

1'40"

Animato (z elegancją i grandezzą)

Op. 50 nr 14

14

22

cresc.

28

mf *sub.f*

33

cresc.

39

p *cresc.*

44

sost. *f* *a tempo*

* Red. proponuje arpeggiowanie kwint w prawej ręce – na drugiej ćwiartce t. 33 i 37.

49

sub. mp dolce

53

accel.

accel.

cresc.

58

poco sost.

f

63

sost.

p dolce

68

p

73

string.

cresc. molto

ff

poco sost.

(sim.)

78

a tempo (ma più tranquillo)

ff

dim.

p

p

83

p

(poco marc.)

(4 3 2 1)

88

p

dim.

93

p

molto

ff

poco sost.

stringendo

1'55"

Allegretto dolce (naiwnie i sentymtalnie)

Op.50 nr 15

15

mp

poco rit. *sub. più animato* *rit.*

poco sost. *rall.* *a tempo* *mp*

sub. più animato *rit.*

poco sost. *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

poco animato *ritenuto*

34

pp *m.s.*

Tempo I *poco rit.* *a tempo (poco accelerando)*

41

pp *mp* *mp*

48

cresc. *f dolce*

54

p *pp* *(sub. più animato)* *rall.*

Tempo I *poco rit.*

60

p

(poco animato) *rall.* *poco sost.* *rall.*

68

pp *p* *mp* *p*

2'45''

Allegramente. Vigoroso

Op. 50 nr 16

16

First system of the musical score, measures 1 to 5. The piece is in 3/4 time, marked 'Allegramente. Vigoroso'. The key signature has one sharp (F#). The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the right hand staff.

Second system of the musical score, measures 6 to 11. The tempo remains 'Allegramente. Vigoroso'. The right hand continues with a melodic line, incorporating a triplet in measure 10. The left hand accompaniment consists of chords and moving lines. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the right hand staff. The dynamic marking *mp* (mezzo-piano) is present in measure 11.

accelerando

Third system of the musical score, measures 12 to 16. The tempo changes to 'Poco più mosso'. The right hand features a melodic line with a triplet in measure 12. The left hand accompaniment includes chords and moving lines. Measure numbers 12, 13, 14, 15, and 16 are indicated above the right hand staff. Dynamic markings *ff* (fortissimo) and *p* (piano) are present in measure 12, and *f* (forte) is present in measure 15. The instruction '(senza Ped.)' (without pedal) is written below the left hand staff in measure 12.

Fourth system of the musical score, measures 17 to 21. The tempo remains 'Poco più mosso'. The right hand features a melodic line with a triplet in measure 17. The left hand accompaniment includes chords and moving lines. Measure numbers 17, 18, 19, 20, and 21 are indicated above the right hand staff. Dynamic markings *f* (forte) and *p* (piano) are present in measure 17, and *f* (forte) is present in measure 20.

27 *sf* *mp* *f*

32 *f*

38 *f marc. (sempre)*

43 *ff* *dimin. e*

48 *rall.* *molto rall. e dim.*

Poco meno mosso

53 *p dolce*

3 4 5 1 2 4 1 5 (2) 3 poco rit. 35

57 *a tempo*

4 3 4 5 5 4 5

61 *mp dolciss.*

4 4 1 1 poco rit. 35

65 *a tempo*

5 4 4 3 5 4

69

5 4 13 1. 2 4 2. p

74 *Tempo I sub. f*

5 1 2 4 2 3

79

3 4 1 2 5

84 *mf*

accel.

3 4 5 4 5

89 *ff* *p* *ff*

(senza Ped.)

4 1 1

95 *f* *mp*

4 4 3 2 4

101 *f*

3 2 4 5 2 4

106 *f*

2 1 3

111 *f (sempre) marc.* *accel.*

2 1 4 1 5 5 4 1

116 *cresc.* *ff (sempre)*

5 4 2 2 1 2 1 5

121 *cresc.* *ff marc.*

45 3 1 3 4 5 1

126 *sub. p dolce (grazioso)* *pp* *(a tempo)* *sub. f marc.*

3 2 1 3 4 3

131 *sub. p dolce* *pp* *poco rit.*

3 2 3 5

136 *rallent.* *stringendo* *ppp* *sub. ff* *ff* *fff*

1 2 5 1 4 2 1 5



Moderato

Op. 50 nr 17

17

Musical score for measures 17-24. The piece is in D major (two sharps) and 4/4 time. Measures 17-20 are marked *p* (piano). Measures 21-24 are marked *mp* (mezzo-piano). The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

*dim. e poco rall.**Poco più (animato)*

Musical score for measures 25-32. Measures 25-28 are marked *dim. e poco rall.* (diminuendo and a little slower). Measures 29-32 are marked *Poco più (animato)* (a little more, animated). The right hand continues the melodic development. The left hand has a steady accompaniment. A *mp* (mezzo-piano) dynamic is indicated at the start of measure 29.

