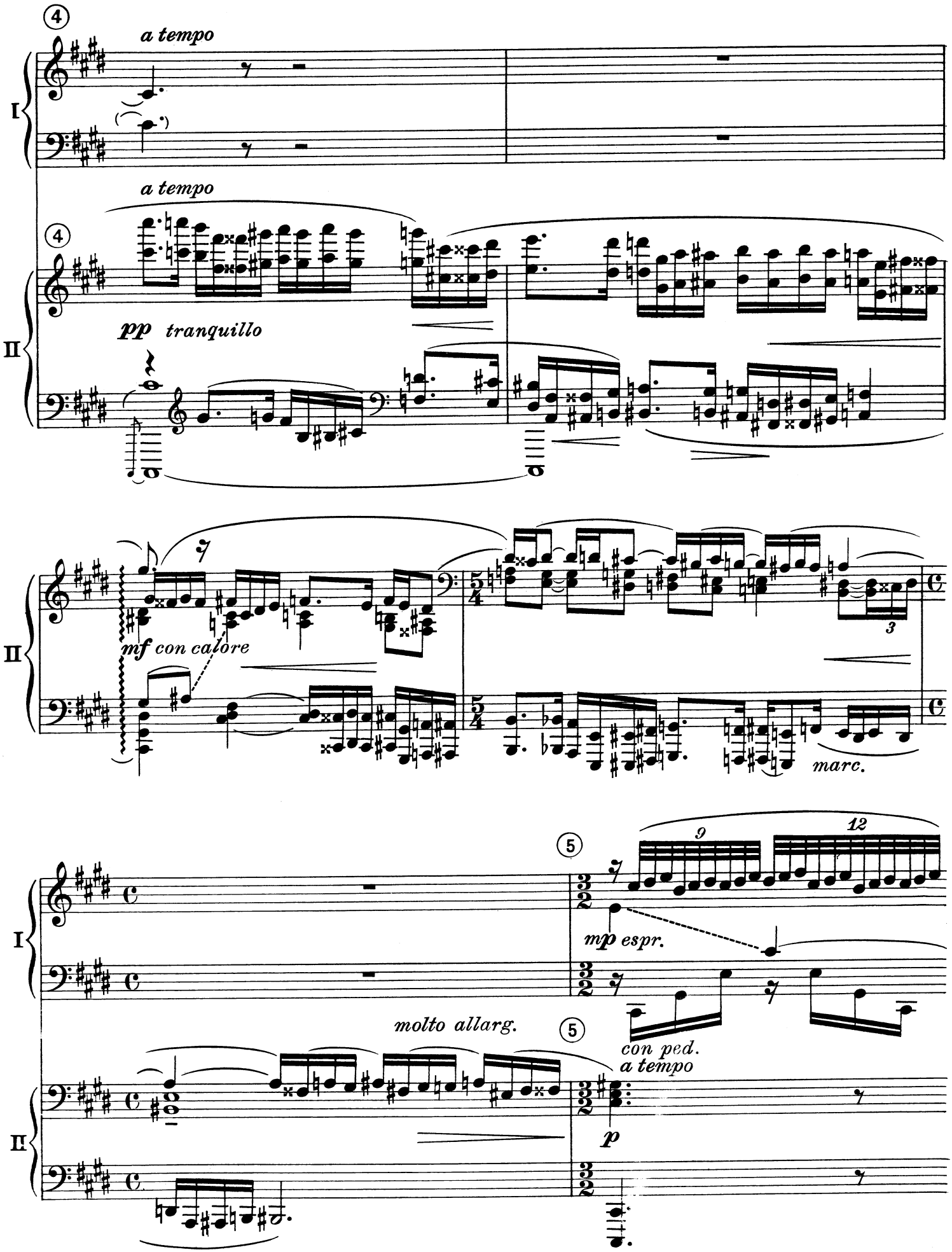
II. Canzone

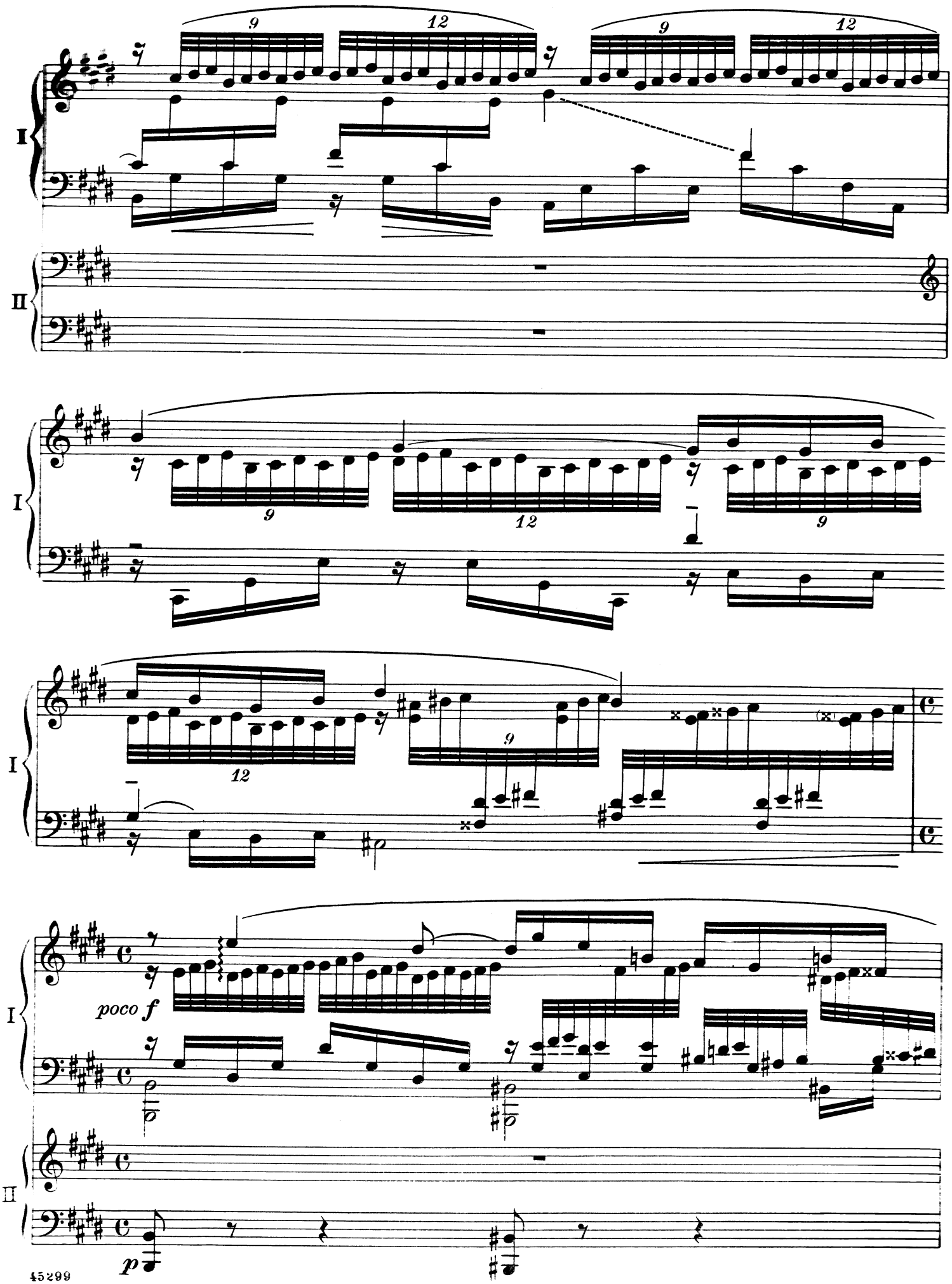


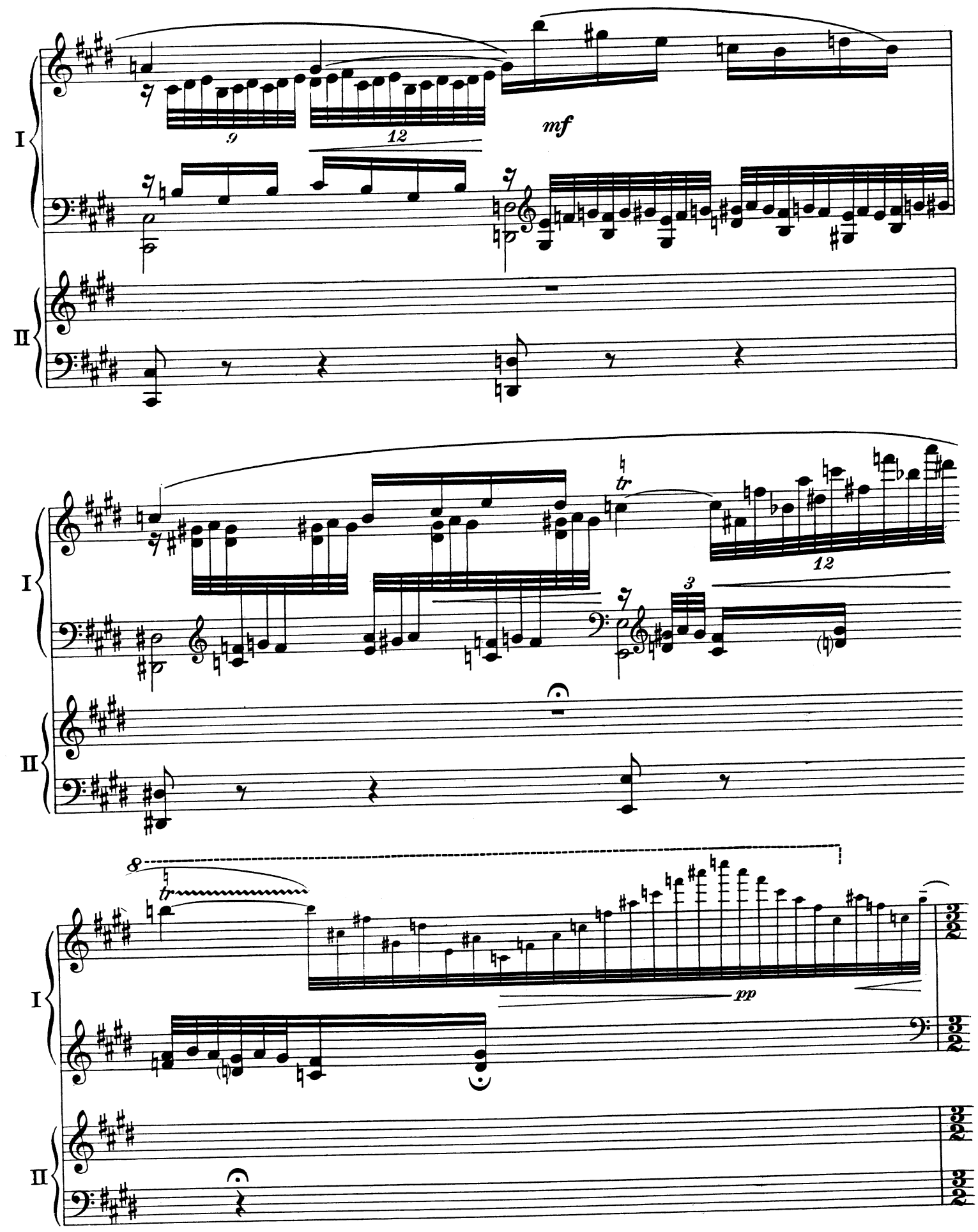

I
II
mf
p
mp
un pochino più mosso
tornando
f
ben sentito
un pochino più mosso
tornando
mf
mf

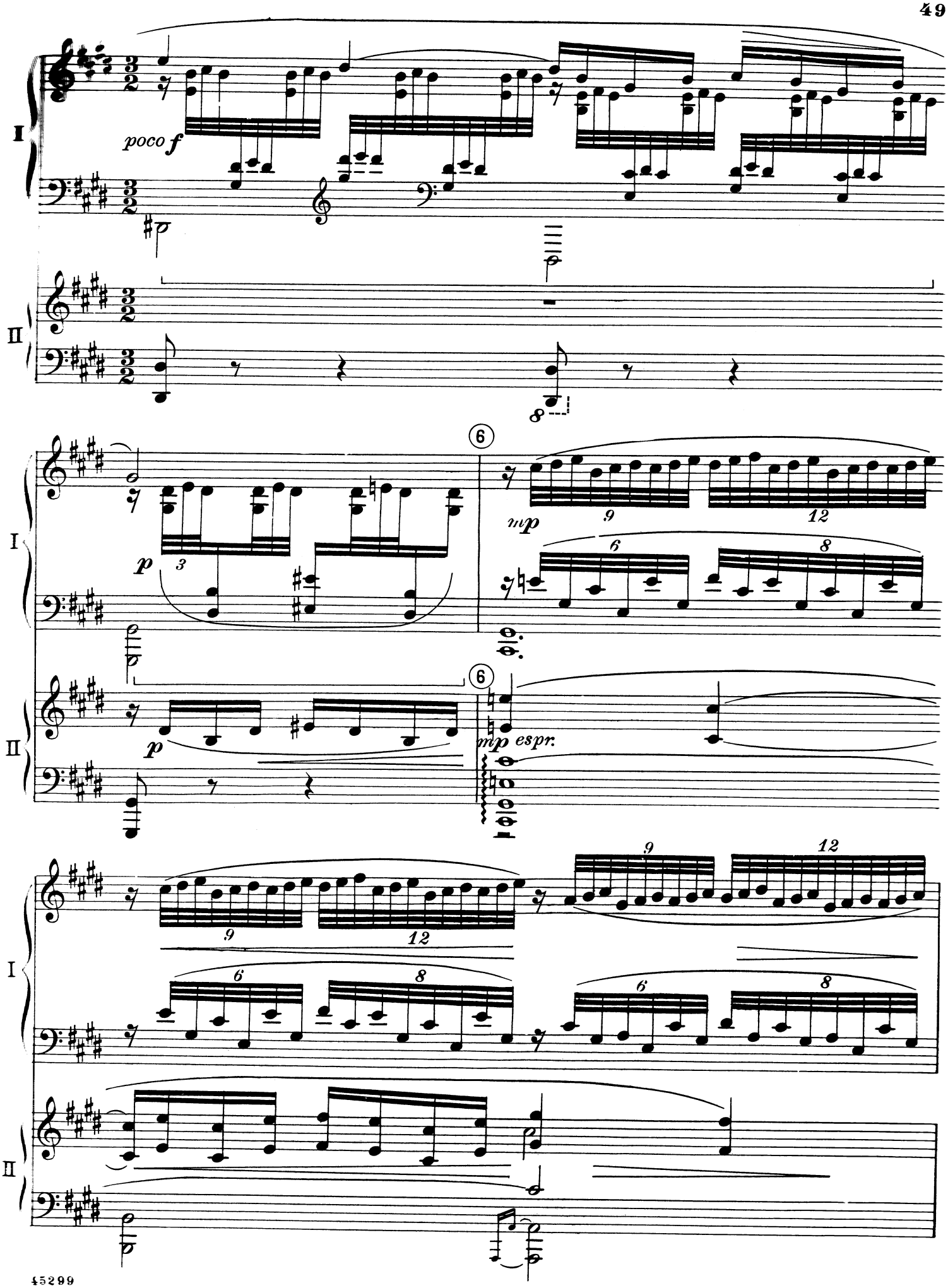

al tempo
mf
poco rall.
dim.
pp
I
II
a tempo
mp
cresc. molto
p
movendo
f
tornando al
ff

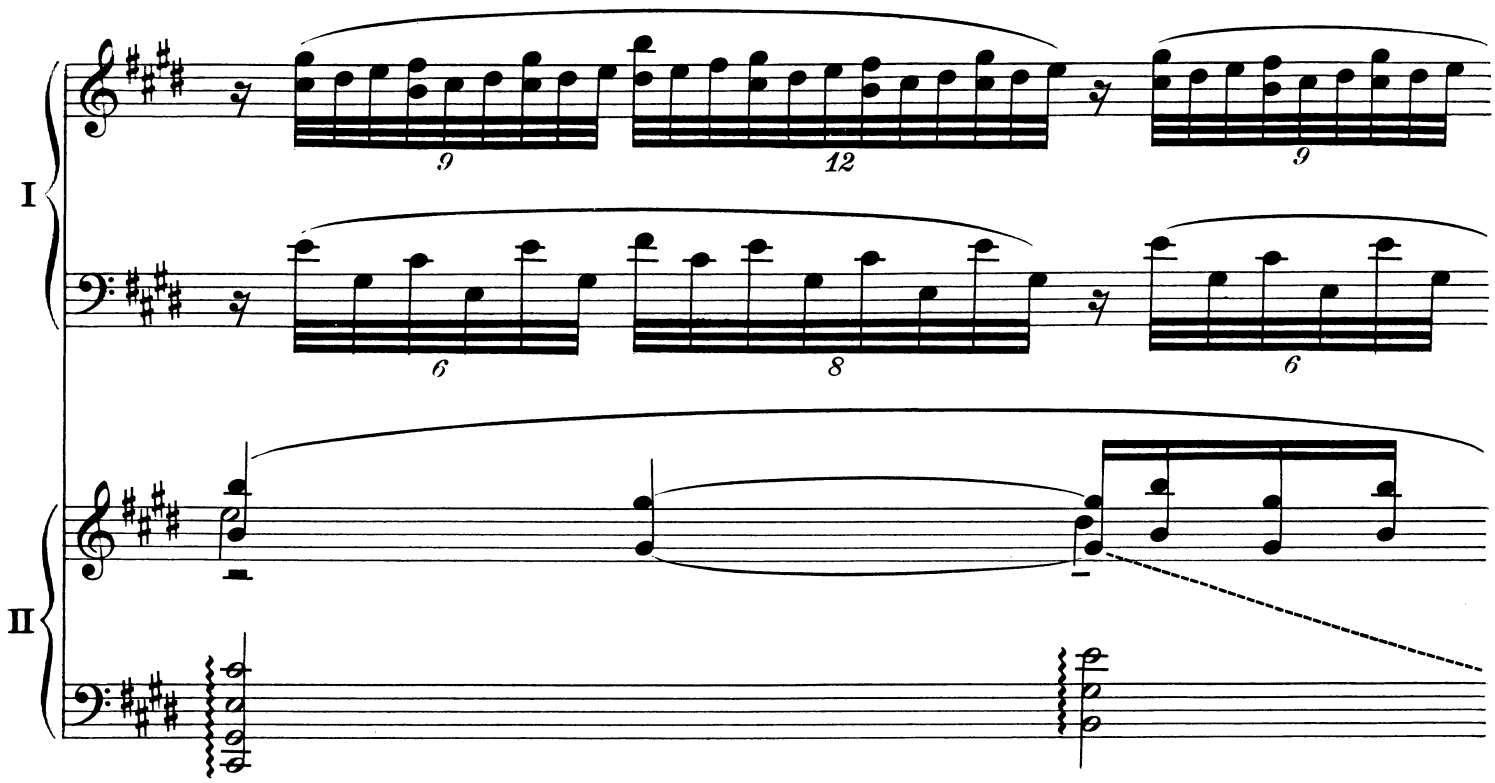

tempo
rall.
8
f
p
I
tempo
3
rall.
sfp
mf
dolce
II
a tempo
mp dolce
tr
poco allarg.
poco f
espr.
mf

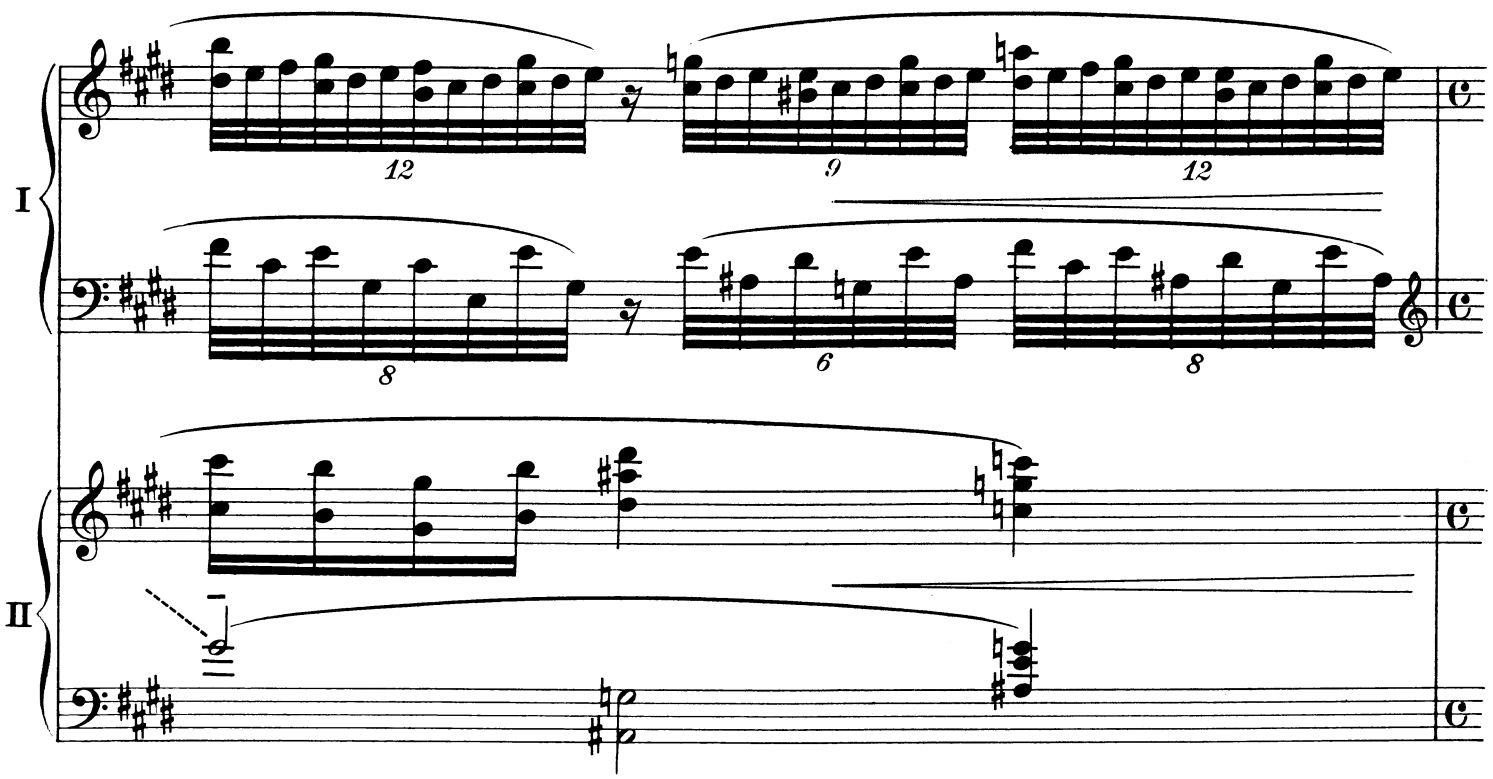

4
a tempo
I
a tempo
4
II
pp tranquillo
II
mf con calore
3
marc.
5
9
12
I
mp espr.
molto allarg.
5
con ped.
a tempo
II
p

