

NICOLAI MEDTNER

FAIRY TALE

Opus 51 • No. 3

PIANO SOLO

NOVELLO AND COMPANY LIMITED

160 WARDOUR STREET

LONDON W.1

MADE IN ENGLAND

FAIRY TALE

Nº 3.

N. Medtner, Op. 51 Nº 3.

Allegretto tranquillo e grazioso. (M.M. ♩ = 72)

Piano.

p dolce

Ped.*

Ped.*

Ped.*

Ped.*

*simile**poco crescendo**languido**cantando**p*

Ped.

Poco a poco più mosso.

*poco crescendo e accelerando**sfz*

(Ped.)

(♩ = 100)

Allegro (non troppo) al rigore di tempo.

*sfz**ten.*

3

rinforzando

p

legatissimo

poco marcato

12

2

crescendo .

— f

cantando

dolce grazioso

1 3 4 5

1 3 4 5

rinforz. *p*

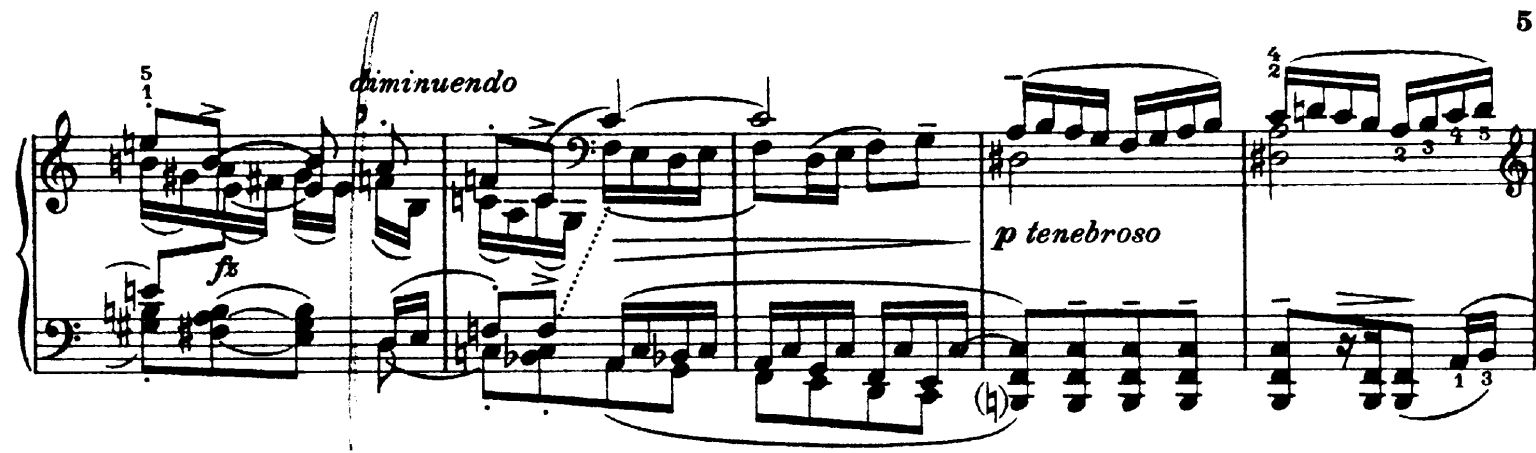
1

rinforzando p

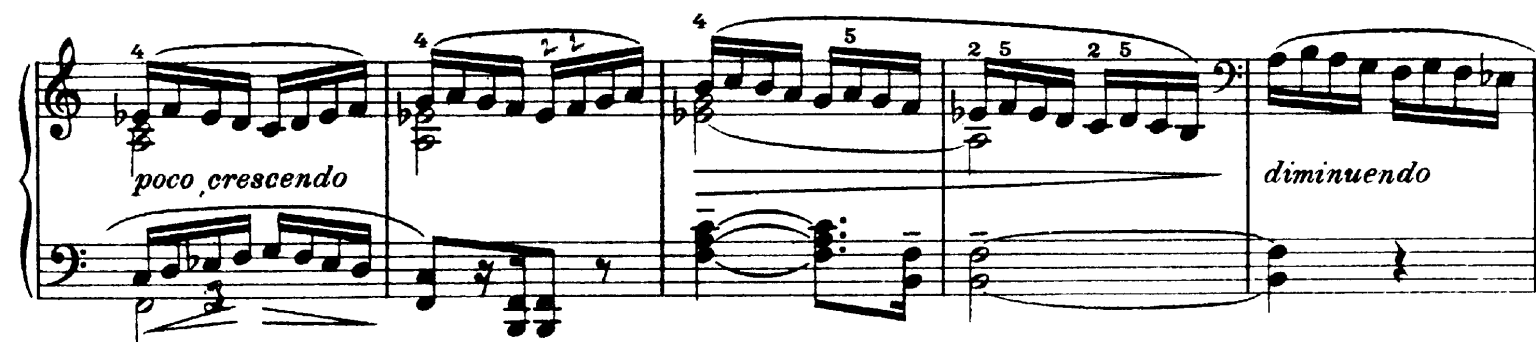
1 2 3 4 5

p *rinforzando* *f*

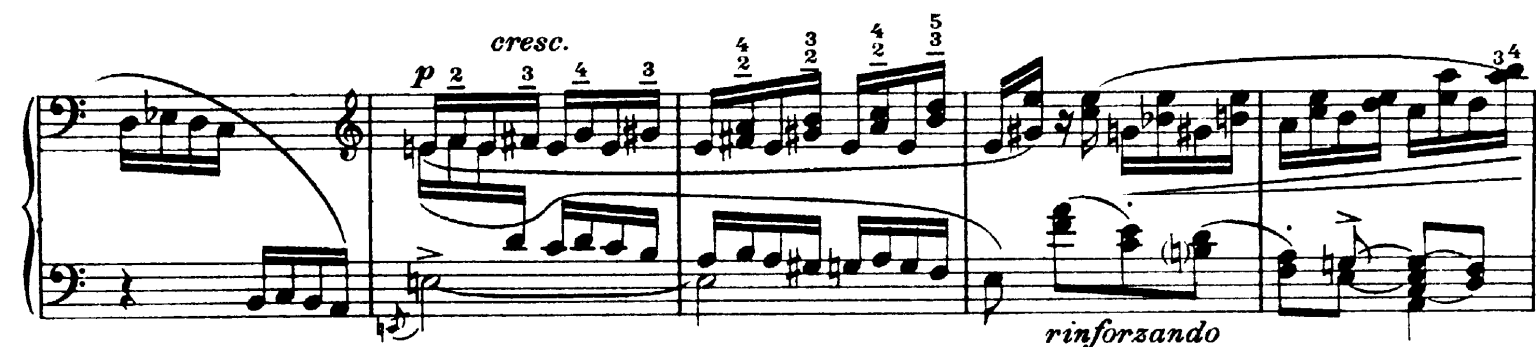
1 2 3 4 5



First system of musical notation. The treble staff begins with a melodic line marked *diminuendo*. The bass staff features a more complex, rhythmic accompaniment. A dynamic marking *p tenebroso* is present in the middle of the system. The system concludes with a final chord in the treble staff.



Second system of musical notation. The treble staff continues with a melodic line, marked *poco, crescendo*. The bass staff provides a steady accompaniment. The system ends with a *diminuendo* marking in the treble staff.



Third system of musical notation. The treble staff features a melodic line with a *cresc.* marking. The bass staff has a more active accompaniment. The system concludes with a *rinforzando* marking in the bass staff.



Fourth system of musical notation. The treble staff begins with a melodic line marked *f*. The bass staff features a more complex, rhythmic accompaniment. A dynamic marking *strepitoso* is present in the middle of the system.



