

POEMA FANTÁSTICO

Op. 98

I EN EL HALL DEL HOTEL

JOAQUÍN TURINA

Tempo de Vals, no muy rápido

ppp como un rumor

2 pedales siempre

9 *pp*

15 *p*

21 *cresc.* *mf*

27

33

cresc. molto

f

38

39

44

45

dim.

p

50

51

cediendo poco

mf

sf

p

56

a poco

58

rall.

dim. molto

64

Moderato

8va

65

f

sf

9

70

68 *8va*

pp (en eco) ⁹

72 *P en calma. muy suave.*

sonoridad velada

3 con expresión

77

sf

3

80

dim.

sf

sf

3

83 *cediendo*

Andantino con expresión

dim. molto

p

88 *mf* *8va* *siempre cresc.*

94 *8va* *8va* *lento* *cresc. molto*

100 *intenso* *ff* *3* *ff*

105 *cediendo* *Allegretto* *cantando* *p*

110 *4* *4*

115

120

cresc.

f

All^o vivo. *Muy ligeramente, casi aéreo. El canto sobre entendido y sin apoyar*

124

pp súbito

129

134

poco a poco cresc.

139

144 *sin precipitar*

f intenso

150 *casi reteniendo*

ff *fff*

156 1º tempo. Tempo de Vals

ppp súbito

164 *pp*

170 *p*

176

cresc.

mf

Measures 176-181. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note bass line. Dynamics include 'cresc.' and 'mf'.

182

Measures 182-186. The right hand continues with complex chords, and the left hand maintains the eighth-note bass line. A fermata is present over measure 185.

187

cresc. molto

Measures 187-191. The right hand features complex chords with a 'cresc. molto' instruction. The left hand continues with the eighth-note bass line.

192

ff

sin precipitar, más bien reteniendo un poquitín

ff

Measures 192-197. The right hand has complex chords with accents, and the left hand has a steady bass line. Dynamics include 'ff' and a performance instruction.

198

fff

Measures 198-203. The right hand features complex chords with a 'fff' instruction. The left hand continues with the eighth-note bass line.

II VIEJAS CALLES MADRILEÑAS

Andante – Tempo de Marcha lenta

Muy suave

Measures 1-7 of the piece. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is Andante – Tempo de Marcha lenta.

Measures 8-12 of the piece. The music continues in 2/4 time, key of B-flat major. The tempo is Andante – Tempo de Marcha lenta. The dynamic is *p*. The text *sonoridad velada* is written above the staff in measure 10.

Measures 13-17 of the piece. The music continues in 2/4 time, key of B-flat major. The tempo is Andante – Tempo de Marcha lenta. The dynamic is *pp* misterioso. The text *p expresivo* is written above the staff in measure 14. The melody features triplets in measures 14-17.

Measures 18-22 of the piece. The music continues in 2/4 time, key of B-flat major. The tempo is Andante – Tempo de Marcha lenta. The dynamic is *p*. The melody features triplets in measures 19-22.

Measures 23-27 of the piece. The music continues in 2/4 time, key of B-flat major. The tempo is Andante – Tempo de Marcha lenta. The dynamic is *pp*. The text *Moderato* is written above the staff in measure 24. The melody features triplets in measures 24-27. The tempo changes to Moderato in measure 24.

28

sf

31

dim.

cediendo mucho

p

Andante
suavísimo y con gran expresión

p

dim.

p

p

34

p

39

p

p

44

p

48 *mf* *cresc.*

52 *sf* *animando un poco*

57 *pp subito* *poco a poco cresc.*

61 *cresc. molto y reteniendo*

Iº tempo. Andante

65 *pp* *dolcissimo y con gran expresión*

2 *And.*

71

76

marcando

81

con expresión

p

pp

marcando

85

muy suave siempre

en calma

87

reteniendo mucho

dim. y perdiéndose

a tempo

pp suavísimo

2 Red.

III ENCRUCIJADA

Moderato

ff con sentimiento dramático

ff

precipitando

cediendo

ff

dim.

p

pp

All° vivo. (a 1)

apremiante

Moderato

cresc. molto

ff

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system (measures 1-4) is marked 'Moderato' and 'ff con sentimiento dramático'. The second system (measures 5-7) is marked 'precipitando'. The third system (measures 8-13) is marked 'cediendo' and shows a dynamic range from 'ff' to 'pp' with a 'dim.' marking. The fourth system (measures 14-18) is marked 'apremiante' and 'All° vivo. (a 1)'. The fifth system (measures 19-22) is marked 'Moderato' and 'cresc. molto', ending with a 'ff' dynamic. The key signature has one sharp (F#) and the tempo changes from Moderato to All° vivo and back to Moderato.

24 **Allegro vivo**

suave y un poco inquieto

30 *cresc.*

35 *sf* *f*

40 *dim.* *p*

45 *p* *dim.*

51 **Moderato quasi Allegretto**

sf marcando *3 intenso*

pp *8va baja* *p* *6* *6*

57

cresc.

mf

61

cresc.

65

sf *cada vez más intenso*

marcando

cresc.

69

sin precipitar

f muy intenso

cresc. siempre

73

ensanchando y con gran inquietud

ff

77

ff

82 *ff p súbito* *muy intenso* *sf* *marcando*

86 *f* *cresc. molto*

91 *dramático* *ff*

95

99 *reteniendo* *fff con violencia* *rall.* *fff* *Enlazar*

IV TARDE DE CINE

Allegretto grazioso *espressivo e insinuante*

suave

6 *cresc.* *p* *f*

11 *p subito* *dolcissimo*

16 *mf espressivo* *cresc.*

22 *f* 3 5

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system (measures 1-5) is marked 'Allegretto grazioso' and 'espressivo e insinuante'. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The second system (measures 6-10) begins with a 'cresc.' marking and a 'p' (piano) dynamic. The third system (measures 11-15) features a 'p subito' (piano subito) marking and a 'dolcissimo' (dolcissimo) marking. The fourth system (measures 16-21) is marked 'mf espressivo' and 'cresc.'. The fifth system (measures 22-25) starts with a 'f' (forte) dynamic and includes triplet markings (3 and 5) in the left hand. The key signature has two sharps (F# and C#).

27 *cediendo* *8va* *rall.*
dim. molto *pp* *suavísimo*

Allegro vivo. (Tempo de Sevillanas)

33 *ppp en lejanía*

39 *ppp siempre*

45

51 *ppp siempre*

57 *cediendo*

Moderato quasi Allegretto

8va

(1^{er} tiempo, más en calma y algo pesante)

63

f súbito

mf

sf

68

73

cresc.

f

77

p súbito

mf expresivo

en calma

82

cresc.

8va

86

8va

cediendo

dim. molto

rall.

Maestoso

90

ppp en lejanía

92

94

ppp siempre

96

con garbo

99

ppp *sempre*

102

cediendo

Andantino

ppp

8va b... 8va b... 8va b...

105

pp

8va b... 8va b... 8va b... 8va b...

108

p

cresc.

8va b... 8va b... 8va b... 8va b...

111

cresc. molto

8va b... 8va b... 8va b... 8va b...

114 **Andante**

ff luminoso y con gran expresión

119

ff

123

solemne y triunfal, en himno

fff

128

132

fff

8va b.....