

QUARTET

in A major, Opus 30
for Piano, Violin, Viola and Cello

CELLO

I.

ERNEST CHAUSSON
(1855-1899)

Animé

pizz.

arco

cédez un peu 1^{er} Mouvt

Plus lent

4 1^{er} Mouvt

Solo

men - - tant

3

6

tr#mm

7

en pressant un peu

pressez

aug - - - men - - - tant

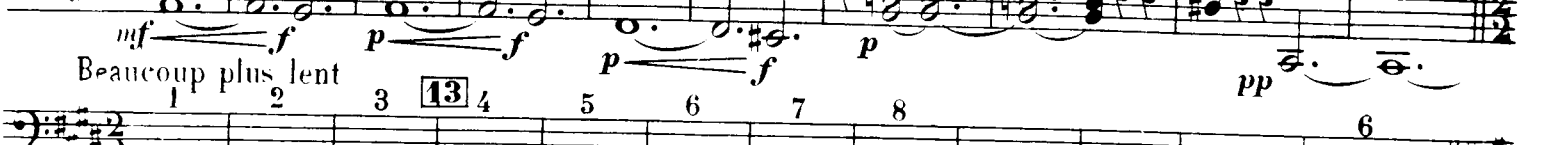
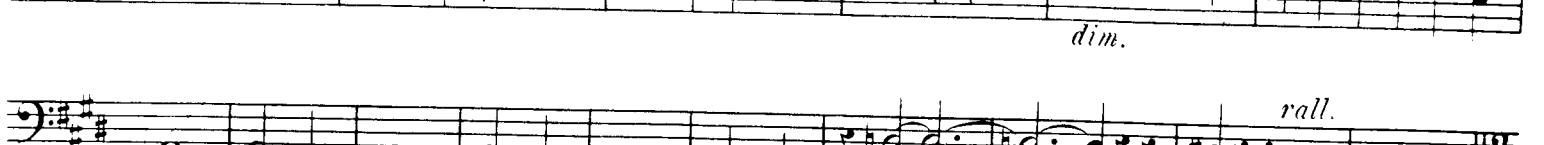
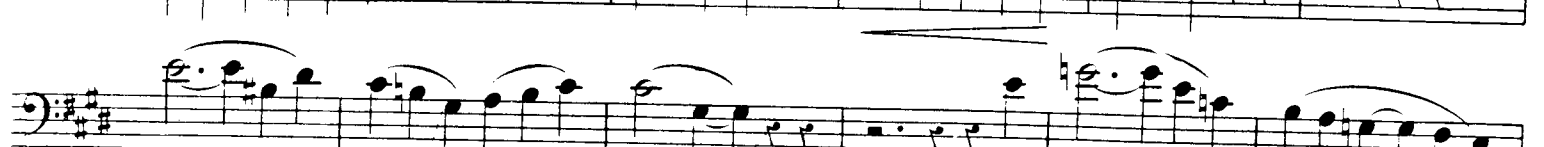
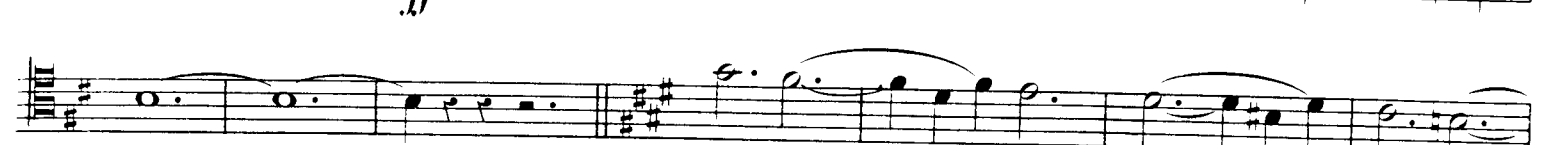
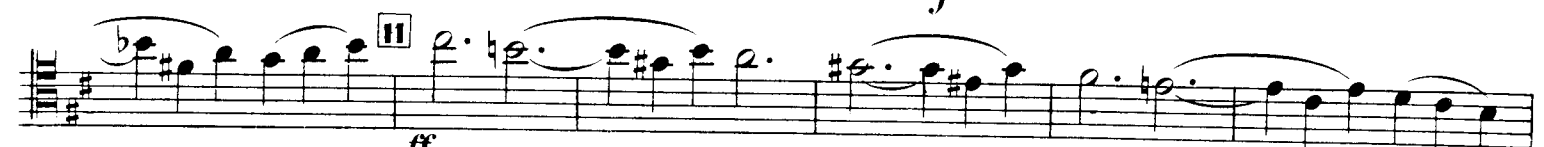
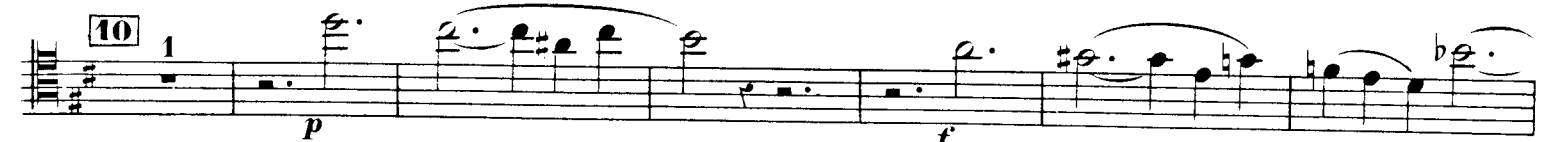
CELLO