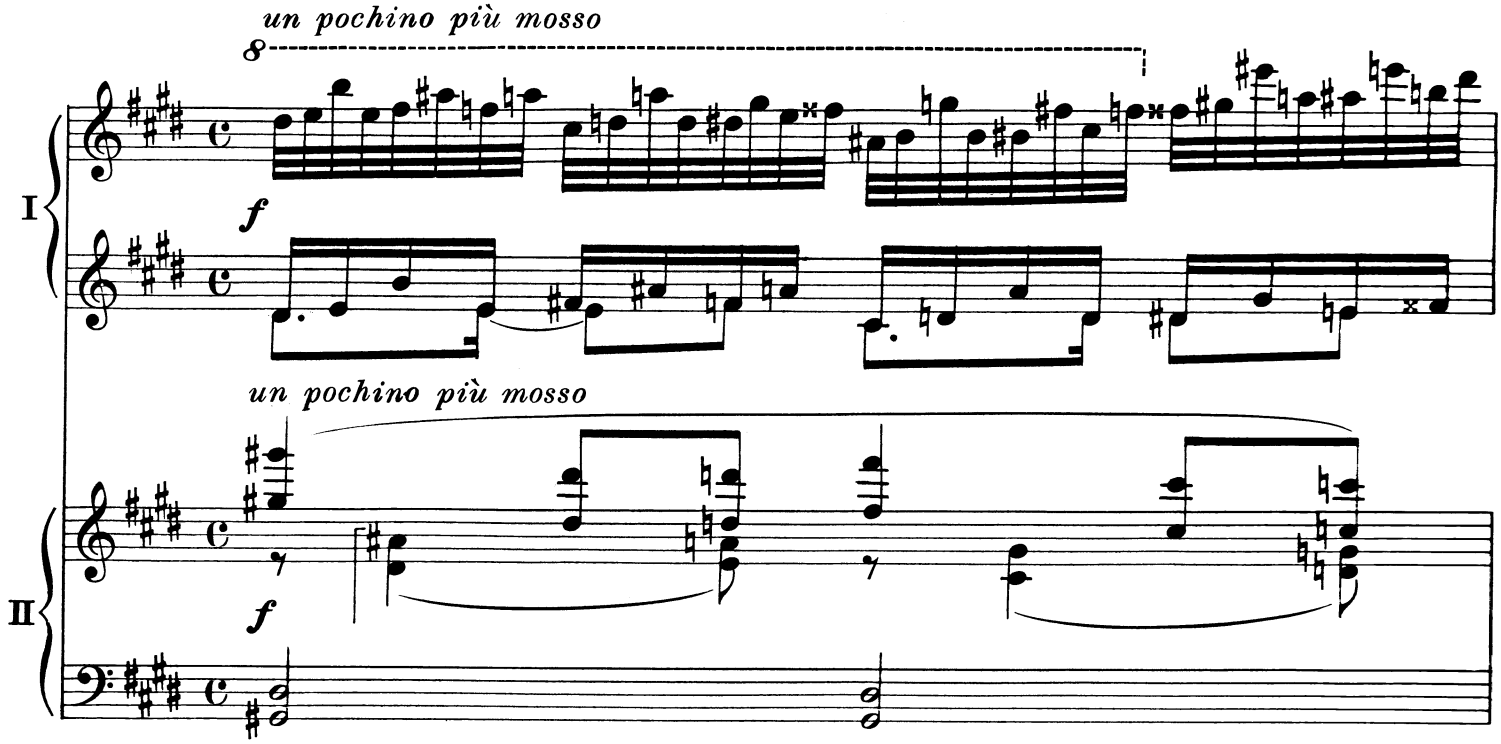

I
II
9
12
poco f
p

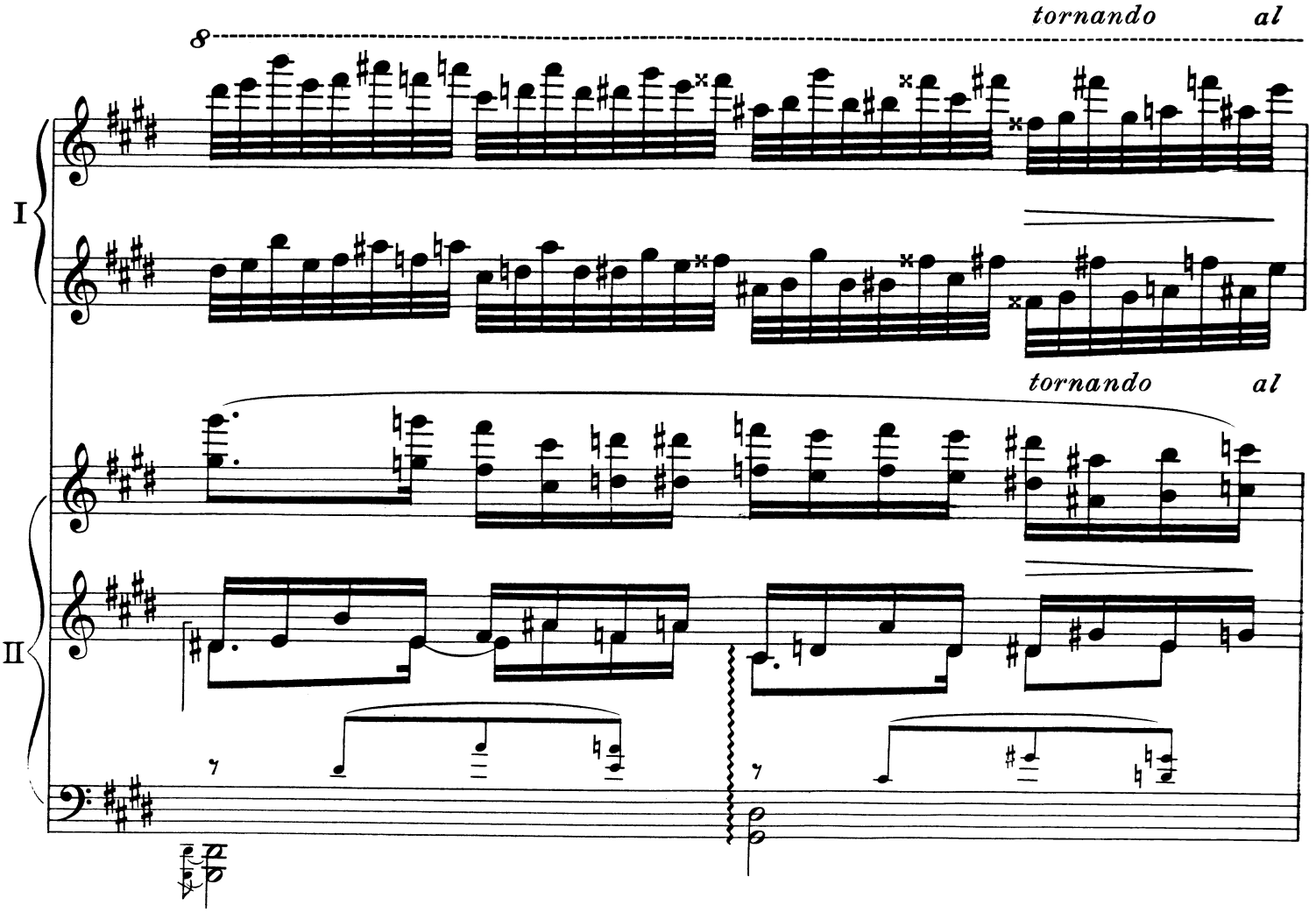

I
II
9
12
mf
tr
12
3
8
tr
pp

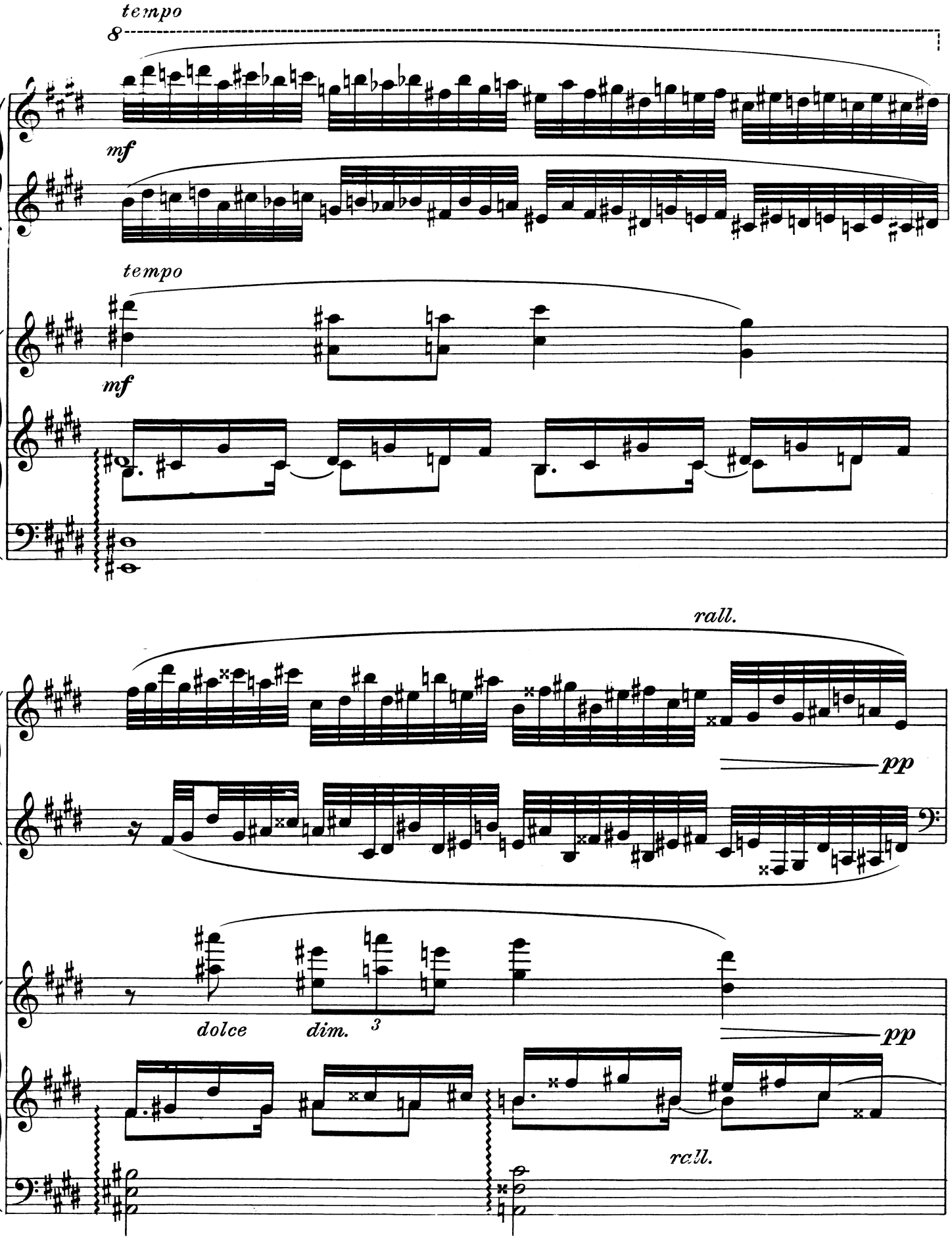

I
poco f
II
8
I
p
3
6
mp
9
12
6
8
II
p
6
mp espr.
I
9
12
6
8
9
12
6
8
II

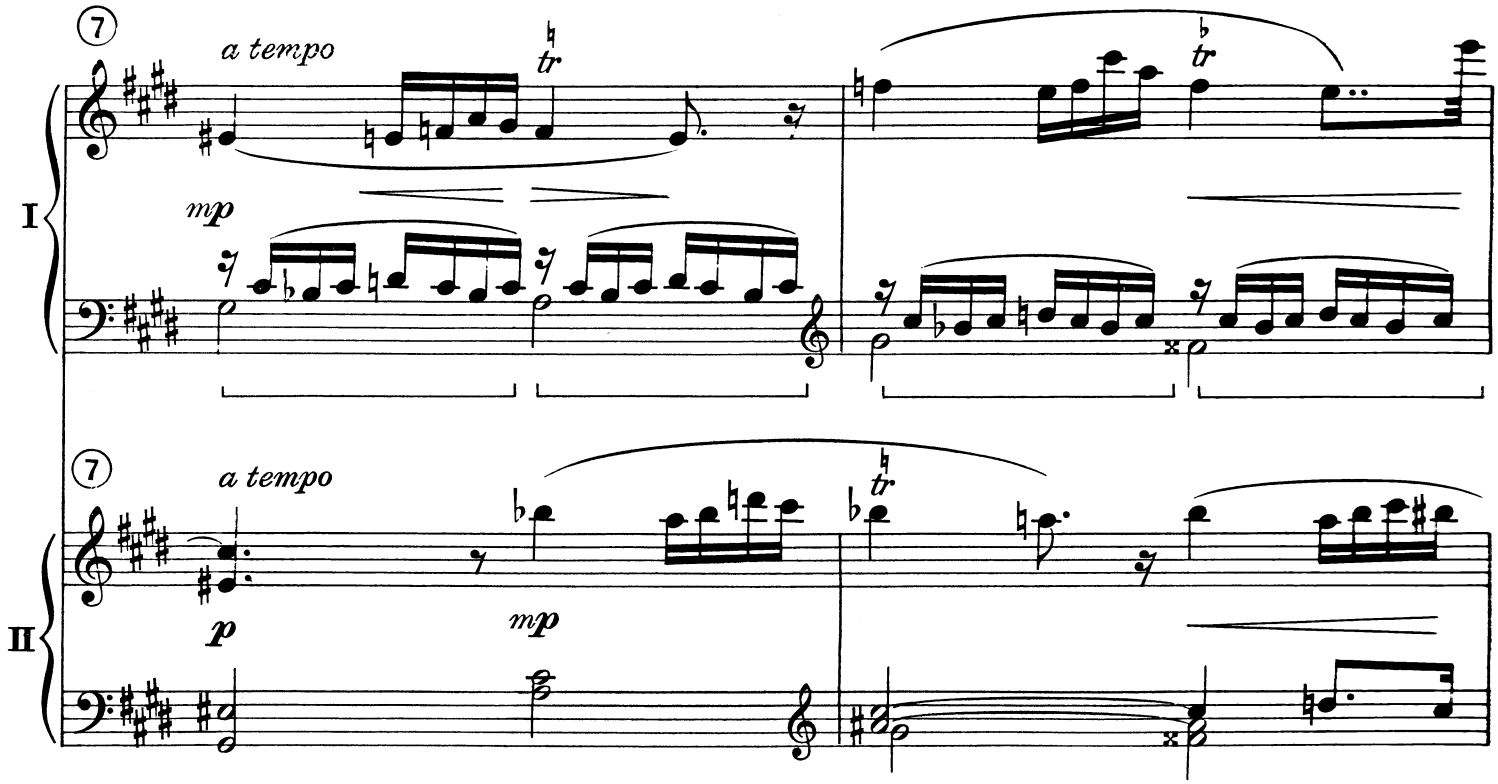

I
II
9
12
9
6
8
6

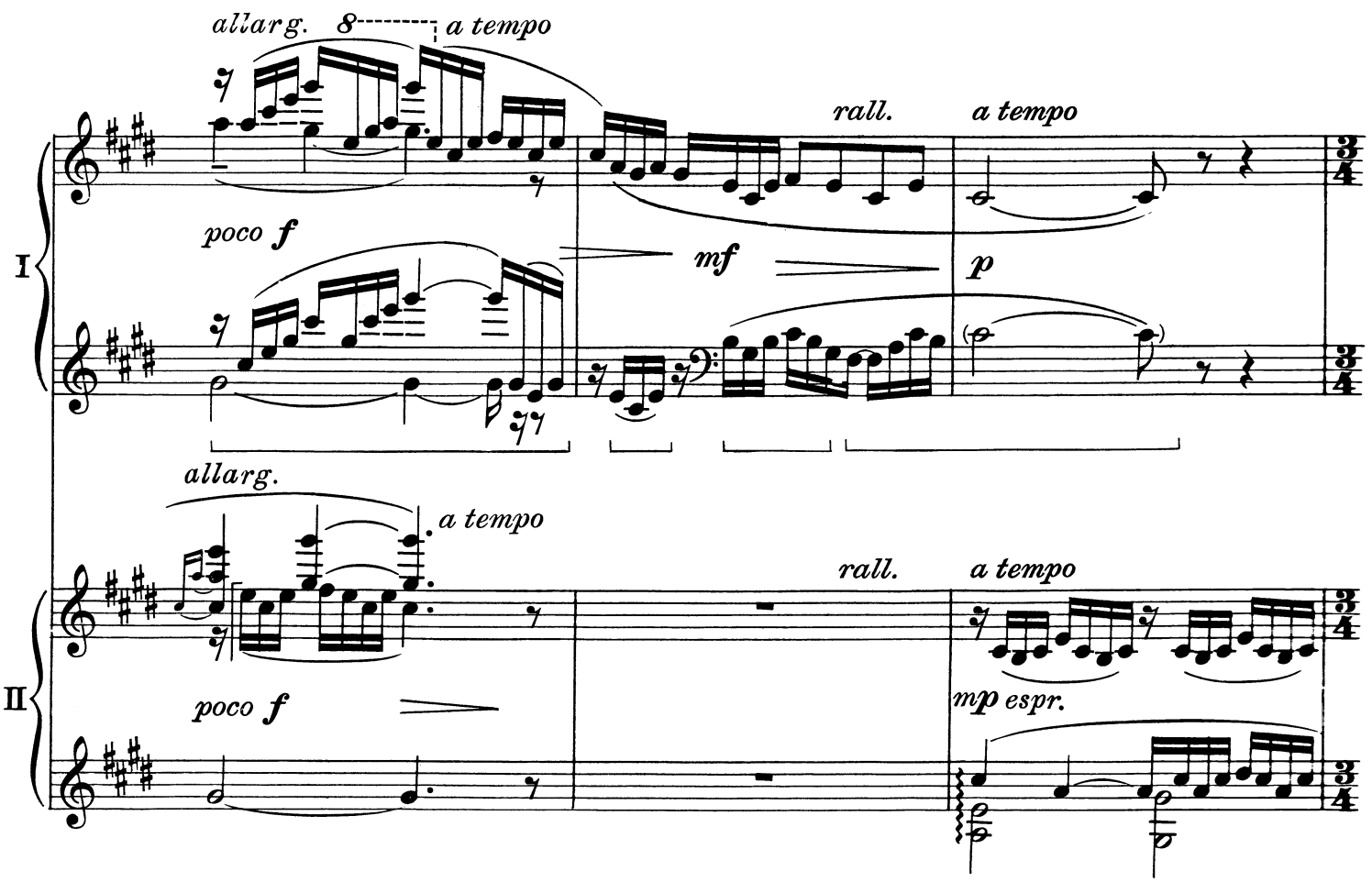

I
II
12
9
12
8
6
8

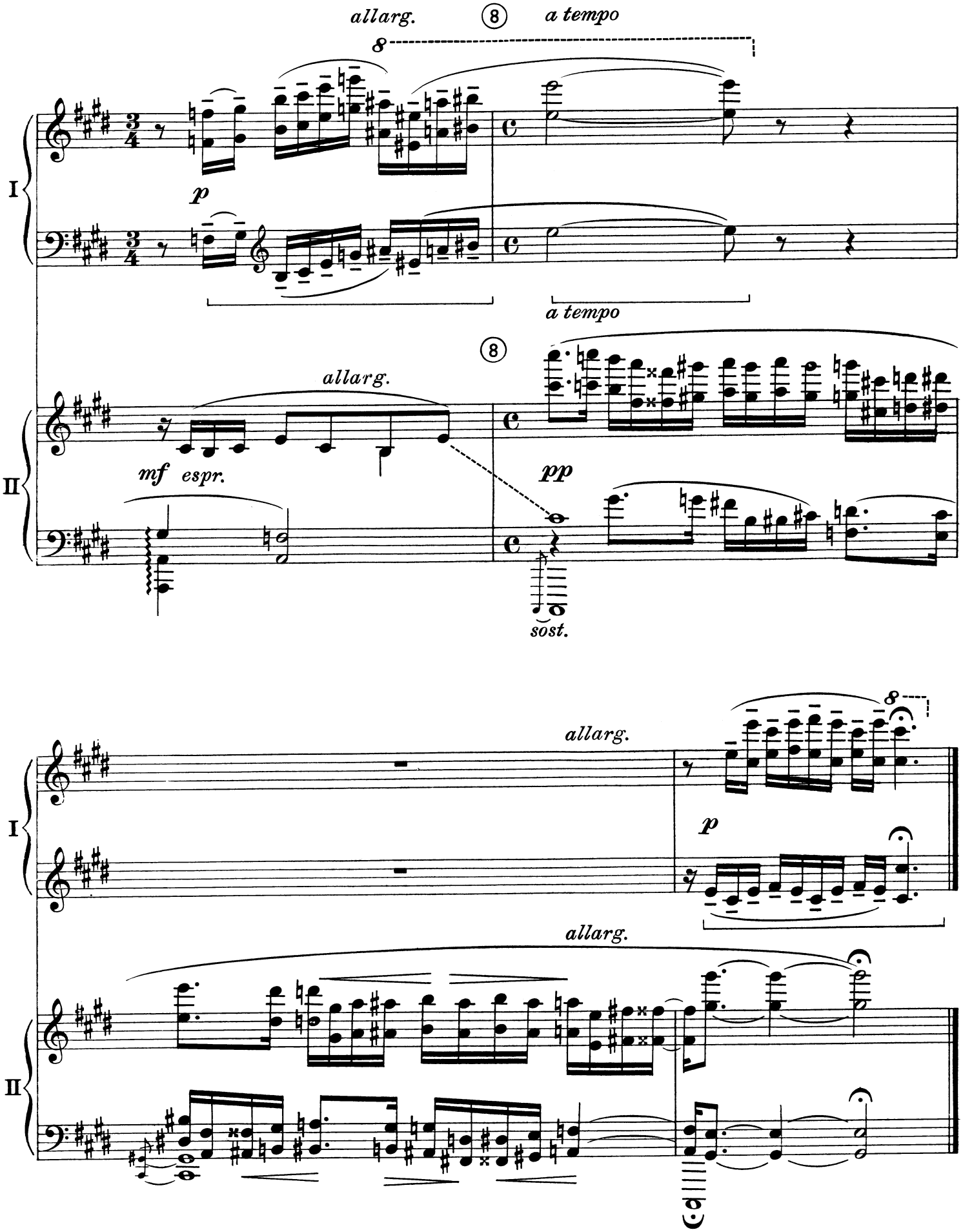

un pochino più mosso
8
I
f
un pochino più mosso
II
f


tornando al
8
I
tornando al
II

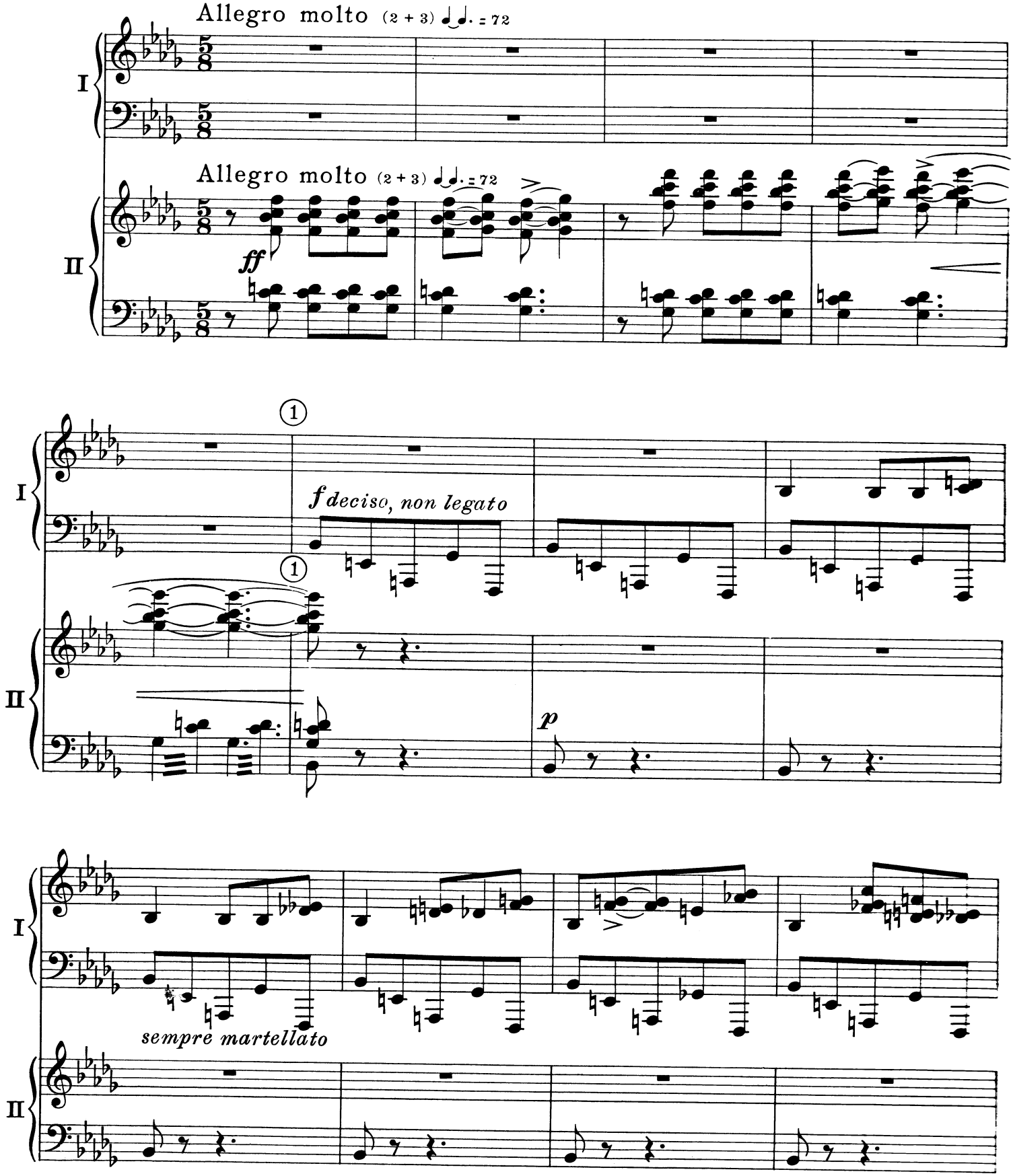

tempo
8
mf
I
tempo
mf
II
rall.
pp
I
