

Dmitri Schostakowitsch
Dmitri Shostakovich
op. 70

Symphonie Nr. 9 Symphony No. 9

Taschenpartitur / Pocket Score

Boosey & Hawkes Music Publishers Ltd., London
(Anglo-Soviet Music Press)

*for the United Kingdom and the British Commonwealth
(except Canada) and the Republic of Ireland*

Le Chant du Monde, Paris

*pour la France, la Belgique, le Luxembourg, l'Andorre
et les Pays francophones de l'Afrique*

Edition Fazer, Helsinki

for Finland

G. Ricordi & C., Milano

per l'Italia

G. Schirmer Inc., New York

for U.S.A., Canada and Mexico

Universal Edition A.G., Wien

für Österreich

Zen-On Music Company Ltd., Tokyo

for Japan

Musikverlag Hans Sikorski, Hamburg

*für Deutschland, Dänemark, Griechenland, Island, Israel, Niederlande,
Norwegen, Portugal, Schweden, Schweiz, Spanien und Türkei*

BESETZUNG / ORCHESTRA

Piccolo	Timpani
2 Flauti	Triangolo
2 Oboi	Tamburino
2 Clarinetti (B,A)	Tamburo
2 Fagotti	Piatti
*	Cassa
2 Trombe (B)	*
4 Corni (F)	Violini I
3 Tromboni	Violin II
Tuba	Viole
	Violoncelli
	Contrabassi

Dauer: ca. 25 Minuten

Duration: approx. 25 minutes

INHALT / CONTENTS

I	Allegro	3
II	Moderato	29
III	Presto	41
IV	Largo	63
V	Allegretto	65

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann strafrechtlich verfolgt werden. Alle Rechte, insbesondere das Recht der Vervielfältigung und Verbreitung sowie der Übersetzung, vorbehalten. Kein Teil des Werkes darf in irgendeiner Form (durch Fotokopie, Mikrofilm oder ein anderes Verfahren) ohne schriftliche Genehmigung des Verlages reproduziert oder unter Verwendung elektronischer Systeme verarbeitet, vervielfältigt oder verbreitet werden.

Unauthorized copying of music is prohibited by law. Violations can lead to civil and criminal prosecution. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.

Symphonie Nr. 9

3

I

Dmitri Schostakowitsch, op. 70
Dmitri Shostakovich, Op. 70

Allegro $\text{♩} = 132$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

2 Trombe(B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Allegro $\text{♩} = 132$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p marcato

arco

p

arco

p

arco

p

arco

p

© 1946 by Anglo Soviet Music Press (Boosey & Hawkes), London, for Great Britain, Republik of Ireland and the British Commonwealth (excluding Canada);
Musikverlag Hans Sikorski, Hamburg, for Germany, Denmark, Greece, Iceland, Israel, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Turkey

1

I solo

Fl.

p

pizz.

p

arco

p

cresc.

f

marc.

pizz.

p

arco

p

cresc.

f

Archl.

marc.

pizz.

p

arco

p

cresc.

f

pizz.

p

arco

p

cresc.

f

8

2

I

mp cresc.

Fl.

f

p

cresc.

f

Ob.

f

p

cresc.

f

Cl.

p

cresc.

Fag.

p

cresc.

pizz.

p

pizz.

p

pizz.

p

15

Ob. I

3

p cresc.

Archi

mf

arco p

cresc.

arco p

cresc.

pizz. mf

arco p

cresc.

pizz. mf

arco p

cresc.

21

Ob. I

4

f

a2 f

Cl.

a2 f

Fag.

a2 f

Archi

f

f

f

f

22

Ob. *a2*

Cl. *a2*

Fag. *a2*

f

pizz.

f

arco

f

pizz.

f

pizz.

f

div. arco

f

pizz.

f

arco div.

f

31

Ob. *a2*

Cl. *a2*

Fag. *a2*

f

f

f

5

cresc.

f

pizz.

f

arco

f

tr

tr

univ. pizz.

f

arco

f

arco

f

univ.

f

37

Pico. 6 solo
 Tr-i I
 Timp. *f*
 Tr-lo *p sub.*
 T-ro *f* *pp sub.*

Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*

Pico. I *f*
 Tr-i I
 Timp. *f*
 Tr-lo *p sub.*
 T-ro *f*

Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*

Pico. I *f*
 Tr-i I
 Timp. *f*
 Tr-lo *p sub.*
 T-ro *f*

Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*
 Archl pizz. *f* *p sub.*

7

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f* Cl. I, II muta in A

Fag. *a2* *f*

Tr-ni *I* *ff* *p sub.*

Timp. *f* *pp sub.*

Tr-lo *p*

T-ro *f* *pp sub.*

7

Arch. *ff* *p sub.*

ff *p sub.*

ff *p sub.*

ff *p sub.*

ff *p sub.*

54

8

Picc.

