

Tchaikovsky
Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1.
Flöten
2.
3. (Kl. FL)
Oboen 1.2
1. in A
Klarinetten
2. in A
Fagotte 1.2
1.2. in F
Hörner
3.4. in F
Trompeten 1.2
in B
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola
(divisi)
Violoncell
Kontrabaß
(divisi)

Adagio (♩ = 54)

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

Measures 1-5 of the first system. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violas, Violas, Cellos, Double Basses) are active. Dynamics include *p* (piano) and *pp* (pianissimo).

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

1. Hälfte

A

Measures 6-9 of the second system. The woodwinds and strings continue. Dynamics include *pp* (pianissimo) and *A* (accents).

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12.in F
Hrn.

34.in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Un poco animando

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A. Klar. 2. in A. Fag. 1.2 1.2. in F. Hrn. 1.4. in F. Trp. 1.2 in B. A. T. Pos. B. Brb.

The woodwind section (Flutes, Clarinets, Oboes, Bassoons) plays a melodic line starting in measure 2, marked 'Solo' and 'mp'. The brass section (Horns, Trumpets, Trombones, Baritone) plays a rhythmic pattern starting in measure 3, marked 'Solo' and 'mp'. The tempo is 'Un poco animando'.

Un poco animando

Viol. 1 Viol. 2 Vla. Vc. Kb.

The string section (Violins, Viola, Violoncello, Kontrabaß) plays a rhythmic pattern starting in measure 2, marked 'mp'. The tempo is 'Un poco animando'.

Un poco animando

1.

Fl. 2.

Kl.Fl.

Ob.1.2

1.in A
Klar.

2.in A

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Trp.1.2
in B

A.T.
Pos.
B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

ff détaché

div.

détaché

Un poco più animato (♩ = 132)

1. Fl. 2. Kl.Fl. Ob.12 1.in A Klar. 2.in A Fag.12 12.in F Hrn. 3.4.in F Trp.12 in B A.T. Pos. B. Bth. Pk.

Große Flöte vorbereiten

muta in C, D, E

Un poco più animato (♩ = 132)

Viol.1 Viol.2 div. Vla. Vc. Kb.

unis.

Un poco più animato (♩ = 132)

D

Ob.2

1.in A
Klar.

2.in A

Fag.12

1.in F
Hrn.

3.in F

A.T.
Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

ritardando molto

T.
Pos.

B.

Btb.

ritardando molto

Vc.

Adagio **Andante** (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Vla.

Vc.

Kb.

Adagio **Andante** (♩ = 69)

con sordini teneramente, molto cantabile, con espansione

con sordini

Adagio **Andante** (♩ = 69)

incalzando **ritenuto** **come prima** **ritenuto**

1.in A

Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando **ritenuto** **come prima** **ritenuto**

con sordini

con sordini

Moderato mosso (♩ = 100)

Fl. 1 *p*

Fag. 1 *p*

12.in F
Hrn. *p*

34.in F *p*

Moderato mosso (♩ = 100)

Viol. 1 *p* *saltando*

Viol. 2 *p* *saltando*

Vla. *p* *saltando*

Vc. *p* *pizz.* *arco*

Kb. *p* *pizz.*

Moderato mosso (♩ = 100)

1. *mf espress.*

2. *mf espress.*

Ob. 1 *mf espress.*

Lin A *mp*

Klar. *mp*

2.in A *mp*

Fag. 1 *mp*

Trp. 1, 2 *mf*

in B *mf*

A. T. *p* *mf* *p*

Pos. *p* *mf*

B. *p* *mf*

Viol. 1 *poco più f* *poco cresc.* *mf* *dim.*

Viol. 2 *poco più f* *poco cresc.* *mf* *dim.*

Vla. *poco più f* *poco cresc.* *mf* *dim.*

Vc. *mp* *pizz.* *p* *mf*

Kb. *mp* *arco* *pizz.* *p* *mf*

Klar. 1 in A

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

E

p

saltando

arco

1. Fl.

2. Fl.

Ob. 1, 2

Lin. A

Klar. 2 in A

Fag. 1, 2

Trp. 1 in B

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf espress.

mp

f

mf

poco più f

poco cresc.

mf

dim.

arco

pizz.

1. *F*

Fl. 2. *Gr. Fl.*

1.in A
Klar.

2.in A

Fag.1.2

Viol.1 *saltando*

Viol.2

Vla.

Vc. *pizz.*

Kb.

più f

F

1.

Fl. 2.

3.

Ob.1.2

1.in A
Klar.

2.in A

Fag.1.2 *a 2*

1.in F
Hrn.

3.in F

Viol.1 *simile*

Viol.2

Vla.

Vc.

Kb. *arco*

espress.

espress.

poco cresc.

simile

poco cresc.

simile

poco cresc.

poco cresc.

poco cresc.

poco cresc.

ritenuto

1. Fl. 2. 3. Ob. 1.2 Lin A Klar. 2. in A Fag. 1.2 1. in F Hrn. 3. in F

ritenuto
alzate sordini

Viol. 1 Viol. 2 Vla. Vc. Kb.

ritenuto

Andante (♩ = 69)

pesante, non staccato
p *sempre p*

2. Fl. 3. Ob. 1.2 Lin A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F

Andante (♩ = 69)
senza sordini *mf* *sempre p*

Viol. 1 Viol. 2 Vla. Vc. Kb.

Andante (♩ = 69)

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1,2 *p* *mf*

1 in A. *p* *mf*

Klar. *p* *mf*

2 in A. *p* *mf*

Fag. 1,2 *p* *mf*

1,2 in F. *p* *mf*

Hrn. *p* *mf*

3,4 in F. *p* *mf*

Trp. 1,2 in B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *marcato* *mf*

Btb. *mf* *p*

Pk. *p* *mf*

incalzando **ritenuto** **incalzando**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Pk.). The score is divided into measures, with various dynamic markings (e.g., *mf*, *f*, *p*, *mp*, *sf*) and performance instructions (e.g., *ritenuto*, *Moderato assai*, *a 2*) indicating the tempo and volume. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritenuto

Moderato assai (♩ = 88)

ritenuto

Moderato assai (♩ = 88)

Ob.1.2 **G** **rallentando**

1.in A Klar.

