

Liuto Solo

del Sigr. Baron

la mineur

Suite en la mineur

Ernst Gottlieb Baron

Brussel - Koninklijke Bibliotheek - fasc. 10

Prelude

The musical score is written on six systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature is one flat (B-flat). The score includes a repeat sign with a second ending bracket. The piece concludes with a double bar line and a fermata.

Allemande

[illegible]

Courante

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3 *r a r* *e e* *h h g h* *g g h k h* *k h* *g h g* *h*

a *a* *a* *a* *a* *a* *a*

r e r e r a r *a r a a a a a* *a r a r a r a r*

e *a* *r*

r a r r r *e r a r a* *r a r a r a r* *a r a* *a r a*

a *a* *a* *a* *a* *a* *a*

r a r r a r e *f e f e r a r a r* *a r a a r a*

a *a* *a* *a* *a* *a* *a*

e e e e a a a a r a r a *a r a r a r a r e a* *r a e a*

a *a* *a* *a* *a* *a* *a*

a r a r a r a *a r a r a r a* *r r a a r a* *a r r e r*

a *a* *a* *a* *a* *a* *a*

a r a a a a a a *a r a r a r a* *a a a* *a a*

a *b* *a* *a* *a* *a* *a*

Menuet

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3 *r^e* *a r* *o r a r o* *a a a* *a r a r* *a a a*

a *b* *a* *a* *r* *a* *4* *r* *b* *a*

a *o r o* *r o a o r a* *o a r* *r^e a r* *o r a r o* *a a a*

a *a* *a* *r* *a* *b* *a* *a* *r* *a*

a r a r *a a a* *a o r o* *r a o* *a a a* *a r a*

4 *r* *b* *a* *a* *a* *a* *4* *a* *a* *a* *4*

r a r a *h g h* *g h g f* *h g h f h* *f a r* *a o r* *o*

a *a* *4* *a* *a* *a* *a* *4* *a* *a* *a* *4*

o r o a r *a r a o* *r o a o r a* *o a r* *r^e a r* *o r a r o*

a *r* *a* *a* *a* *b* *a*

a a a *a r a r* *a a a* *a o r o* *r a o* *a a*

a *r* *a* *4* *r* *b* *a* *a* *a* *a* *a*

a r o a *r* *a r o a* *r* *o a o r o* *a a* *a*

a r o a *r r a o r* *a r o a* *r r a o r* *a a* *a*

40

Bouree

[illegible]

Menuet

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Handwritten musical score for a Minuet in A minor, page 7 of 13. The score is written on six systems of five-line staves. It features various musical notations including notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes measure numbers 3, 5, 10, 15, 20, 25, and 35. The piece concludes with a double bar line and a fermata.

Gavotte

Suite en la mineur - p.8 of 13.

Handwritten musical notation for a Gavotte in A minor, page 8 of 13. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols, including notes, rests, and dynamic markings.

The notation is organized into systems, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measure numbers 2, 5, 10, and 20 are indicated. The notation includes various musical symbols, including notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Sarabande

3 5 10 20 25 30

Menuet

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3

5

10

15

20

25

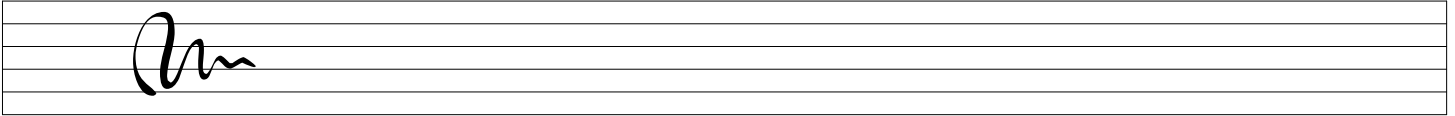
30

35

Gigue

The image shows a handwritten musical score for a piece titled "The Little Boat". The score is written on ten staves, each consisting of a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a "12" in the left margin. The score ends with a double bar line and a repeat sign. The handwriting is in black ink on white paper.

Accord = la mineur



Suite en la mineur

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