

Dedicated to Miss Ida Kleber.

DOES THE HARP
OF ROSA SLUMBER

SONG

BY

LEOPOLD GODOWSKY.

Price 60 Cents

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DOES THE HARP OF ROSA SLUMBER?

Andantino.

LEOPOLD GODOWSKY.

semplice

trem

Does the harp of Ro - sa slum - ber? Once it breath'd the

p

Ria

Sweet - est slumb - er! nev - er does a wil - der song

Steal the bree - zy lyre a - long, When the wind in o - dors

dy - ing woos it with en - a - moured sigh -

- ing.

espress

Does the harp of Ro - sa cease? once it told a

appassionato

tale of peace, to her lov - er's throbbing breast Then he was divinely

blest! Ah! but Ro - sa loves no more, There fore Ro - sa's

ten.

f *rit.* *ff* *mp*

trem.

song is o' - er; And her harp neg - lect - ed lies, And her boy for -

ff *p*

Does the harp of Rosa slumber? 1.

ritenuto.

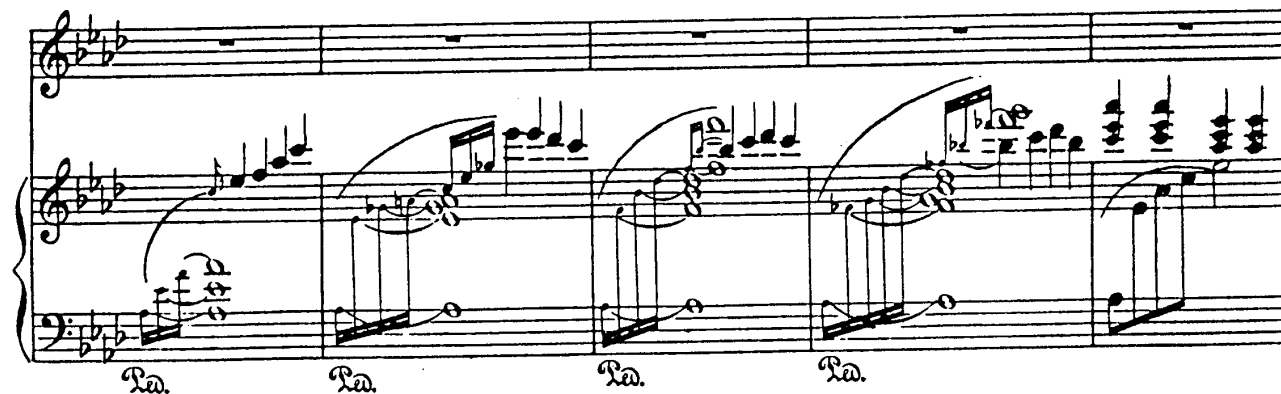
- got - ten sighs Silent harp forgotten lov - er, Rosa's love and song are



o' - - er. *dolciss.*

tenuto.