2.in A

Fag.1.2 *a 2*

12.in F Hrn.

3.4.in F

Trp.1.2 in B

T.Pos.

Pk. *poco a poco smorza.*

Viol.1 **G** **rallentando**

Viol.2

Vla.

Vc.

Kb. **G** **rallentando**

Klar. 1 in A **Solo** **Adagio mosso (♩ = 60)** *dolce possibile* **ritardando molto**

Fag.1.2 *a 2* **1. Solo**

12.in F Hrn.

4.in F

Pk.

Viol.1 **Adagio mosso (♩ = 60)** **ritardando molto**

Vla. *divisi*

Vc. *divisi*

Kb. *divisi* **Adagio mosso (♩ = 60)** **ritardando molto**

Allegro vivo (♩ = 144)

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Horn. 3.4 in F Trp. 1.2 in B A. T. Pos. B. Btb. Pk.

sempre ff

pp

Allegro vivo (♩ = 144)

Viol. 1 Viol. 2 Via. Vc. Kb.

arco
unia.
arco

sempre ff

pp

Allegro vivo (♩ = 144)

1. H

Fl. Z.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in B

A. T.

Pos.

B.

Btb.

Pk.

Viola 1

Viola 2

Vla.

Vc.

Kb.

muta in G, D, A

*sul G
feroce*

feroce

H

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A.T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

[illegible]

1. *ff*

Fl. 2. *ff*

3. *ff*

Ob. 1.2 *ff* *a2* *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff* *a2* *ff*

1.2. in F Hrn. *ff*

1.4. in F *ff*

A. T. Pos. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl. 2. 3. Ob. 1.2 a 2 1. in A Klar. 2. in A Fag. 1.2 a 2 1.2. in F Hrn. 3.4. in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb. *divisi*

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in B A.T. Pos. B. Bth. Pk. Viol. 1 Viol. 2 Vla. Vc. div. Kb.

1. **K**

Fl. 2.

3.

Ob. 1.2 ^{a2}

1. in A
Klar.

2. in A

Fag. 1.2 ^{a2}

1.2. in F
Hrn.

1.4. in F

Trp. 1.2
in B ^{a2}

A. T.

Pos.

B.

Btb.

Pk. *muta in Fis, H, E*

K

Viol. 1

Viol. 2

Vla.

Vc. div.

Kb.

unis. ff

dim.

K

dim.

1. Fl. 2. Fl. 3. Ob. 1.2. 1. in A. Klar. 2. in A. Fag. 1.2. 1.2. in F. Hrn. 3.4. in F. Trp. 1.2. in B. A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

p *poco a poco cresc.*

Kleine Flöte vorbereiten

Ob. 1.2 *mf poco cresc.* *f*

1. in A
Klar. *mf poco cresc.*

2. in A *mf poco cresc.*

Fag. 1.2 *mf poco cresc.* *f*

1.2 in F
Hrn. *mf poco cresc.*

3.4 in F *mf poco cresc.*

Trp. 1.2
in B *mf poco cresc.* *f*

A. T. *mf poco cresc.* *f*

Pos. *mf poco cresc.* *f*

B. *mf poco cresc.* *f*

Btb. *mf poco cresc.* *f*

Viol. 1 *più f* *mf* *cresc.* *f*

Viol. 2 *più f* *mf* *cresc.* *f*

Vla. *più f* *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Kb. *mf* *cresc.* *f*

L

1. Fl. *ff* *dim. un poco*

2. *ff* *dim. un poco*

Ob. 1. 2. *a²* *ff* *dim. un poco*

1. in A Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2. *ff* *dim. un poco*

1. 2. in F Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2. in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. B. *ff* *dim. un poco*

Btb. *ff*

L

Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *div.* *ff* *dim. un poco*

[illegible]

1.2. in F
Hrn.

3.4. in F

A. T.
Pos.

B.

Viol. I

Vla.

Vc.

Kb.

M

M

pp

f

p

pp

pizz.

pp

pizz.

pp

[illegible]

1. *cresc.*

Fl. Z. *f cresc.*

Kl. Fl. *f*

Ob. 1 *cresc.* *f cresc.*

1. in A Klar. *cresc.* *f cresc.*

2. in A *cresc.* *mf cresc.* *f cresc.*

Fag. 1.2 *mf cresc.* *f cresc.*

1. 2. in F Horn. *cresc.*

3. 4. in F *cresc.*

Trp. 1 in B *cresc.* *mf*

A. Pos. *cresc.* *mf*

B. *cresc.* *mf*

Viol. 1 *cresc.* *f cresc.*

Viol. 2 *cresc.* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

N

1. *ff*

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1. 2. *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1. 2. *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

Trp. 1. 2. in B. *ff*

A. T. Pos. *ff*

B. *ff*

Bth. *ff*

Pk. *ff*

N

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

N

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A.
Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.
Hrn.

3. 4. in F.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

[illegible]

1. Fl. 2. Kl. Fl. Ob. 1. 2. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

cresc. *ff* *molto*

1. *P*

Fl. 1. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante* *a²*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in B. *pesante a² fff*

A. T. *a² fff pesante*

Pos. *fff*

B. *pesante fff*

Bth. *fff*

Pk. *fff*

Viol. 1. *P*

Viol. 2. *fff*

Vla. *div. fff*

Vc. *fff*

Kb. *P fff*

1. Fl. *ff*

2. *ff*

Ob. 1.2 *a 2* *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *a 2* *f* *p* *p* *cresc.*

1. 2. in F Hrn. *ff pesante*

3. 4. in F *ff pesante*

Trp. 1.2 in B *a 2* *ff*

A. T.

Pos.

B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

Trp. 1.2 in B

B.-Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

sempre ff

Q

1. Fl. 1. 2. Gr. Fl. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

largamente, forte possibile
largamente, forte possibile
largamente, forte possibile
largamente, forte possibile

a 2 marcato
marcato
marcato

div.
unis.

R

1.

Fl. 2.

3.

Ob. 1

1. in A

Klar.

