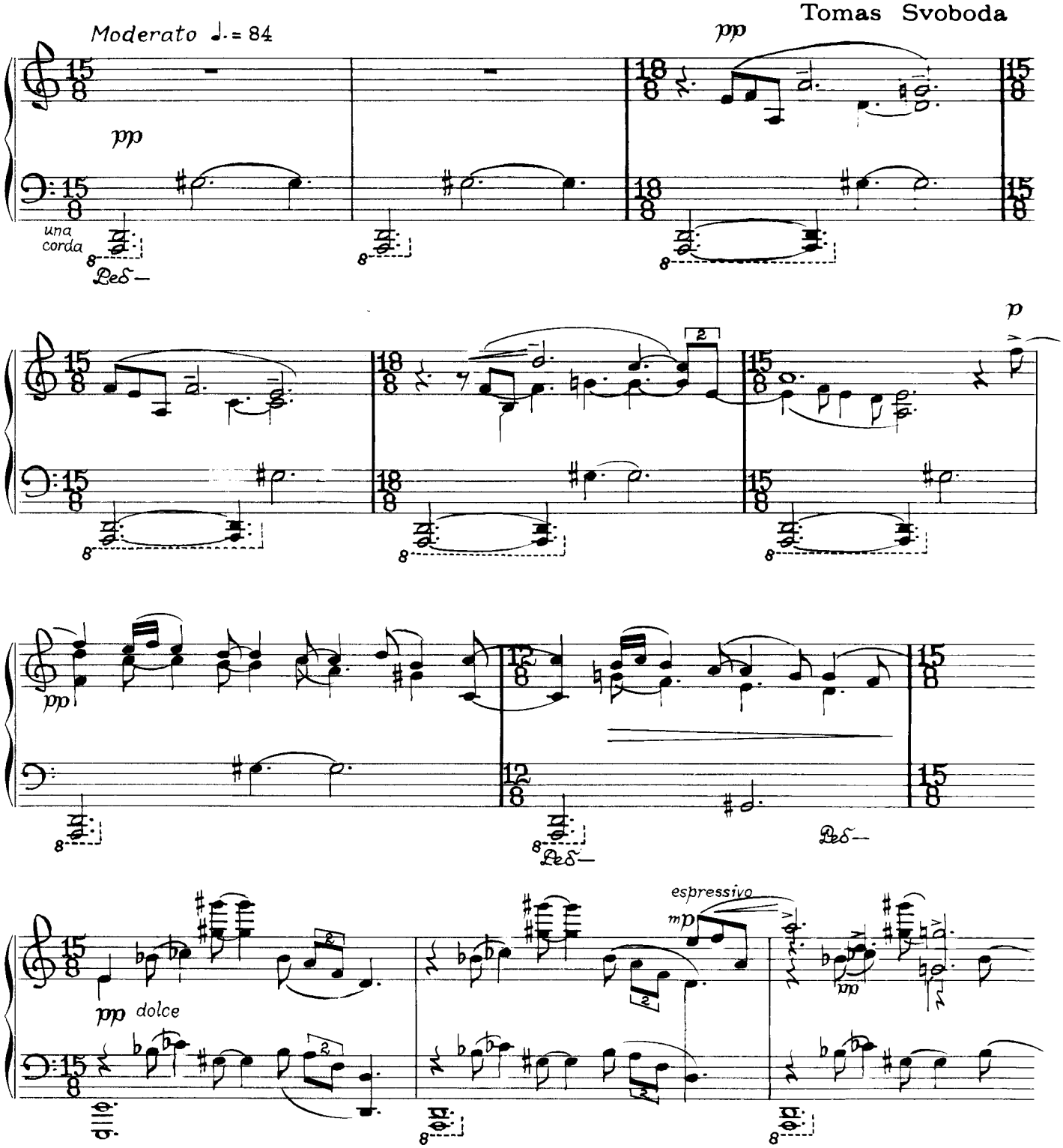
1

Trails

Tomas Svoboda



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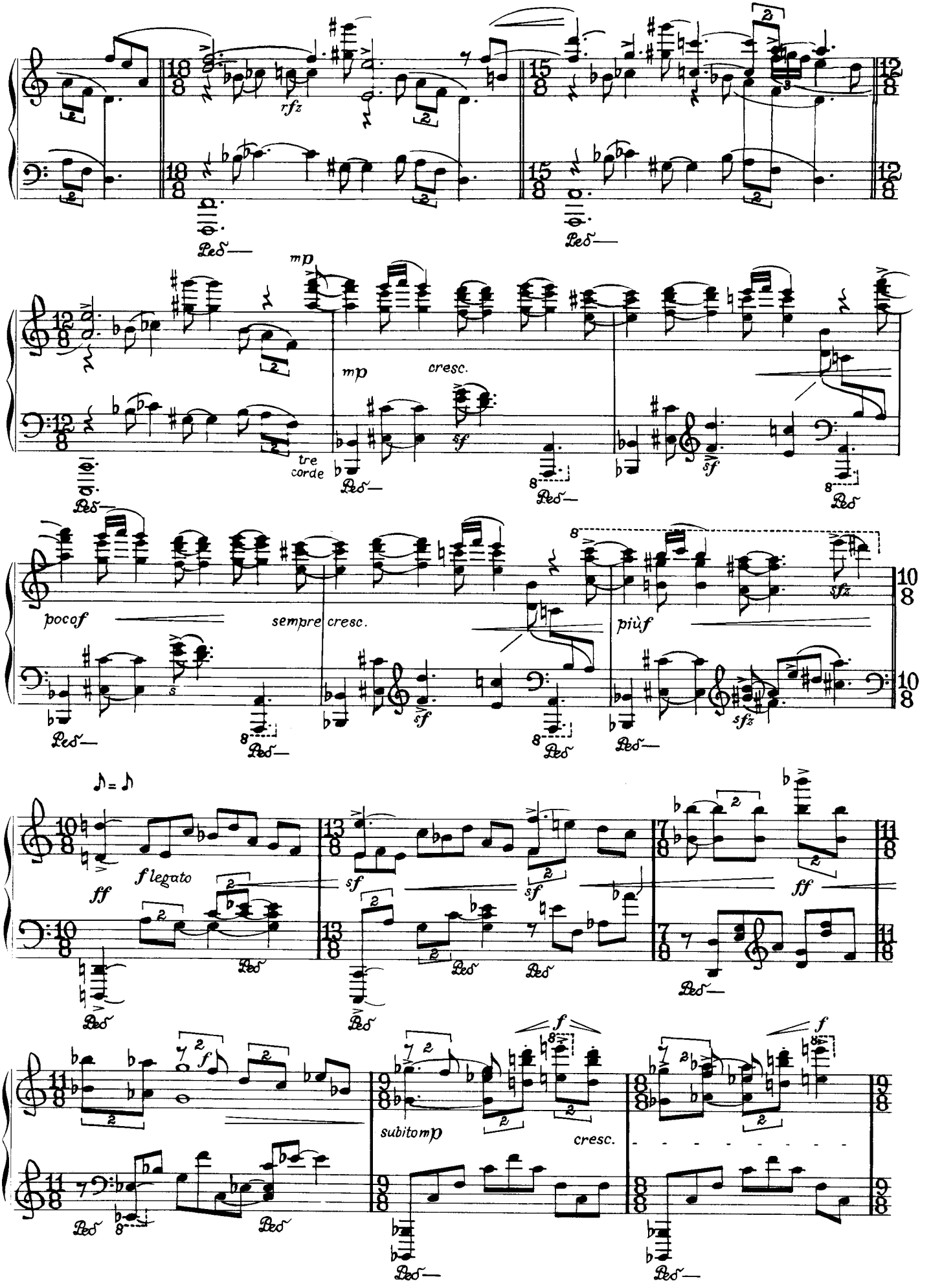
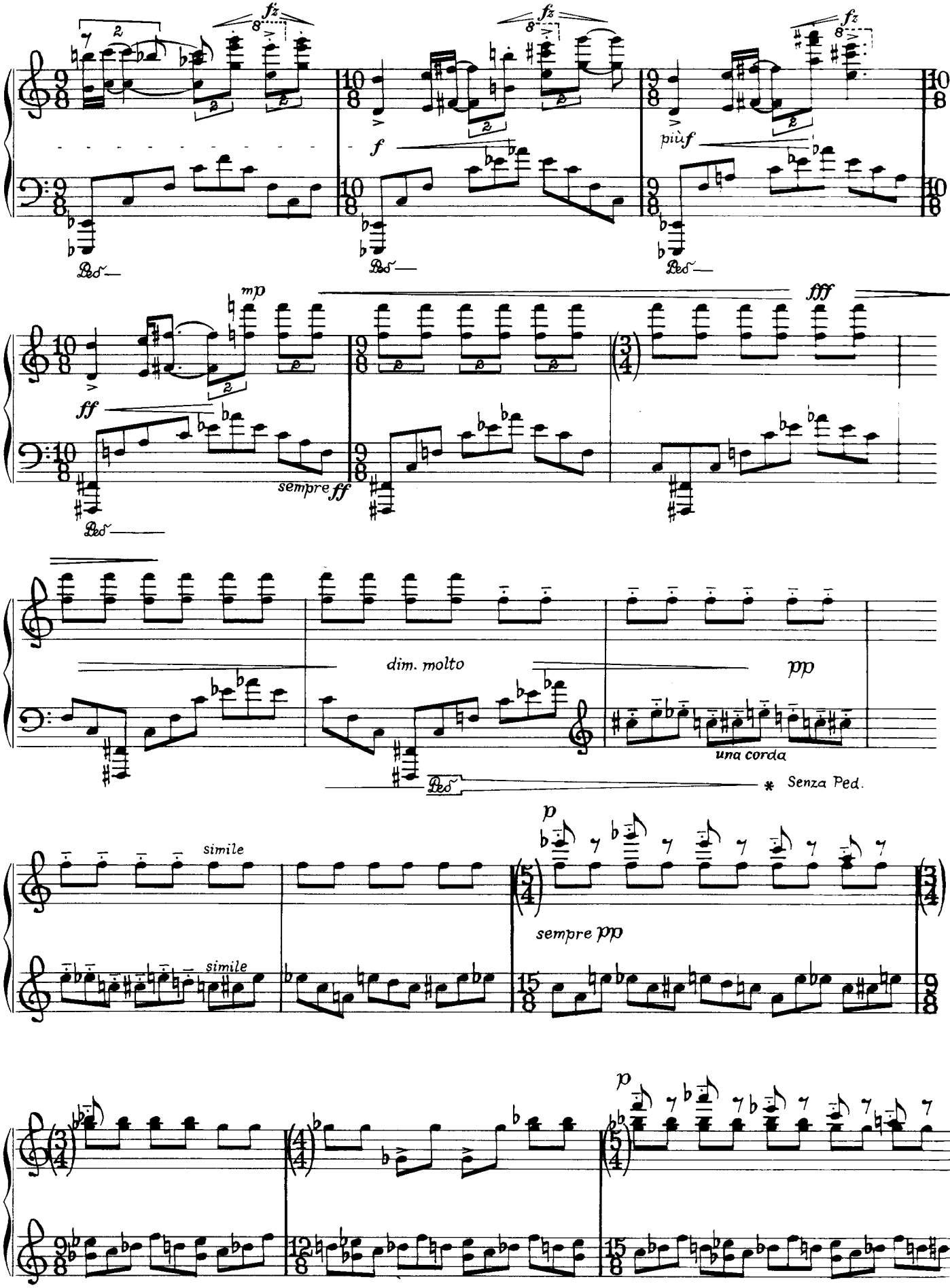