Tran.

Timp.

Tr-lo

T-ro

Archl.

60

9

Picc.

Ob.

Cl.(A)

Fag.

Archl.

65

Picc. *f* *cresc.* *ff* 10
 Fl. *f* *cresc.* *ff*
 Ob. *f* *mf* *cresc.*
 Cl. *f* *mf* *cresc.*
 Fag. *f*
 Tr-be
 Tr-ni
 o
 Tuba *f*
 Timp. *f*
 T-ro *f*
 Archi *p* *cresc.* *ff* 10
 72 *p* *cresc.* *ff*

Picco.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tral
Tuba

Timp.

T-ro

Archl

78

H.S. 2220

I II 12 I
 Cl.
 Fag.
 Cor.
 Archi
 91
 I II
 Cl.
 Fag.
 Cor.
 Archi
 99

Fl.

Ob.

Cl.

Fag.

Archl

111

14

Fl.

Ob.

Cl. I. II muta in B

Fag. *a2*

Tr-be *con sord. a2*

Cor. I *ff* III *ff*

Tral *ff marc.*

Archi

117

Fag.

Archi

124

cresc.

cresc.

cresc.

cresc.

cresc.

unis. arco *ff*

unis. arco *ff*

unis. arco *ff*

15

Aroli

129

[illegible]

139

Fag. *a 2*

Cor. *a 2*

T-ro

Archl

142

Fag. *a 2*

Cor. *a 2*

T-ro

Archl

17

Ob.

Cl.

Fag. *a 2*

Tr-be *senza sord.*

Cor.

Tran-
o
Tuba

T-ro

Cassa

17

Arch.

145

Detailed description of the musical score: The score is for a full orchestra. The top section (measures 17-20) features woodwinds and brass. The Oboe and Clarinet play a rhythmic pattern of eighth notes. The Bassoon plays a single note. The Trumpet and Horns play a sustained chord. The Trombone/Tuba and Trombone play a sustained chord. The Cymbals play a rhythmic pattern. The bottom section (measures 145-148) features the string section. The strings play a sustained chord with glissando markings. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include sf (sforzando) and gliss. (glissando).

H.S. 2220

18

Tr-be

Cor.

Tr-ni
o
Tuba

Timp.

Archl

arco

156

19

Fag.

a2

Tr-ni

div.

unis.

Archl

pizz.

163

Fag. *a2*
 Tr-be *a2 con sord.*
 Tr-ni *I*
 Archi *unis. pizz.*
 169

Fag. *ff*
 Tr-ni *I*
 Archi *arco*
 174

Ob. *a2* **[21]**

Fag. *a2*

Cor. *ff* *p*

Trni
e
Tuba *ff* *p* *pp sub.*

T-re *ff* *pp sub.*

unis. *V-no solo* *f*

Archl. *unis.* *pizz.* *ff* *p*

180

Cor. *V-no solo*

Trni
e
Tuba

T-re

V-no I *V*

C-b. *V*

187

22

Cor.

Tr-ni
e
Tuba

T-ro

V-no solo

V-ni I

V-ni II

V-le

V-o

C-b.

192

ff

p

p sub.

f

pp sub.

p

arco

plizz.

Cor.

Tr-ni
e
Tuba

T-ro

V-no solo

V-ni I

C-b.

199

f

p

v

23

Picc. *f*

Tr-be *senza sord.*
p marc.

Cor.

Trni
e
Tuba *p*

V-no solo *f*

V-ni I *gliss.*

V-ni III *pizz. p*

V-le *pizz. p*

V-e *pizz. p*

C-b. *205*

24

Picc. *I solo ff*

Cl. *f*

Fag. *f*

Trni *I p*

V-no solo

V-ni I

V-ni III

V-le

V-e *(b)*

212

I

25

F1.

Ob.

Cl.

Bag.

V-ni I

tutti pizz.

V-ni II

pizz.

219

p

f

p

f

≡

Picc.

F1.

Ob.

V-ni I

arco

p cresc.

V-ni II

arco

p cresc.

V-a.

pizz.

mp

cresc.

C-b.

pizz.

mp

cresc.