2. in A

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2

in B

T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

ff

p

ff

pp

ff

p

ff

pp

ff

p

ff

f

mf

p

pp

ff

p

ff

f

mf

p

pp

pizz.

pizz.

Andante come prima (♩ = 69)

1. *con dolcezza*
p

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2 *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2 *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)

Viol. 1 *con dolcezza*
p

Viol. 2 *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

incalzando **ritenuto** **incalzando** **S**

1. *mf* *poco cresc.* *mf* *p* *p* *fff*

Fl. 1. 2. *mf* *poco cresc.* *mf* *p* *p* *fff*

3. *mf* *poco cresc.* *mf* *p* *p* *fff*

Ob. 1. 2. *a 2* *mp* *poco cresc.* *mf* *p* *p* *ff*

1. in A Klar. *mp* *poco cresc.* *mf* *mf* *p* *fff*

2. in A *mp* *poco cresc.* *mf* *pp* *p* *fff*

Fag. 1. 2. *a 2* *mp* *poco cresc.* *mf* *pp* *p* *ff*

1. 2. in F Hrn. *mp* *poco cresc.* *mf* *pp* *p* *fff*

3. 4. in F *mp* *poco cresc.* *mf* *pp* *p* *fff*

Trp. 1. 2. in B *mf* *pp* *p* *f*

A. T. *mf* *pp* *p* *f*

Pos. *pp* *mp* *p* *f*

B. *p poco cresc.* *mf* *pp* *p* *f*

Bth. *pp* *mf* *pp* *p* *f*

Pk. *pp* *mf* *pp* *p* *f*

incalzando **ritenuto** **incalzando** **S**

Viol. 1. *mf* *poco cresc.* *mf* *p* *p* *fff*

Viol. 2. *mf* *poco cresc.* *mf* *p* *p* *fff*

Vla. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Vc. *mp* *poco cresc.* *mf* *pp* *p* *fff*

Kb. *p* *mp poco cresc.* *mf* *pp* *p* *fff*

incalzando **ritenuto** **S** **incalzando**

div. *div.*

This page of a musical score is divided into two systems. The first system includes staves for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A and B; Bassoon 1 and 2; Horns in F and B-flat; Trumpets in B and B-flat; Trombones; and Percussion. The second system includes staves for Violins 1 and 2; Viola; Violoncello; and Double Bass. The score is written in D major (two sharps) and 4/4 time. It features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *un.* (unison). Tempo markings include *ritenuto* (rhythm-retained) and *Tempo I* (first tempo). The score is for a full orchestra, with parts for woodwinds, brass, and strings.

1. *mf* *T ritenuto*

Fl. 2. *mf*

3. *mf*

Ob. 1. 2. *mf*

1. in A. Klar. *mf* Solo *ppp*

2. in A. *mf* *p*

Fag. 1. 2. *a 2* *mf* *p* *pp*

1. 2. in F. Hrn. *mf* *p* *pp*

3. 4. in F. *mf* *p* *pp*

B.-Pos. *mf*

Btb. *mf*

Pk. *pp*

Viol. 1. *mf* *T ritenuto* *p* *pp*

Viol. 2. *div.* *mf* *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *p* *pp*

Kb. *mf* *p* *pp* *T ritenuto*

Meno (♩ = 60) **animando** **rallentando**

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *con tenerezza* *pp* *pppp* *pp* *pppp* *pp* *dolcissimo, ma espressivo* *pp* *pppp* *pp*

1. in A. Klar. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. in A. *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp*

1.2. in F. Hrn. *pp* *pppp* *pp* *pppp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Meno (♩ = 60) **animando** **rallentando**

- quasi adagio **Andante mosso** (♩ = 80)

1. Fl. *pppp* *pp* *pppp* *pp* *pppp*

2. *pppp* *pp* *pppp* *pp* *pppp*

1. in A. Klar. *pppp* *pp* *pppp* *pp* *pppp*

2. in A. *pppp* *pp* *pppp* *pp* *pppp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp*

1. in F. Hrn. *pppp* *pp* *pppp* *pp* *pppp*

3.4. in F. *pppp* *pp* *pppp* *pp* *pppp*

Trp. 1.2 in B. *cantabile* *p* *mp*

A. T. *cantabile* *p* *mp*

Pos. B. *cantabile* *p* *mp*

Pk. *pppp* *pp* *pppp* *pp* *pppp*

- quasi adagio **Andante mosso** (♩ = 80)

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

- quasi adagio **Andante mosso** (♩ = 80)

1. *cantabile*

Fl. 1. 2. *cantabile*

3. *cantabile*

Ob. 1. 2. *cantabile*

1. in A. Klar. *cantabile*

2. in A. *cantabile*

Fag. 1. 2. *cantabile*

Hrn. 1 in F *mp*

Trp. 1. 2 in B *mp*

A. T. Pos. B. *mp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fag. 1 *pp*

1. 2. in F Hrns. *pp*

3. 4. in F *pp*

A. T. Pos. B. *pp*

Bth. *pp*

Pk. *pp*

morendo

morendo

pp *morendo*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

sempre pp

sempre pp

II

Allegro con grazia (♩ = 144)

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in A, D, E

Allegro con grazia (♩ = 144)

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Allegro con grazia (♩ = 144)

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Viol. 1. Viol. 2. Vla. Vc. Kb.

mf, f, sf, arco, pizz., div., unis., gliss., ff, mf

1. *più f* *mf* 1. 2.

Fl. 2. *più f* *mf*

3. *più f* *mf*

Ob. 12 *a 2* *più f* *mf*

1. in A *più f* *mf*

Klar. *più f* *mf*

2. in A *più f* *mf*

Fag. 1 *mf*

1. 2.

1.2. in F *mf* *mf*

Hrn. *mf*

3.4. in F *mf*

Viol. 1 div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2 div. *unis.* *sempre mf* *pizz.* *arco* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf* *pizz. arco* *pizz.*

Kb. *div.* *arco* *pizz. arco* *pizz.* *sempre mf*

1. Fl. *più f*

2. *più f*

Ob. 1, 2 *più f*

1. in A Klar. *più f*

2. in A *più f*

Fag. 1, 2 *più f*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. *mf*

2. *mf*

3. *mf*

Ob. 1, 2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1, 2 *mf*

1, 2. in F Hrn. *mp*

3, 4. in F *mp*

Trp. 1, 2 in A *mp*

Viol. 1 *mf* pizz.