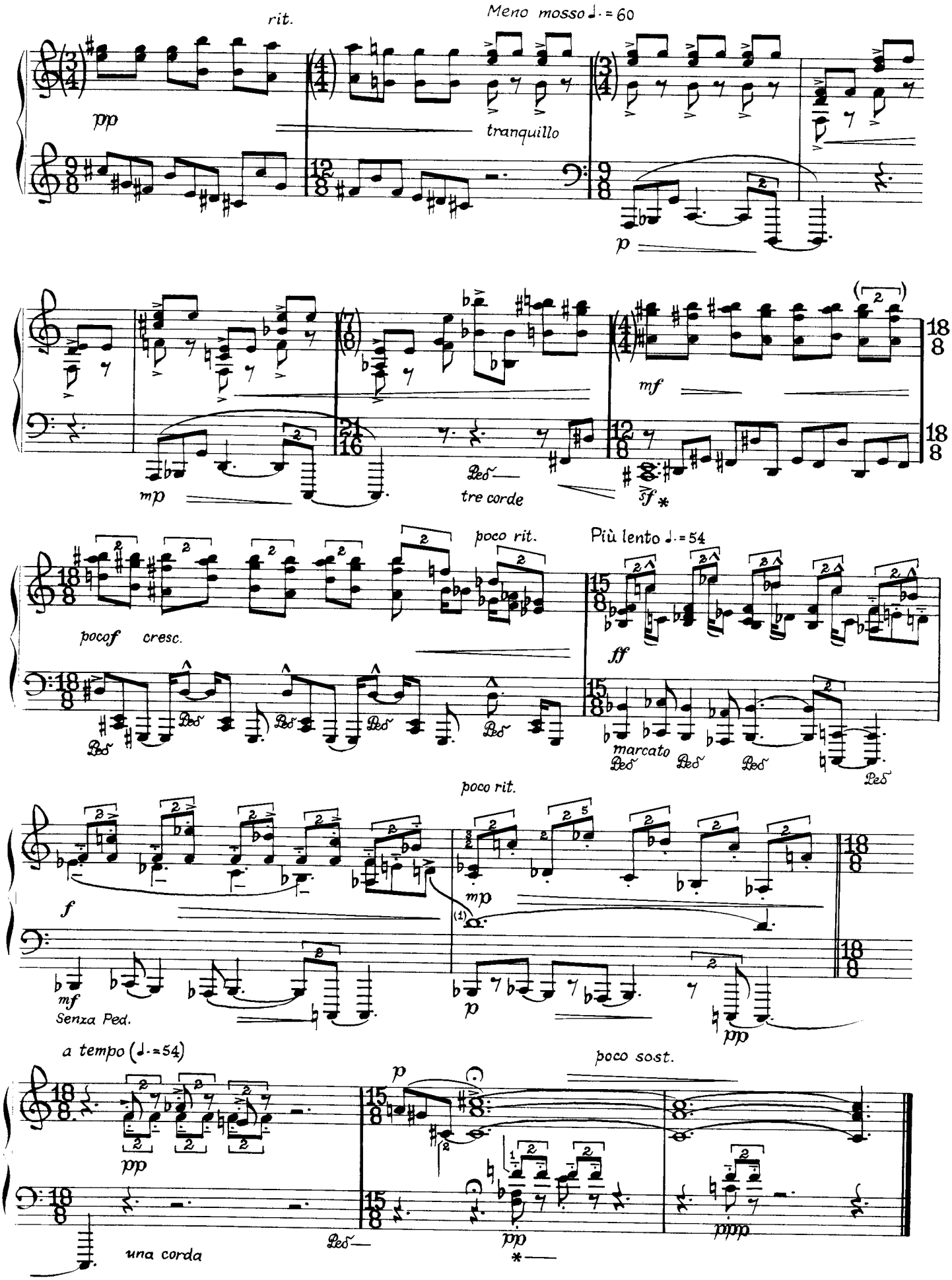
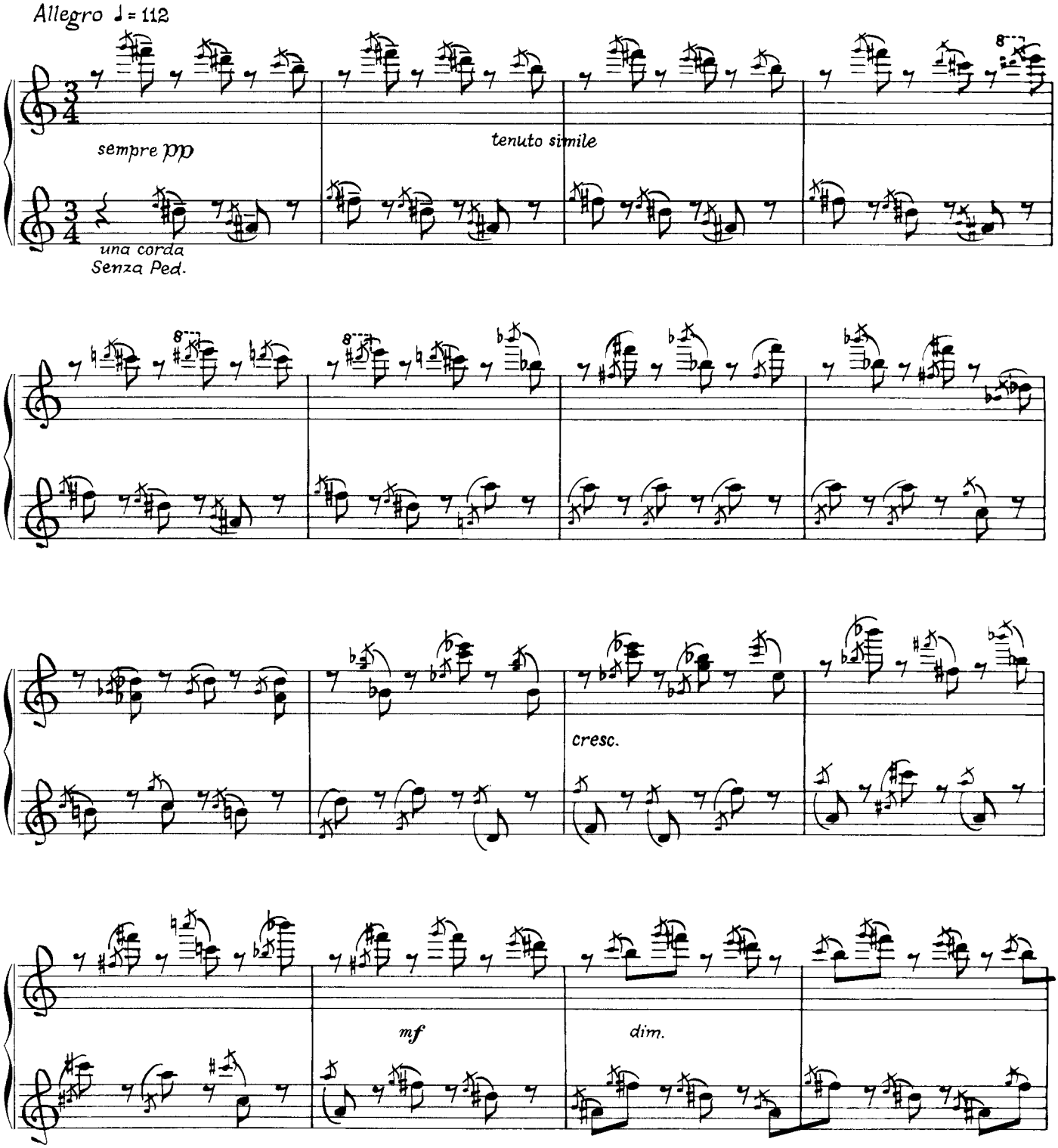

rfz
Ped.
mp
cresc.
sf
tre corde
pocof
sempre cresc.
più f
sfz
ff
f legato
subito mp
cresc.

