

Piano

1769-D

John Adams

LOLLAPALOOZA

Piano

# LOLLAPALOOZA

JOHN ADAMS

♩=106

Handwritten musical score for piano, measures 1 through 22. The score is in 3/4 time and features a repeating bass line with accents and dynamic markings, and a treble line with melodic phrases.

Measures 1-8: Treble clef has whole rests. Bass clef has a repeating eighth-note pattern. Handwritten markings above the bass line include "3", "1", "3", "1", "1". Dynamic markings below the bass line include *sfz* and *sim.* The instruction *hard, secco* is written in the first measure.

Measures 9-13: Treble clef has whole rests. Bass clef continues the repeating pattern. Handwritten markings above the bass line include "1", "1", "2". A dynamic marking of *f* appears in measure 11.

Measures 14-17: Treble clef has melodic phrases with slurs and accidentals. Bass clef continues the repeating pattern.

Measures 18-21: Treble clef has melodic phrases with slurs and accidentals. Bass clef continues the repeating pattern.

Measure 22: Treble clef has a melodic phrase. Bass clef continues the repeating pattern.

27

8va

ff

8va

30

8va

8va

sim.

33

8va

8va

35

8va

8va

37

8va

8va

40

8va

8va

1

1

[V.S.]

44 8va

47 8va

50 8va

53 8va

56 8va

59 2 *sim.*

61

64

67

69

72

75

78

81

*secco*

*fff*

1 2 1

1 2 1

TRUMPET



108 8va

1

111 8va

1

114 8va

1

117 8va solo loco

1

121

1

124 2

2

129 *more*

130 131 132 133

134

135 136 137 138

139 *f* 8va

140 141 142

143 8va

144 145

146 8va *brilliant*

147 148

149 *loco*

150 151

152

8va

loco

155

8va

loco

8va

loco

always very brilliant

158

8va

161

8va

8va

163

loco

8va

165

8va

182

(Basses, Tuba)

189

192

195

198

201

2 + 3

1 2 3 4

24

203

3 +

206

2 + 3

209

2 +

211

8va, 1

8va, 1

sfz

1

214

8va, 3 1 3

8va, 3 1 3

sfz

3 1 3