224

[illegible]

Pico. *f cresc.*
 Fl. *a2 f cresc.*
 Ob. *a2 f*
 Cl. *a2 f*
 Fag. *f cresc.*
 Tr-be *a2 sole f*
 Cor. *p cresc.*
 Trani e Tuba *p cresc.*
 Timp. *f*
 T-ro

243

Archi *f cresc.*
 Archi *f cresc.*
 Archi *f cresc.*
 Archi *f cresc.*
 Archi *f cresc.*

27

II

28 Moderato $\text{♩} = 208$

I solo

2 Clarinetti (A) *p*

Violoncelli *pizz. vibrato* *p*

Contrabassi *pizz. vibrato* *p*

I

Cl. *p*

V.-c. *p*

C.-b. *p*

29

I

Cl. *p*

V.-c. *p*

C.-b. *p*

30

II solo *p*

I

Cl. *p*

II *cresc.* *dím.* *p*

V.-c. *p*

C.-b. *p*

31

31

Cl. I

V-o.

C-b.

ff

32

F1.

Ob.

Cl. I

Fag.

V-o.

C-b.

ff

p *cresc.* *f* *mf* *cresc.* *mf* *cresc.* *mf* *f*

33

F1.

Ob.

Cl. I

Fag.

ff

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Fl. I 33

Fl. *f* *dim.* *mf*

Cl. *f* *dim.* *p* II

Fag. I 71 *f* *dim.* *p*

f *dim.* *p*

Fl. I 34

Fl. *dim.* *p*

Cl. II *pp*

Fag. 81 *pp*

pp

Fl. I 35 *riten.* *a tempo*

Cl. I *p* *Cl. II muta in B*

Fag. *p*

Arch. *con sord. sul G al ♩* *pp*

con sord. sul G al ♩ *pp*

con sord. arco *pp*

con sord. arco *pp*

pp

91

Cor.

con sord. *f*

con sord. III *f*

Archl

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

100 *cresc.* *f*

Cor.

III *dim.*

dim.

Archl

dim. *pp cresc.*

dim. *pp cresc.*

dim. *pp cresc.*

dim. *pp cresc.*

dim. *pp cresc.*

110 *dim.* *pp cresc.*

36

Cor.

III

f

dim.

Archl

f

dim.

120

f

dim.

Ob.

37

p espress.

cresc.

Cl. (B)

p espress.

cresc.

Cor.

III

pp

pp

Archl

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

130

pp

cresc.

H.S. 2220

39

Fl. *a2*

Cl. *I*

V-ni I *f*

V-ni II *f*

V-le *f*

160

V-ni I *dim.* *mp dim.* *riten.*

V-ni II *mp dim.*

V-le *mp dim.*

168

40

Fl. *I solo* *a tempo* *p*

Cl. *a2* *p*

Arch. *pizz. vibrato* *p*

pizz. vibrato *p*

pizz. vibrato *p*

pizz. *p*

pizz. *p*

vibrato *p*

vibrato *p*

176

Fl. 41

Arch.

186

Fl.

Cor.

Arch.

197

Fl. 42 a tempo

Cor.

Arch.

207

riten.

pp

cresc.

div.

arco

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

43

Cer.

III

p *dim.* *pp*

Arch.

f *dim.* *pp cresc.*

f *dim.* *pp cresc.*

f *dim.* *pp*

217

Cer.

cresc. *p*

Arch.

cresc. *f*

227 *cresc.* *f*

riten. molto

44 a tempo

Cor.

f *dim.* *pp* *p*

f *dim.* *pp* *p*

unis. *ff* *dim.* *pp* *p espr.*

Archi

f *dim.* *p* *pizz.* *p*

f *dim.* *p* *pizz.* *p*

287

Cor.

IV

45

pp

p

pp

p

Archi

arco

pp

p espress.

div.

244

Fl. 46

Cor. IV

Arch. p unis. p unis. p pizz. p pizz. p

254

Fl. I

Cl. riten. 47 a tempo pp

Arch. pp

263

Fl. I 4x riten.

Cl. Cl. III muta in A

Arch. pizz. *mf* *dim.*

274

Adagio

Picc. solo *f*

Cor. con sord. *pp* con sord. *pp*

Arch. *p*

286

Picc. *morendo*

Arch. *pp*

295

pp

pp

pp

III

49 Presto $\text{♩} = 126$
I solo

2 Clarinetti(A) *p*

2 Fagotti *p*

50

Pico. *p*

Fl. *p*

Ob. *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Pico. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

10

Musical score for measures 14-16, featuring five staves: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one flat (B-flat), and the time signature is 4/4. The Piccolo part is written in a high register, while the other instruments play in a lower register. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts play a steady eighth-note rhythm.

51

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

senza sord. *p cresc.*

senza sord. III *p cresc.*

senza sord.
arco
p

senza sord.
arco
p

senza sord.
arco
p

senza sord.
arco
p

cresc.

cresc.

cresc.

div.
cresc.

Archl

17

[illegible][illegible]

53

Picc. *f*

Fl. *f*

Ob. *f marc.* *a2*

Cl. *f marc.* *a2*

Fag. *f marc.*

Cor. *f*

III *f*

53

Archi *arco* *mf*

pizz. *f*

31

Pic.