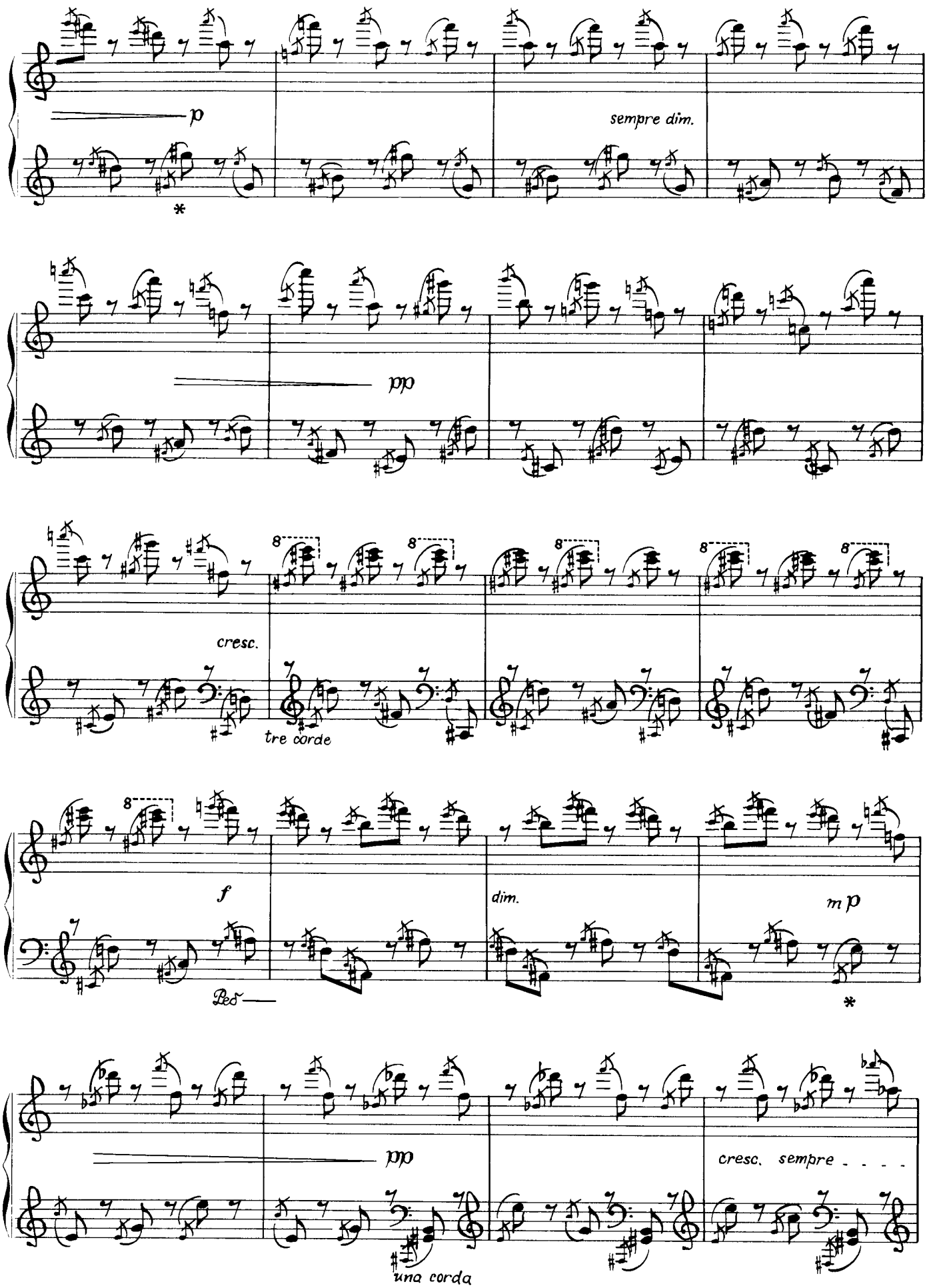

fz
f
più f
mp
ff
sempre ff
fff
dim. molto
pp
una corda
* Senza Ped.
simile
simile
p
sempre pp
p

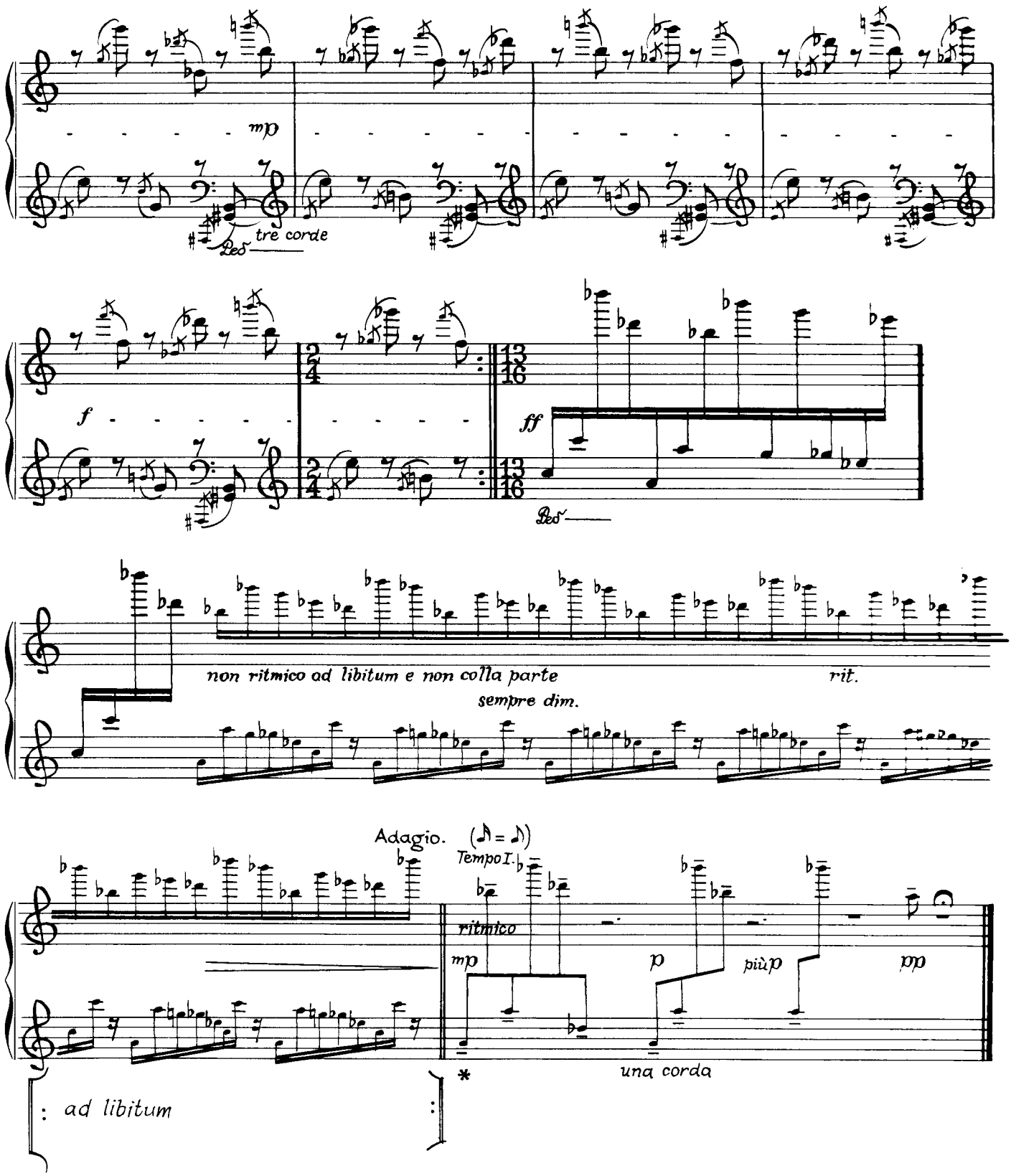

rit.
Meno mosso ♩. = 60
pp
tranquillo
p
mp
Ped.
tre corde
mf
sf *
poco rit.
Più lento ♩. = 54
pocof
cresc.
ff
marcato
Ped.
poco rit.
f
mf
Senza Ped.
mp
p
pp
a tempo (♩. = 54)
pp
una corda
poco sost.
ppp