Musical score for measures 33-40. Measures 33-36 are marked *cresc.* (crescendo). Measures 37-40 are marked *mf* (mezzo-forte). The right hand features more complex rhythmic patterns and slurs. The left hand continues the accompaniment.

Musical score for measures 41-48. Measures 41-44 are marked *cresc.* (crescendo). Measures 45-48 are marked *f* (forte). The right hand has a more active melodic line. The left hand provides a strong accompaniment.

Musical score for measures 49-56. Measures 49-52 are marked *(poco sost.)* (a little sustained). Measures 53-56 are marked *rall. dim.* (rallentando and diminuendo). The right hand features a melodic line with slurs and fingerings. The left hand has a strong accompaniment. A *pp* (pianissimo) dynamic is indicated at the start of measure 53. The piece concludes with a *repetizione ad lib.* (repetition at liberty) instruction.

Poco meno. Tranquillo

26 *pp dolce*

(grazioso)

30 *p*

poco rit.

35 *p*

poco avvivando

Animato

40 *mf*

poco sosten.

44 *sub. p*

A tempo animato

f

50 *sub. p*

poco sost.

21 *mp*

55

rall.

m.s.

p

dim.

pp

Poco più (animato)

61

mp

cresc.

mf

66

cresc.

71

f

poco sost.

sf sub. p

76

rall. dim.

A tempo

mp

Poco meno

81

rall.

p dolce rall.

pp

Op. 50 nr 18

Vivace. Agitato (*Tempo oberka*) Op. 50 nr. 18

18

p *sf* *f* *p* *f* *p*

7

p *sf* *f* *p* *f* *p* *sf*

13

p *sf* *p* *sf* *p* *sf* (*sempre p*)

19

sf *f* *sf* *f* *sf* *f*

25

sf *poco rit.* *poco più tranquillo* *pp*

31

fagitato *dim.*

più tranquillo

poco rit.

a tempo

p

pp

37

4 3 4 3 4

p

poco rit.

42

2 4 3 5 5

a tempo

Poco meno mosso

rall.

pp

mf

47

1 4 2 3 4 3 3 4 3

8. (m.s. sotto)

1 5 5 5

rit.

53

5 3 4 3 3 4 3 4 3

poco rit.

A tempo

sub. p

58

1 4 2 1 4 2 1 3 5 4 2 3 4 5 7 3 1 3 5 2

avvivando

pp marc.

63

1 5 3 5 4 2

68 *mp*

a tempo

74 *p* *molto rall.* *pp* *f sub. agitato*

80 *molto rall.* *p(sub.)*

A tempo - ma tranquillo

86 *pp dolce* *p*

92 *piu p*

98 *pp* *rall.* *ppp*

Sub. vivace molto (*Tempo I*)

Sub. vivace molto (Tempo I)

105

f *p* *f* *f* *p* *f* *p*

The first system of the musical score, measures 105-110. It features a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (2, 1, 1, 5, 4, 3, 5, 2, 1, 3). The bass staff has a supporting line with slurs and dynamics (*f*, *p*, *f*, *f*, *p*, *f*, *p*). The tempo is marked 'Sub. vivace molto (Tempo I)'.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains a treble staff with a melodic line starting on G4, marked with a forte (*f*) dynamic and a slur. The bass staff has a simple accompaniment. The second measure features a treble staff with a melodic line starting on A4, marked with a piano (*p*) dynamic and a slur. The bass staff continues the accompaniment. The third measure shows a treble staff with a melodic line starting on G4, marked with a forte (*f*) dynamic and a slur. The bass staff continues the accompaniment. The fourth measure contains a treble staff with a melodic line starting on F#4, marked with a piano (*p*) dynamic and a slur. The bass staff continues the accompaniment. The score is labeled with the number '110' in the left margin.

127

sf

sf

sf poco rit.

poco più tranquillo

133 *pp*

agitato

8

più tranquillo

139 *dim.* *p*

8

poco rit. *A tempo*

145 *pp*

8

poco rit. *poco rit.* *a tempo*

150 *pp* *p*

8

rall.

156 *sf poco* *sf poco* *ppp*

8