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

V-nl I

V-le

V-o.

C-b.

Picc.
 Fl.
 Ob. *a2*
cresc.
 Cl. *a2*
cresc.
 Fag. *a2*
f
 Tr-ba *a2*
f
 Cor. *a2*
f
 Tr-ni
 e
 Tuba *a2*
f
 Timp. *p cresc.*
 Archl. *cresc.*
cresc.
cresc.
cresc.
cresc.

44

55

Picc. *ff* (ad libitum) 8

Fl. *ff* a.2 7

Ob. *ff* a.2 7

Cl. *ff* a.2 7

Fag. *ff* a.2 7

Tr-be *ff* a.2 7

Cor. *ff* a.2 7

Tru & Tuba *ff* a.2 7

Timp. *f* *mf*

II *mf*

55

Archl. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr. - ba
 Cor.
 Tr. ni
 e
 Tuba
 Timp.
 Archi

II
 a.2
 f
 mf
 a.2
 f
 cresc.
 div.
 53

Musical score for page 48, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet II, Cor Anglais, Trombone, Euphonium/Tuba, Timpani, and Strings. The woodwinds and strings have complex rhythmic patterns, while the brass parts are more melodic. Dynamics range from piano (p) to fortissimo (f). The score is in 4/4 time and features a key signature of one sharp (F#).

56

Picc. *ad libitum*

Fl. *a.2*

Ob. *a.2*

Cl. *a.2*

Fag.

Tr-be

Cor.

Tran
e
Tuba

Timb.

57

un. *un.*

div. *div.*

Arch.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tral e Tuba
 Timp.
 Archi

The score is for a full orchestra. The woodwind section (Pico., Fl., Ob., Cl.) has a melodic line starting in the second measure, marked *ff* and *a2*. The brass section (Tr-be, Cor., Tral e Tuba) provides harmonic support with chords and moving lines, also marked *ff*. The percussion section (Timp.) has a rhythmic pattern. The string section (Archi) plays a steady eighth-note accompaniment. The score is in 2/2 time and G major.

61

57

Tr-tre

Tr-tre e Tuba

Timp.

Isola

67

71

H.S. 2220

[illegible]

59 $\flat$

Picc. a^2

Fl. a^2

Ob. a^2

Cl. a^2

Fag. a^2 *ff espress.*

Tr-be

Cor. a^2 *ff espress.*

a^2 *ff espress.*

Tr-ni

e

Tuba

T-ro *p*

59 *div.*

f

div.

f

div.

f

Archl. *ff espress.*

66 *ff espress.*

60

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

Tr-be

Cor. ^{a2}

Tr-ni
e
Tuba

T-r-o

90

60

unis.

Archl

This page of the musical score is for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Snare Drum, and Cymbal. The score is written in 4/4 time and includes dynamic markings such as *f*, *sf*, and *ff*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Fag.** (Bassoon): Rests throughout the page.
- Tr-be** (Trumpet): Plays a series of notes, starting with a *f* dynamic and ending with a *ff* dynamic.
- Cor.** (Horn): Plays a series of notes, starting with a *f* dynamic and ending with a *ff* dynamic.
- Tr-ni e Tuba** (Trombone and Tuba): Plays a series of notes, starting with a *f* dynamic and ending with a *ff* dynamic.
- T-ro** (Snare Drum): Plays a series of notes, starting with a *f* dynamic and ending with a *ff* dynamic.
- Archl** (Cymbal): Plays a series of notes, starting with a *f* dynamic and ending with a *ff* dynamic.

The score is written in 4/4 time and includes dynamic markings such as *f*, *sf*, and *ff*. The page number 99 is visible at the bottom left.

61

Pico.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne

Tuba

Timp.

T-no

T-ro

Archl.

97

Picc.
 Fl.
 Ob.
 Cl.
 T - no
 V - ni I
 V - ni II
 V - le
 V - o.

101

Picc.
 Fl.
 Ob.
 Cl.
 Tuba
 T - no
 V - ni I
 V - ni II
 V - le
 V - o.

62

a2
a2
a2
p
cresc.
sola
mf
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.

105

63

Ob. *f cresc.*

Cl. *f cresc.*

Cor. *f*

Tuba *mf cresc.*

mf cresc.

mf cresc.