2

Aspens

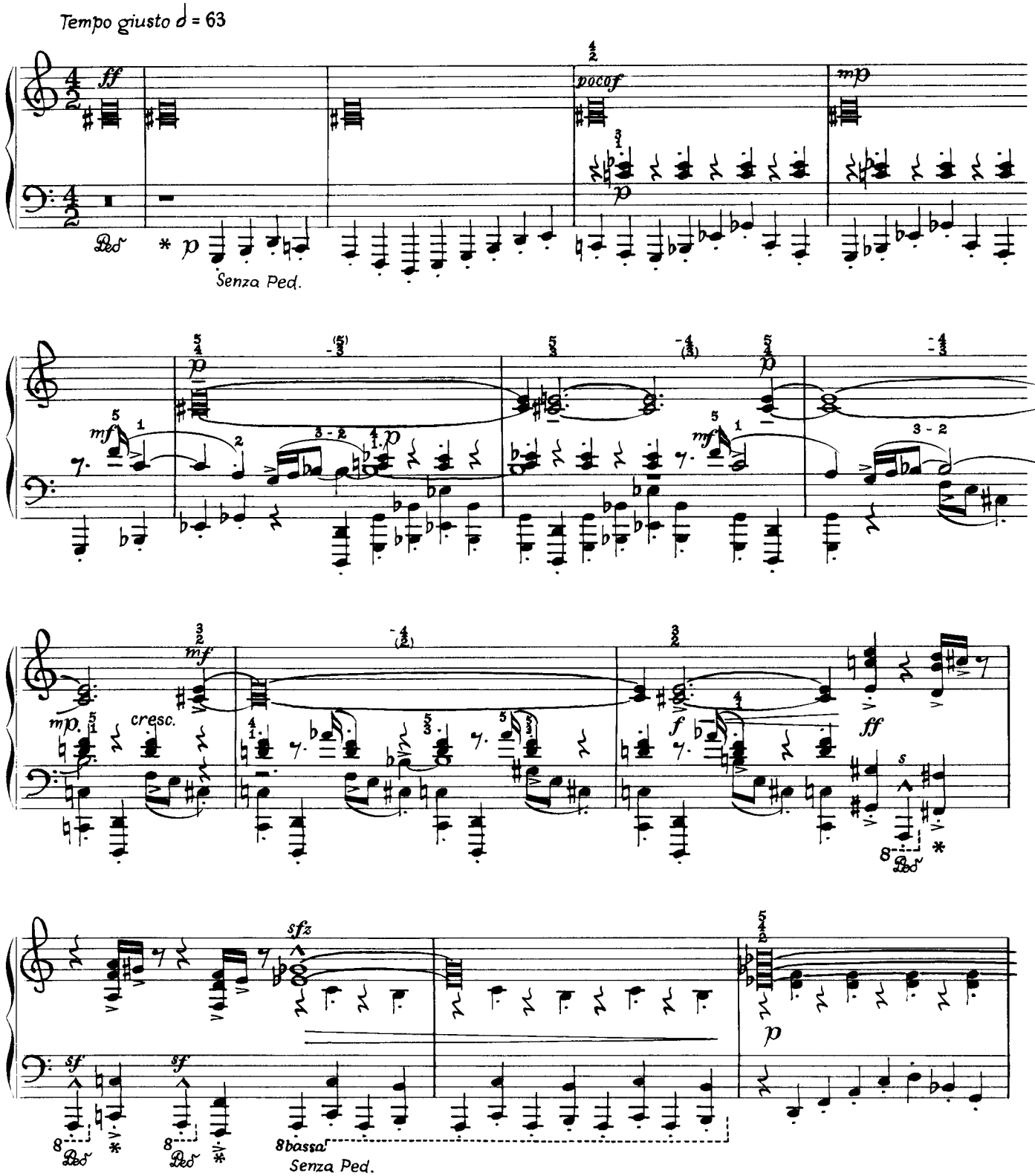

Allegro ♩= 112
sempre pp
una corda
Senza Ped.
tenuto simile
cresc.
mf
dim.