Viol. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mf* pizz.

Kb. *mf* pizz.

arco

B

1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2 *a 2* *f* *ff* *mf*

1. in A Klar. *f* *ff* *mf*

2. in A *f* *ff* *mf*

Fag. 1, 2 *a 2* *f* *ff* *mf*

1, 2 in F Hrn. *mp* *mf* *p* *mp* *mf*

3, 4 in F *mp* *mf* *p* *mp* *mf*

Trp. 1, 2 in A *mp* *mf* *p* *mp* *mf*

B

Viol. 1 *f* *mf*

Viol. 2 *div.* *f* *mf*

Vla. *f* *mf*

Vc. *pizz.* *p* *arco* *pizz.* *f* *mf*

Kb. *pizz.* *p* *arco* *pizz.* *f* *mf*

B

[illegible]

1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1, 2 *ff* *f*

1 in A Klar. *ff* *f*

2 in A *ff* *f*

Fag. 1, 2 *ff* *f* *a 2*

1, 2 in F Hrn. *ff* *f*

3, 4 in F *ff* *f*

Trp. 1, 2 in A *a 2* *f* *p*

A.T. *a 2* *f* *p*

Pos. *f* *p*

B. *f*

Btb. *f*

Pk. *f* *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

D *con dolcezza e fletibile*

1. *mf* *p*

Fl. 2. *mf*

3. *mf*

Ob. 1,2 *a2* *p*

1.in A Klar. *p*

2.in A *p*

Fag. 1,2 *a2* *p*

1,2.in F Hrn. *mf* *p*

3,4.in F *mf* *p*

B.-Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

D *con dolcezza e fletibile*

Viol. 1 *mf* *pizz.* *arco* *p*

Viol. 2 *mf* *pizz.* *arco* *p*

Vla. *mf* *pizz.* *arco* *p*

Vc. *mf* *pizz.* *arco* *p*

Kb. *mf* *pizz.* *arco* *p*

D

1. *Fl.* *2.* *3.* *Ob. 1.2* *1 in A* *Klar.* *2 in A* *Fag. 1.2* *1.2 in F* *Hrn.* *3.4 in F* *B. Pos.* *Bth.* *Pk.* *Viol. 1* *Viol. 2* *Vla.* *Vc.* *Kb.*

E

1. Fl. 1. 2. 3. Ob. 1.2 1 in A Klar. 2 in A Fag. 1.2

1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A-T: Pos. Pk.

E

Viol. 1 Viol. 2 Vla. Vc. Kb.

E

p *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *pp* *pp* *pp* *pp cresc.* *pp cresc.*

1. *mf* *f* *p*

F1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Ob. 1,2 *mf* *f* *a 2* *p*

1. in A *mf* *f* *p*

Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1,2 *mf* *f* *a 2* *p*

1,2. in F *mf* *p* *mp*

Hrn. *mf* *p* *mp*

3,4. in F *mf* *p* *mp*

Trp. 1,2 in A *mf*

A-T-Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* *F*

Viol. 2 *mp* *f* *p* *unis.* *v*

Vla. *mp* *f* *p* *v*

Vc. *f* *p* *v*

Kb. *f* *F*

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1 in A A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804

1. *mf* *p* *mf* *p*

Fl. 1. *mf* *p* *mf* *p*

2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1.2 *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p*

1.2. in F *p* *p* *p* *p*

Hrn. *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A. T. *p* *p* *p* *p*

Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1.2 *a 2* *mf* *p* *mf* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1.2 *a 2* *mf* *p* *mf* *p* *mf* *p*

1.2. in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3.4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1.2 in A *mp* *mp* *mp* *mp* *mp* *mp*

A.T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. *mp* *mp* *mp* *mp* *mp* *mp*

B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1 *p* *mf* *p* *mf* *mp* *mf*

Viol. 2 div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

H

Ob. 1.2 *a 2*
mf

1.in A
Klar.
mf

2.in A
mf

Fag. 1.2 *a 2*
mf

1.2.in F
Hrn.
mp

3.4.in F
mp

Trp. 1.2
in A
mp

A.T.
Pos.
mp

Btb.
mp

Pk.
mp

H

Viol. 1
p *mf* *unis. pizz.*

Viol. 2
mf *unis. pizz.*

Vla.
mf

Vc.
p *mf*

Kb.
mf *pizz.*

H

1. *mf*

F1. *mf*

2. *mf*

3. *mf*

Ob.1,2 *mf* *a2*

1.in A Klar. *mf*

2.in A *mf*

Fag.1,2 *mf*

1,2.in F Hrn. *mf*

3,4.in F *mf*

Viol.1 *gliss.* *mf* *pizz.* *arco*

Viol.2 *mf* *arco* *pizz.* *arco*

Vla. *div.* *unis.* *mf*

Vc. *gliss.* *mf*

Kb. *div.* *mf* *unis.* *I*

1. *più f*

F1. *più f*

2. *più f*

3. *più f*

Ob.1,2 *a2* *più f*

1.in A Klar. *più f*

2.in A *più f*

Fag.1 *mf*

Viol.1 *pizz.* *div.* *arco* *mf* *sempre* *unis.*

Viol.2 *pizz.* *div.* *arco* *mf* *sempre* *unis.*

Vla. *mf* *sempre* *arco* *pizz.* *arco*

Vc. *mf* *sempre* *arco* *pizz.* *arco*

Kb. *div.* *mf* *sempre* *arco* *pizz.* *arco*

1. *ff* *mf*

Fl. 1. 2. *ff* *mf*

3. *ff* *mf*

Ob. 1. 2. *a2* *ff* *mf*

1. in A Klar. *ff* *mf*

2. in A *ff* *mf*

Fag. 1. 2. *a2* *ff* *mf*

1. 2. in F Hrn. *mf* *p* *mp* *mf*

3. 4. in F *mf* *p* *mp* *mf*

Trp. 1. 2. in A *mf* *p* *mp* *mf*

Viol. 1. *f* *mf* arco *V*

Viol. 2. div. *f* *mf* unis. arco *V*

Vla. *f* *mf* arco *V*

Vc. arco *pizz.* *f* *mf*

Kb. arco *pizz.* *f* *mf*

M

1. Fl. 1. 2. 3. Ob. 1. 2. 1.inA Klar. 2.inA Fag. 1. 2. 1.2.inF Hrn. 3.4.inF

Woodwind section score for measures 1-4. The woodwinds play a rhythmic pattern of eighth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

M

Viol. 1. Viol. 2. Vla. Vc. Kb.

