

Liuto Solo

del Sigr. Baron

La mineur

Suite en la mineur

Ernst Gottlieb Baron

Brussel - Koninklijke Bibliotheek - fasc. 10

Allemande

[illegible]

Courante

Suite en la mineur - p.3 of 10.

3 *r r r* *a a a a a a*
a a a a a a
a a a a a a

3 *r a a* *r r r* *a* *r r r r r r r* *r a* *a a a a a a*
a *a a a a a a* *a* *a a a a a a*

10 *a r a* *r r r a* *r a r* *a r a r* *r a r*
a b *a a a* *a* *a* *a*

15 *a a r* *r a a r a* *r r r r r r r* *r e r a r a r*
r a *4 a* *a a a a a a* *a*

20 *a a a a a a* *a r a r a a* *r a a* *r a* *r a r*
a a a a a a *a* *4 a a* *4* *4* *4*

25 *r a r a* *r a r a* *e r* *a a r r*
a *4 a* *a* *a a a* *4*

30 *r r a r* *r r a* *a a* *a*
b r *a a a* *a* *a*

Menuet

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Handwritten musical score for a Minuet in A minor, Suite No. 1, Book 1, BWV 999 by Johann Sebastian Bach. The score is written on five systems of three staves each. The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and articulations. The piece is in 3/4 time and consists of 32 measures.

The score is divided into measures by bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The final measure (32) ends with a double bar line and a repeat sign.

The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and articulations. The piece is in 3/4 time and consists of 32 measures.

Aria

[illegible]

Bouree

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5

10

15

20

25

30

Menuet

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3 *r e r* *a a* *a r r a* *r a a r* *a r a e r a*

4 *r a r a r* *e r a r a* *r a r a r* *a r a a r*

5 *a r a a r* *a r* *a r a r* *a r a r*

15 *a r a a r* *a r* *a r a r* *a r a r*

20 *r a r* *r a r b a r* *a a a e a* *r a r e* *a a* *a r a*

25 *r a r* *r a r a* *r a r a* *a r a r a* *e r e a* *r a r a*

30 *r a r a* *r a* *a e a* *a*

Siciliano

[illegible]

Gigue

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Handwritten musical score for a piece titled "Gigue". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and ornaments. The piece is in 12/8 time, as indicated by the "12" at the beginning of the first system. The key signature is one flat (B-flat), as indicated by the "b" symbol on the first line of the first system. The score is divided into measures by vertical bar lines. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata. The page number "10" is visible at the bottom right of the score.

12

10

20

Suite en la mineur

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