dolce
dim.
3
pp
II
rall.

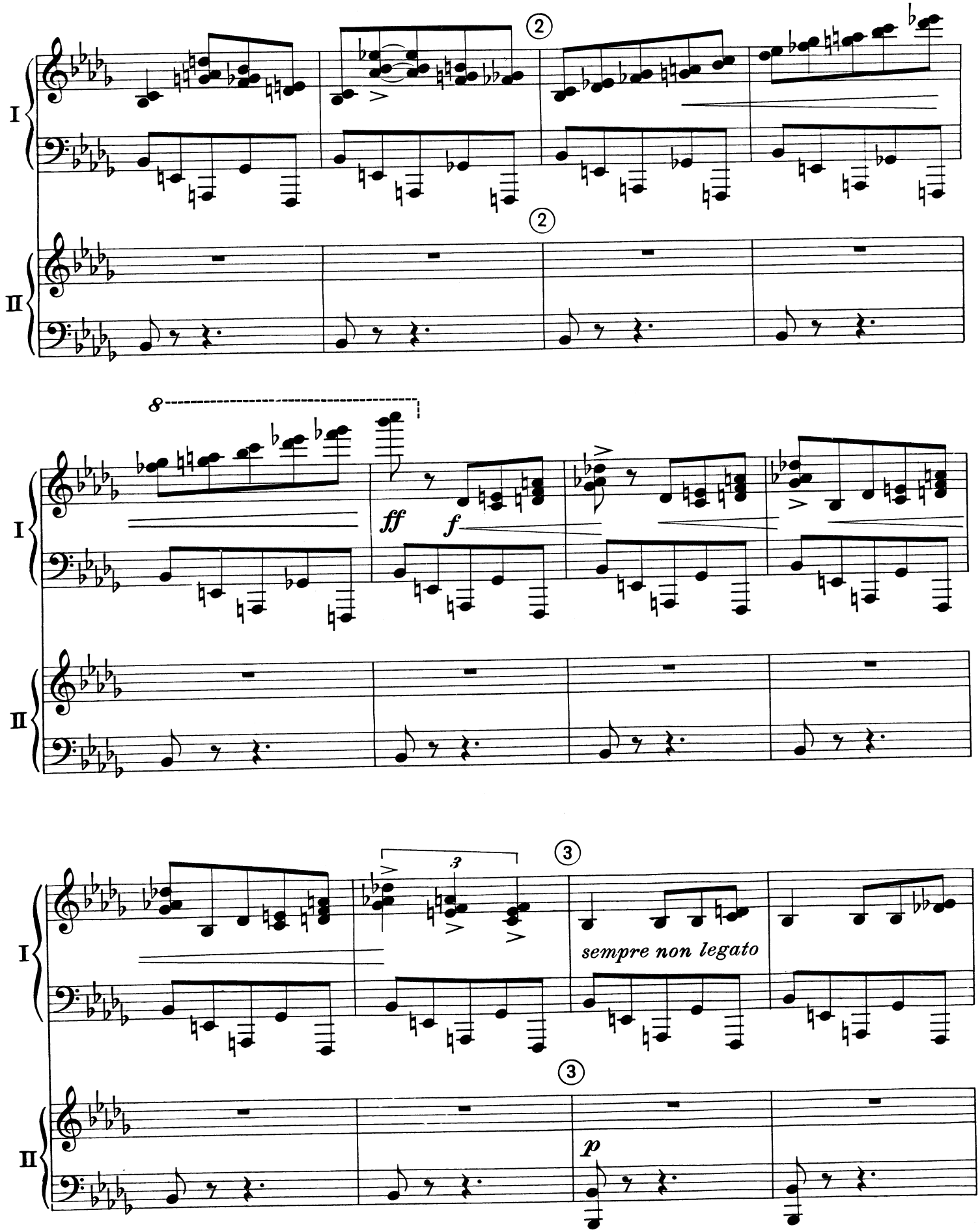

7
a tempo
tr
mp
I
7
a tempo
tr
p
mp
II

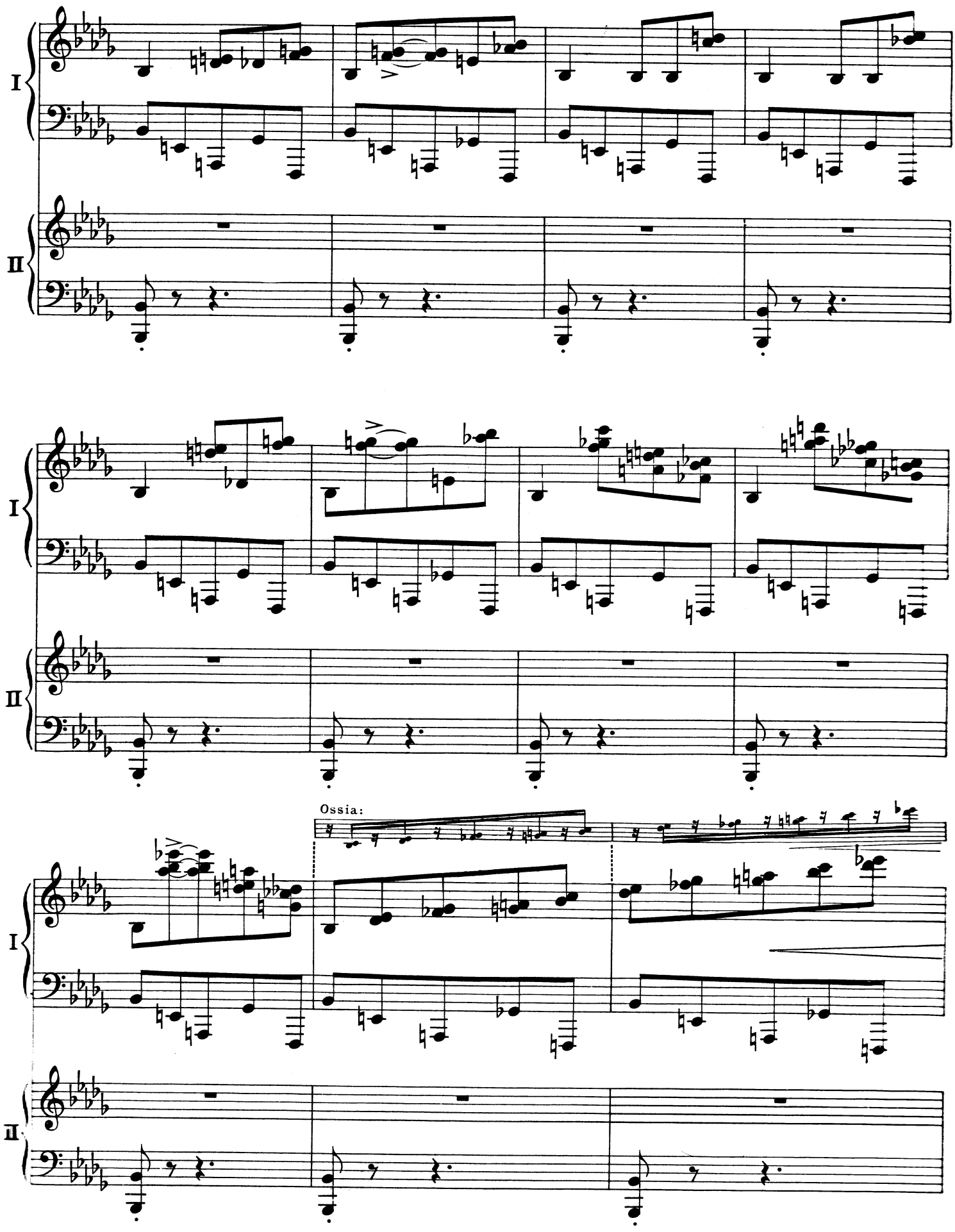

allarg.
8
a tempo
rall.
a tempo
poco f
mf
p
I
allarg.
a tempo
rall.
a tempo
poco f
mp espr.
II

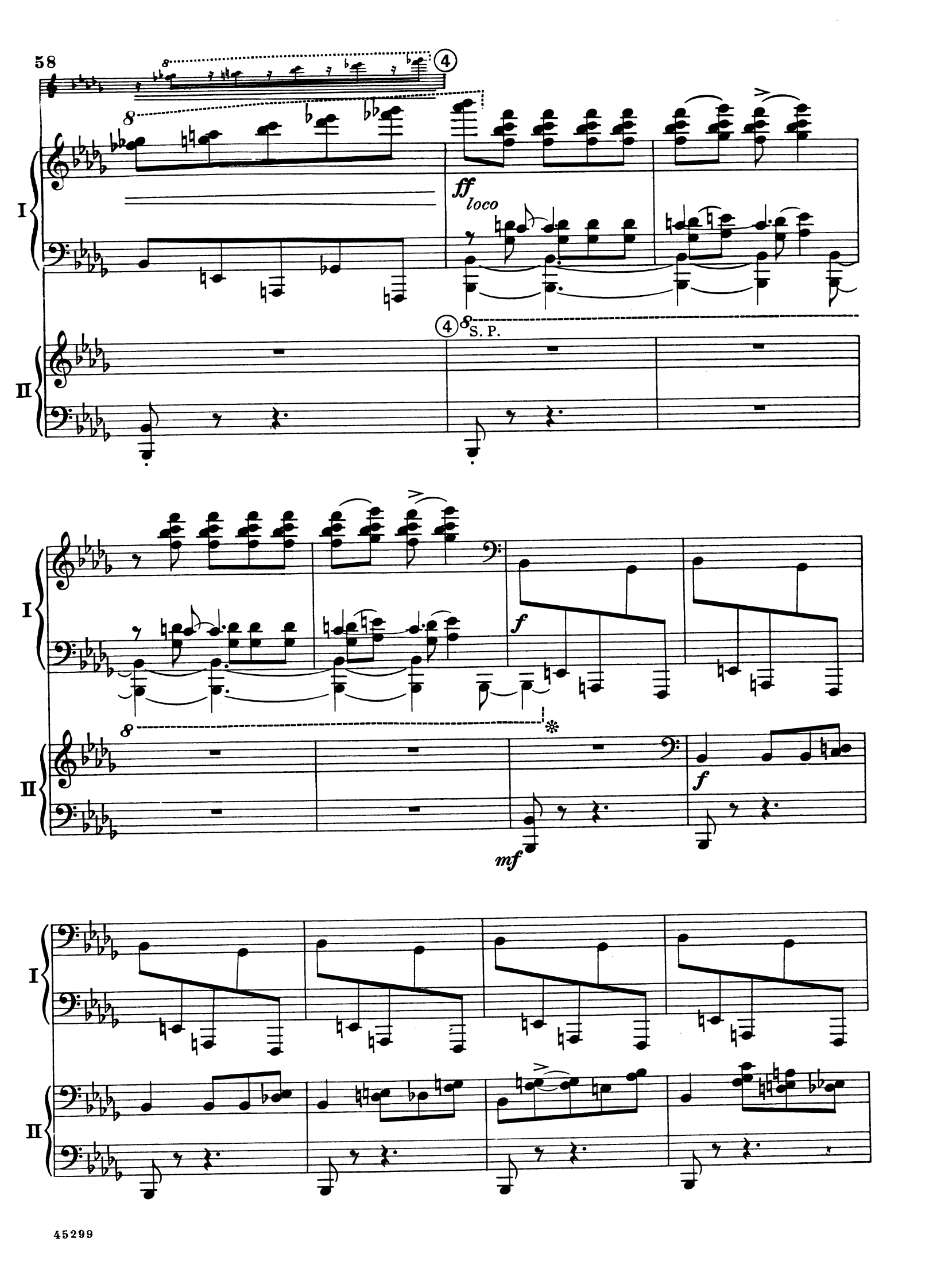

allarg.
8
a tempo
I
p
a tempo
8
allarg.
II
mf espr.
pp
sost.
allarg.
8
I
p
allarg.
II

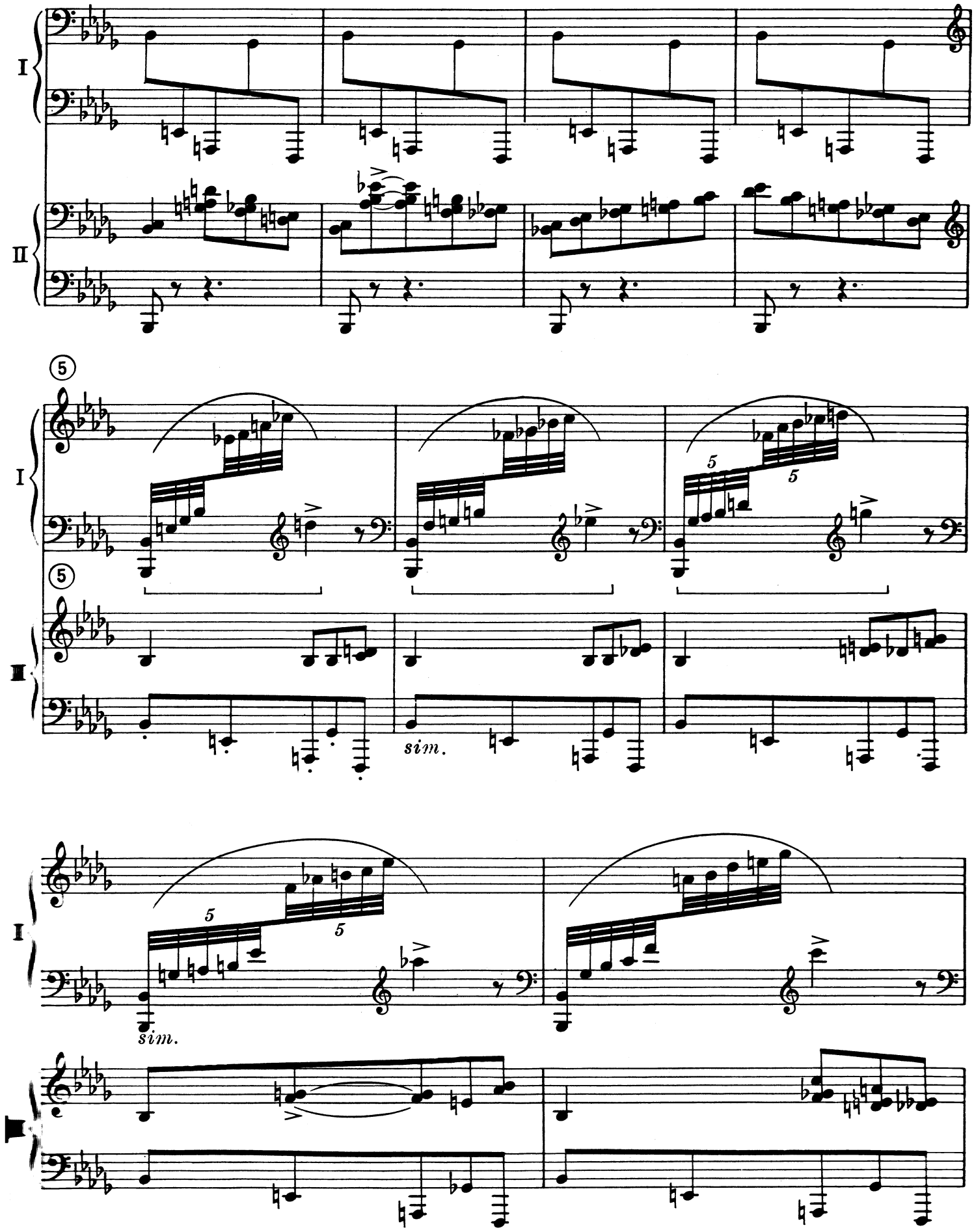
III

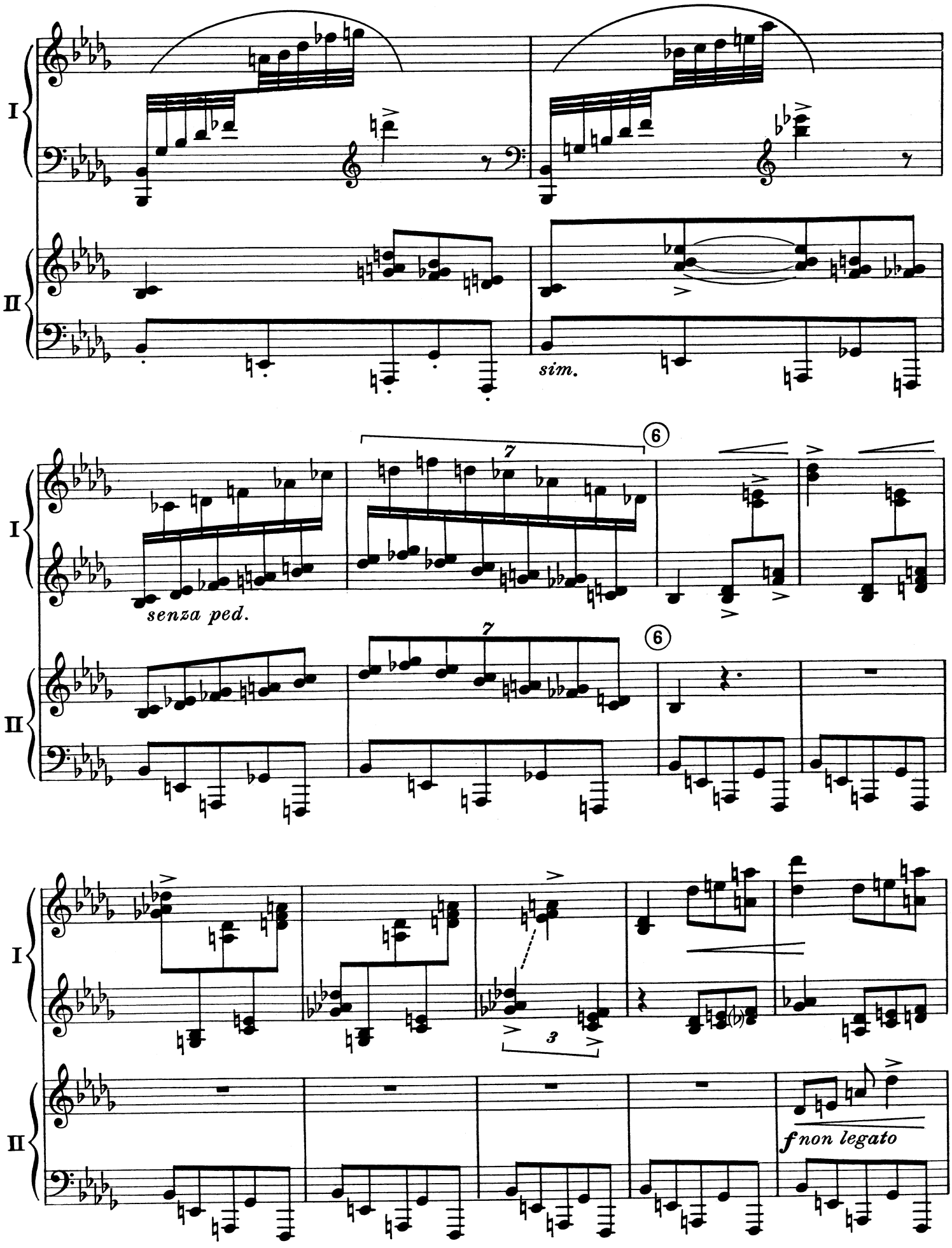

Allegro molto (2 + 3) ♩♩. = 72
I
II
Allegro molto (2 + 3) ♩♩. = 72
ff
1
f deciso, non legato
1
p
sempre martellato