String section score for measures 1-4. The strings play a rhythmic pattern of eighth notes. Dynamics are marked *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *p* (piano).

M

1. *ff* $\rightarrow$ *f*

Fl. 2 *ff* $\rightarrow$ *f*

3. *ff* $\rightarrow$ *f*

Ob. 1.2 *ff* $\rightarrow$ *f*

1.in A Klar. *ff* $\rightarrow$ *f*

2.in A *ff* $\rightarrow$ *f*

Fag. 1.2 *ff* $\rightarrow$ *f* a2

1.2.in F Horn. *ff* $\rightarrow$ *f*

3.4.in F *ff* $\rightarrow$ *f*

Trp. 1.2 in A a2 *f* $\rightarrow$ *p*

A. T. a2 $\rightarrow$ *p*

Pos. $\rightarrow$ *p*

B. *f*

Btb. *f*

Pk. *f* $\rightarrow$ *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F B. Pos. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

mf mp f p pizz. arco

N

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3. in F

Trp. 1.2

in A

A. T. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncelli divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

The musical score is written for a full orchestra. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, Percussion). The bottom section includes strings (Violins, Viola, Violoncellos, Contrabass). The tempo is marked 'Allegro molto vivace' with a metronome marking of 152 quarter notes per minute. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The woodwinds and strings have more active parts, while the brass is mostly in the background.

1. Fl. *p*

2. *p*

Ob. 1.2 *p*

1 in A Klar. *p*

2 in A *p*

Fag. 1.2 *p*

Hrn. 1.2 in F *p*

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

Ob.1.2 *mp*

T.
Pos.
B. *mp* *p*

Viol.1 div. *poco cresc.* *mp* *poco cresc.* *mf* *dim.* *p*

Viol.2 div. *pizz.* *mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

Vla. div. *pizz.* *mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

Vc. div. *pizz.* *mp* *pizz.* *mp* *arco* *poco cresc.* *mf* *dim.* *p*

Kb. div. *mf* *dim.* *p*

Ob.1.2 *pp*

Hrn. 2.in F *p* *pp*

Trp.1 in A *p* *pp*

Viol.1 div. *pizz.* *mf* *arco* *p leggiero*

Viol.2 div. *p* *dim.* *pp* *pizz.* *mf* *pizz.* *mp* *pizz.* *p*

Vla. div. *dim.* *pp* *mf* *p*

Vc. div. *pizz.* *mp* *p* *pizz.* *p*

Kb. div. *p* *pp* *pizz.* *p*

1. Fl. *p* *mp* **D**

2. *p* *mp*

Ob. 1.2 *p* *mp*

1. in A Klar. *mp* *mf* *f*

2. in A *mp* *mf* *f*

Fag. 1.2

1.2 in F Hrn. *mp* *mf* *f*

3.4 in F *mp* *un poco cresc.* *mf*

Trp. 1.2 in A *mp* *mf*

Viol. 1.1 *mp* *f* **D**

div. *mp* *f*

Viol. 2.1 *mp* *f*

div. *mp* *f*

Vla. *mp* *f*

div. *mp* *f*

Vc. *f*

div. *f*

Kb. *f* *arco* *f* **D**

div. *f* *arco* *f*

[illegible]

1. *E* *mp* *f marcato*

Fl. 1. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A-T-Pos. *p* *mp* *p* *mp*

Pk. *p* *f*

E *arco* *p* *marcato* *f* *marcato* *f*

Viol. 1. div. *p* *arco* *p*

Viol. 2. div. *p* *p*

Vla. div. *pizz.* *mf* *pizz.* *mf*

Vc. div. *p* *p* *f*

Kb. div. *p* *f* *arco* *f* *arco* *f*

E

1. *f* *marcato* *ff* *marcato* *ff*

Fl. 2. *f* *ff* *ff*

Kl. Fl. *f*

Ob. 1.2 *a2* *f* *marcato* *ff* *ff*

1. in A *marcato* *f* *ff*

Klar. *marcato* *f* *ff*

2. in A *f* *ff*

Fag. 1.2 *a2* *f* *ff* *a2* *ff*

1.2. in F *marcato* *ff* *marcato*

Hrn. *ff* *marcato*

3.4. in F *ff*

Trp. 1.2 in A *f*

T. *f*

Pos. *f*

B. *f*

Pk. *pp* *f* *ff* *p*

Viol. 1 div. *V* *ff* *marcato* *V*

Viol. 2 div. *marcato* *f* *marcato* *V* *ff* *marcato* *V*

Vla. div. *arco* *f* *V* *ff* *arco* *V*

Vc. div. *f* *V* *ff*

Kb. *unis.* *f* *ff*

1. **F**

Fl. 1. **mp**

Fl. 2. **mp**

Ob. 1, 2 **a 2 mp**

1. in A Klar. **ff**

2. in A **ff**

Fag. 1, 2 **a 2 ff**

1, 2 in F Hrn. **pp**

3, 4 in F **pp**

Trp. 2 in A **mp**

A. Pos. **p**

B. **pp**

Pk. **ff**

Viol. 1 **F unis. sul G**

Viol. 2 **unis. sul G**

Vla. **unis. pp crescendo mp**

Vc. **unis. ff pp crescendo mp**

Kb. **F pp crescendo**

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include:

- 1. Fl.
- 2. Fl.
- Kl. Fl.
- Ob. 1, 2
- 1. in A
- Klar.
- 2. in A
- Fag. 1, 2
- 1, 2. in F
- Hrn.
- 3, 4. in F
- Trp. 1, 2
- in A
- A.
- Pos.
- B.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score includes dynamic markings such as *ff*, *pp*, *mf*, *f*, *mp*, *p*, and *crescendo*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 100 is visible in the bottom right corner.