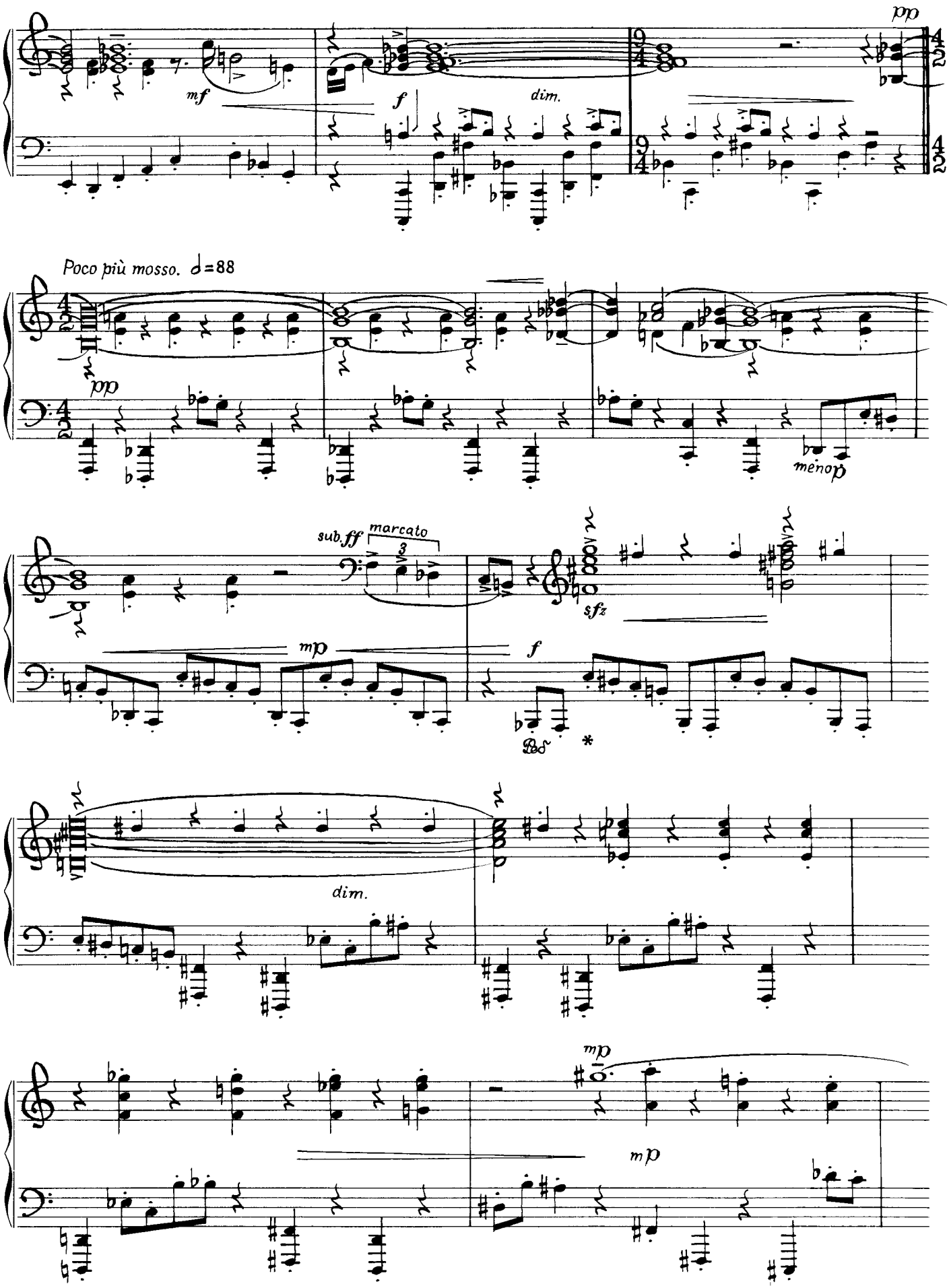

p
sempre dim.
pp
cresc.
tre corde
f
dim.
mp
Ped.
pp
una corda
cresc. sempre

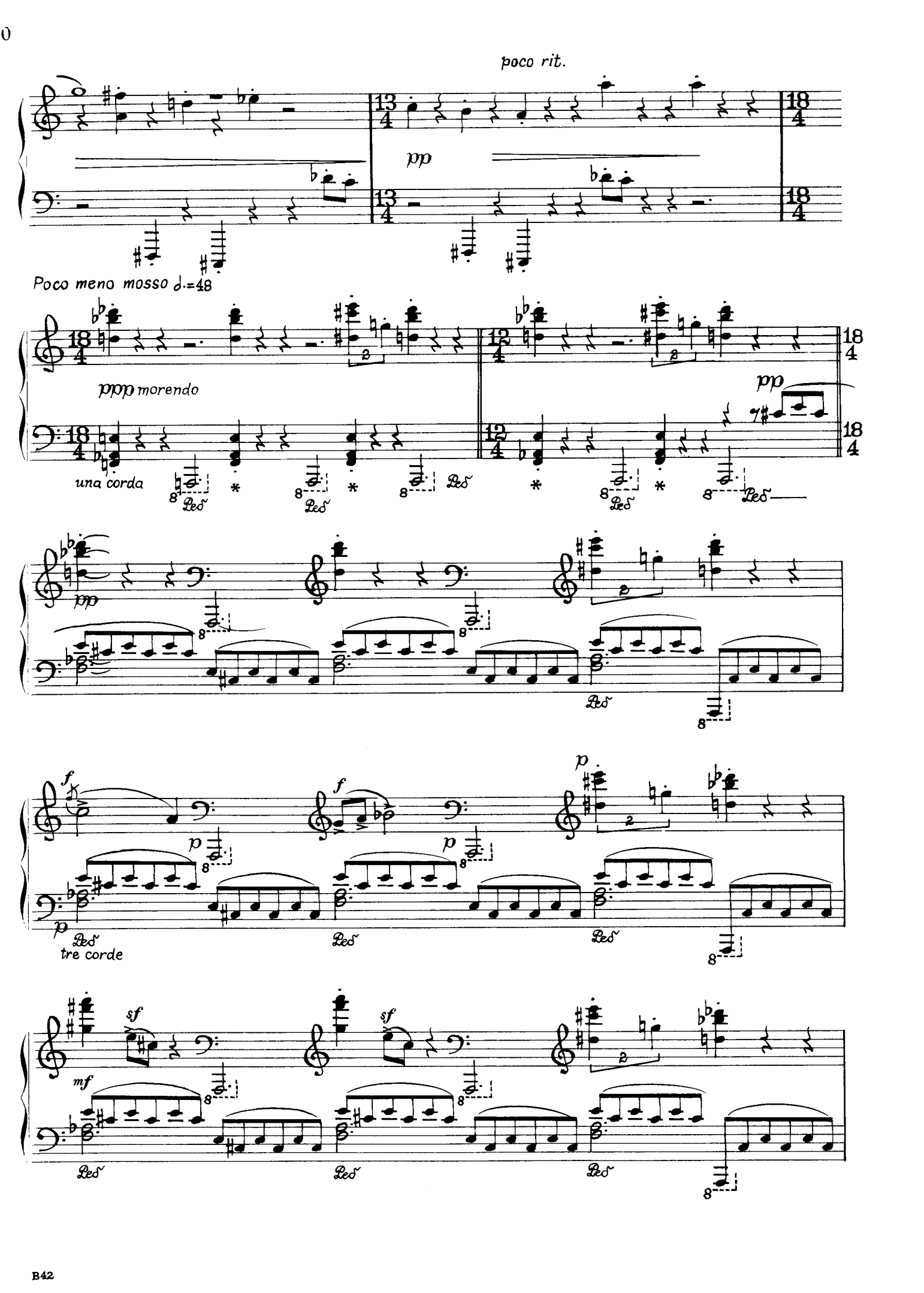

mp
Ped.
tre corde
f
ff
Ped.
non ritmico ad libitum e non colla parte
sempre dim.
rit.
Adagio.
(♪ = ♪)
Tempo I.
ritmico
mp
p
più p
pp
una corda
*
: ad libitum :

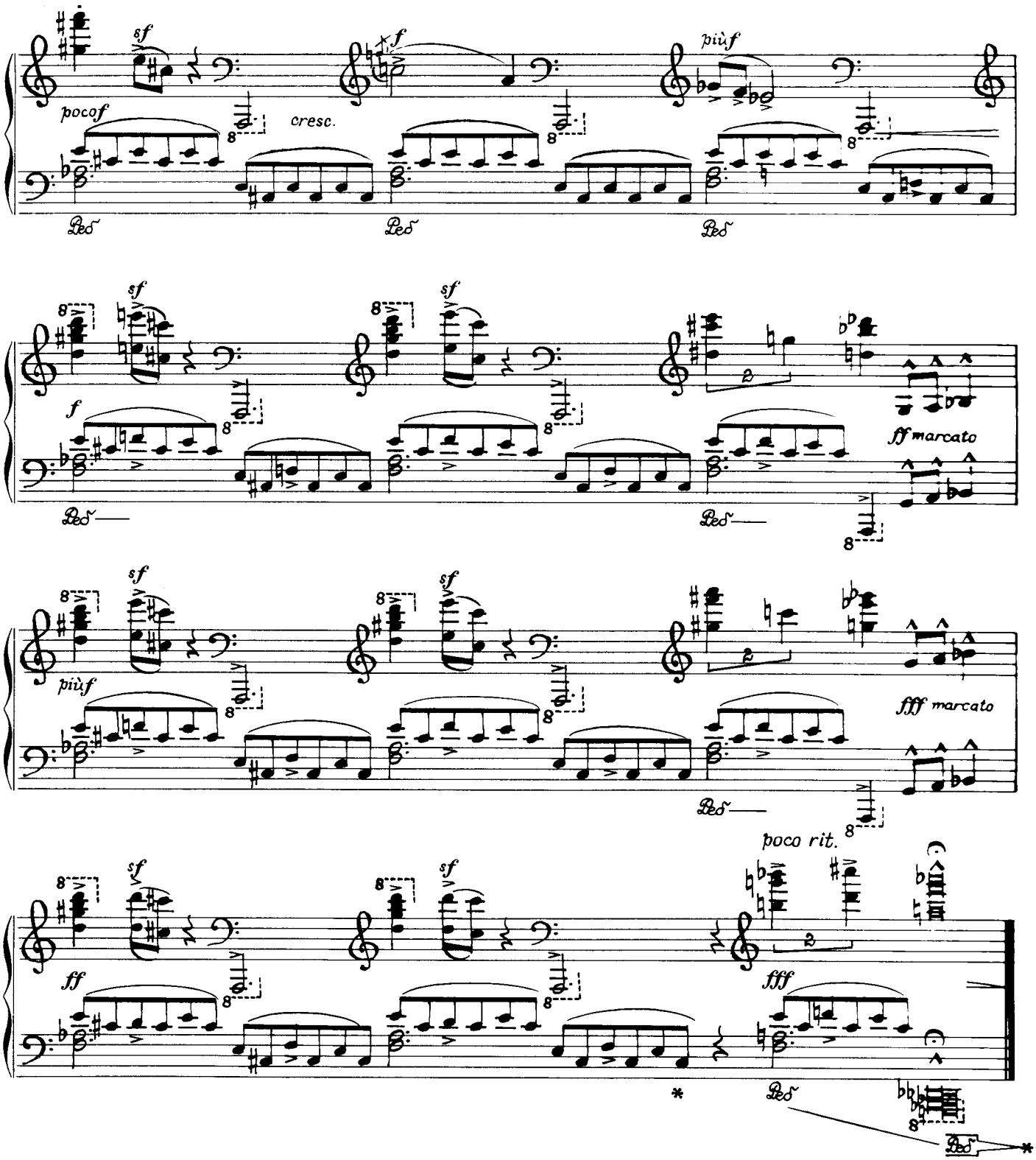
3

Rocks


Tempo giusto 𝅗𝅥 = 63
ff
poco f
mp
Senza Ped.
mf
p
cresc.
f
ff
sfz
sf
8bassa
Senza Ped.