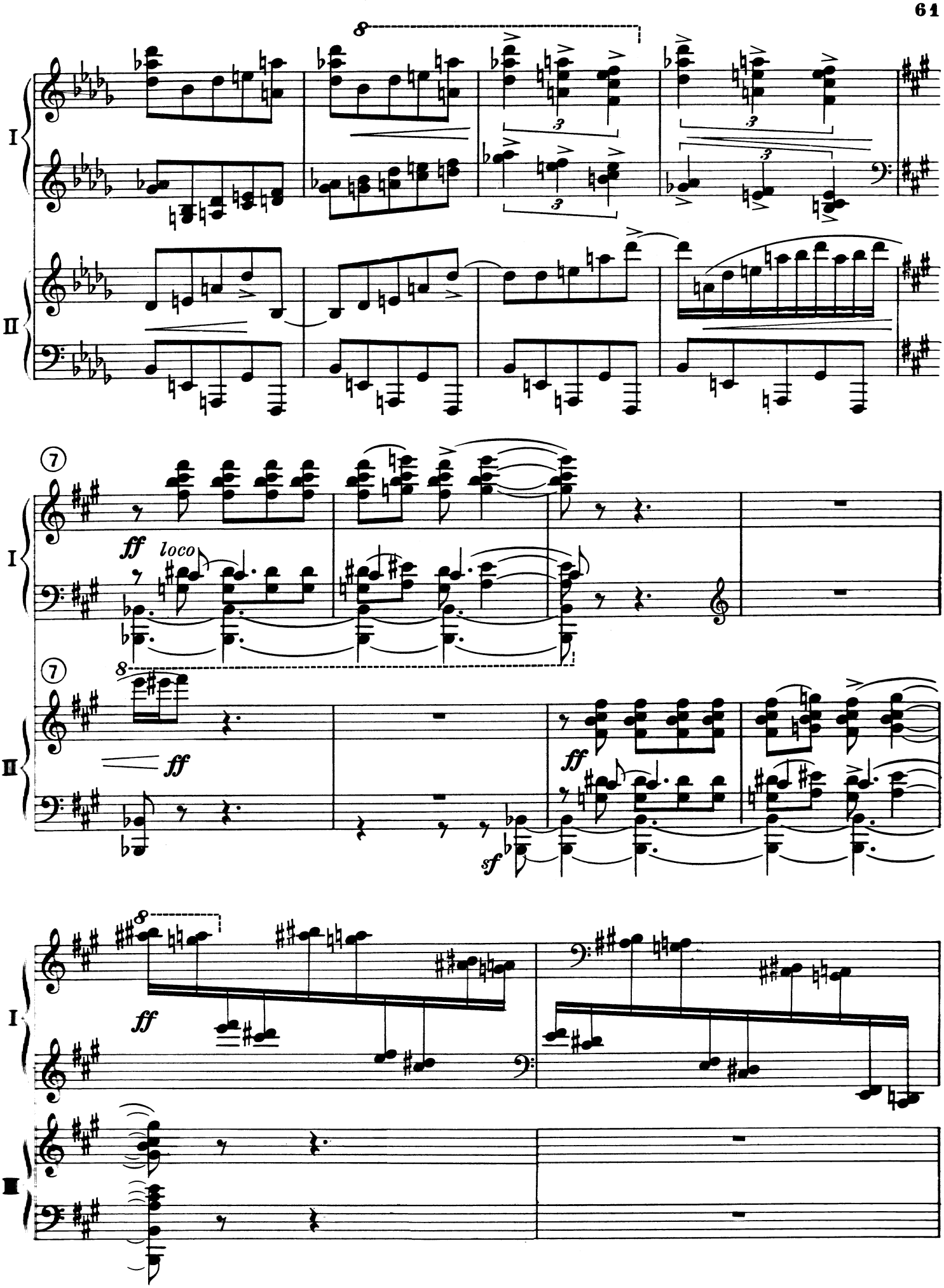

I
II
②
②
8
ff
f
I
II
③
3
sempre non legato
③
I
II
p

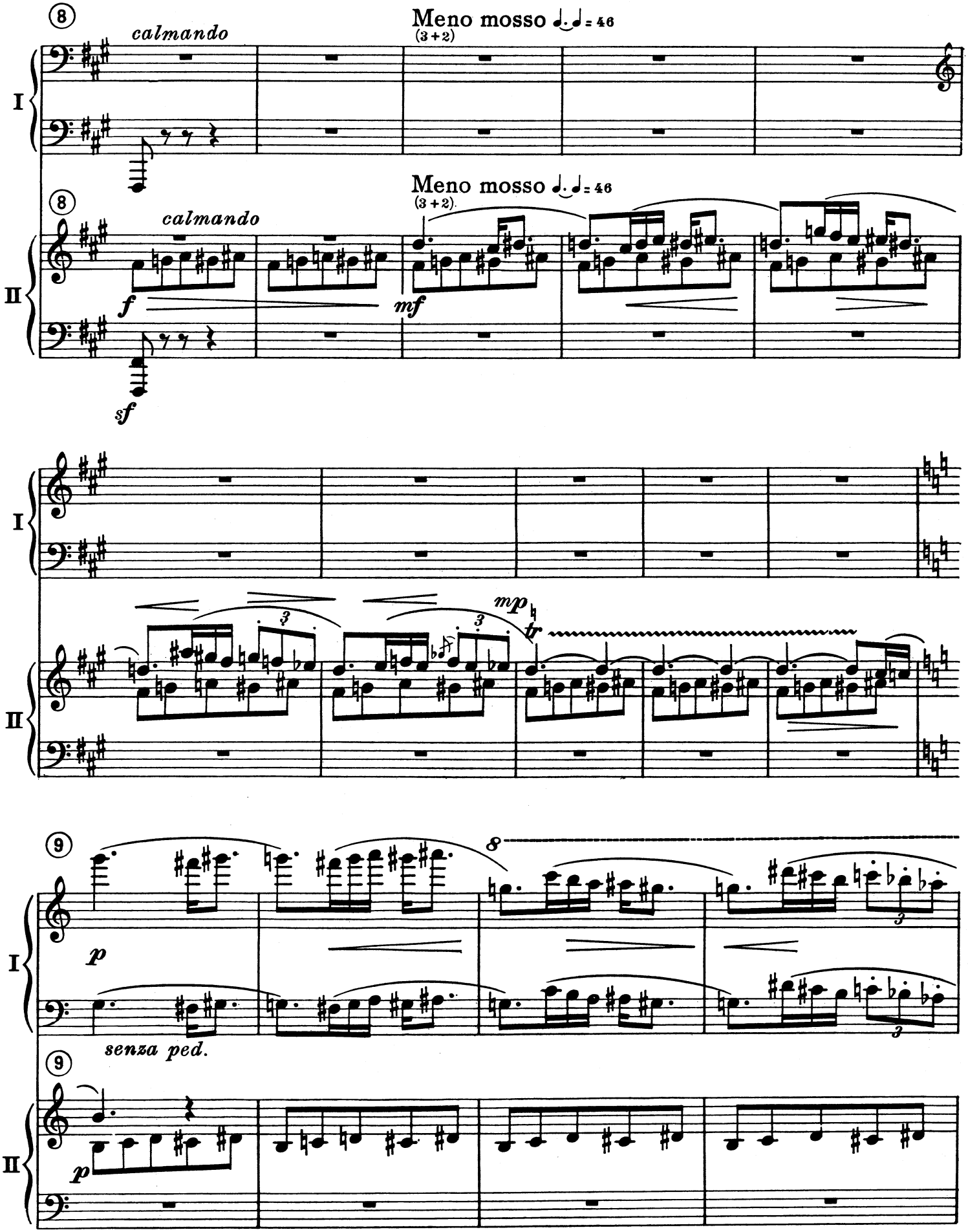

I
II
I
II
Ossia:
I
II

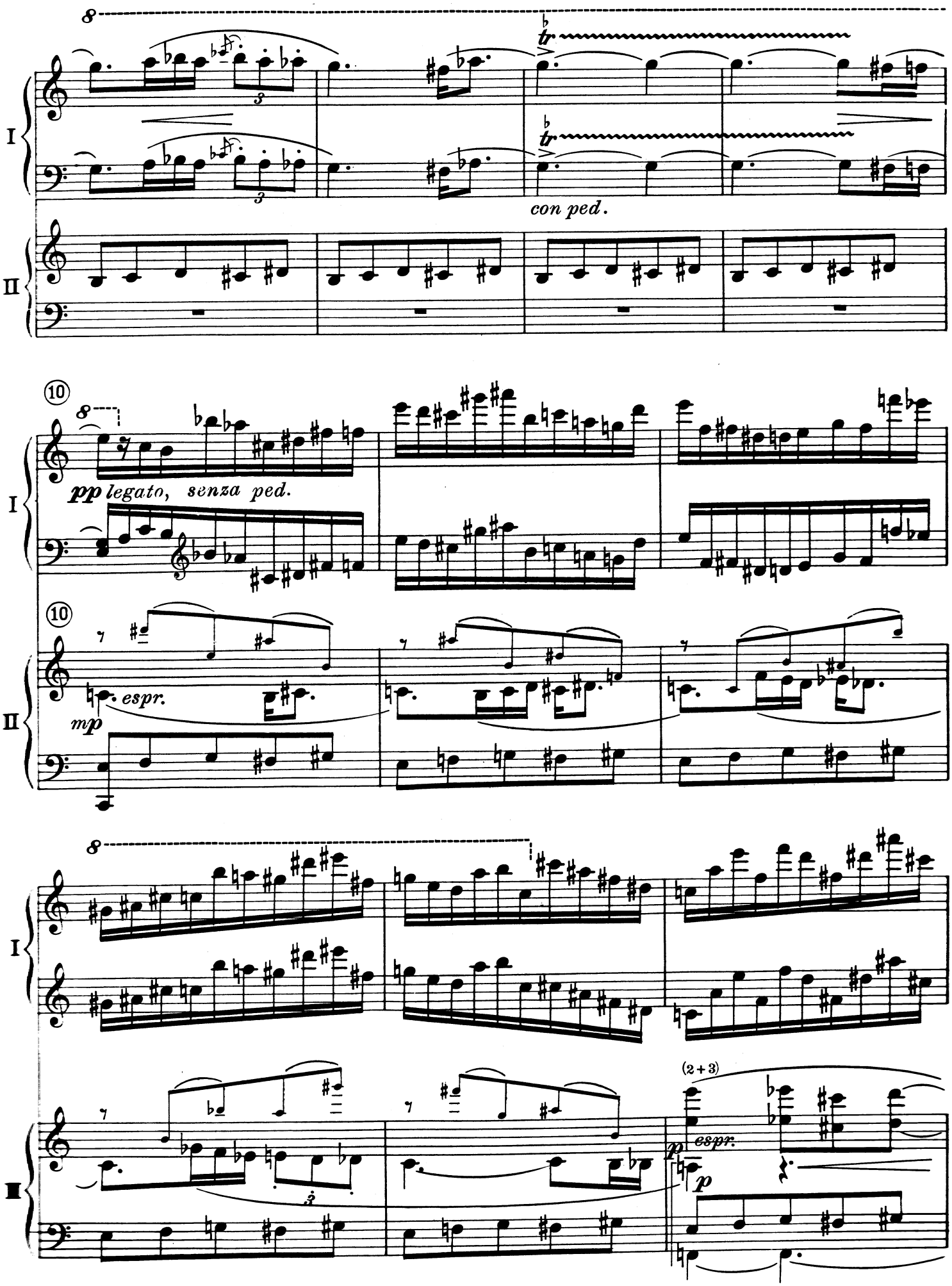

58
I
II
ff
loco
S. P.
f
mf
f

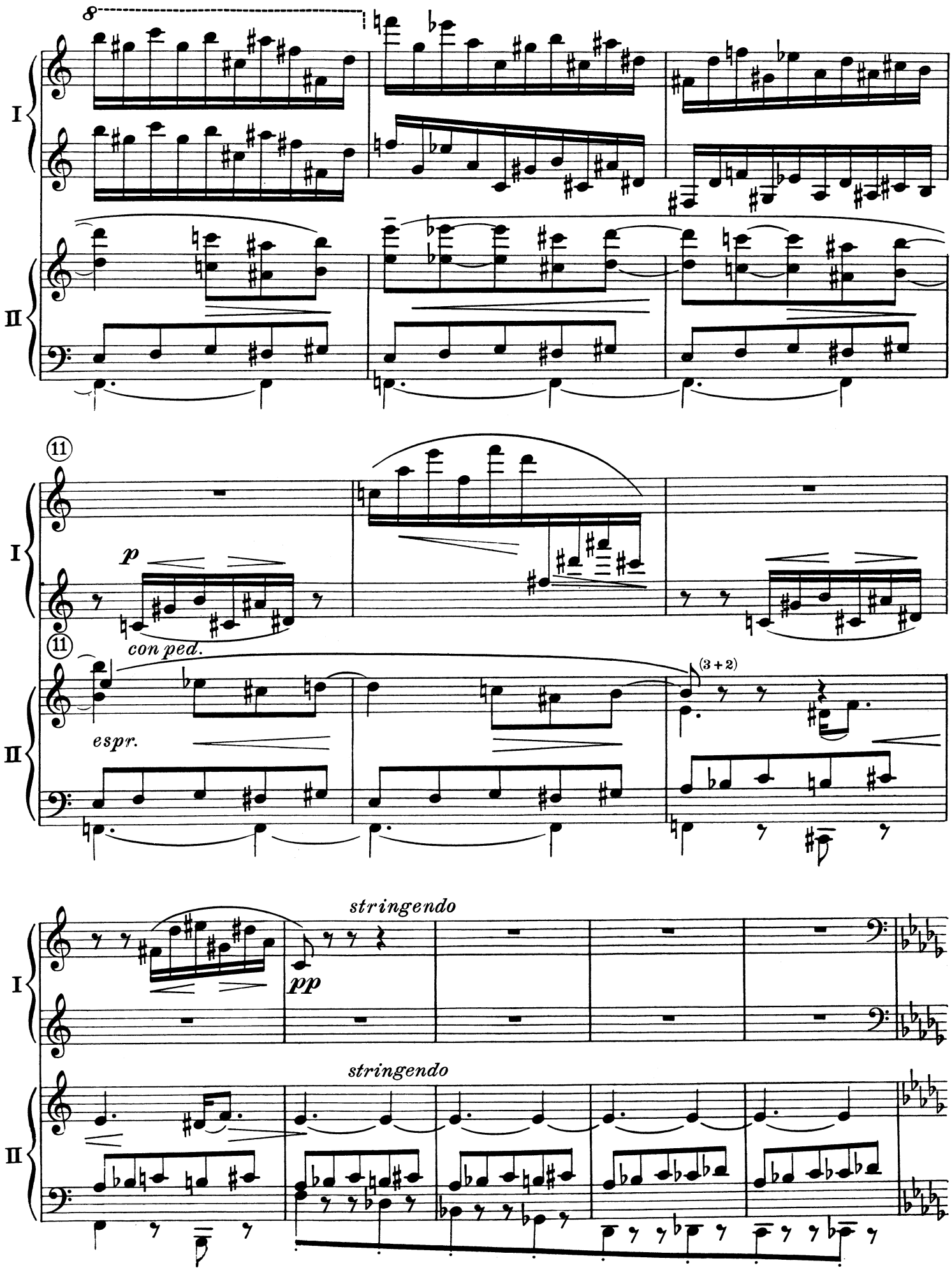

I
II
5
5
sim.
sim.