3

1^{er} Mouvt



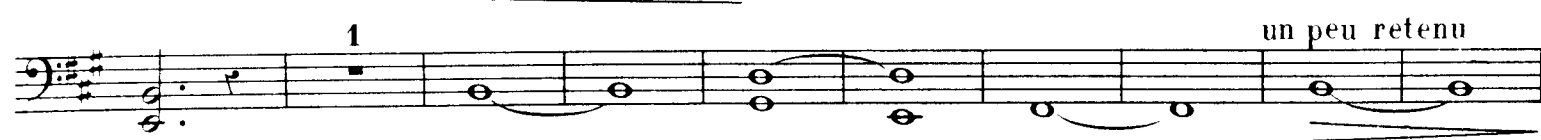
1^{er} Mouvt



CELLO

1^{er} Mouvt (Animé)

14 pizz.





1^{er} Mouvt

mf

mf

f

20

f

21

ff

22

p *mf* *f* *mf*

23

ff

plus lent

1 sur la touche

ppp

2

p

2

sf *p* *p*

II.

Très calme

8

Musical score for Cello, Part II, measures 8 to 29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Très calme" at the beginning and "Un peu moins lent" later. Measure numbers 8, 24, 25, 26, 27, 28, and 29 are indicated in boxes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions like "augm. peu à peu" and "en augmen-tant" are present.

en aug - men - tant **30** *ff*

dim. *p*

1^{er} Mouvt

p *p* *pp*

31 *mf*

32 *1* *p* *plus f*

1 *en augmentant* **33** *ff*

3 *f*

34 *dim.* *mf*

p *p*

p *pp*

39 2 pizz. *p* 1 arco *p*

augm. *pp*

40 *mp* 1 *Solo* *mf*

Cédez un peu 41 1^{er} Mouvt 2 *pp* 3 3 3 3 *p*

42 *mf* *dim.*

43 1 pizz. *p* arco *mf* *f* 2 *mf* *p* *pp*

IV.

Animé

mf sf mp

f p mp

mp f

mf

44 ff

45 p

en aug - men -

- tant f

46

ff *f* *ff* *p*

pp *p*

47 Plus vite

pp

2 *pp* *p*

2 *p* 5

48

p *p*

augm.

augm. *ff*

f *dim.* *p* *p*

retenu 1^{er} Mouvt un peu retenu 1

pp un peu retenu 4

1^{re} Mouvt

1^{re} Mouvt

p *mp* **49** *f* *p*

f

mf *mf*

50 *f*

51 *mf*

52 *f* très rythmé

dim.

53 *mp*

Detailed description: This is a page of a cello musical score for the first movement. It contains ten staves of music, numbered 47 through 53. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout. Measure numbers 49, 50, 51, 52, and 53 are enclosed in boxes. Some measures include fingering numbers (1, 2, 3, 5) and articulation marks like accents and slurs. The score concludes with a double bar line and a 3/4 time signature.

mf

pp

pp

pp

f

mp

mp

mp

en

ang

men

tant

peu

à

peu

f

ff

mf

mf

f

ff

mf

54

55

56 En pressant peu à peu

57 1^{er} Mouvt

mf f mf

58 Un peu plus animé

p pp

p

mf

f

59 Tempo 1°

pp très rythmé

en aug -

men - tant

f

tr

ff

60

ff

Plus vite
ff
 en pressant
ff
 1^{er} Mouvt (Animé)
ff
dim.
rall.
 retenu
 61 Calme
p
mf
f
f
augm.
 62
ff
 Un peu plus vite
ff très en dehors
 un peu retenu
ff