1. *p* poco a poco crescendo -

Fl. 2. *p* poco a poco crescendo -

Kl.F1. *p* poco a poco crescendo -

Ob.1.2 *p* poco a poco crescendo -

1.in A *p* poco a poco crescendo -

Klar. 2.in A *p* poco a poco crescendo -

Fag.1.2 *p* *crescendo* - *mp* *mf*

1.2.in F *p* *crescendo* - *mf* *crescendo* -

Hrn. 3.in F *p* *crescendo* - *mf* *crescendo* -

Trp.1.2 in A *p* *crescendo* - *mp* *mf*

A.T. *p* *crescendo* - *mp* *mf*

Pos. B. *p* *crescendo* - *mf*

Btb. *p* *crescendo* - *mp* *mf*

Pk. *p* *crescendo* - *mp* *mf*

Viol.1 *p* *crescendo poco a poco* -

Viol.2 *p* *crescendo poco a poco* -

Vla. *p* *crescendo poco a poco* -

Vc. *p* *crescendo poco a poco* -

Kb. *p* *crescendo poco a poco* - *mp* *mf*

1. *f cresc.*

Fl. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1.2 *f cresc.*

1. in A *f cresc.*

Klar. *f cresc.*

2. in A *f cresc.*

Fag. 1.2 *f cresc.*

1.2 in F *f*

Hrn. *f*

3.4 in F *f*

Trp. *a 2 mf*

1.2 in A *a 2 mf*

A. T. *a 2 mf*

Pos. *a 2 mf*

B. *f*

Btb. *f*

Pk. *f*

Gr. Tr. *f*

diminuendo

diminuendo

diminuendo

muta in G, A, D

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

==

1. Fl. 1. 2. Ob.1.2 1.in A Klar. 2.in A Fag.1.2 1.2.in F Hrn 3.4.in F Viol.1 Viol.2 Vla. Vc. Kb

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 7

1. K

Fl. 1. 2.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

Viol. 1.

Viol. 2.
div.

Vla.

Vc.

Kb.

cresc.

ff

a 2

V 3

K

1. *mf*

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

Hrn. 2
in F

Viol. 1

Viol. 2

Vla. *mf* *arco* *ff* *pp*

Vc. *mf* *ff* *pp*

Kb. *mf* *ff*

1. in A
Klar.

2. in A

1.2. in F
Hrn.

3.4. in F

Vla.

Vc.

Kb.

p *pp* *pp* *pp* *sempre pp* *pp*

M

1. Fl. 1. in A

2. Fl. 2. in A

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre p

mp

mf

f

pp

M

M

1. Fl. 1. in A

2. Fl. 2. in A

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

un poco cresc.

f

M

1. Fl. N

2. Fl.

Ob. 1,2 a 2

1.in A Klar.

2.in A

Fag. 1,2 a 2

1,2.in F Hrn.

3,4.in F

Trp. 1,2 in A

B.-Pos.

This block contains the musical notation for the woodwind and brass sections. It includes parts for two flutes (Fl.), two oboes (Ob.), two clarinets in A (Klar.), two bassoons (Fag.), two horns in F (Hrn.), four horns in F (3,4.in F), two trumpets in A (Trp.), and a euphonium (B.-Pos.). The notation is in G major (one sharp) and 4/4 time. The woodwinds and bassoon parts feature intricate melodic lines with many slurs and ties. The brass parts provide harmonic support with sustained notes and some melodic movement. A 'N' marking appears above the first flute staff in the fourth measure.

Viol. 1 N

Viol. 2

Vla.

Vc.

Kb. N

This block contains the musical notation for the string section, including Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is in G major and 4/4 time. The Violins 1 and 2 parts have melodic lines with slurs and ties. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and some melodic movement. A 'N' marking appears above the first violin staff in the fourth measure, and another 'N' marking appears below the Kontrabaß staff in the fourth measure.

1. Fl. 1. 2. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. B.-Pos. Viol. 1. Viol. 2. Vla. Vc. Kb.

1.

FL. 2.

Kl. Fl.

Ob. 1, 2

1. in A

Klar.

2. in A

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f, *mf*, *p*

div.

a2

O

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1. in A. Klar. *p*

2. in A. Klar. *p*

Fag. 1. 2. *p*

Hrn. 1. 2. in A *p*

Viol. 1. div. *p*

Viol. 2. div. *pizz. arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div. p*

1. Fl. *p*

2. Fl. *p*

Ob.1,2 *p* *mp*

1.in A Klar. *p*

2.in A Klar. *p*

Fag.1,2 *p*

Hrn.1,2 in F *p*

Viol.1 div. *p* *poco cresc.* *mp*

Viol.2 div. *p* *poco cresc.* *pizz.* *mp* *arco* *mp*

Vla. div. *p* *pizz.* *mp*

Vc. div. *p* *pizz.* *mp*

Kb. *p*

Ob. 1,2

Hrn. 2 in F

Trp. 1 in A

T. Pos. B.

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

poco cresc. *mf* *dim.* *p*

poco cresc. *mf* *dim.* *p* *dim.* *pp*

poco cresc. *mf* *dim.* *p* *dim.* *pp*

mf *arco* *mp* *p* *dim.* *pp*

mf *arco* *mp* *p* *dim.* *pp*

pizz. *mf* *pizz.* *mf* *dim.* *p* *p* *pp*

mf *dim.* *p* *p* *pp*

[illegible][illegible]

1. Fl. *pp* *p*

2. Fl. *pp* *p*

Ob.1.2 *pp* *p*

Hrn.1.2 in F *p* *s*

Trp.1.2 in A *pp* *p*

Viol.1 div. *p* *7*

Viol.2 div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

R

1. Fl. *mp*

2. Fl. *mp*

Ob. 1, 2 *mp*

1. in A Klar. *mp* *mf* *f*

2. in A Klar. *mp* *mf* *f*

Fag. 1, 2 *f*

1, 2. in F Hrn. *f* (12)