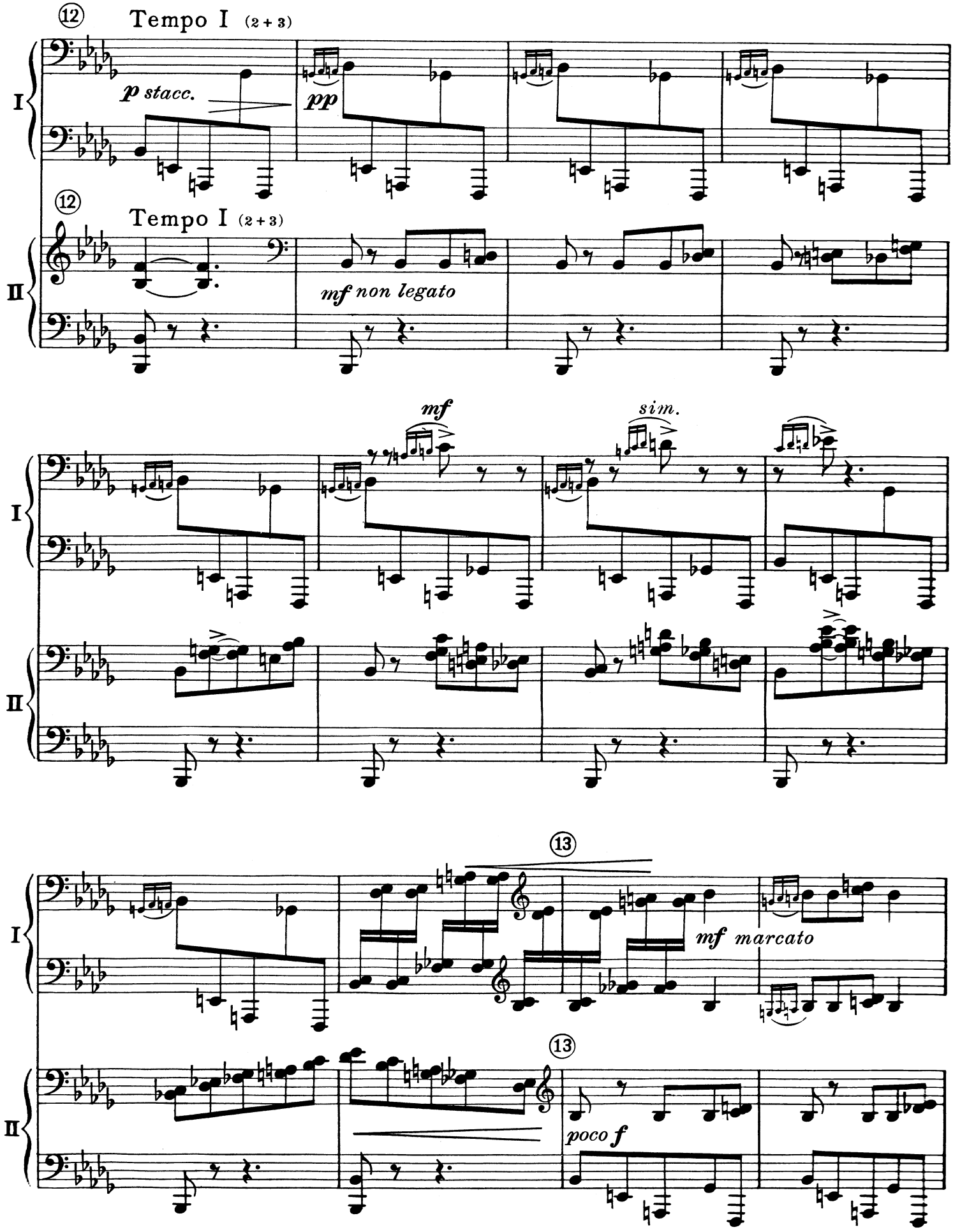

I
II
sim.
senza ped.
7
6
3
f non legato

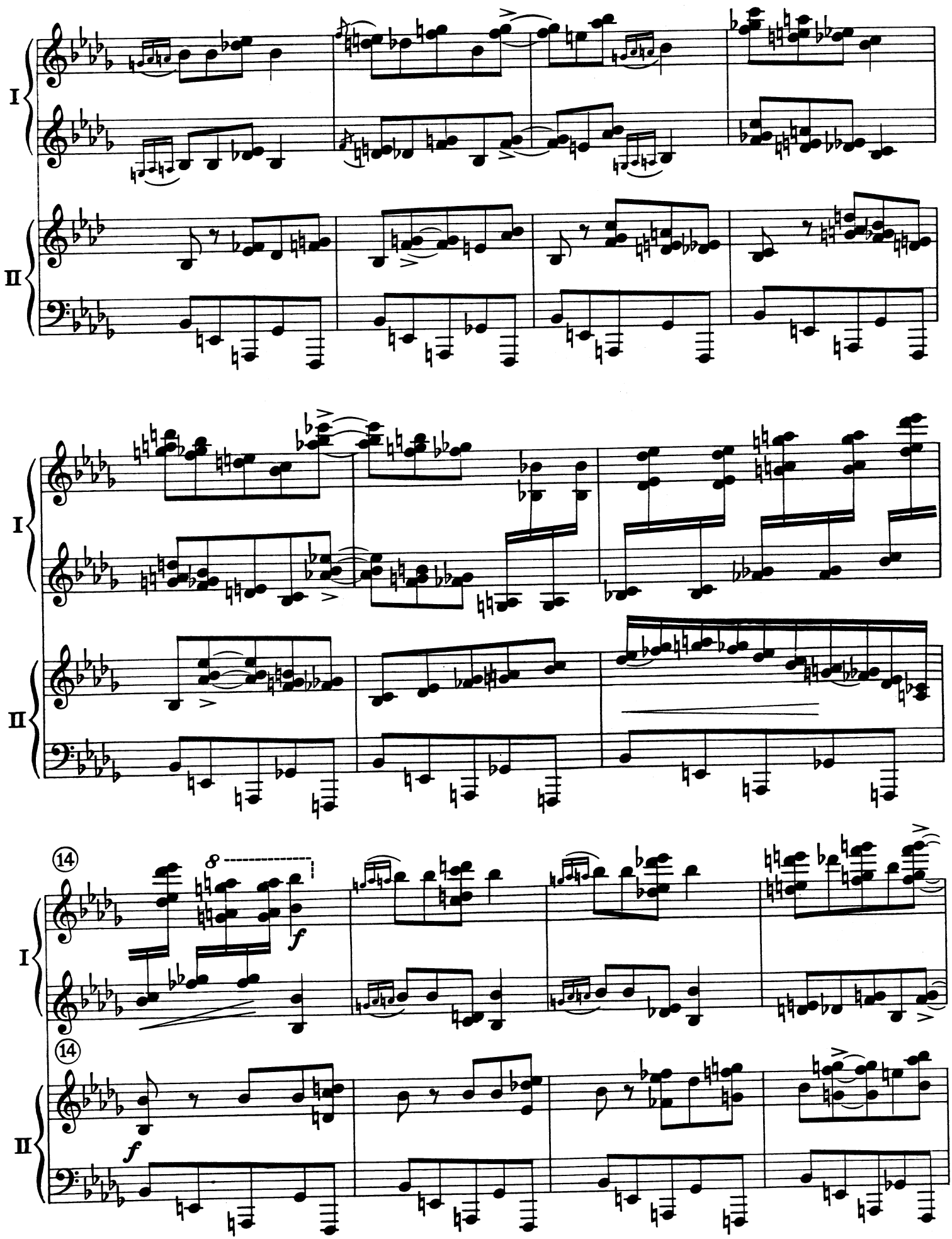

I
II
8
3
7
ff
loco
sf

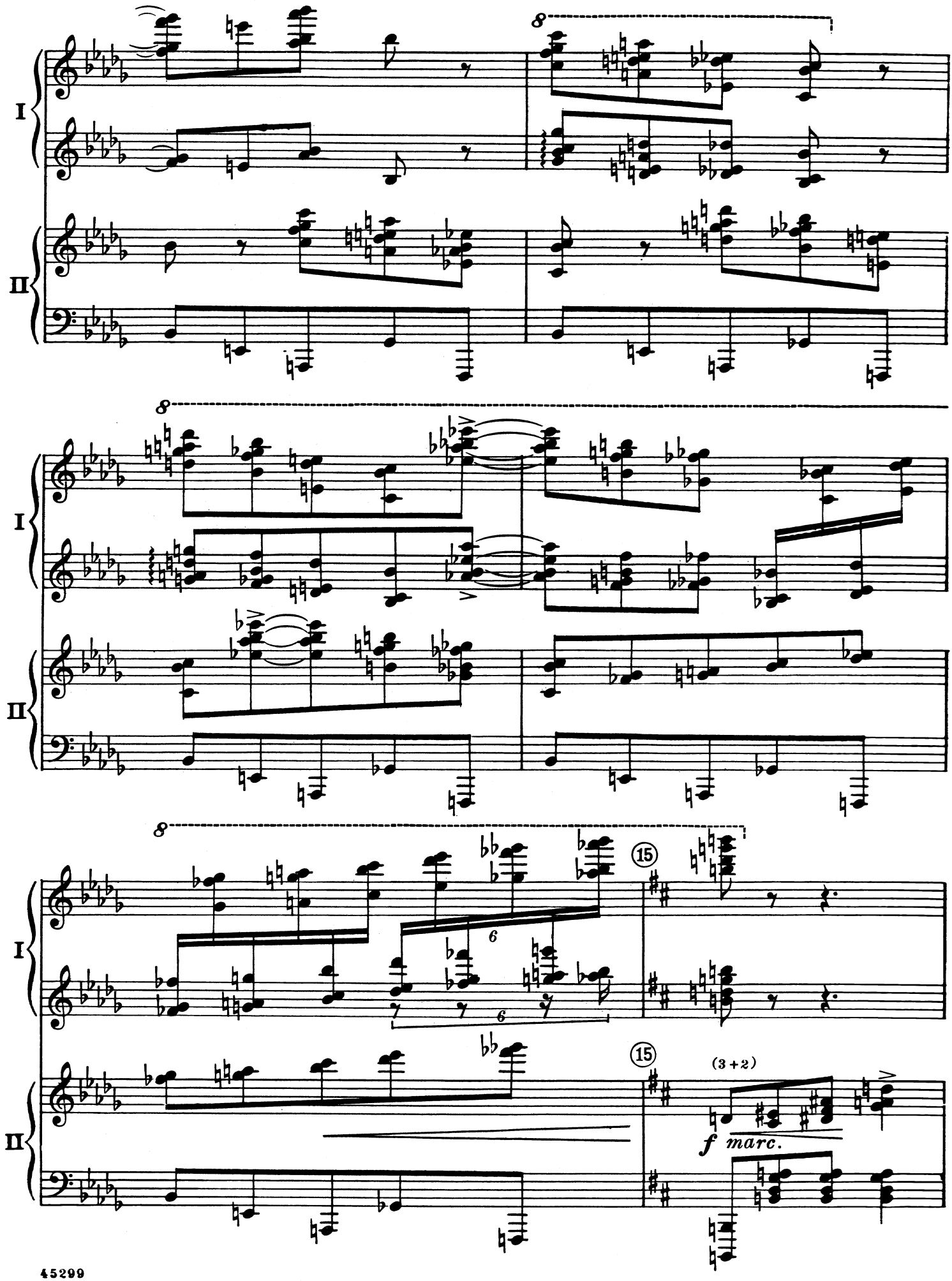

8
calmando
Meno mosso
(3+2)
= 46
I
8
calmando
Meno mosso
(3+2)
= 46
II
f
mf
sf
I
mp
tr
II
9
8
p
I
senza ped.
9
p
II

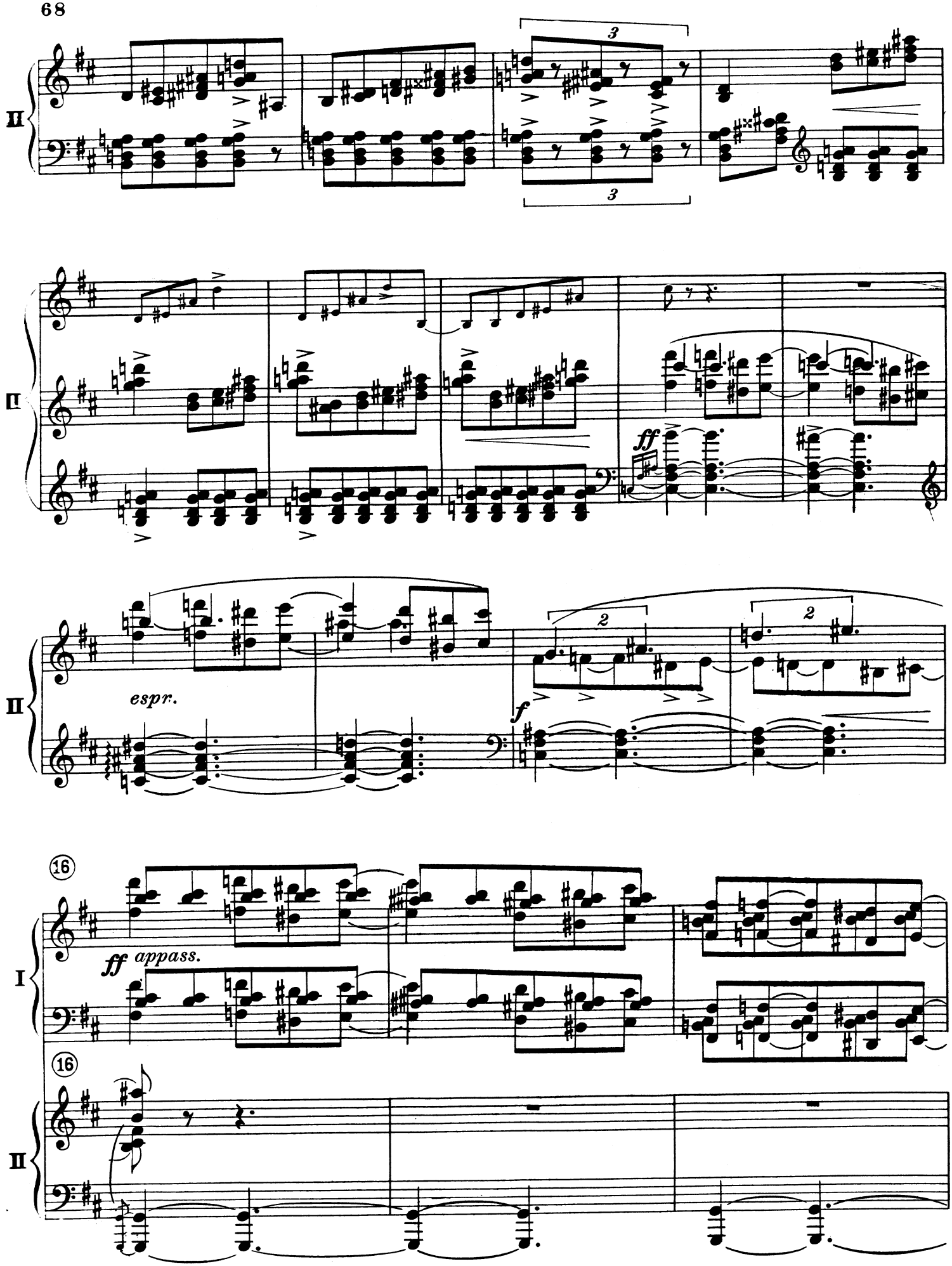

I
II
tr
con ped.
10
pp legato, senza ped.
espr.
mp
(2+3)
p

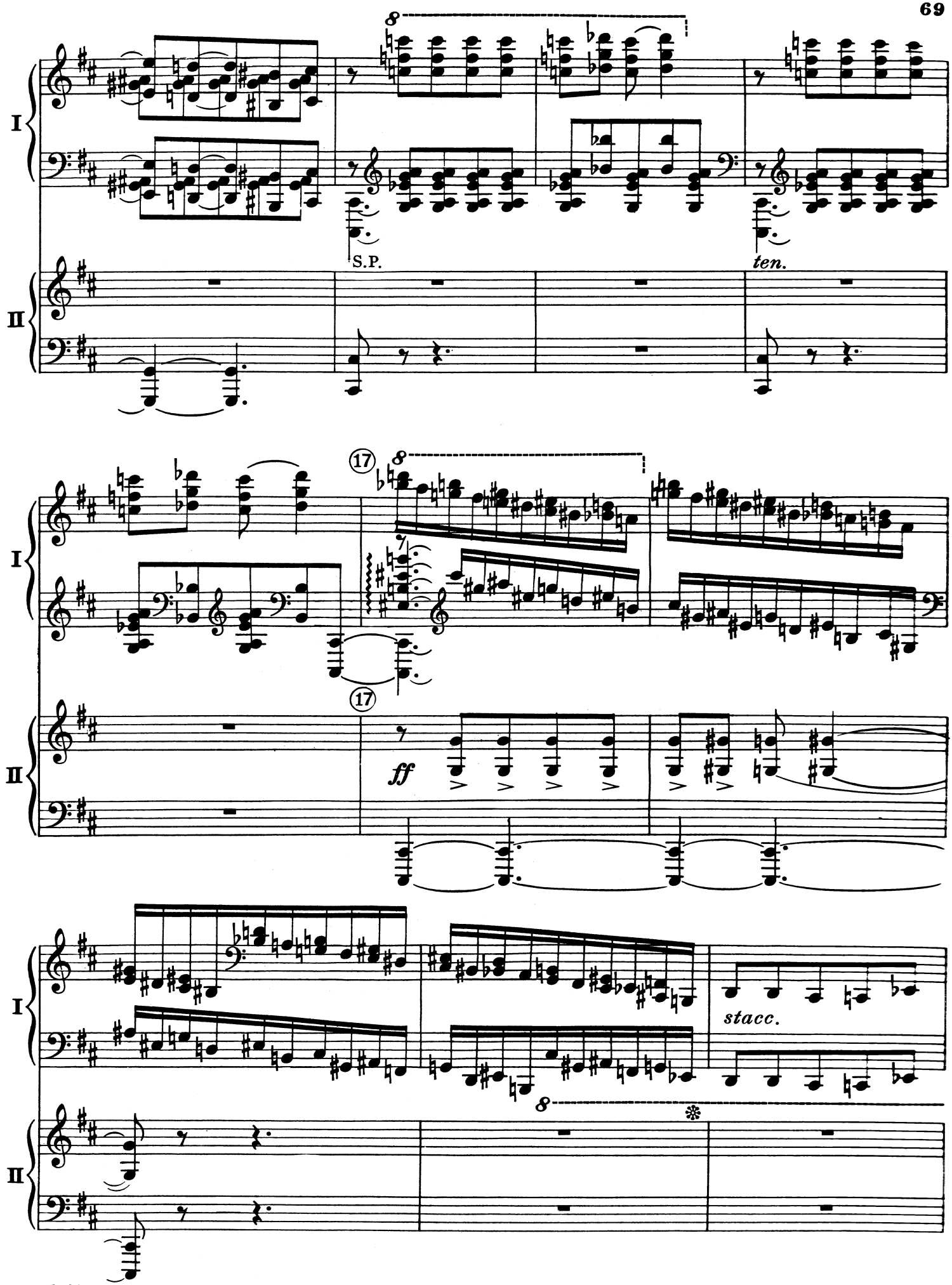

8
I
II
11
p
con ped.
espr.
(3+2)
stringendo
pp
stringendo

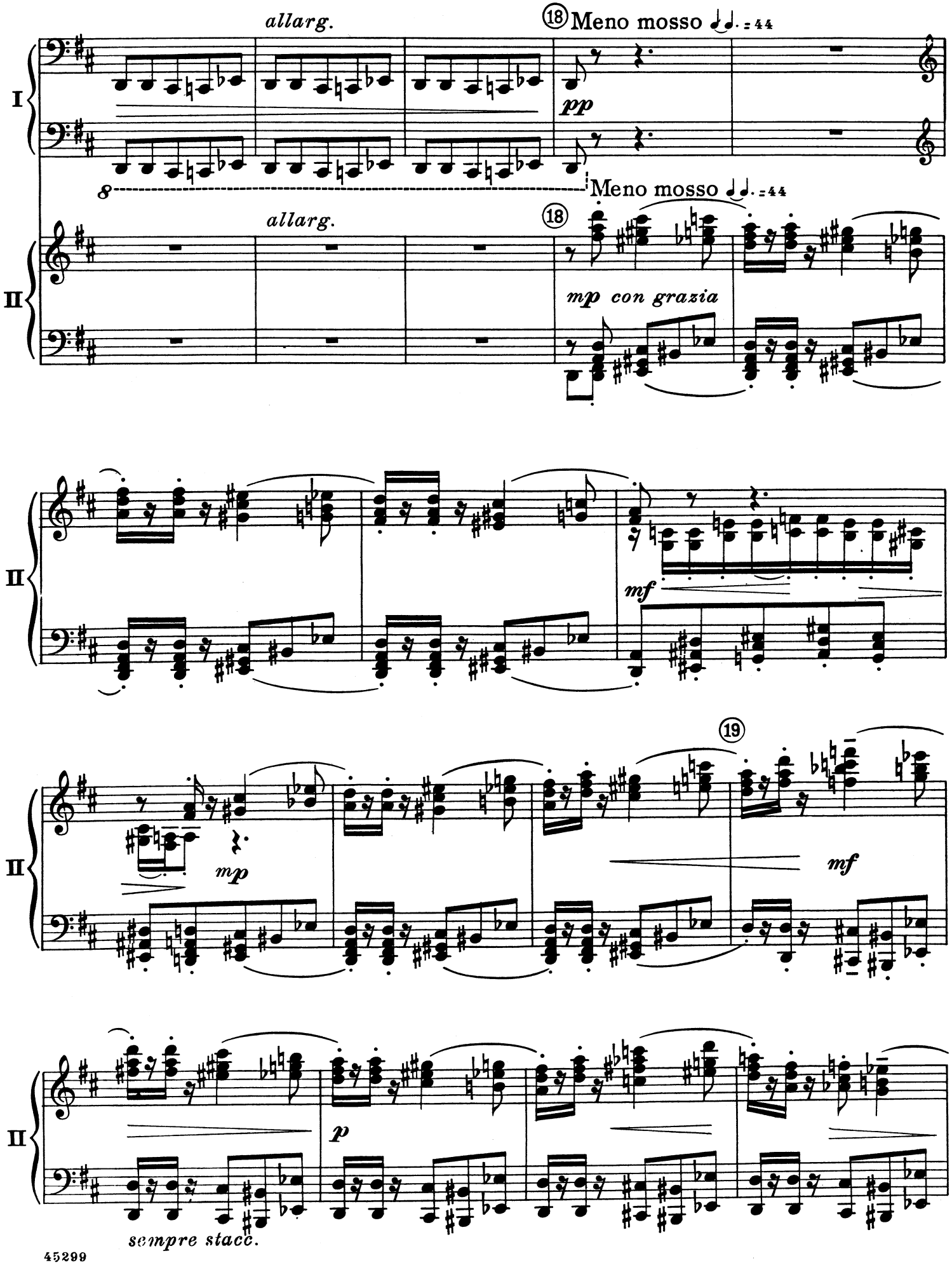

12
Tempo I (2+3)
p stacc.
pp
I
12
Tempo I (2+3)
II
mf non legato
mf
sim.
I
II
13
mf marcato
I
13
poco f
II

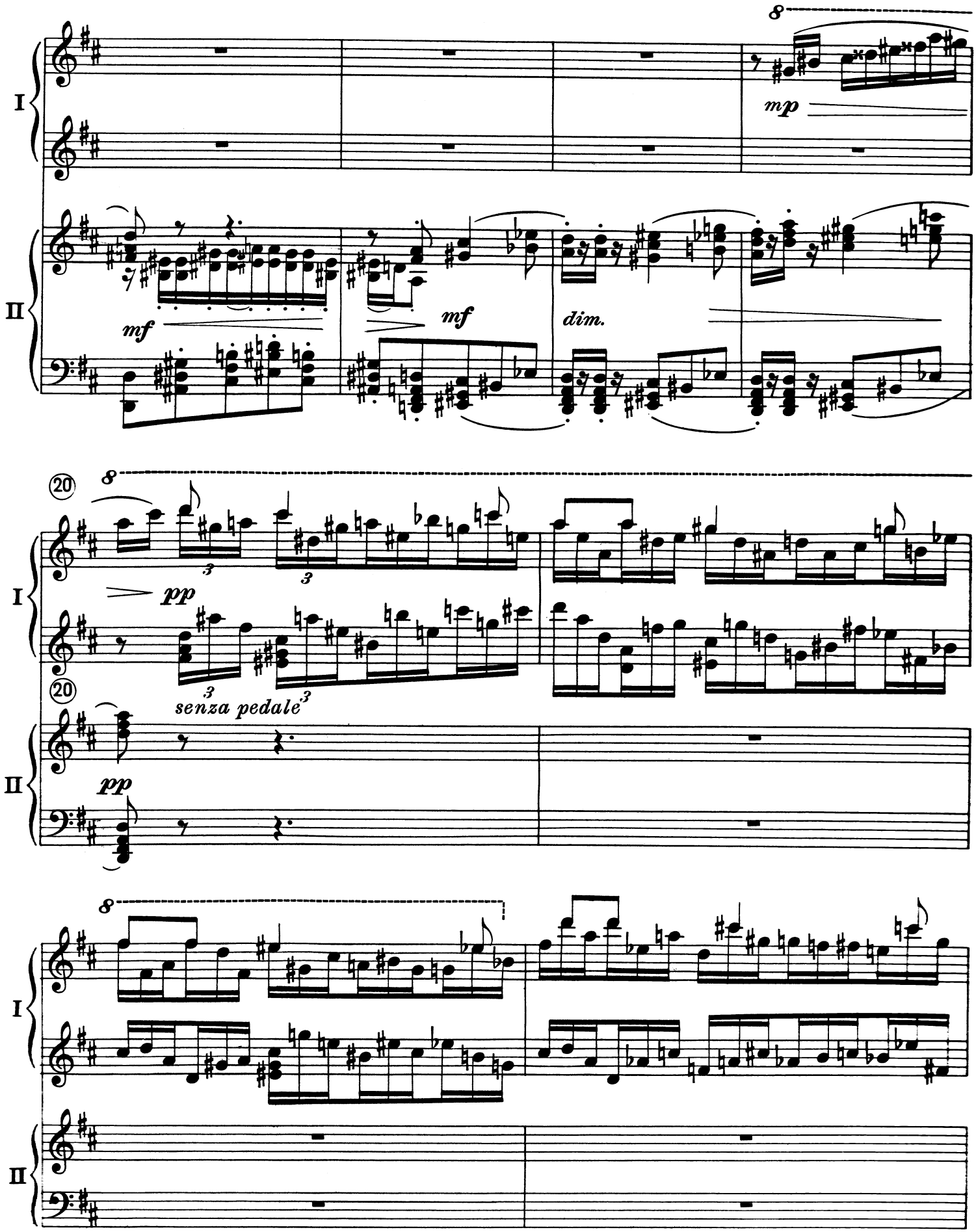

I
II
14
8
f
f
14

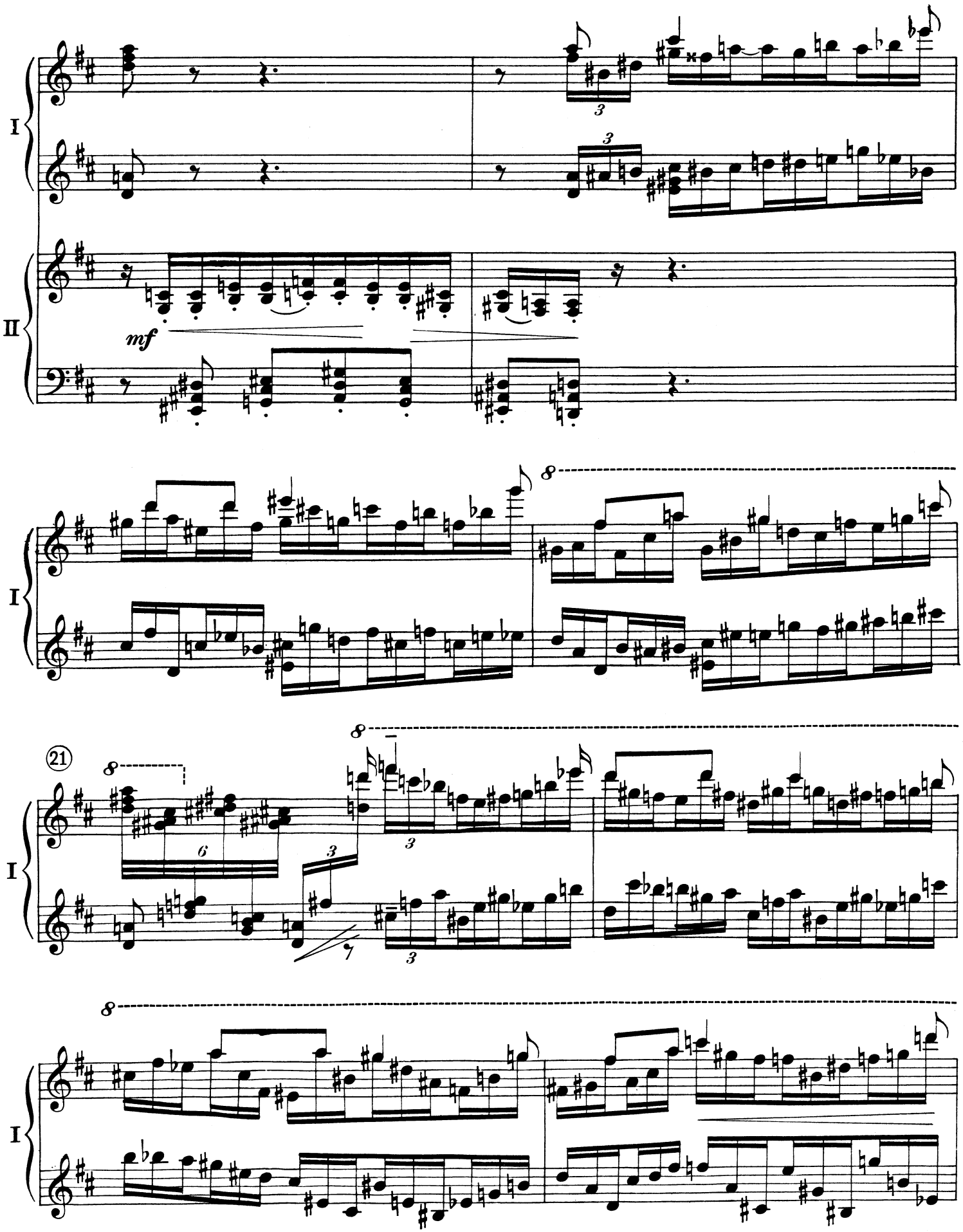

I
II
8
8
8
15
15
6
6
(3+2)
f marc.