p



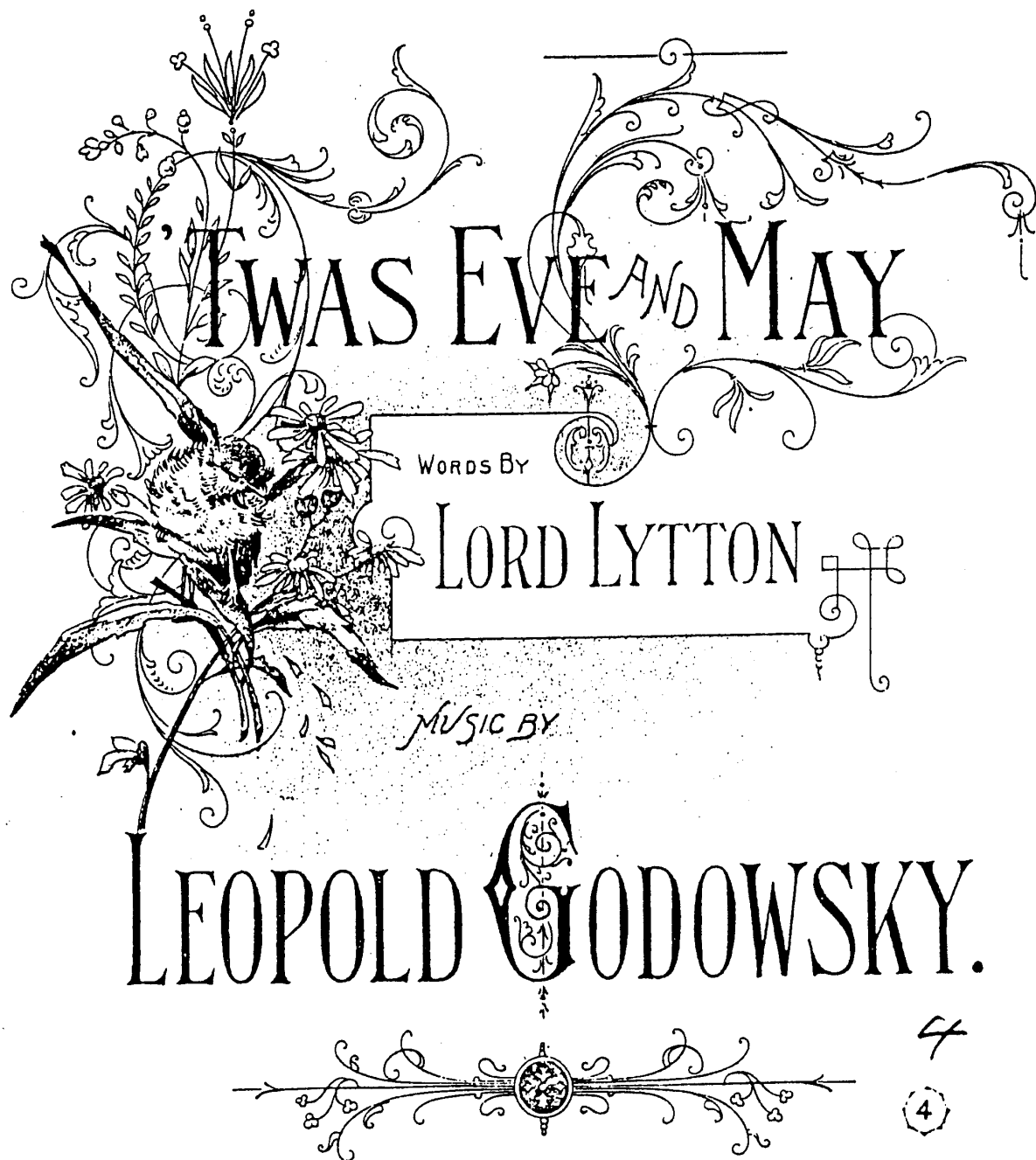
pp

pp



Does the harp of Rosa slumber? - 4.

DEDICATED TO
Miss Stella D. Hays.



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'Twas EVE AND MAY.

Words by LORD LYTON.

Music by LEOPOLD GODOWSKY.

Andante.

Voice.



'Twas eve and May when last thro' tears thine

Piano.



eyes sought mine, thy hand my hand. The night came down her si-lent spheres and

up the si-lent land — In si-lence too, my thoughts were fur'd like

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ringdoves in the dreaming grove, Who would not light - ly lose the world to

The first system of a musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "ringdoves in the dreaming grove, Who would not light - ly lose the world to".

keep such love.

The second system continues the musical piece. The vocal line has a brief rest followed by the lyrics "keep such love." The piano accompaniment continues with its characteristic eighth-note texture. The lyrics are: "keep such love."

But many Mays with all their flowers are

The third system shows a more active piano accompaniment with sixteenth-note passages in the right hand. The vocal line continues with the lyrics "But many Mays with all their flowers are". The lyrics are: "But many Mays with all their flowers are".

fa - ded since that bliss - ful time. The

The fourth system concludes the phrase. The vocal line ends with a long note on "time." followed by the word "The" on a new line. The piano accompaniment provides a harmonic foundation. The lyrics are: "fa - ded since that bliss - ful time. The".

last of all my hap-py hours in the golden clime. By

The first system of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The vocal line has the lyrics "last of all my hap-py hours in the golden clime." followed by "By". The piano accompaniment consists of chords and some moving lines in both hands.

hand not thine, this wreath were curl'd, that hide the cares my brows a-bove and

The second system of the musical score. The vocal line continues with the lyrics "hand not thine, this wreath were curl'd, that hide the cares my brows a-bove and". The piano accompaniment features more active moving lines in both hands, including some sixteenth-note passages.

I have al-most gain'd the world But lost that love.

The third system of the musical score. The vocal line has the lyrics "I have al-most gain'd the world But lost that love." The piano accompaniment continues with its active texture, featuring many slurs and ties across measures.

Fine.

The fourth system of the musical score, which concludes the piece. The vocal line ends with a final note. The piano accompaniment continues with its characteristic texture until the end, marked with the word "Fine." in the right hand.