Fifth system of musical notation. The treble staff begins with a melodic line marked *diminuendo*. The bass staff features a more complex, rhythmic accompaniment. A dynamic marking *ritenuto* is present in the middle of the system. The system concludes with a final chord in the treble staff.

Tempo I. (*tranquillo grazioso*)

First system of musical notation. The treble clef staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass clef staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The first measure of the treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The music is written in a 3/4 time signature.

Second system of musical notation. The treble clef staff continues the melody with various eighth and sixteenth note patterns. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The music is marked with a piano (*p*) dynamic.

sempre non legato

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff has a more active accompaniment with eighth and sixteenth notes. The music is marked with a piano (*p*) dynamic.

diminuendo e poco ritenuto tranquillo

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a more active accompaniment with eighth and sixteenth notes. The music is marked with a piano (*p*) dynamic.

f espressivo

legato

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a more active accompaniment with eighth and sixteenth notes. The music is marked with a piano (*p*) dynamic.

poco riten. poco meno mosso

cantando

pp dolce

Red.

Red.

Red.

Red.

poco a poco a tempo

poco accel.

dimin. e ritenuto

a tempo

pp

sempre accelerando

e crescendo

molto

accelerando

f vivo

Andante.

ritenuto

a tempo

pp

lunga senza Pedale

pp

*Red.**

*Red.**

*Red.**

Red.