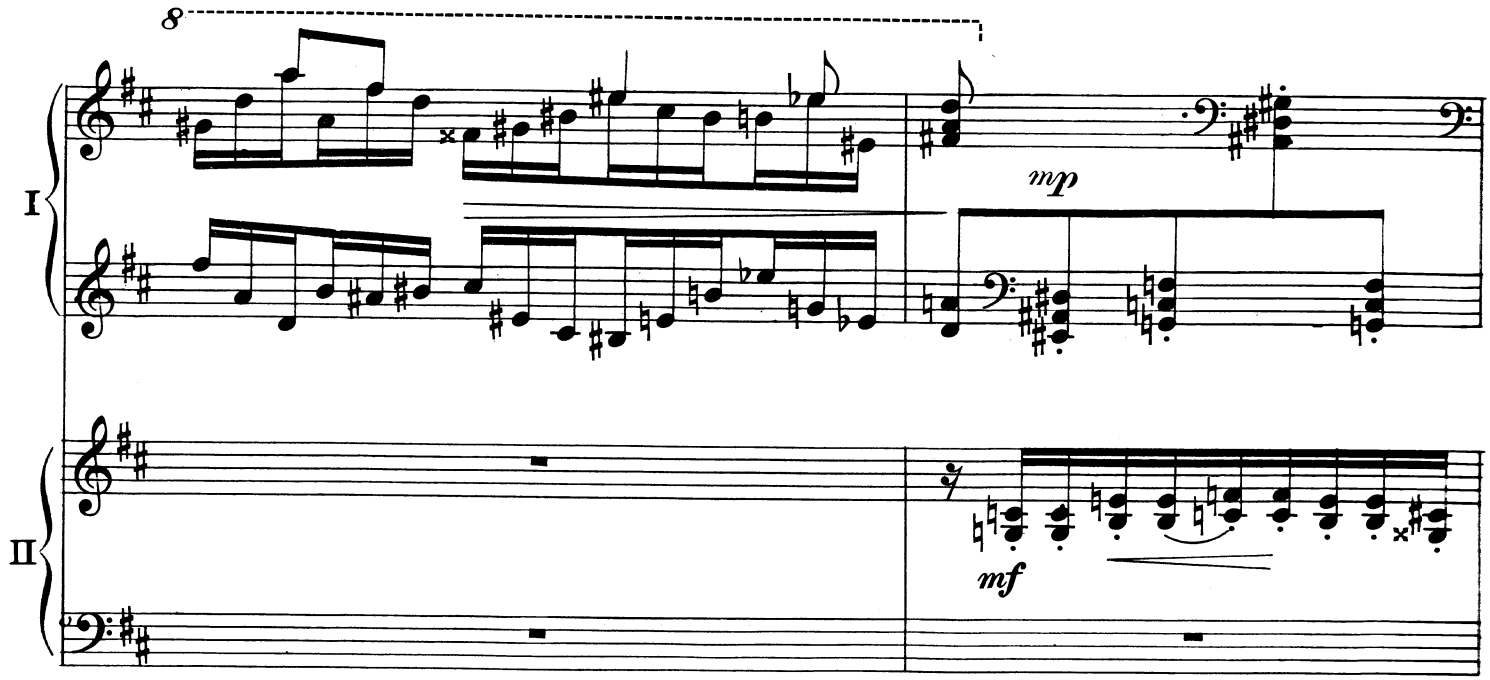

II
3
3
II
ff
II
espr.
2
2
f
16
ff appass.
I
16
II

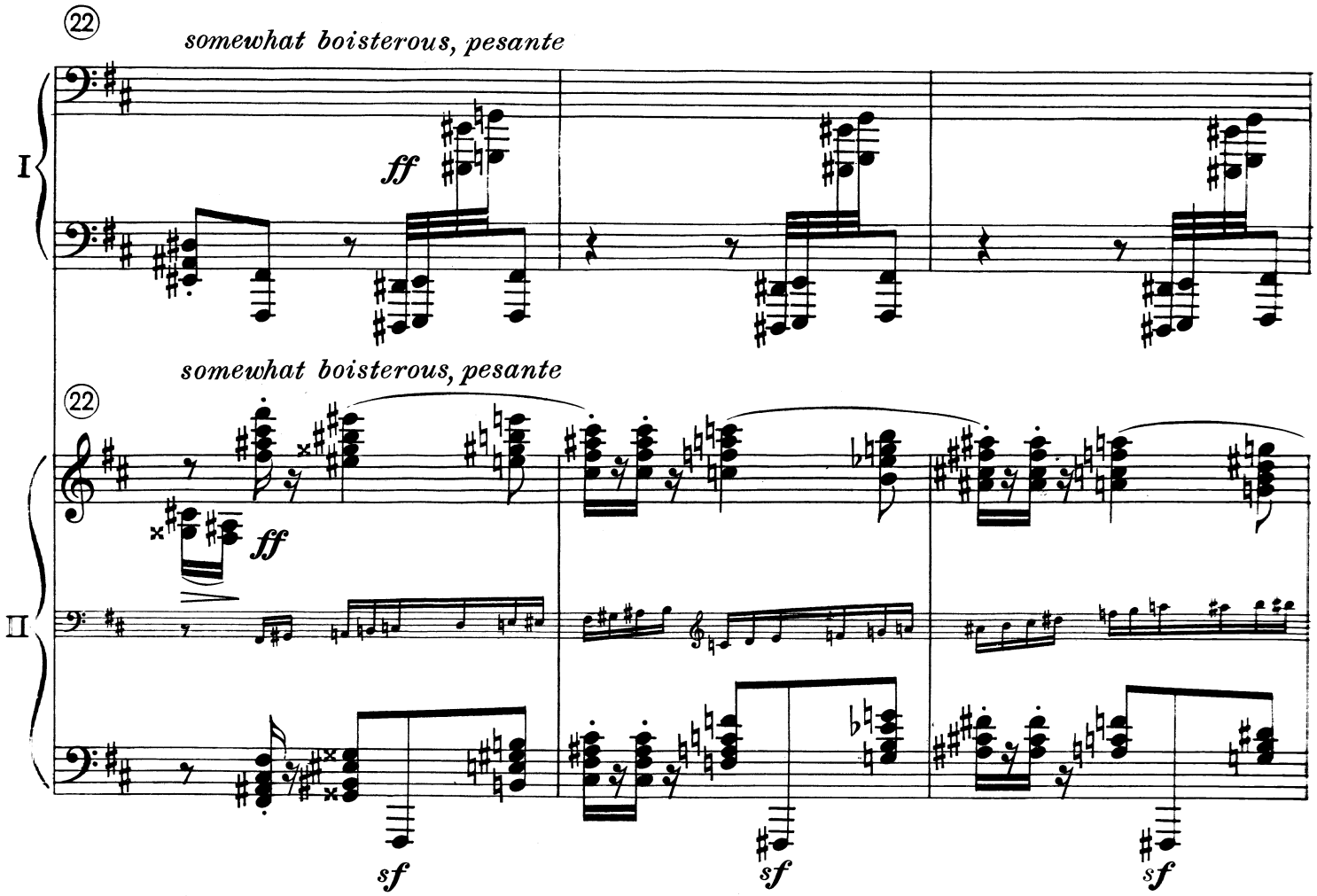

I
II
8
S.P.
ten.
17
ff
stacc.

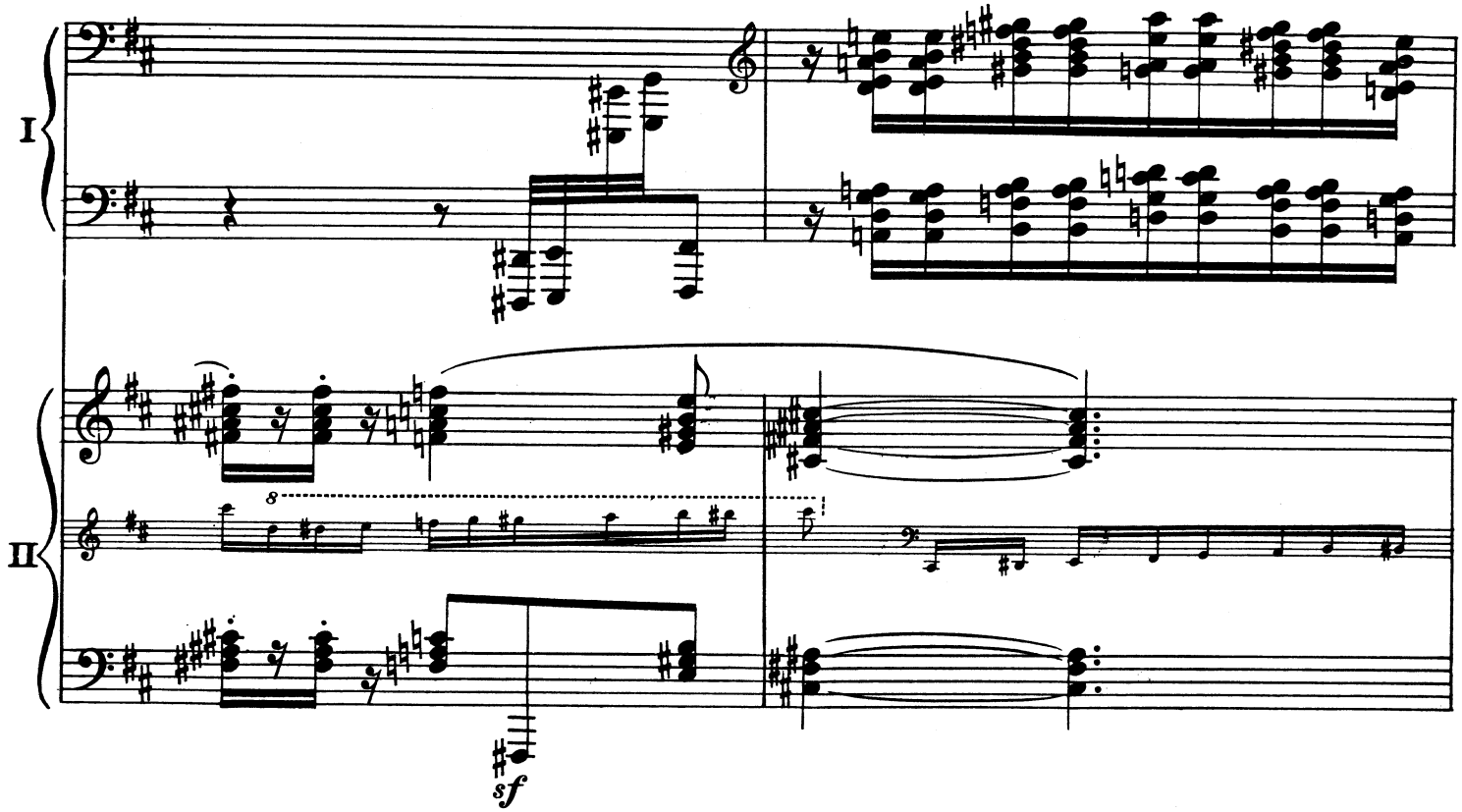

allarg.
18 Meno mosso ♩♩. = 44
pp
I
8
Meno mosso ♩♩. = 44
allarg.
18
mp con grazia
II
mf
19
mp
mf
p
sempre stacc.

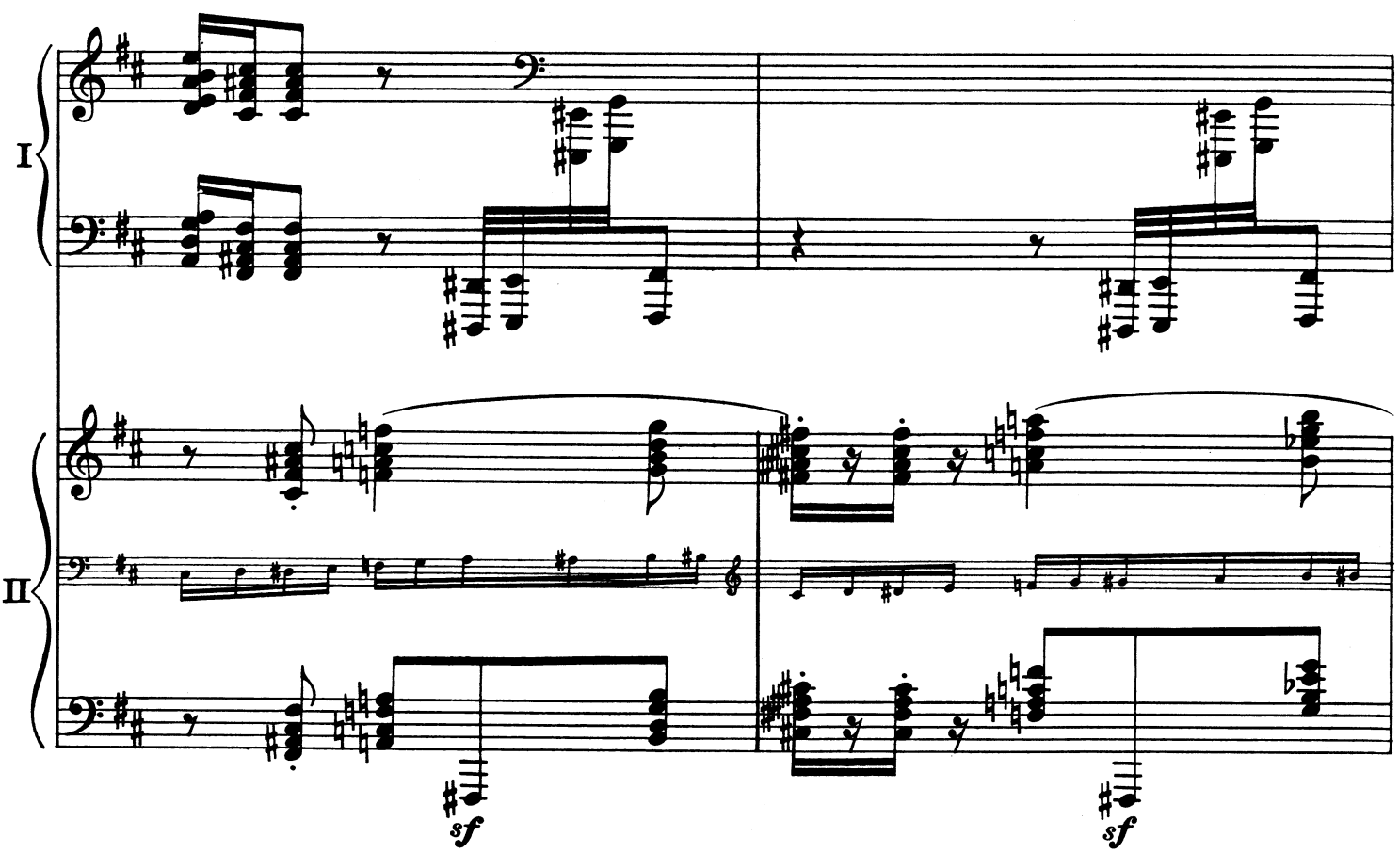

I
II
8
mp
mf
mf
dim.
20
8
pp
3
3
senza pedale
3
20
pp
I
II
8
I
II

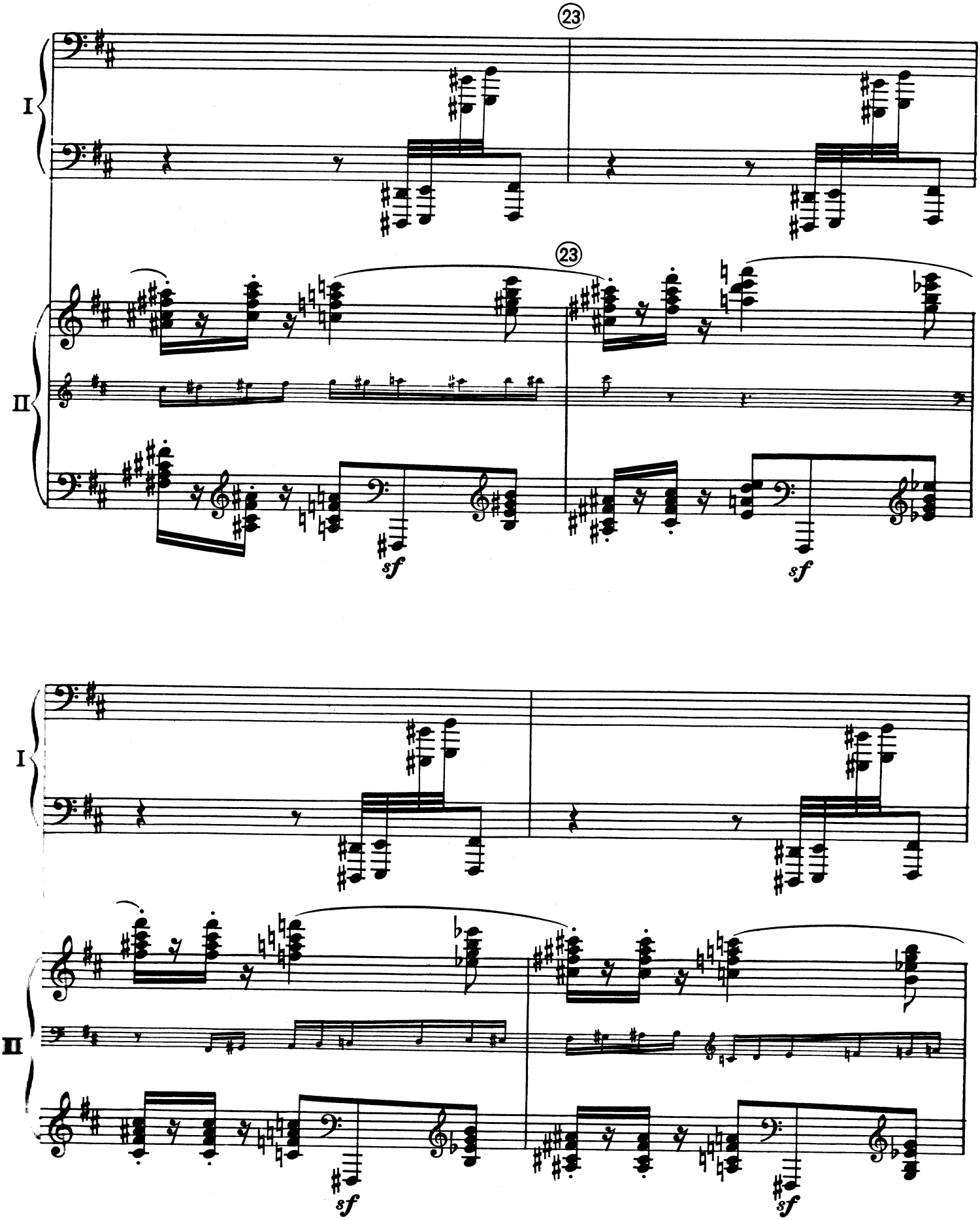

I
II
mf
8
21
6
3
7

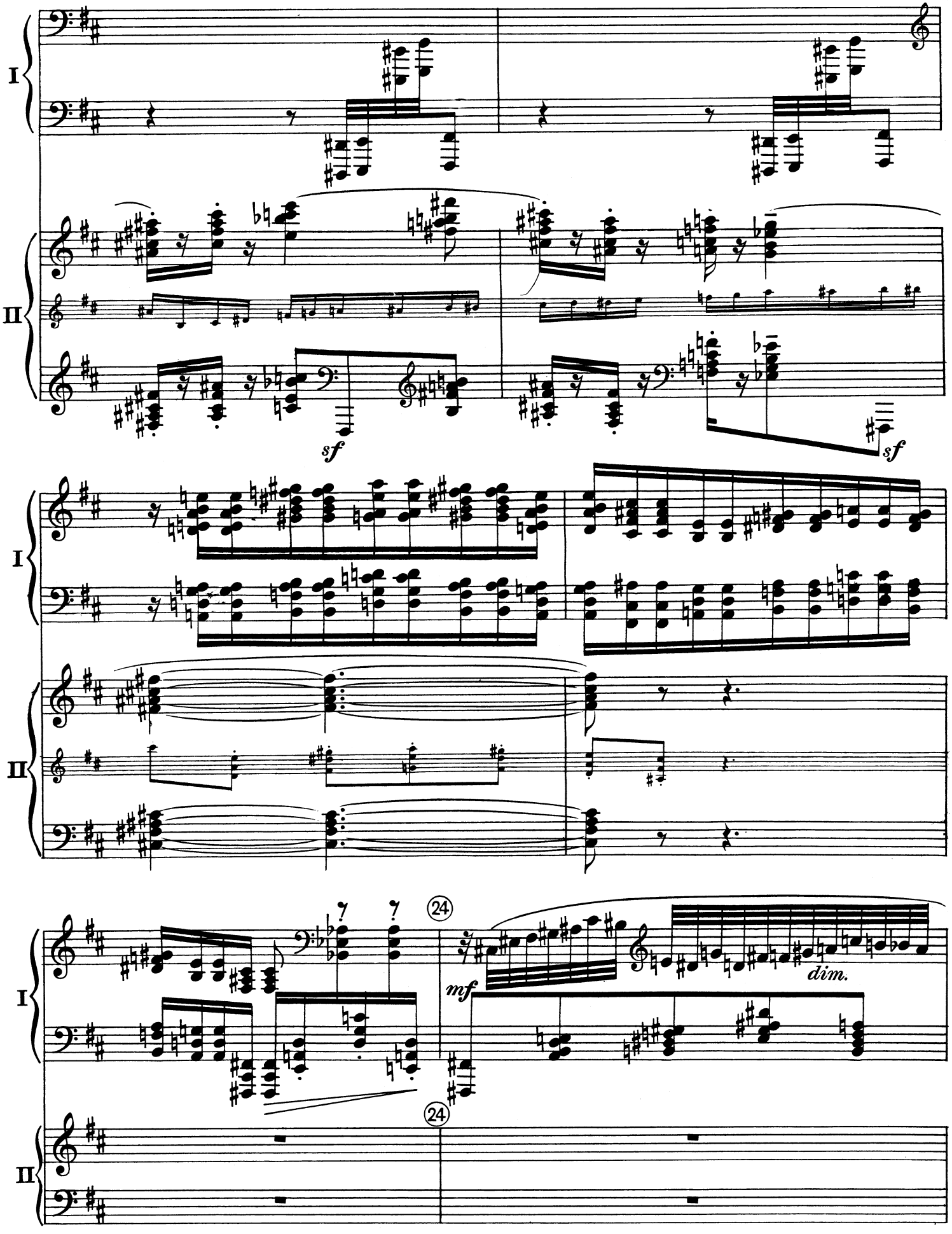

8
I
mp
II
mf


22
somewhat boisterous, pesante
I
ff
somewhat boisterous, pesante
22
ff
II
sf
sf
sf

