

Liuto Solo

del Sigr. Baron

La mineur

Suite en la mineur

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Brussel - Koninklijke Bibliotheek - fasc. 10

Allemande

A handwritten musical score for 'Allemande' in la minor. The score consists of ten staves of music, each with five horizontal lines. The music is written in a cursive, Gothic-style script. The first staff begins with a '4' indicating common time, followed by a series of notes and rests. Subsequent staves introduce various rhythmic patterns, including 'r', 'e', 'a', 'v', 'c', 'o', 'g', 'f', 'h', 'k', and 'l'. Some staves include rests and vertical bar lines. The score concludes with a final staff ending with a double bar line and repeat dots.

Courante

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1

3

ta ta ta ta

10

15

20

25

30

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. The lyrics are written below the notes, primarily using the letter 'a'. Performance markings like 'r', 'v', 'l.', and '3' are scattered throughout the score. Measure numbers 1 through 30 are indicated above specific measures. The score is divided into sections by vertical bar lines and measures.

Menuet

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5
10
15
20
25
30

Aria

U. H. R. J. U. H. R. J. U. H. R. U. H. R. J.

4 r a cor a g e | r a r a cor v | r a cor a r a cor a | r cor a cor v

a //a /a 4 //a //a 4 //a 4 //a 4 //a //a 4 //a //a

U. H. R. J. U. H. R. J. U. H. R. U. H. R. J.

r a cor a g e | r a r a cor v | r a cor a r e cor a | r a cor a r e cor e

a //a /a 4 //a //a 4 //a 4 //a 4 //a 4 //a

J. S. J. S. U. H. J. U. H. R. U. H. J. S.

r a g e :: r r a r cor a | a r cor r a cor | r r a cor e cor a

//a a //a b a r a 4 //a //a

J. S. U. H. R. U. H. R. 15 J. S. J. S. U. H. R. J. S.

g f a h k r | cor e a r cor e | a cor e | r a e a r a

a a 4 //a/a/a r 4 //a/a/a a 4 e //

J. S.

r cor a cor v | a r cor a r | cor a r a cor r

4 //a //a //a 4 b a a r 4 a

J. S. J.

cor a cor b cor a r | r a g e :: (m)

//a //a //a a

Bouree

Menuet

Siciliano

A handwritten musical score for a string instrument, likely cello or bass, featuring a single melodic line. The score is organized into measures by vertical bar lines. The notation includes various弓 (bowed) and 拨 (plucked) strokes, as well as fingerings such as 1, 2, 3, 4, 5, and 6. Fingerings are placed above the notes, and some are preceded by a small circle (e.g., 1○). The score begins with a dynamic instruction **h** at the top left. Measure numbers 12, 13, 14, 15, and 16 are indicated along the left margin. Measures 12-13 show a rhythmic pattern of eighth and sixteenth notes. Measures 14-15 continue this pattern with some variations. Measures 16-17 feature sustained notes and grace notes. Measures 18-19 show a return to the eighth-note pattern. Measures 20-21 introduce sixteenth-note patterns. Measures 22-23 show eighth-note patterns again. Measures 24-25 feature sustained notes and grace notes. Measures 26-27 show a return to the eighth-note pattern. Measures 28-29 introduce sixteenth-note patterns. Measures 30-31 show eighth-note patterns again. Measures 32-33 feature sustained notes and grace notes. Measures 34-35 show a return to the eighth-note pattern. Measures 36-37 introduce sixteenth-note patterns. Measures 38-39 show eighth-note patterns again. Measures 40-41 feature sustained notes and grace notes. Measures 42-43 show a return to the eighth-note pattern. Measures 44-45 introduce sixteenth-note patterns.

Gigue

Suite en la mineur

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