3, 4. in F *mp un poco cresc.* *mf* (12)

Tip. 1, 2 in A *mp* *mf*

R

Viol. 1 div. *mp* *f* *f*

Viol. 2 div. *mp* *f* *f*

Vla. div. *mp* *f* *f*

Vc. div. *f*

Kb. div. *f* *arco* *f* *arco*

R

[illegible]

1. Fl. 1. 2. Kl. Fl. 1. in A. 2. in A. Fag. 1. 2. A. T. Pos. Pk. Viol. 1. div. Viol. 2. div. Via. div. Vc. div. Kb. div.

1. *mp* *f marcato* S *f marcato*

Fl. 1. *mp* *f marcato*

Fl. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A *mp*

Klar. *mp*

2. in A *mp*

Fag. 1.2 *mp* *f*

Hrn. 1.2 in F *mf*

Trp. 1.2 in A *mf*

A-T-Pos. *p* *mp* *f*

Ph. *f*

Viol. 1 div. *p* *f marcato* S *f marcato*

Viol. 2 div. *p* *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco *f* arco S *f*

[illegible]

[illegible]

1. Fl. *pp* *leggieramente*

2. Fl. *pp* *leggieramente*

Ob. 1.2 *pp* *leggieramente*

1. in A Klar. *pp* *leggieramente*

2. in A *pp* *leggieramente*

Fag. 1.2 *pp*

1.2 in F Hrn. *pp* *leggieramente*

3.4 in F *pp* *leggieramente*

Trp. 1.2 in A *a 2* *pp* *leggieramente*

A. T. *pp* *leggieramente*

Pos. *pp* *leggieramente*

B. *pp* *leggieramente*

Btb. *pp* *leggieramente*

Pk. *pp*

Viol. 1 *unis.*

Viol. 2 *unis.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. *U*

Fl. 1. 2.

Kl. 1. Fl.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

Trp. 1. 2. in A.

A. T. Pos.

B.

Bth.

Pk.

p *mp* *poco a poco cresc.* *poco a poco*

U

Viol. 1.

Viol. 2. *div.*

Vla.

Vc.

Kb.

p *mp* *poco a poco* *poco a poco*

1. Fl. *mf*

2. *mf*

Ob. 1.2 *mp* *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a 2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1.2 in A *mf*

A. T. *mp* *leggeramente*

Pos. *mp* *cresc.*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf*

Viol. 2 *mp* *unis.* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

V

V

V

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *W*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *W*

Viol. 2. *W*

Via. *W*

Vc. *W*

Kb. *W*

X

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr.

sempre fff

a2

fff

X

Viol. 1. Viol. 2. Vla. Vc. Kb.

sempre fff

X

fff

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves, clefs, and various musical symbols. The instruments listed on the left side of the page are: 1. Fl. 2. (Flute), Kl. Fl. (Clarinet), Ob. 1.2 (Oboe), 1. in A Klar. (Clarinet in A), 2. in A (Clarinet in A), Fag. 1.2 (Bassoon), 1. 2. in F Hrn. (Horn in F), 3. 4. in F (Horn in F), Trp. 1. 2. in A (Trumpet in A), A. T. (Alto Trombone), Pos. (Positone), B. (Baritone), Bth. (Bass Trombone), Pk. (Percussion), Viol. 1 (Violin), Viol. 2 (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is divided into measures, with the first measure starting with a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections are playing active lines, while the brass section is mostly silent.

1. *y*

Fl. 2.

Kl. Fl.

Ob. 1.2 *a2*

1. in A
Klar.

2. in A

Fag. 1.2 *a2*

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Bth.

Pk.

Viol. 1 *y*

Viol. 2

Vla.

Vc.

Kb. *y*

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

1. *Z*

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Bth.

Pk.

Beck.
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Z

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z

AA

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.

Pos.
B.

Btb.

Pk.

Viola 1

Viola 2

Vla.

Vc.

Kb.

muta A in C

AA

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Horn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *ff* *CC*

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *f* *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *CC* *fff*

Viol. 2 *ff* *fff*

Vla. *pizz.* *fff* *arco* *fff*

Vc. *pizz.* *fff* *arco* *fff*

Kb. *f* *ff* *CC*

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

Viol. 1 Viol. 2 Vla. Vc. Kb.

EE

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

FF

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

FF

GG

1. Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Pk.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Flute 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1 and 2 in A, Alto Saxophone, Trombone, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is arranged in a system of staves, with some instruments having multiple staves.

GG

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is arranged in a system of staves, with some instruments having multiple staves.

GG

HH

1. Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *fff*

Ob. 1. 2. *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2. in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

HH

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

HH

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Pk.

Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Beck.

II

Viol. 1 Viol. 2 Vla. Vc. Kb.

1.

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2

in A

A. T.

Pos.

B.

Bth.

Pk.

Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

KK

div.

div.

KK

KK

KK

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2. in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

LL

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Gr. Tr.

ff

Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Kl. ar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Kl. ar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

IV. Finale

Adagio lamentoso (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. 1. in A Klarinetten 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

Adagio lamentoso (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Adagio lamentoso (♩ = 54) **affrettando**

A *rallentando*

1. *mf cresc. ff f dim. poco a poco mp*

Fl. 1. *mf cresc. ff f dim. poco a poco mp*

Fl. 2. *mf cresc. ff f dim. poco a poco mp*

3. *mf cresc. ff f dim. poco a poco mp*

Ob. 1.2 *ff dim.*

1. in A *mf cresc. ff f dim. poco a poco*

Klar. 2. in A *a 2 mf cresc. ff f dim. poco a poco*

Fag. 1.2 *mf cresc. ff f dim. poco a poco mp*

Viol. 1 *mf cresc. ff mf f mp p*

Viol. 2 *mf cresc. ff mf f mp p*

Via. *mf cresc. ff mf f mp p*

Vc. *mf cresc. ff mf f mp p*

Kb. *mf cresc. ff mf f mp p*

A *rallentando*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p pp < mp > pp*

Fl. 1. *p pp < mp > pp*

Fl. 2. *p pp < mp > pp*

3. *p pp < mp > pp*

Fag. 1.2 *a 2 p pp < mp > pp mf p mf*

Viol. 1 *p pp pp p f mf f mf*

Viol. 2 *p pp pp p f mf f mf*

Via. *p pp pp p f mf f mf*

Vc. *p pp pp p f mf f mf*

Kb. *p pp pp p f mf f mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

poco animando **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2. in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

poco animando **ritenuto**

div.