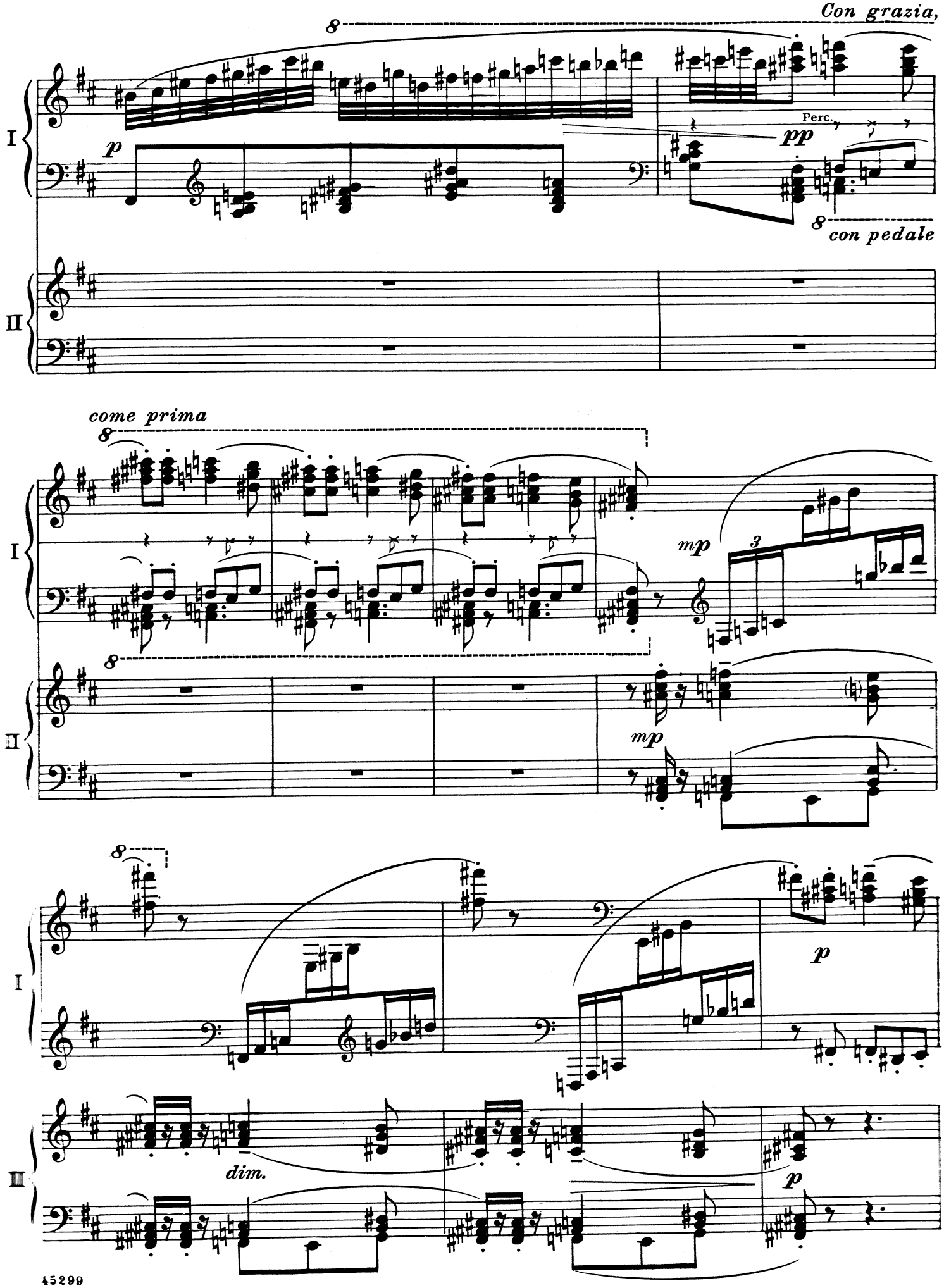

I
II
8
sf

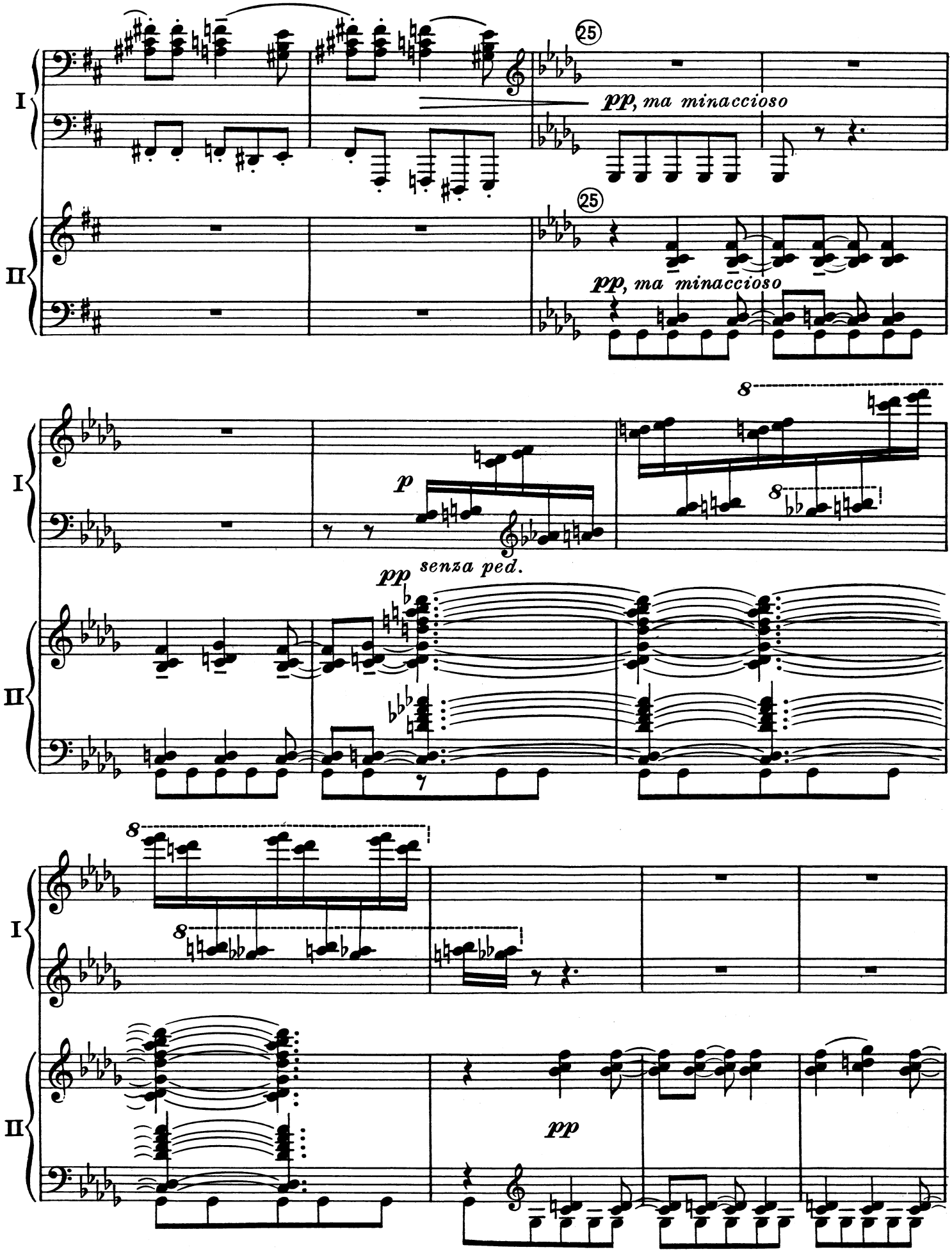

I
II
sf
sf

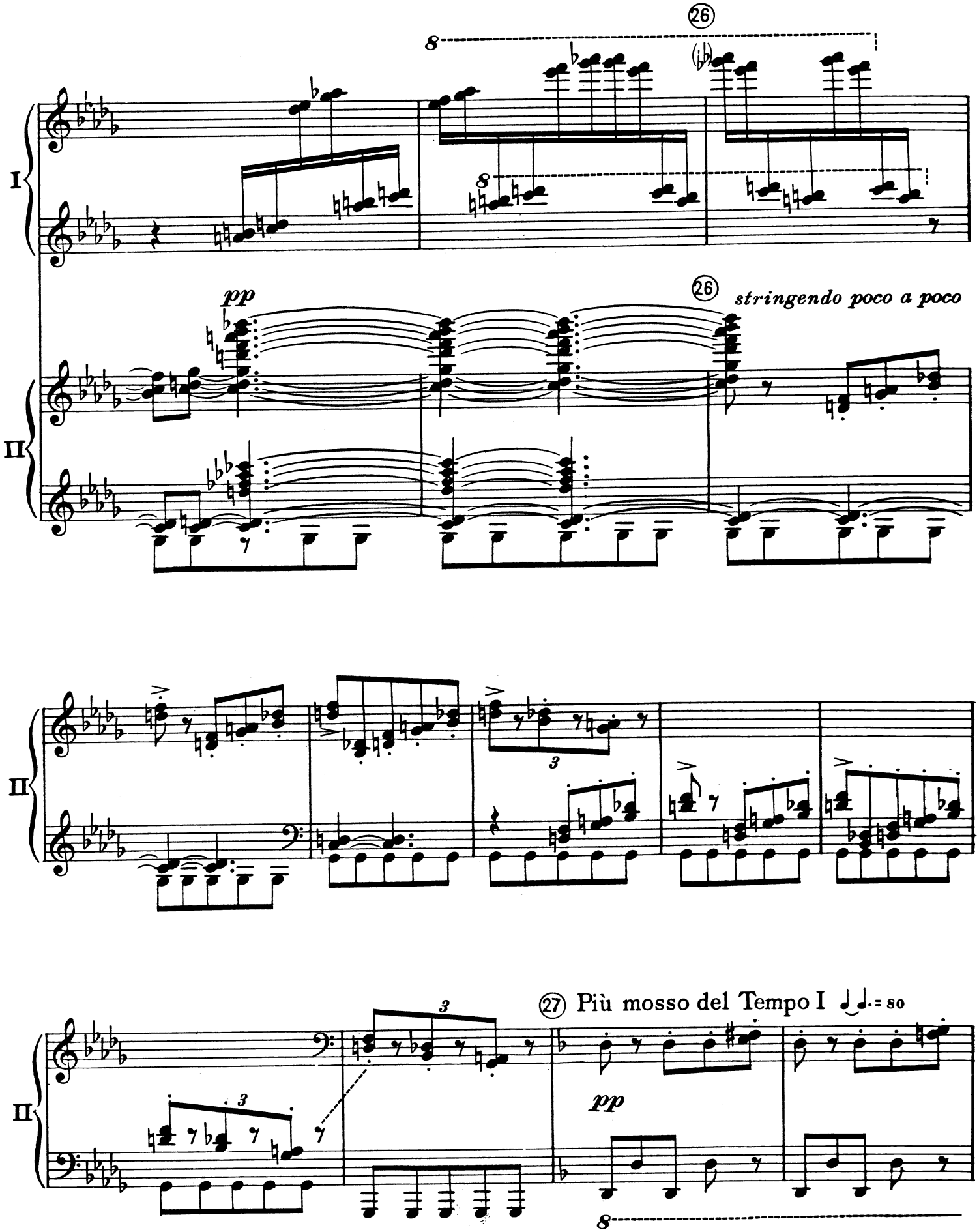

23
I
23
II
sf
sf
I
II
sf
sf

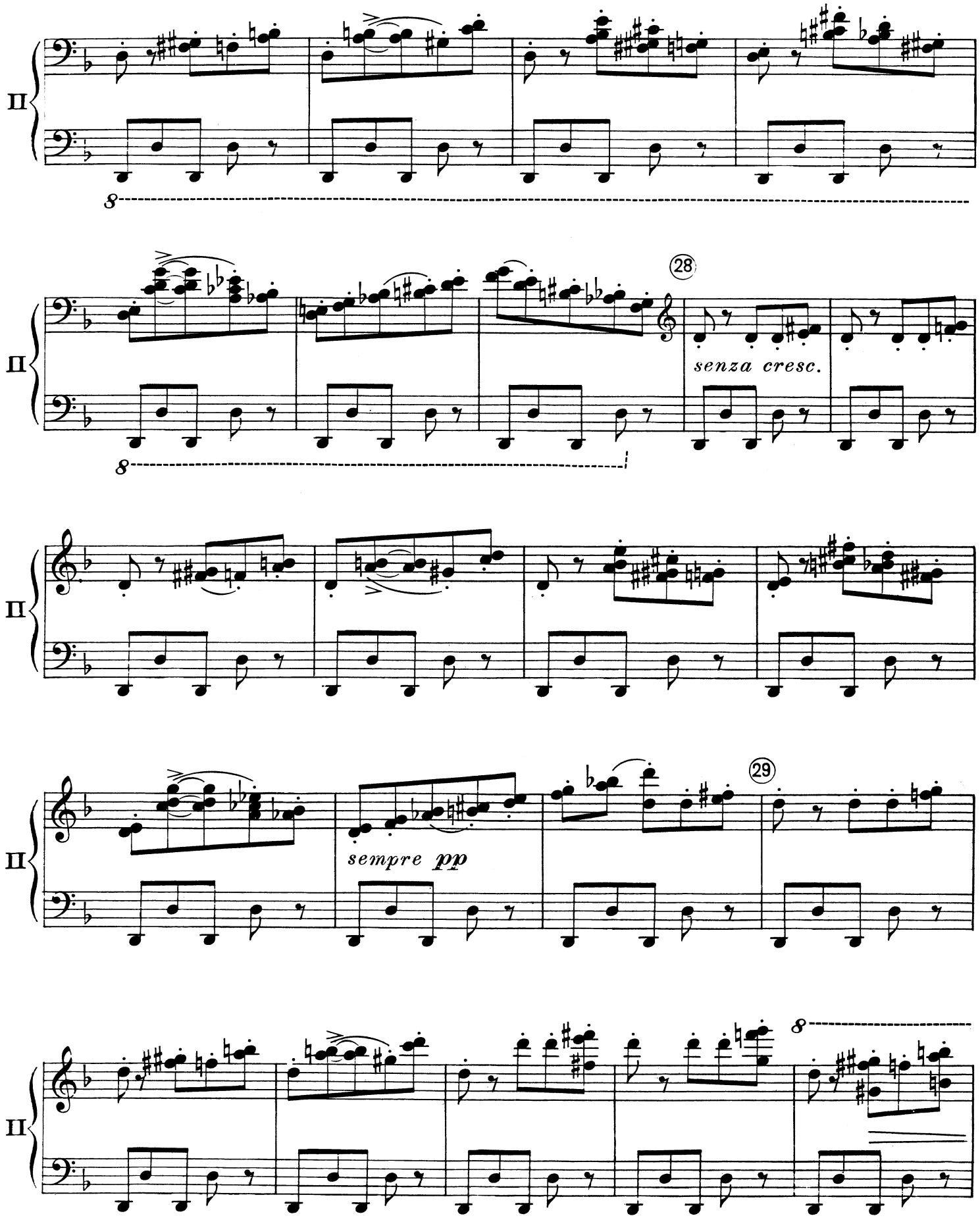

I
II
sf
sf
I
II
24
mf
dim.
I
24
II

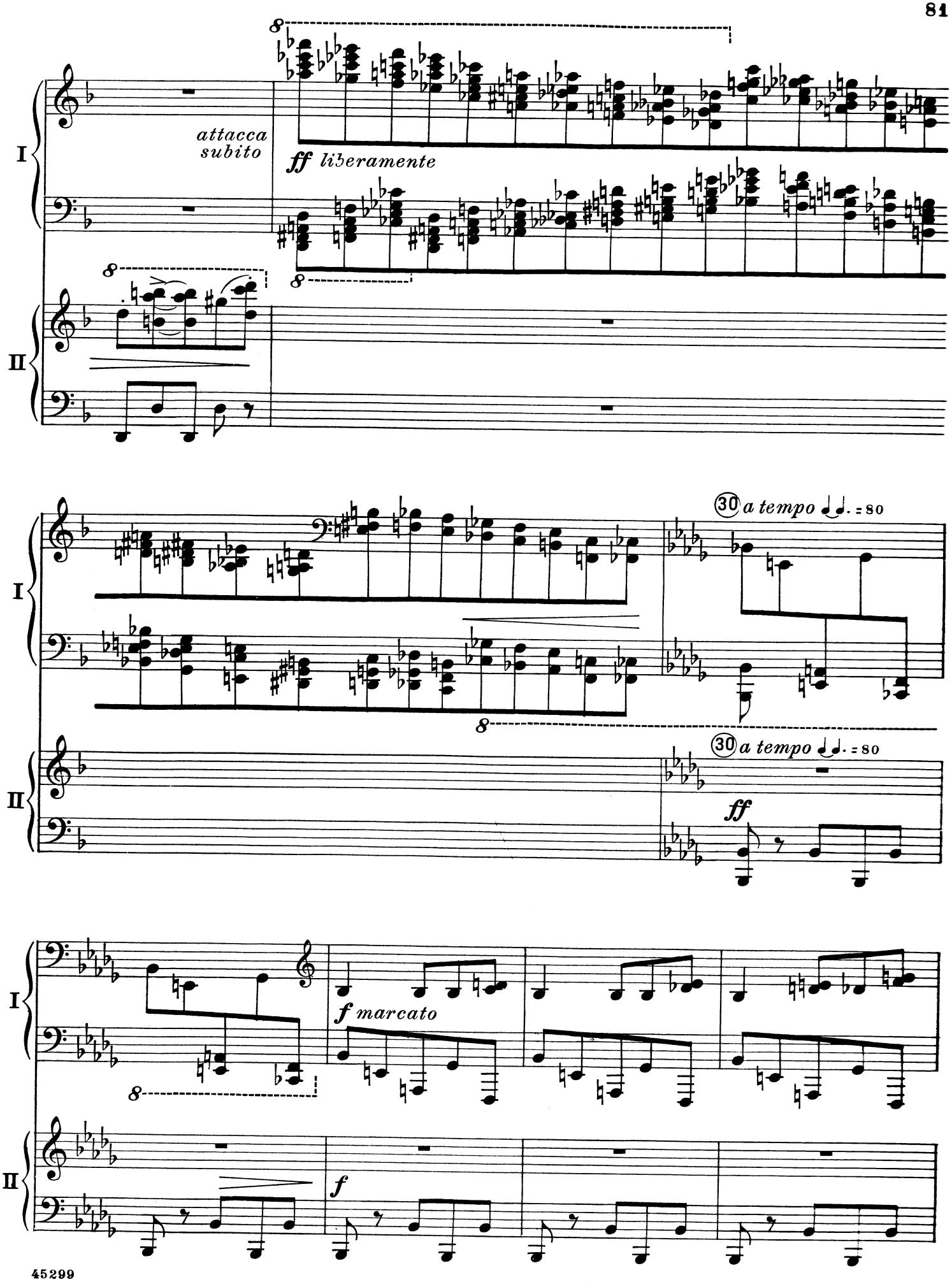
Con grazia,

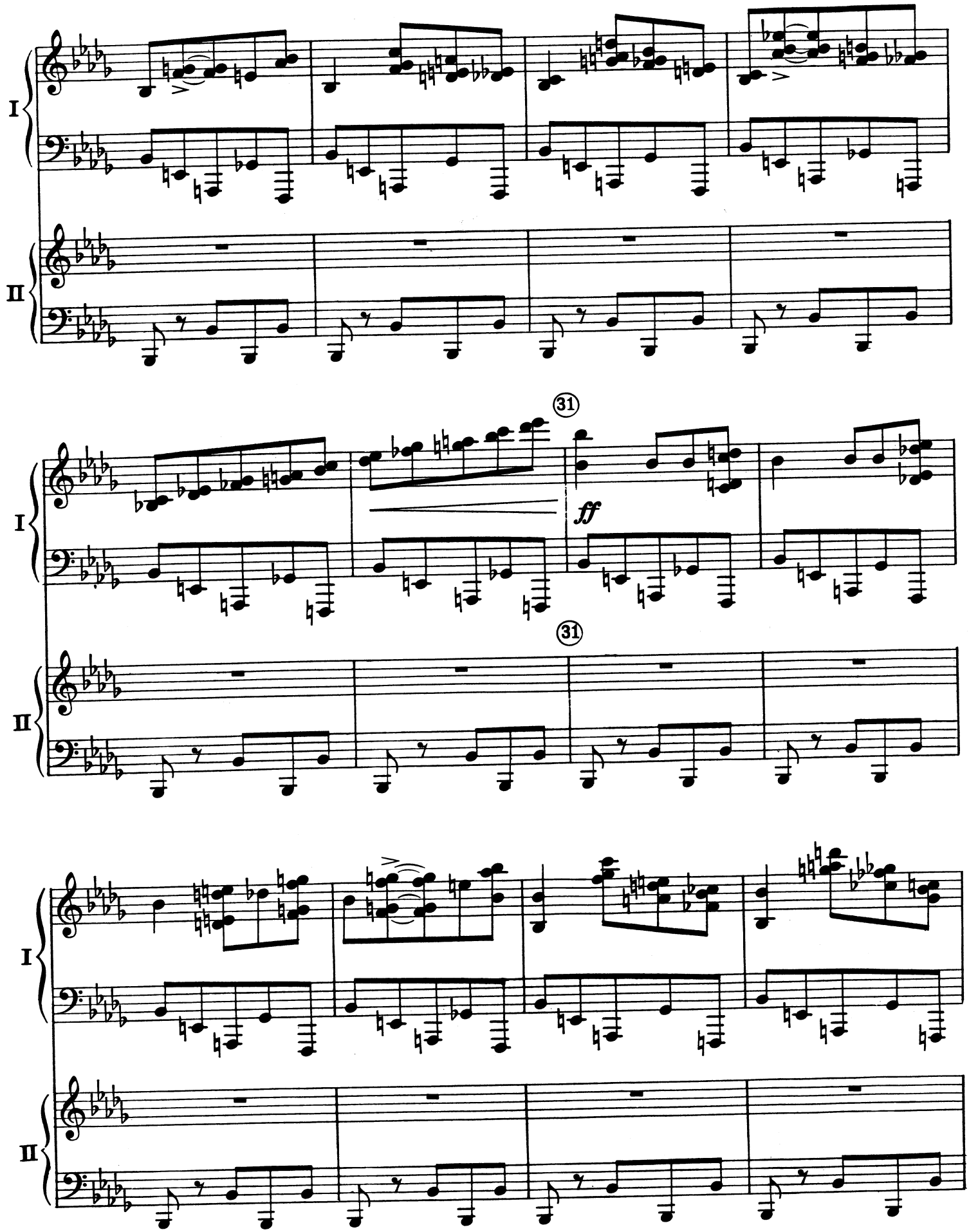


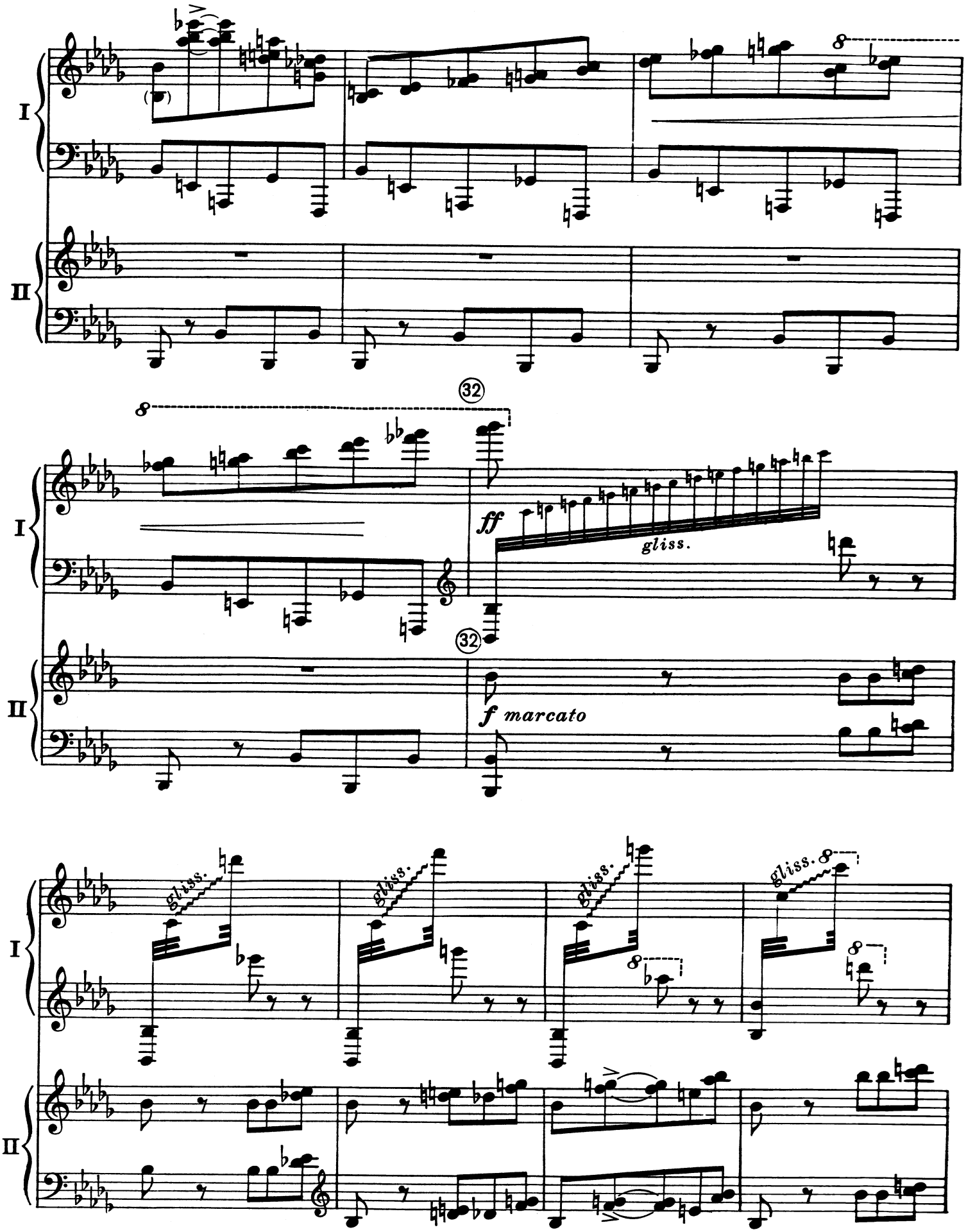

I
II
25
pp, ma minaccioso
25
pp, ma minaccioso
8
p
8
pp senza ped.
8
8
pp

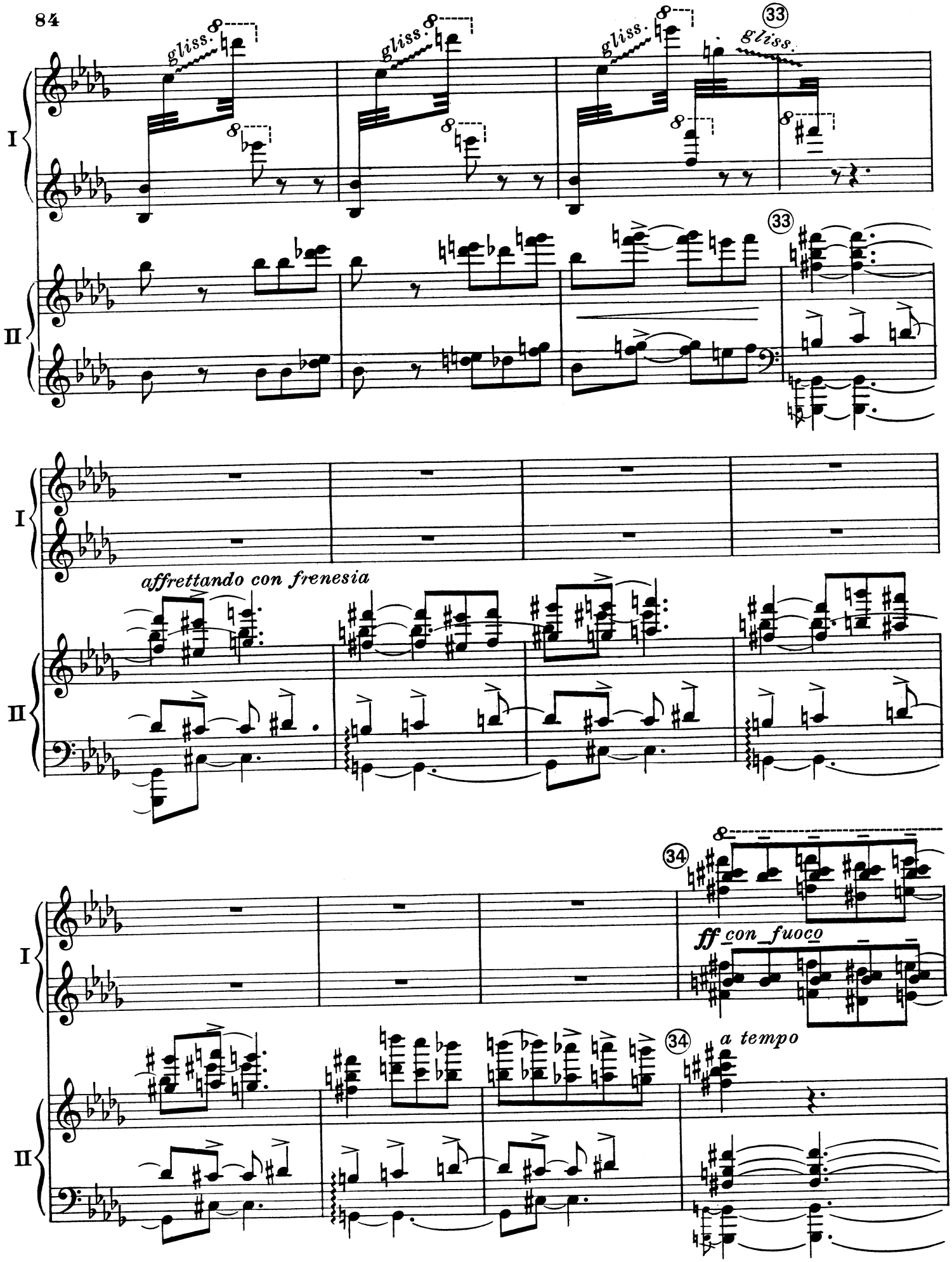

26
8
8
I
pp
26
stringendo poco a poco