Archl. *mf cresc.*

110

mf

Ob. *f*

Cl. *f*

Tr-be *mf*

Cor. *f*

V-ls *f*

V-s. *f*

C-b. *f*

115

64

Ob. *a²* *ff dim. poco a poco*

Cl. *ff dim. poco a poco*

Tr-be

Archi *f dim. poco a poco*

120 dim. poco a poco

Fl. *a²* *mf dim.* **65** *p*

Ob. *a²* *mf dim.* *p*

Cl. *mf dim.* *p*

Cor. *I. II* *p*

poco a poco *pp*

Archi *poco a poco* *pp*

125

Pico. *p*
 Fl.
 Ob.
 Cl.
 Fag. *p*
 I. II
 Cor.
 V-nl I
 V-le
 V-o.
 C-b. *div.*
 129

Cl.
 Fag.
 V-nl I
 V-le
 V-o.
 C-b.
 133

66

Cl.

Fag.

Arch.

138

ritenuto poco a poco

Cl. I. II muta in B

Cl.

Fag.

Arch.

140

attacca

IV

[67] *Largo* ♩ = 54

2 Trombe

3 Tromboni e Tuba

Piatti

Viola

Contrabbassi

ff *a2* *pp* *pp* *f* *pp* *div.* *p*

cella bacio di Timp.

I solo sempre

Fag.

f espress. *p* *f* *mf dim.* *p*

V-le

C-b.

[68]

Tr-b.

Tr-m e Tuba

P-tti

V-le

C-b.

ff *a2* *pp* *pp* *f* *pp* *p* *p*

11

2

V

70 Allegretto ♩ = 100

2 Fagotti

Viole

Contrabassi

p

div.

p

Fag.

V-le

C-b.

p

71

Fag.

V-n III

V-le

C-b.

p

unis.

Fag.

div.

p

Arch.

div.

(div.)

p

25

Arch.

First system of musical notation for strings (Arch.). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The first staff has a 'V' marking above a triplet of eighth notes. The second staff has a 'V' marking above a triplet of eighth notes. The third staff has a 'V' marking above a triplet of eighth notes. The fourth staff has a 'V' marking above a triplet of eighth notes. The system ends with a double bar line and a repeat sign.

Arch.

Second system of musical notation for strings (Arch.). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The first staff has a 'V' marking above a triplet of eighth notes. The second staff has a 'V' marking above a triplet of eighth notes. The third staff has a 'V' marking above a triplet of eighth notes. The fourth staff has a 'V' marking above a triplet of eighth notes. The system ends with a double bar line and a repeat sign.

Ob.

Cl. (B)

Arch.

Third system of musical notation, including woodwinds and strings. It consists of five staves: Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (B.), Violin I, and Violin II. The key signature has two flats (B-flat and E-flat). The Oboe staff has a '72' marking above a 'solo' instruction. The Clarinet in B-flat staff has a 'f' marking above a 'dim.' instruction. The Bassoon staff has a 'f' marking above a 'dim.' instruction. The Violin I staff has a 'f' marking above a 'dim.' instruction. The Violin II staff has a 'f' marking above a 'dim.' instruction. The system ends with a double bar line and a repeat sign.

Ob. I *cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

Archl *p mp mf*

54

=

Fl. I solo [78] *p cresc.* *mf dim.* *p*

Ob. I *dim.* *p cresc.* *mf dim.* *p*

Cl. I *dim.* *p cresc.* *mf dim.* *p*

Cl. II *dim.* *p cresc.* *mf dim.* *p*

Archl *p*

62

74

Picc. *p cresc.*

Fl. *mf dim. p cresc.*

Ob. *mf dim. p*

Cl. *mf dim. p cresc.*

V-ni I *p*

V-ni II *p*

V-la *p*

V-co. *p*

mf dim. p p cresc. mp

=

Picc. *f*

Fl. *f*

Cl. *f*

Arch. *mf*

dim. poco

mf

mf

mf

mf

75

75

Picc. *a poco* *I* *p* *3*

Fl. *a poco* *a²* *p* *3*

Ob. *p*

Cl. *a²* *a poco* *p* *3*

Fag. *p*

Cor. III. IV *p*

Tr-llo *p*

76

(pizz.) *p*

(pizz.) *p*

(pizz.) *p*

(pizz.) div. *p*

(pizz.) div. *p*

88

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-lo
 Archl

Musical score for a woodwind and string ensemble. The score is in B-flat major (two flats) and 4/4 time. It features parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Strings. The woodwinds play a complex melodic line with many triplets and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The woodwinds have various markings including 'a2', '3', and 'p'. The strings have markings 'III. IV' and 'II'.