Tempo I **D poco animando**

1. in A Klar. *cresc.* *mp*

2. in A *cresc.* *mp*

Fag. 1.2 *cresc.* *mp*

Hrn. 3.4. in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

Tempo I **D poco animando**

Viol. 1 *cresc.* *mp*

Viol. 2 div. *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Kb. *cresc.* *mp*

Tempo I **D poco animando**

poco animando **ritenuto** **E Tempo I**

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B.

poco animando **ritenuto** **E Tempo I**

Viol. 1 Viol. 2 Vla. Vc. Kb.

animando

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A. T. Pos. B. Btb.

animando

Viol. 1 Viol. 2 div. Vla. div. Vc. Kb.

F Più mosso (♩. 96)

1. *mf*

Fl. 2. *mf*

3. *mf*

Ob. 1. 2 *mf*

1. in A *mf*

Klar. *mf*

2. in A *mf*

Fag. 1. 2 *mf*

1. 2. in F *mf*

Hrn. *mf*

1. 4. in F *mf*

Trp. 1. 2 *mf*

in A *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

Bth. *mf*

Pk. *mf*

F Più mosso (♩. 96)

Viol. 1 *mf*

Viol. 2 *mf*

div. *sempre mf*

Vla. *mf*

div. *sempre mf*

Vc. *mf*

sempre mf

Kb. *mf*

div. *sempre mf*

F Più mosso (♩. 96)

stringendo **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

fff

stringendo **Vivace**

Viol. 1

Viol. 2 div. *unis.*

Vla. div. *unis.*

Vc.

Kb. *fff*

stringendo **Vivace**

Andante (♩ = 76)

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

a 2

ff *f* *mf* *p*

Andante (♩ = 76)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *f* *mf* *p*

V

G Andante non tanto (♩ = 60)

1. 2. in F
Hrn.

3. 4. in F

mf *f* *mf* *p* *pp*

G Andante non tanto (♩ = 60)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *f* *ff* *p* *pp*

mf cresc. *V*

mf cresc. *V*

mf cresc. *V*

mf cresc. *V*

mf cresc. *V*

p *pp* *mf cresc.*

a 2 H
 Fag.1.2
 1.2. in F
 Hrn.
 3.4. in F
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Musical score for the first system, featuring woodwinds, strings, and brass instruments. The score includes dynamic markings such as *cresc.*, *mf*, and *ff*, and articulation like *a 2* and *H*.

stringendo molto
 1.
 Fl. 2.
 3.
 Ob.1.2
 1. in A
 Klar.
 2. in A
 Fag.1.2
 1.2. in F
 Hrn.
 3.4. in F
 Trp.1.2
 in A
 Pk.
 muta C in H

Musical score for the second system, continuing the orchestral arrangement. It features woodwinds, brass, and strings. The tempo is marked *stringendo molto*. Dynamic markings include *mf*, *cresc.*, and *ff*.

stringendo molto
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.
 stringendo molto

Musical score for the third system, focusing on the string section. The tempo remains *stringendo molto*. Dynamic markings include *mf*, *cresc.*, and *ff*.

I Moderato assai (♩ = 88)

1. *pesante*

Fl. 2. *cresc. pesante* *fff*

3. *cresc. pesante* *fff*

Ob. 1.2 *cresc. pesante* *fff*

1. in A *pesante* *cresc.* *fff*

Klar. 2. in A *pesante* *cresc.* *fff*

Fag. 1.2 *a2 pesante* *ff cresc.* *fff* *marcato e pesante*

1.2 in F *pesante* *ff cresc.* *fff*

Hrn. 14. in F *pesante* *ff cresc.* *fff*

Trp. 1.2 in A *pesante* *cresc.* *fff*

A. T. *fff marcato e pesante*

Pos. *fff marcato e pesante*

B. *fff*

Btb. *f cresc.* *fff*

Pk. *fff*

I Moderato assai (♩ = 88)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

I Moderato assai (♩ = 88)

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

ff marcato e pesante

div. div.

incalzando

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk.

This block contains the musical notation for the woodwind and brass sections. The woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2 in A, Bassoon 1-2) and brass (Horns 1-2 in F, Trumpets 1-2 in A, Trombones A, B, Bass Trombone, and Percussion) are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass are playing a melodic line, while the percussion is playing a rhythmic pattern.

incalzando

Viol. 1 Viol. 2 Vla. Vc. Kb.

This block contains the musical notation for the string section. The Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.) are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The strings are playing a rhythmic pattern, with the Violins 1 and 2 playing a melodic line. The word "incalzando" is written above the Violins 1 and 2 staves.

The image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, and strings. The tempo is marked as "K Andante" with a metronome marking of 80. The score includes various dynamic markings such as "ritenuto", "fff", and "mf". The instruments listed on the left include Fl. 1, 2, 3, Ob. 1, 2, 1. in A, Klar., 2. in A, Fag. 1, 2, 1. 2. in F, Hrn., 3. 4. in F, Trp. 1, 2 in A, A. T., Pos., B., Btb., Pk., Viol. 1, Viol. 2 div., Vla. div., Vc., and Kb. The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2. in F Hrn. 3.4. in F B.-Pos. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.

a² *a²* *a²* *p* *p* *sempre mf* *div.* *unis.* *dim.* *dim.*

L **poco rallentando** **quasi adagio**

1. in A
Klar.

2. in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

A. T.
Pos.

B.

Btb.

Pk.

Tamt.

L **poco rallentando** **quasi adagio**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M Andante giusto (♩ = 76)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in A Klar.
2. in A Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
A.-T.-Pos.

M Andante giusto (♩ = 76)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

con sordini sul GV
con sordini sul GV
con sordini
con sordini
con sordini

M Andante giusto (♩ = 76)