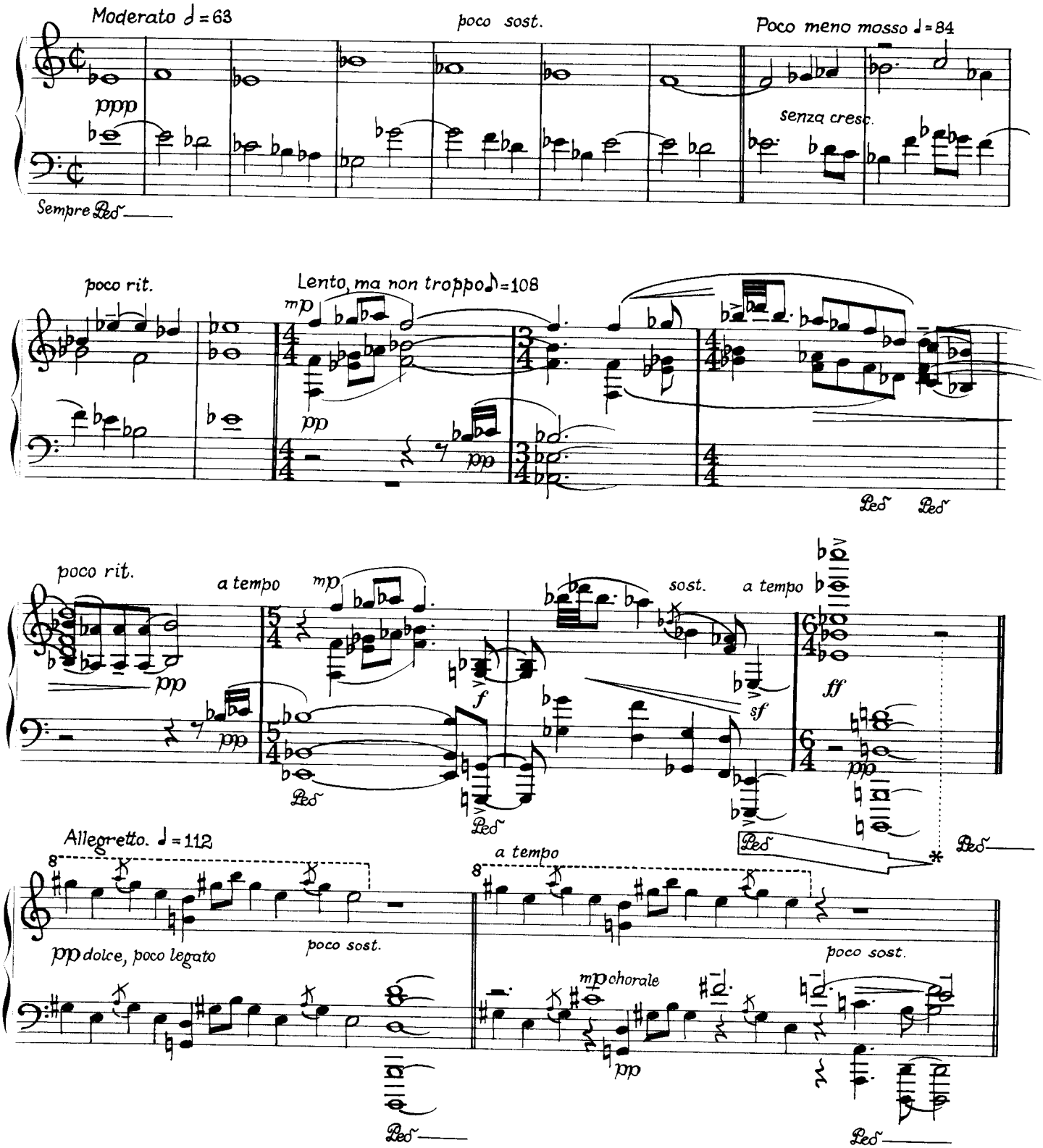

mf
f
dim.
pp
Poco più mosso. ♩=88
pp
meno p
sub. ff
marcato
sfz
mp
f
dim.
mp
mp

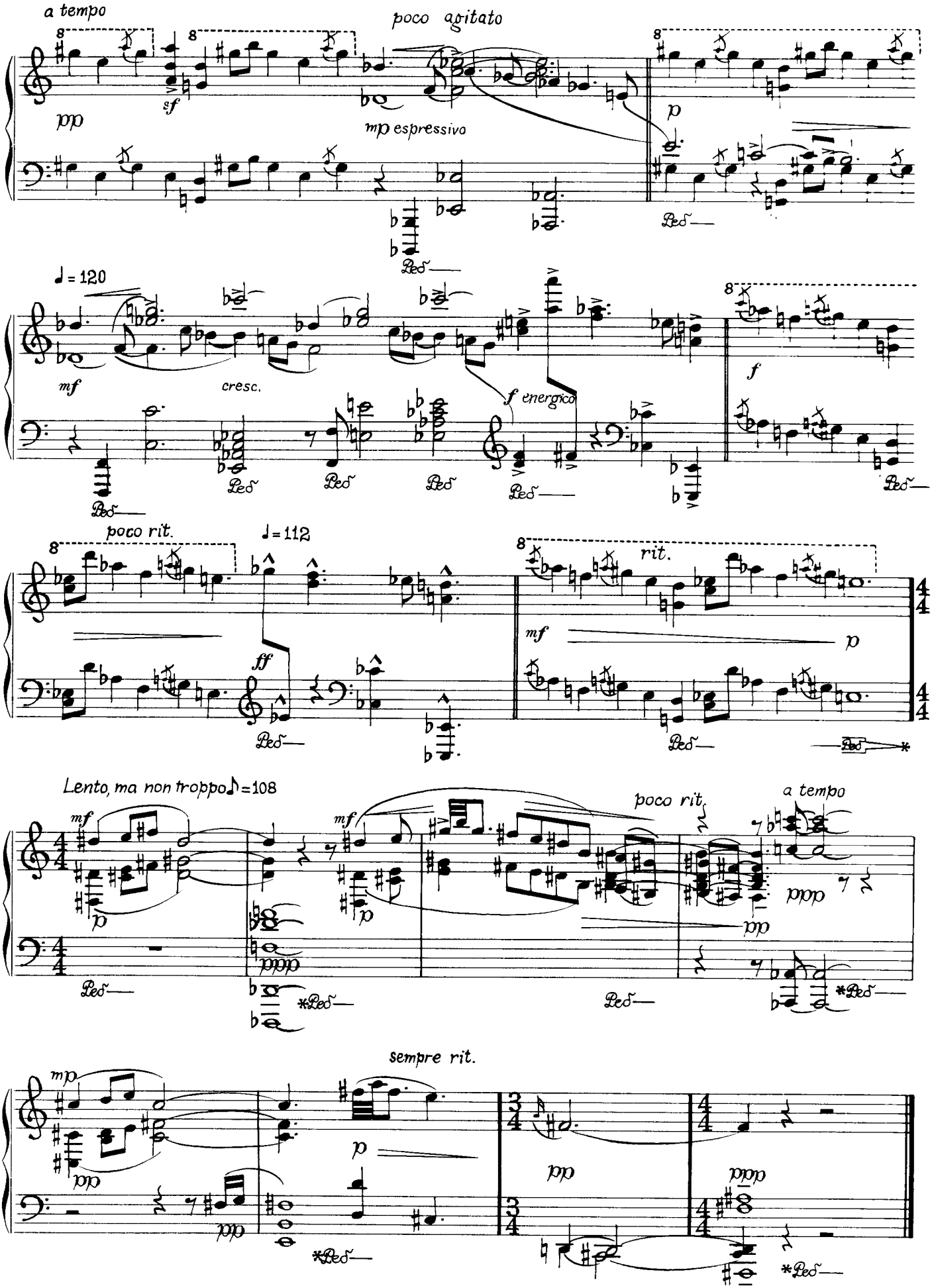

poco rit.
pp
Poco meno mosso ♩.=48
ppp morendo
una corda
pp
tre corde
mf


sf
poco f
cresc.
f
più f
Ped.
sf
f
ff marcato
più f
fff marcato
poco rit.
ff
fff

4

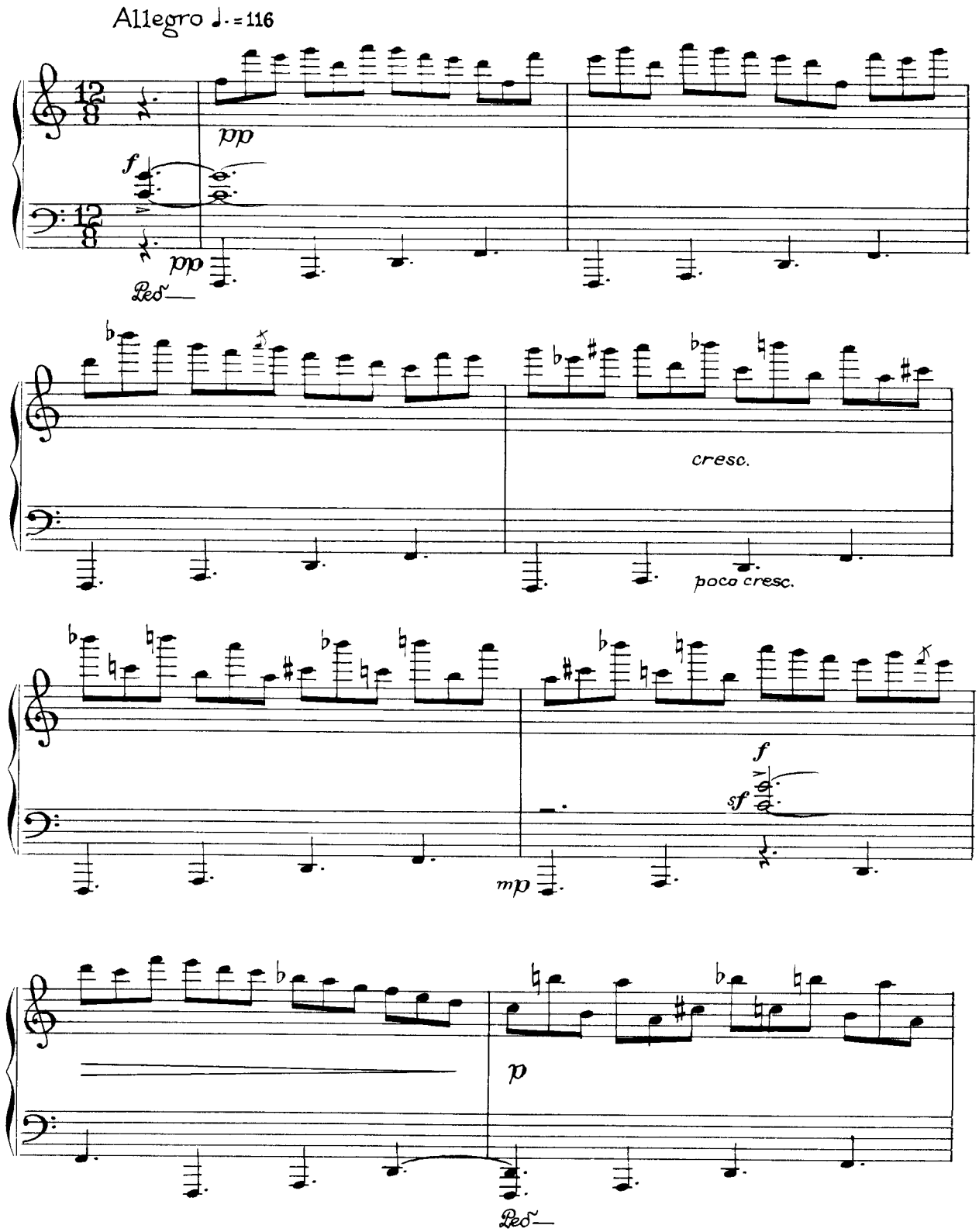
Holy Cross

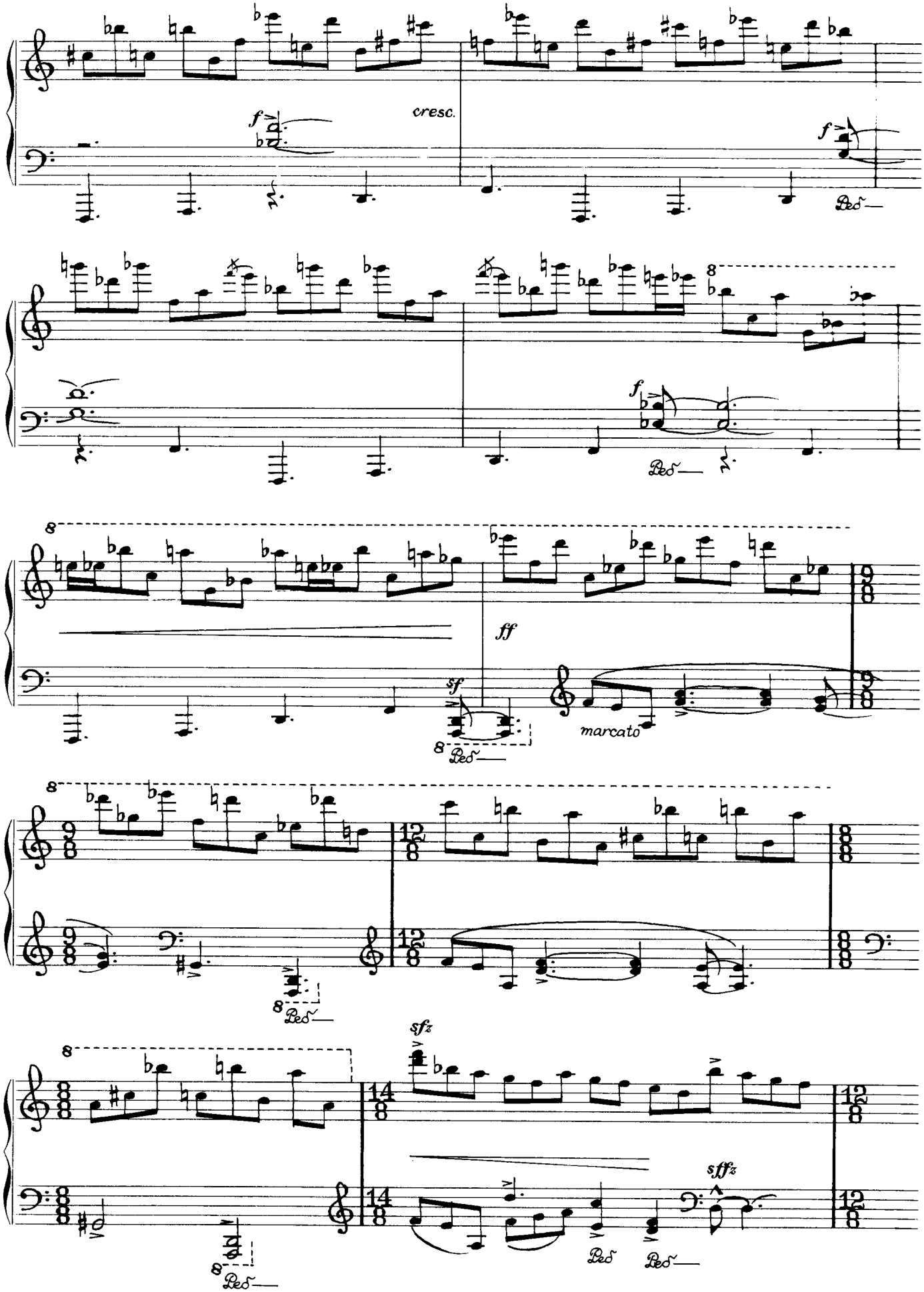

Moderato ♩= 63
poco sost.