76

Picc. *cresc. mf*

Fl. *a2 cresc. mf*

Ob. *cresc. mf*

Cl. *a2 cresc. mf*

Fag. *cresc. mp mf*

Cor. II *mp mf*

Cor. IV *mp mf*

Tr-lo

76

Archi *div. unia. cresc. mp mf*

102 *cresc. mp mf*

Pic. *dim.* *p*

Fl. *dim.* *p*

Ob. *p* *a2* *f sub.*

Cl. *a2* *dim.* *p*

Fag. *p* *f sub.*

Cor. I. II *mp*

Tr-l-o

Arco *p*

Arco *p*

Arch. *unis. arco* *p*

unis. arco *p*

111 *p*

p

[27]

p

uniso arco

Archi

117

Archi

122

Archi

127

78

Archl

132

Archl

136

Tubo

Archl

140

p

mf

mp

p

79

Picc. *f* *a.2*

Fl. *f*

Ob. *f* *a.2*

Cl. *f*

Fag. *f*

Tr. ba *p* *3*

Cor. *p* *I* *III*

Tr. ni
e
Tuba *p* *III*

T. ro *p*

79

Arch. *144*

Tr-ni
e
Tuba

Archi

81

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Arch.

156

162

82

Ob. *p*

Cl. *pp*

Cor. I. II

Timp.

V. o. *V* *3*

C. b. *V* *3* 168

83

Ob. *I* *mf*

Cl. *pp*

Cor. I. II *p* *pp*

Timp. *p* *pp*

V. o. *p* *V* *3*

C. b. *p* *V* *3* 174

I. II

Cor. *I. II*

Timp.

V. o. *V* *3*

C. b. *V* *3* 180

203

209

Cor.

pp cresc. poco a poco

Arch.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

215 *cresc. poco a poco*

88

Ob.

f

Cl.

f

Fag.

f

Cor.

f

Arch.

f

221 *f*

89

Picc. *ff*

Fl. *ff* a2 b

Ob. *cresc.* *ff* a2

Cl. *cresc.* *ff* a2

Fag. *cresc.*

Cor. *I cresc.* *III cresc.*

89

cresc. *v gliss.*

cresc. *v gliss.*

Archl.

cresc. *v*

228 *cresc.*

Pochissimo animato

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Archi
 V-ni I
 V-ni II
 V-lo

Musical score for measures 235-240. The tempo is *Pochissimo animato*. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Strings, Violins I and II, and Viola. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including dynamics (*sf*, *ppizz.*), articulation (*acc.*), and phrasing marks. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with trills and slurs. The strings play a steady eighth-note accompaniment.

90

(Pochissimo animato)

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Archl.
 245

Fag.
 Cor.
 Archl.
 249

91

Fag.

Cor.

Archl

253

Fag.

Cor.

Archl

257

261

Fag. *a2*

Cor.

