

FREDDIE HUBBARD'S FLUGELHORN SOLO ON

# DEAR JOHN

FROM THE FREDDIE HUBBARD RECORDING "BOLIVIA" (1991)

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

The image displays a musical score for a Flugelhorn solo. It consists of eight staves of music, each with a set of chord symbols written above it. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves. The chord symbols include Ab7, Db7, E7, A7, C7, F7, B-7, Eb-7, and Ab7. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Chord symbols for each staff:

- Staff 1: Ab7, Db7, E7, A7, C7, F7, B-7, E7
- Staff 2: A7, C7, F7, Ab7, Db7, G-7, C7
- Staff 3: F7, B-7, E7, A7, Eb-7, Ab7
- Staff 4: Db7, G-7, C7, F7, Eb-7, Ab7
- Staff 5: Db7, E7, A7, C7, F7, B-7, E7
- Staff 6: A7, C7, F7, Ab7, Db7, G-7, C7
- Staff 7: F7, B-7, E7, A7, Eb-7, Ab7
- Staff 8: Db7, G-7, C7, F7, Eb-7, Ab7

FREDDIE HUBBARD'S FLUGELHORN SOLO ON DEAR JOHN, PAGE 2

34  $\text{Db}\Delta 7$   $\text{E}7$   $\text{A}\Delta 7$   $\text{C}7$   $\text{F}\Delta 7$   $\text{B}-7$   $\text{E}7$

38  $\text{A}\Delta 7$   $\text{C}7$   $\text{F}\Delta 7$   $\text{Ab}7$   $\text{Db}\Delta 7$   $\text{G}-7$   $\text{C}7$

42  $\text{F}\Delta 7$   $\text{B}-7$   $\text{E}7$   $\text{A}\Delta 7$   $\text{Eb}-7$   $\text{Ab}7$

46  $\text{Db}\Delta 7$   $\text{G}-7$   $\text{C}7$   $\text{F}\Delta 7$   $\text{Eb}-7$   $\text{Ab}7$

50  $\text{Db}\Delta 7$

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