Poco meno mosso ♩= 84
ppp
senza cresc.
Sempre Ped.
poco rit.
Lento, ma non troppo ♪= 108
mp
pp
Ped.
poco rit.
a tempo
mp
sost.
a tempo
f
sf
ff
pp
Allegretto. ♩= 112
a tempo
pp dolce, poco legato
poco sost.
mp chorale
pp
poco sost.
Ped.

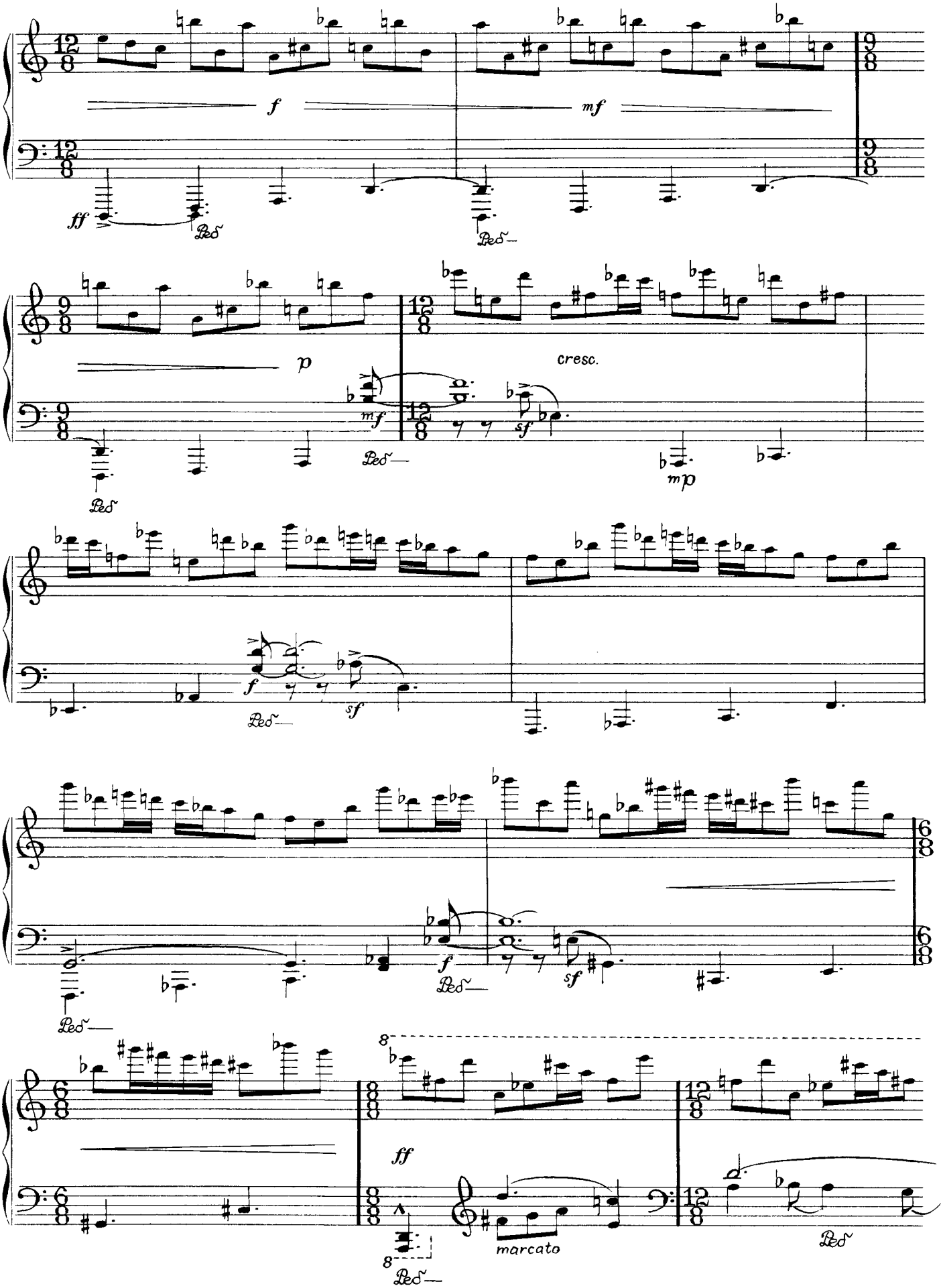

a tempo
poco agitato
pp
sf
mp espressivo
p
Ped.
♩ = 120
mf
cresc.
f energico
f
poco rit.
♩ = 112
ff
rit.
mf
p
Lento, ma non troppo ♪ = 108
mf
p
ppp
poco rit.
a tempo
pp
sempre rit.
mp
pp