Tr-ni
e
Tuba

Archl

265

264

263

262

261

260

259

258

257

256

255

254

253

252

251

250

249

248

247

246

245

244

243

242

241

240

239

238

237

236

235

234

233

232

231

230

229

228

227

226

225

224

223

222

221

220

219

218

217

216

215

214

213

212

211

210

209

208

207

206

205

204

203

202

201

200

199

198

197

196

195

194

193

192

191

190

189

188

187

186

185

184

183

182

181

180

179

178

177

176

175

174

173

172

171

170

169

168

167

166

165

164

163

162

161

160

159

158

157

156

155

154

153

152

151

150

149

148

147

146

145

144

143

142

141

140

139

138

137

136

135

134

133

132

131

130

129

128

127

126

125

124

123

122

121

120

119

118

117

116

115

114

113

112

111

110

109

108

107

106

105

104

103

102

101

100

99

98

97

96

95

94

93

92

91

90

89

88

87

86

85

84

83

82

81

80

79

78

77

76

75

74

73

72

71

70

69

68

67

66

65

64

63

62

61

60

59

58

57

56

55

54

53

52

51

50

49

48

47

46

45

44

43

42

41

40

39

38

37

36

35

34

33

32

31

30

29

28

27

26

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

-1

-2

-3

-4

-5

-6

-7

-8

-9

-10

-11

-12

-13

-14

-15

-16

-17

-18

-19

-20

-21

-22

-23

-24

-25

-26

-27

-28

-29

-30

-31

-32

-33

-34

-35

-36

-37

-38

-39

-40

-41

-42

-43

-44

-45

-46

-47

-48

-49

-50

-51

-52

-53

-54

-55

-56

-57

-58

-59

-60

-61

-62

-63

-64

-65

-66

-67

-68

-69

-70

-71

-72

-73

-74

-75

-76

-77

-78

-79

-80

-81

-82

-83

-84

-85

-86

-87

-88

-89

-90

-91

-92

-93

-94

-95

-96

-97

-98

-99

-100

-101

-102

-103

-104

-105

-106

-107

-108

-109

-110

-111

-112

-113

-114

-115

-116

-117

-118

-119

-120

-121

-122

-123

-124

-125

-126

-127

-128

-129

-130

-131

-132

-133

-134

-135

-136

-137

-138

-139

-140

-141

-142

-143

-144

-145

-146

-147

-148

-149

-150

-151

-152

-153

-154

-155

-156

-157

-158

-159

-160

-161

-162

-163

-164

-165

-166

-167

-168

-169

-170

-171

-172

-173

-174

-175

-176

-177

-178

-179

-180

-181

-182

-183

-184

-185

-186

-187

-188

-189

-190

-191

-192

-193

-194

-195

-196

-197

-198

-199

-200

-201

-202

-203

-204

-205

-206

-207

-208

-209

-210

-211

-212

-213

-214

-215

-216

-217

-218

-219

-220

-221

-222

-223

-224

-225

-226

-227

-228

-229

-230

-231

-232

-233

-234

-235

-236

-237

-238

-239

-240

-241

-242

-243

-244

-245

-246

-247

-248

-249

-250

-251

-252

-253

-254

-255

-256

-257

-258

-259

-260

-261

-262

-263

-264

-265

-266

-267

-268

-269

-270

-271

-272

-273

-274

-275

-276

-277

-278

-279

-280

-281

-282

-283

-284

-285

-286

-287

-288

-289

-290

-291

-292

-293

-294

-295

-296

-297

-298

-299

-300

-301

-302

-303

-304

-305

-306

-307

-308

-309

-310

-311

-312

-313

-314

-315

-316

-317

-318

-319

-320

-321

-322

-323

-324

-325

-326

-327

-328

-329

-330

-331

-332

-333

-334

-335

-336

-337

-338

-339

-340

-341

-342

-343

-344

-345

-346

-347

-348

-349

-350

-351

-352

-353

-354

-355

-356

-357

-358

-359

-360

-361

-362

-363

-364

-365

-366

-367

-368

-369

-370

-371

-372

-373

-374

-375

-376

-377

-378

-379

-380

-381

-382

-383

-384

-385

-386

-387

-388

-389

-390

-391

-392

-393

-394

-395

-396

-397

-398

-399

-400

-401

-402

-403

-404

-405

-406

-407

-408

-409

-410

-411

-412

-413

-414

-415

-416

-417

-418

-419

-420

-421

-422

-423

-424

-425

-426

-427

-428

-429

-430

-431

-432

-433

-434

-435

-436

-437

-438

-439

-440

-441

-442

-443

-444

-445

-446

-447

-448

-449

-450

-451

-452

-453

-454

-455

-456

-457

-458

-459

-460

-461

-462

-463

-464

-465

-466

-467

-468

-469

-470

-471

-472

-473

-474

-475

-476

-477

-478

-479

-480

-481

-482

-483

-484

-485

-486

-487

-488

-489

-490

-491

-492

-493

-494

-495

-496

-497

-498

-499

-500

-501

-502

-503

-504

-505

-506

-507

-508

-509

-510

-511

-512

-513

-514

-515

-516

-517

-518

-519

-520

-521

-522

-523

-524

-525

-526

-527

-528

-529

-530

-531

-532

-533

-534

-535

-536

-537

-538

-539

-540

-541

-542

-543

-544

-545

-546

-547

-548

-549

-550

-551

-552

-553

-554

-555

-556

-557

-558

-559

-560

-561

-562

-563

-564

-565

-566

-567

-568

-569

-570

-571

-572

-573

-574

-575

-576

-577

-578

-579

-580

-581

-582

-583

-584

-585

-586

-587

-588

-589

-590

-591

-592

-593

-594

-595

-596

-597

-598

-599

-600

-601

-602

-603

-604

-605

-606

-607

-608

-609

-610

-611

-612

-613

-614

-615

-616

-617

-618

-619

-620

-621

-622

-623

-624

-625

-626

-627

-628

-629

-630

-631

-632

-633

-634

-635

-636

-637

-638

-639

-640

-641

-642

-643

-644

-645

-646

-647

-648

-649

-650

-651

-652

-653

-654

-655

-656

-657

-658

-659

-660

-661

-662

-663

-664

-665

-666

-667

-668

-669

-670

-671

-672

-673

-674

-675

-676

-677

-678

-679

-680

-681

-682

-683

-684

-685

-686

-687

-688

-689

-690

-691

-692

-693

-694

-695

-696

-697

-698

-699

-700