II
II
3
II
3
3
27 Più mosso del Tempo I ♩♩. = 80
pp
8

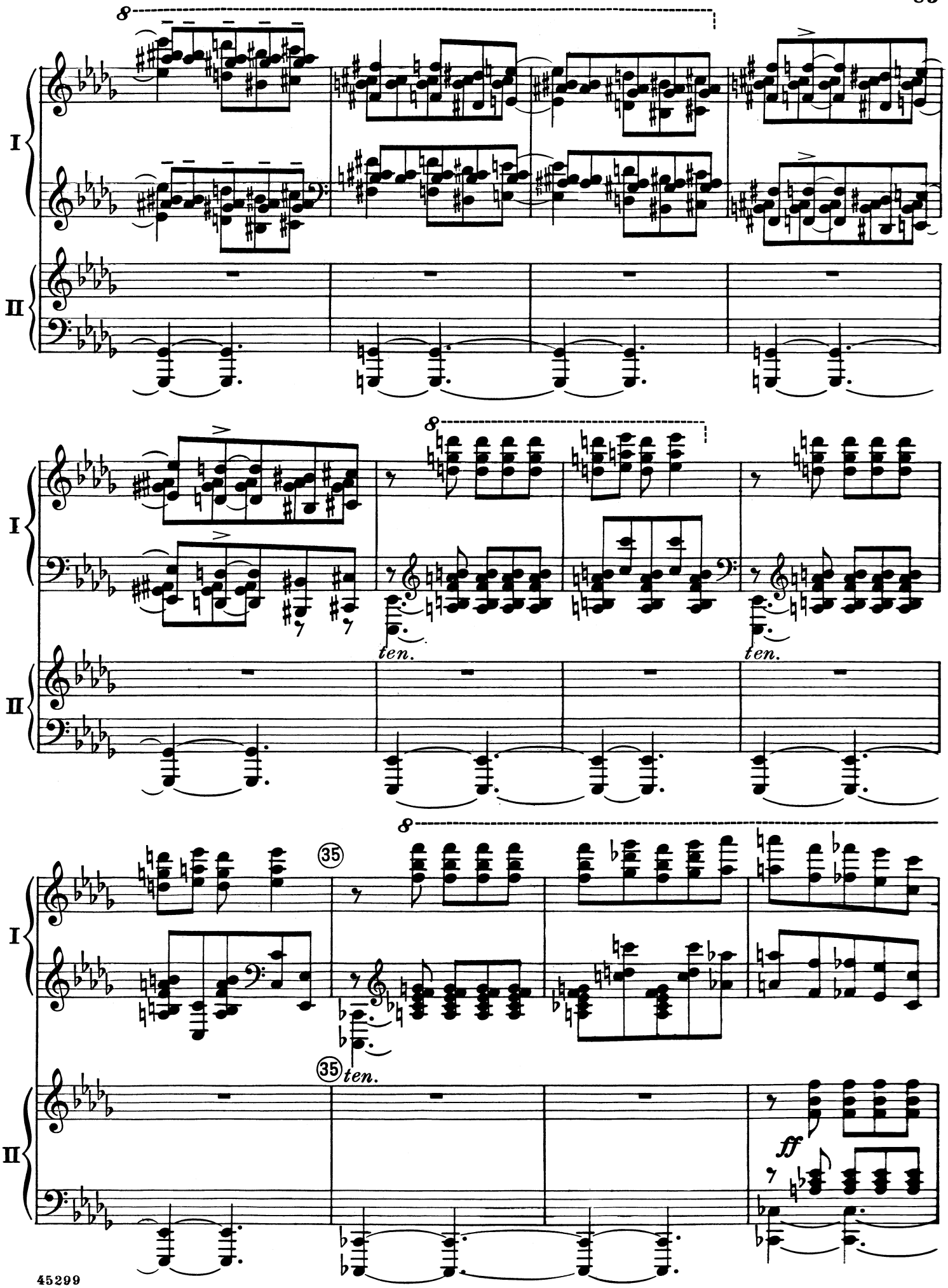

28
senza cresc.
sempre pp
29

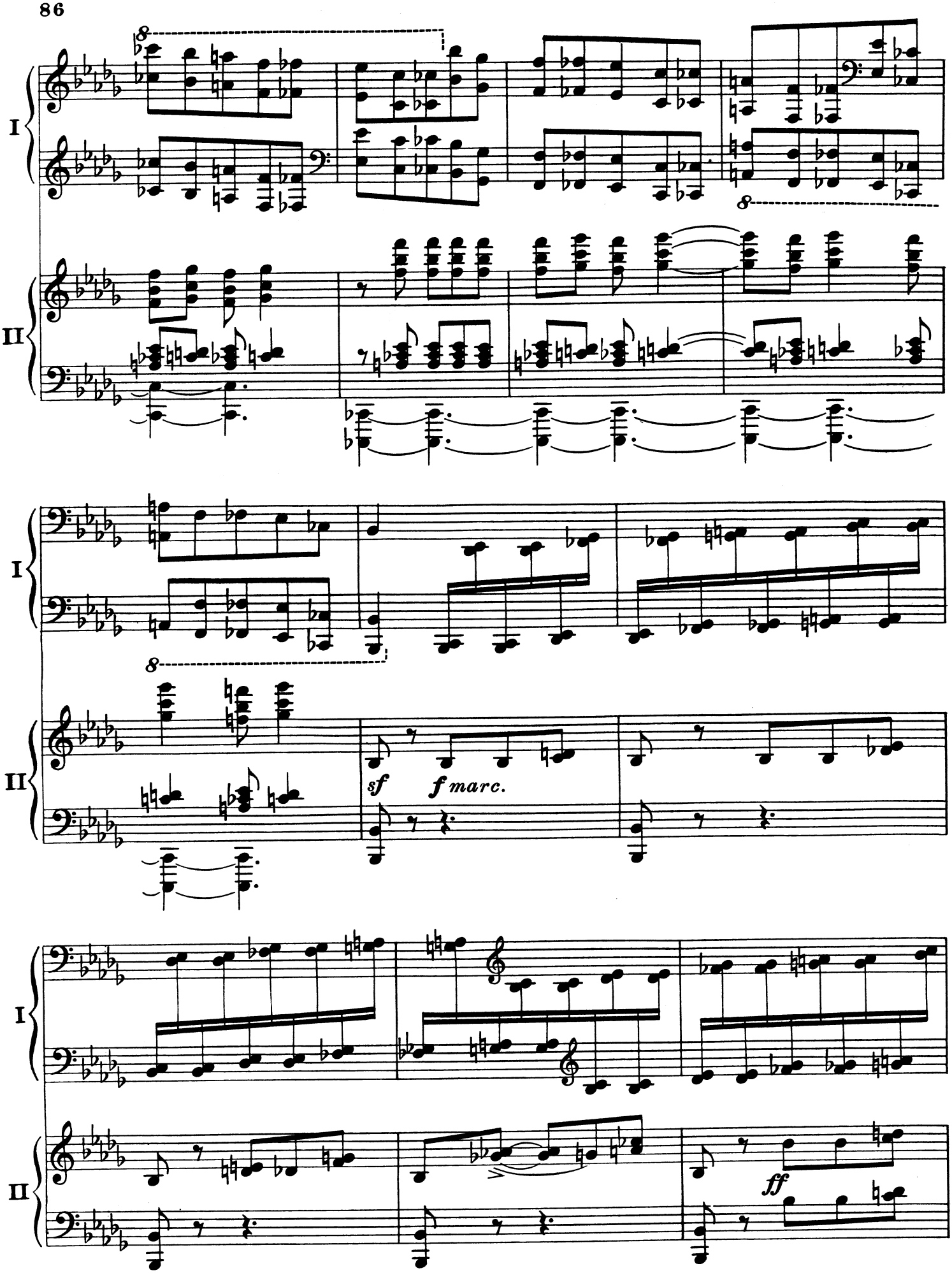

I
II
attacca subito
ff liberamente
8
30 a tempo ♩♩. = 80
ff
f marcato
f

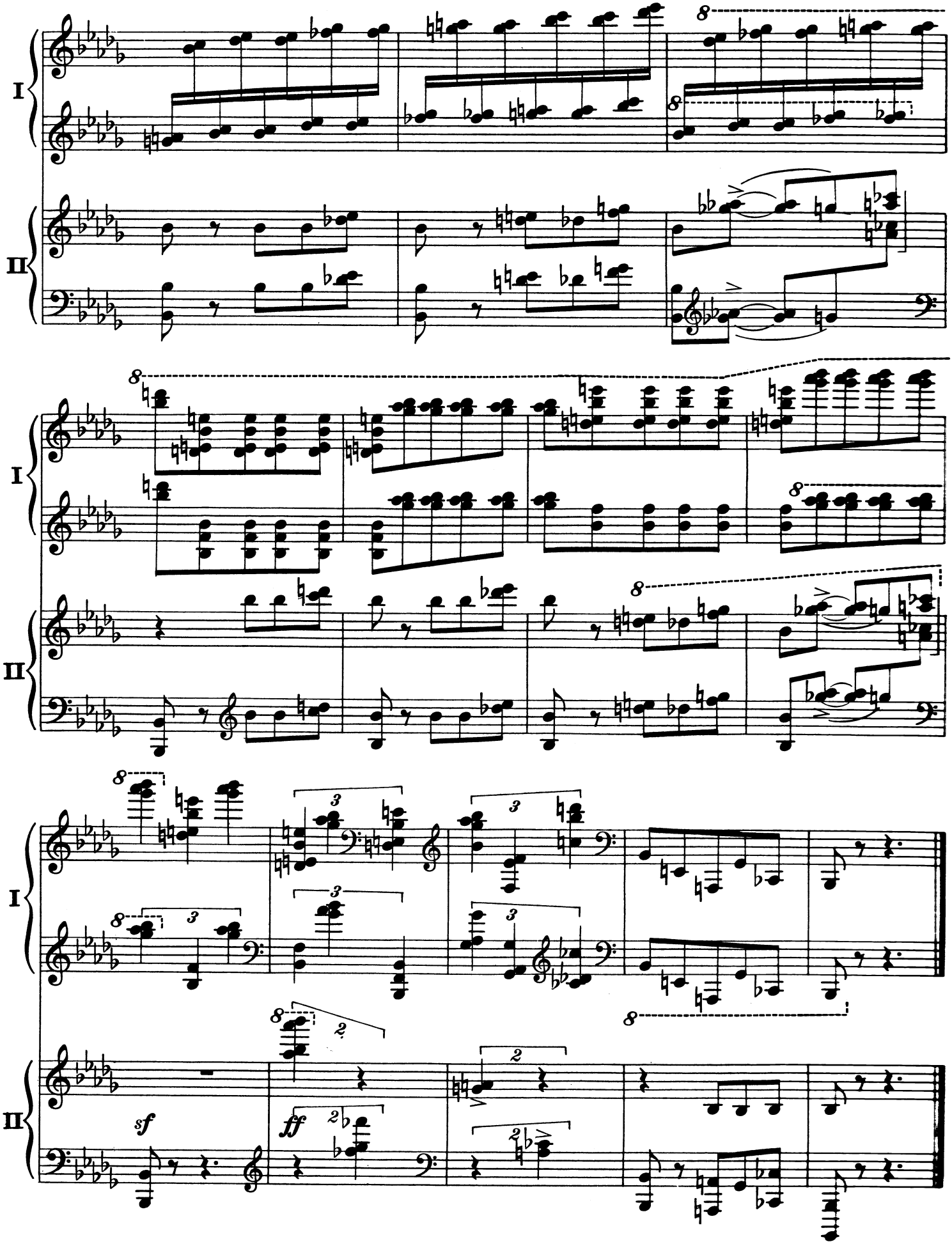

I
II
31
ff
31
I
II


I
II
8
32
ff
gliss.
f marcato
gliss.
gliss.
gliss.
gliss.
8


gliss.
gliss.
gliss.
33
gliss.
I
II
33
affrettando con frenesia
34
ff con fuoco
34
a tempo


8
I
II
8
ten.
ten.
35
35
ten.
ff


I
II
8
sf
f marc.
ff


I
II
8
3
2
sf
ff