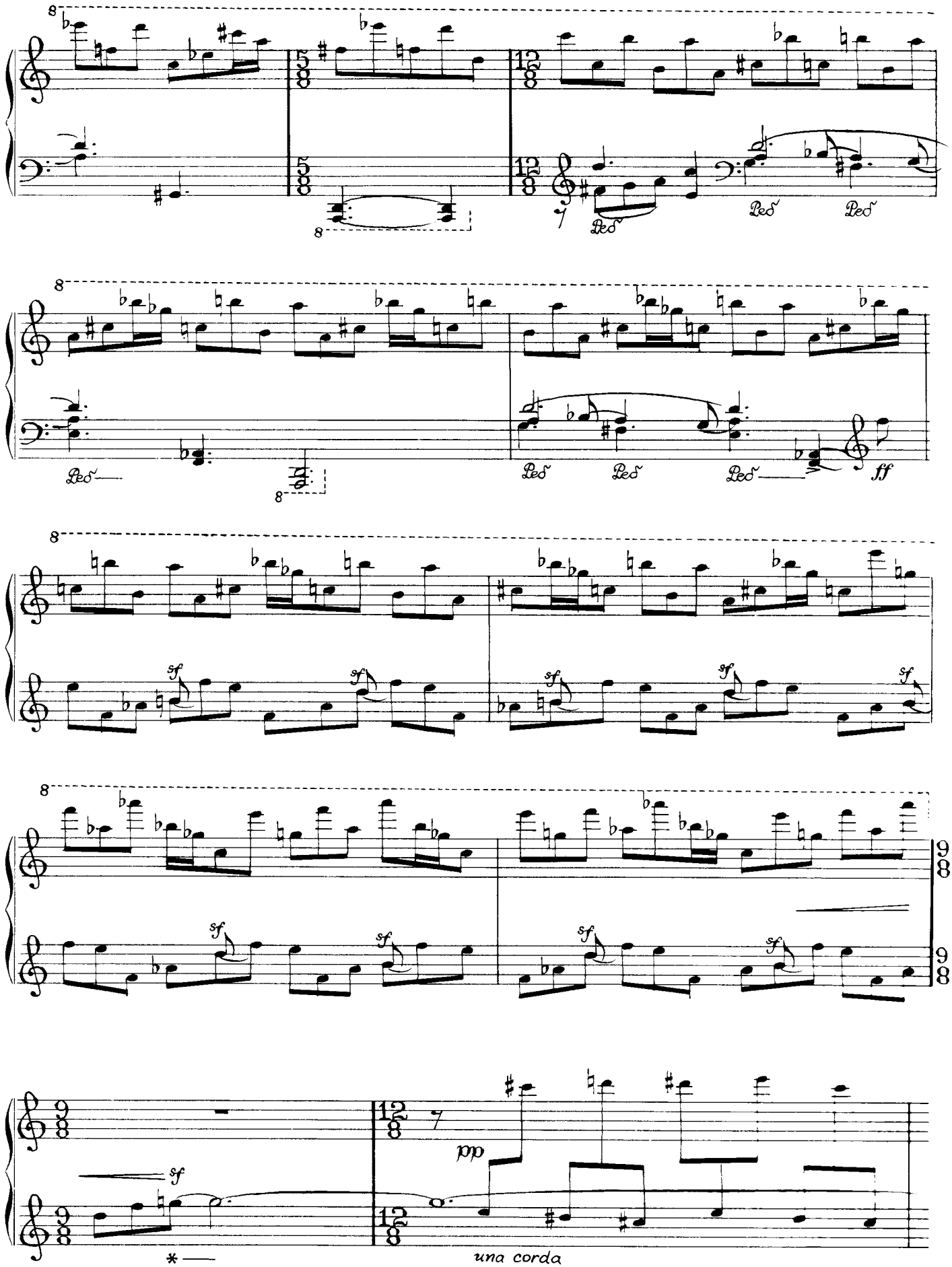
5

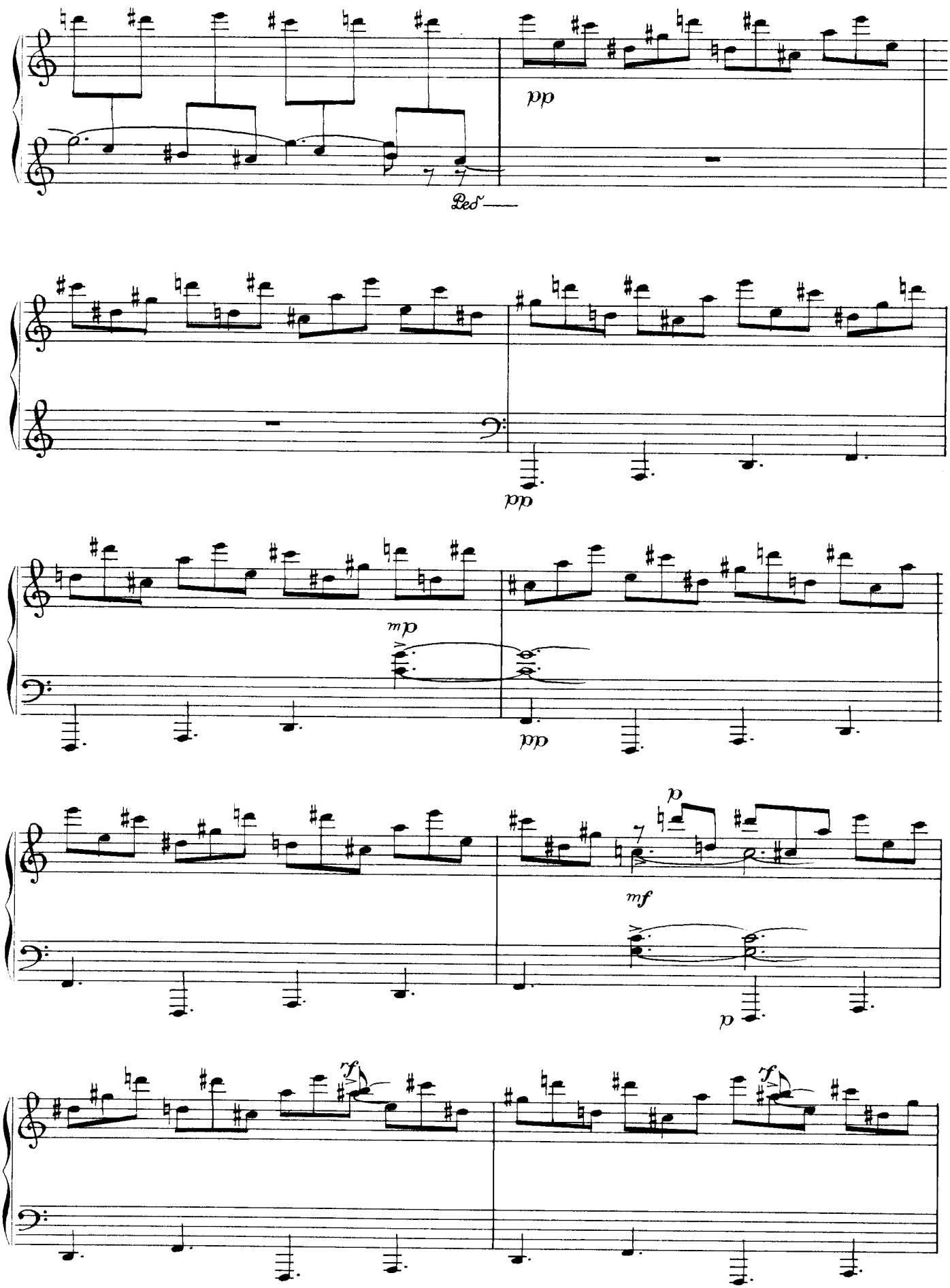
Forest and Meadows

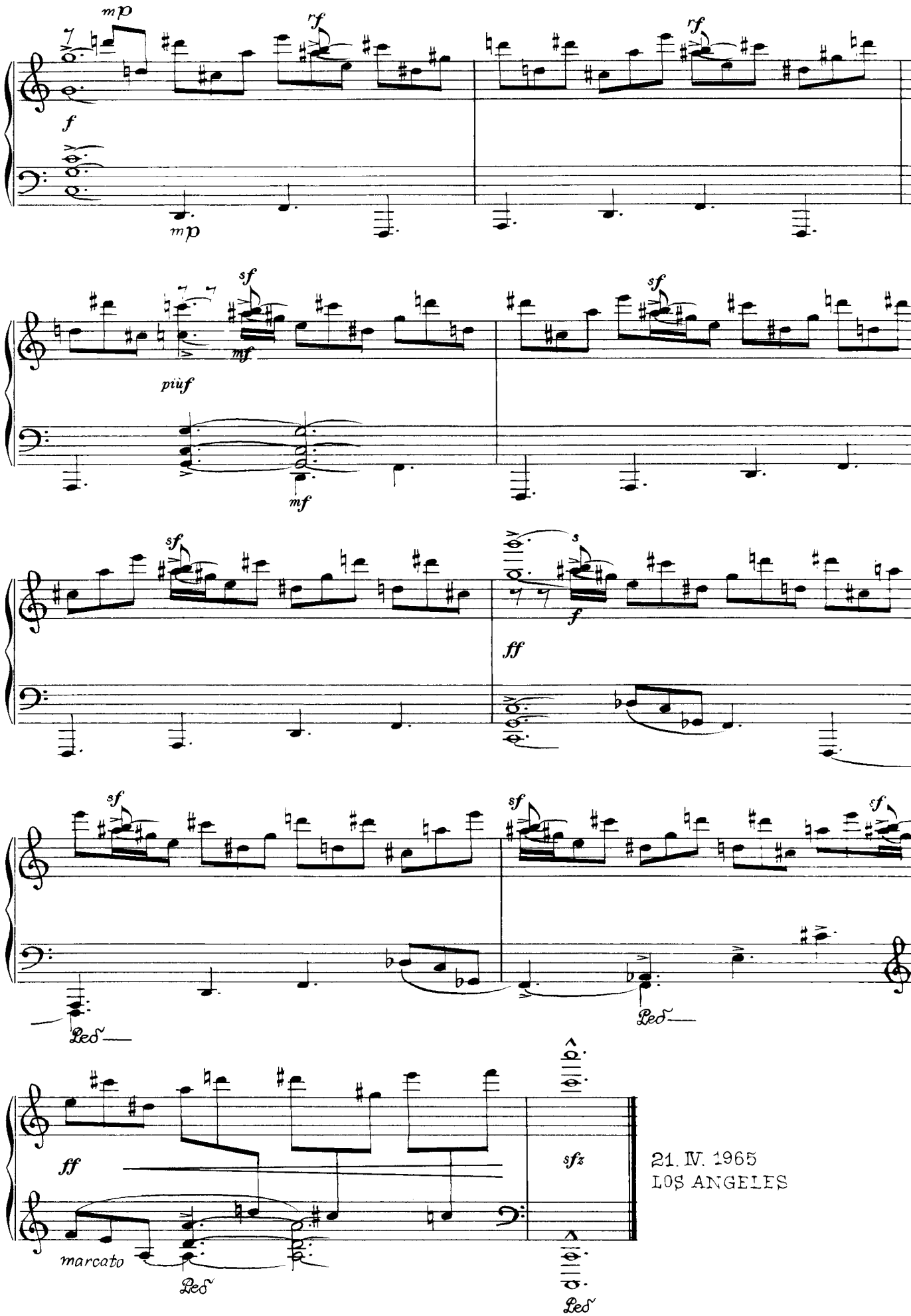



cresc.
f
Ped
ff
sf
marcato
sfz
sffz


f
mf
ff
Ped
p
cresc.
mf
sf
mp
f
sf
f
sf
ff
marcato


8
Ped
Ped
Ped
Ped
Ped
Ped
Ped
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
una corda


pp
Led
pp
mp
pp
p
mf
p
rf
rf


mp
rf
f
mp
rf
sf
mf
più f
mf
sf
sf
f
ff
sf
sf
sf
Ped
Ped
ff
marcato
Ped
sfz
Ped
21. IV. 1965
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