-701

-702

-703

-704

-705

-706

-707

-708

-709

-710

-711

-712

-713

-714

-715

-716

-717

-718

-719

-720

-721

-722

-723

-724

-725

-726

-727

-728

-729

-730

-731

-732

-733

-734

-735

-736

-737

-738

-739

-740

-741

-742

-743

-744

-745

-746

-747

-748

-749

-750

-751

-752

-753

-754

-755

-756

-757

-758

-759

-760

-761

-762

-763

-764

-765

-766

-767

-768

-769

-770

-771

-772

-773

-774

-775

-776

-777

-778

-779

-780

-781

-782

-783

-784

-785

-786

-787

-788

-789

-790

-791

-792

-793

-794

-795

-796

-797

-798

-799

-800

-801

-802

-803

-804

-805

-806

-807

-808

-809

-810

-811

-812

-813

-814

-815

-816

-817

-818

-819

-820

-821

-822

-823

-824

-825

-826

-827

-828

-829

-830

-831

-832

-833

-834

-835

-836

-837

-838

-839

-840

-841

-842

-843

-844

-845

-846

-847

-848

-849

-850

-851

-852

-853

-854

-855

-856

-857

-858

-859

-860

-861

-862

-863

-864

-865

-866

-867

-868

-869

-870

-871

-872

-873

-874

-875

-876

-877

-878

-879

-880

-881

-882

-883

-884

-885

-886

-887

-888

-889

-890

-891

-892

-893

-894

-895

-896

-897

-898

-899

-900

-901

-902

-903

-904

-905

-906

-907

-908

-909

-910

-911

-912

-913

-914

-915

-916

-917

-918

-919

-920

-921

-922

-923

-924

-925

-926

-927

-928

-929

-930

-931

-932

-933

-934

-935

-936

-937

-938

-939

-940

-941

-942

-943

-944

-945

-946

-947

-948

-949

-950

-951

-952

-953

-954

-955

-956

-957

-958

-959

-960

-961

-962

-963

-964

-965

-966

-967

-968

-969

-970

-971

-972

-973

-974

-975

-976

-977

-978

-979

-980

-981

-982

-983

-984

-985

-986

-987

-988

-989

-990

-991

-992

-993

-994

-995

-996

-997

-998

-999

-1000

93

Fl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archl

269

Fl.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

273

The first system of the musical score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (V.n I), Violin II (V.n II), Viola (V.le), and Cello/Double Bass (V.c.). The Piccolo, Flute, Oboe, and Violin I parts have melodic lines with various accidentals (flats and naturals). The Clarinet part features a key signature change from one flat to two flats. The Cor Anglais part consists of sustained notes with dynamic markings. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with rhythmic patterns and some melodic fragments. The page number 277 is visible at the bottom left.

281

poco riten. 94 *a tempo*

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fag.

Tr-be

Cor.

Tral
e
Tuba

Timp.

T-no

poco riten. 94 *div.* *a tempo*

Archl

univ.

pizz.

255

$\text{♩} = 108$

Fl.

Ob.

Cl.

Fag.

Tr. he

Cor.

Tran
e
Tuba

Timp.

T. no

$\text{♩} = 108$

Arch.

289

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tru
e
Tuba

Timp.

Tno

Archl

294

Detailed description: This is a page of a musical score, page 91, numbered 294 at the bottom left. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Trumpet/Euphonium, Tuba) are arranged in staves with a key signature of two flats (B-flat and E-flat). The string section (Violins, Violas, Cellos, Double Basses) is arranged in staves with a key signature of two flats. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* (fortissimo) and *g* (pizzicato). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic foundation. The page number 294 is located at the bottom left of the string section.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-n-o

Archi

200

90

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

T-no

mf

95

Archl

non div.

pizz.

pizz.

pizz.

pizz.

f

804

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 Archi

390

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-mo
 Archi

314

96

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-b
 Cor.
 Tr-n
 e
 Tuba
 T-ro

96

Archi

Pic.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Archi

324

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 Archi

329

97 Allegro 208

Pico.

FL.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trai e Tuba

Timp.

Tr-lo

P-titi

97 Allegro 208

Archi

234

Fl. *a2* *P leggiero*

Cl. *a2* *P leggiero*

Tr-lo

P-tti

Archl

simile

simile

simile

840

98

Pico. *a2* *P leggiero*

Fl. *a2* *P leggiero*

Cl. *a2* *P leggiero*

Tr-lo

P-tti

Archl

840

99

Picc. *a2* *f*

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Fag.

Cor. *p leggiero*

Tr-ni
e
Tuba *a2* *p leggiero*

Timp. *p secco*

Tr-lo

F-tti

99

Archl. *p* *pizz. unis.*

354

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ai
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Archl

360

100

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trni
e
Tuba

Timp.

Tr-lo

P-tti

100

Arch.

367

101

Picc. *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

Tr-be *f* *mf* *a2*

Cor. *a2* *mf*

Tr-ni
e
Tuba

Timp.

Tr-lo *cresc.* *ff*

P-tti *mf*

101

Archl.

374

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

379

102

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-ba
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro

102

Archl

arco

384

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-mo
 T-ro
 Archi

389

f secco
pizz.